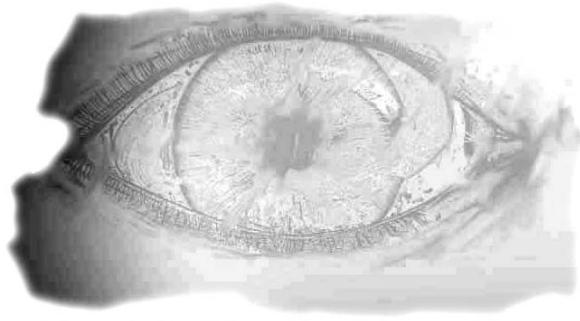


Aportaciones teóricas y prácticas sobre la sinestesia y las percepciones sonoras en la pintura contemporánea.

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## **ANEXO II: AMPLIACIÓN DE REFERENCIAS BIBLIOGRÁFICAS**

Dado que en la bibliografía inicial nos habíamos referido a las referencias directamente consultadas en la investigación, sirva el presente anexo de complemento documental a las numerosas referencias bibliográficas existentes sobre el fenómeno de la sinestesia en general, en el bien entendido de que se ha procedido a una cuidada selección sin menos precio de alguna probable omisión.

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