

II



LOS DIBUJOS DE RAFAEL MASO

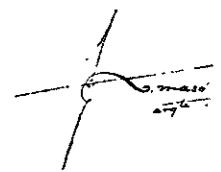
TESIS DOCTORAL

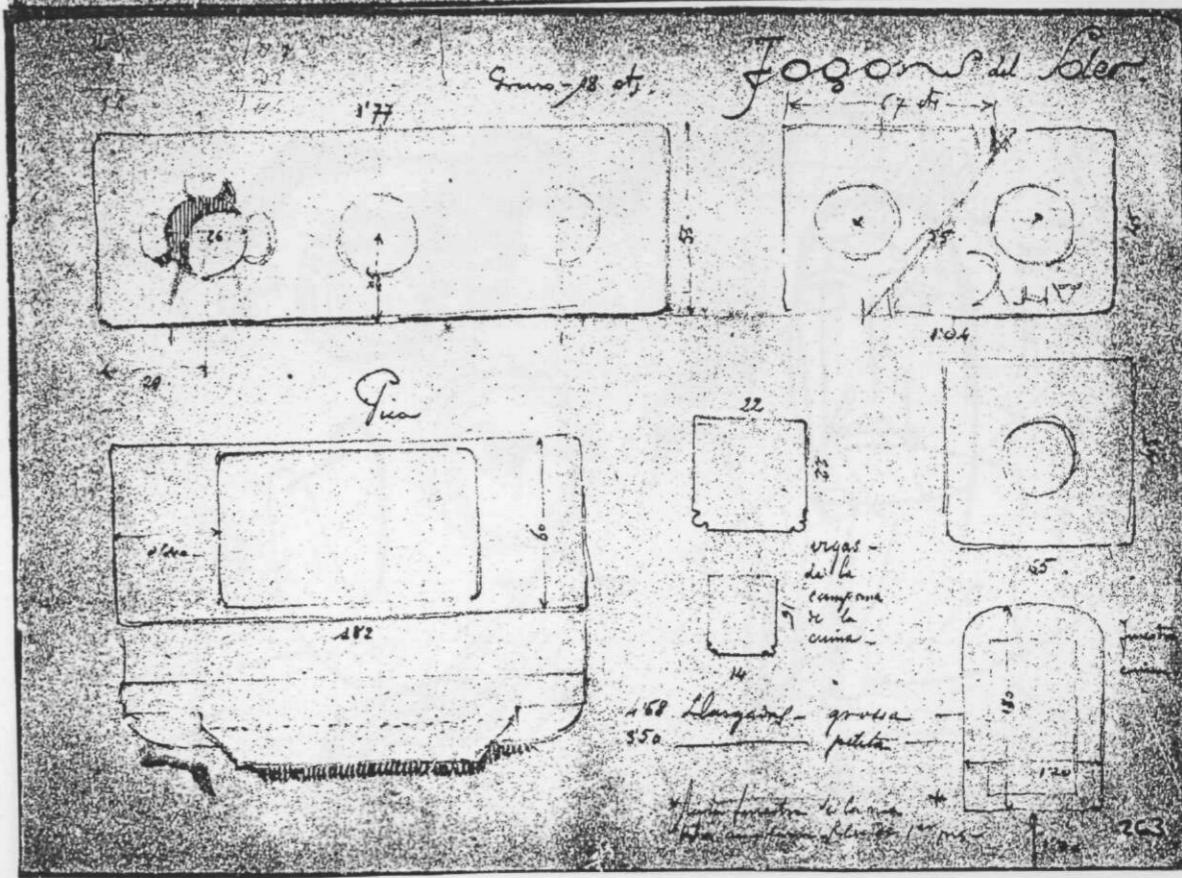
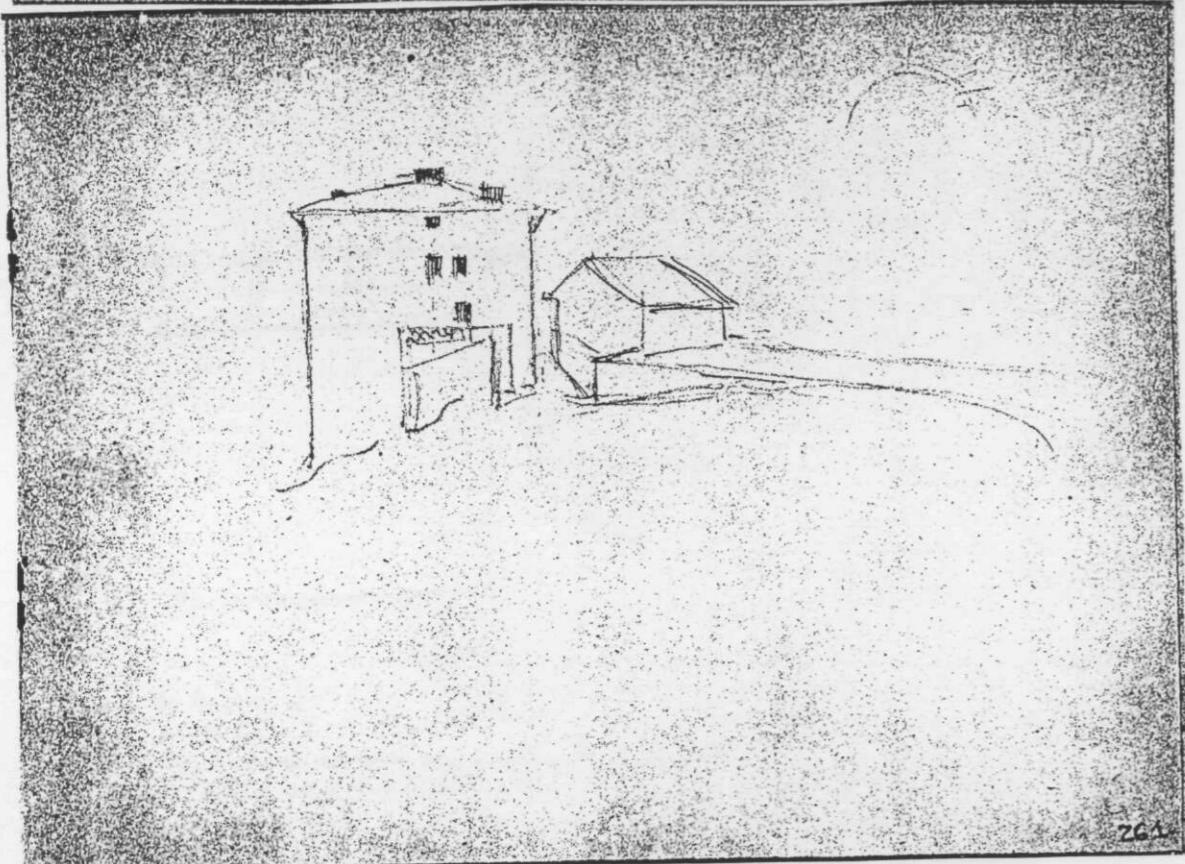
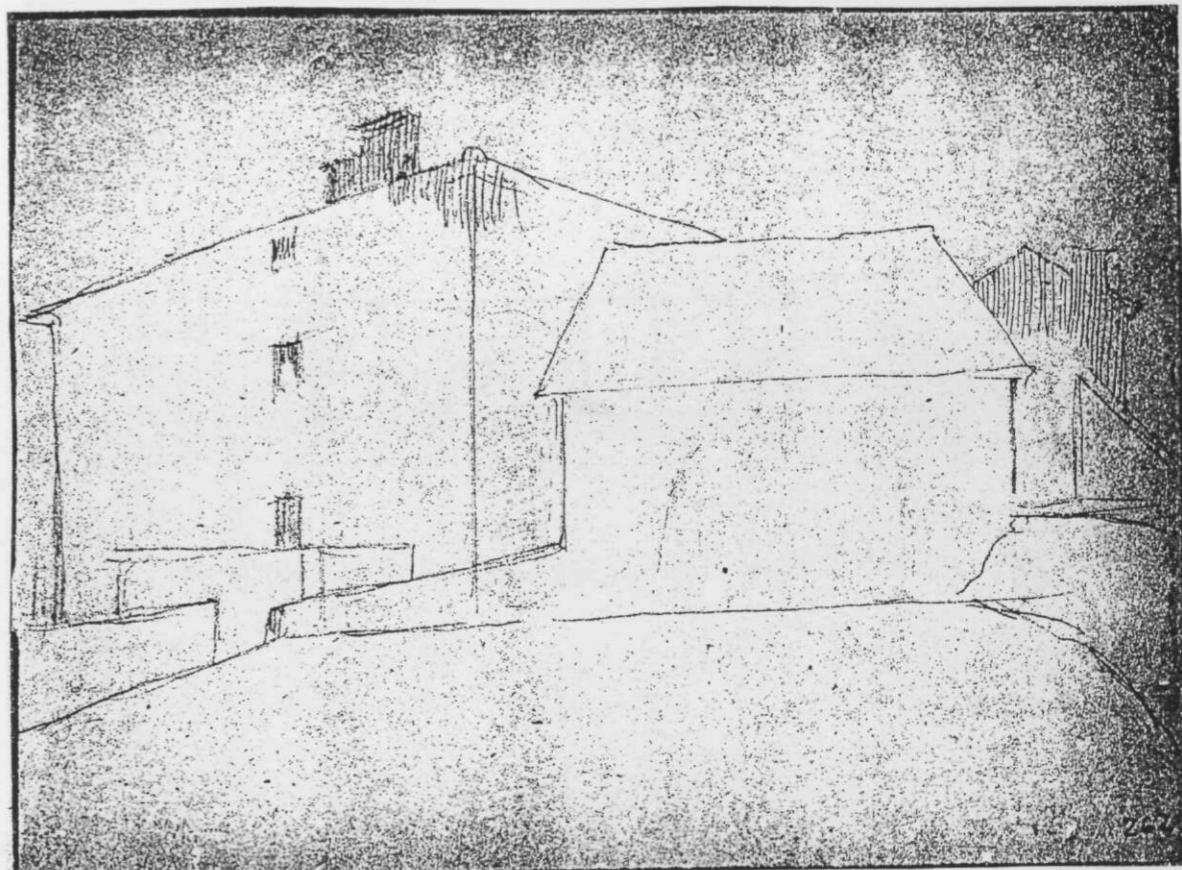
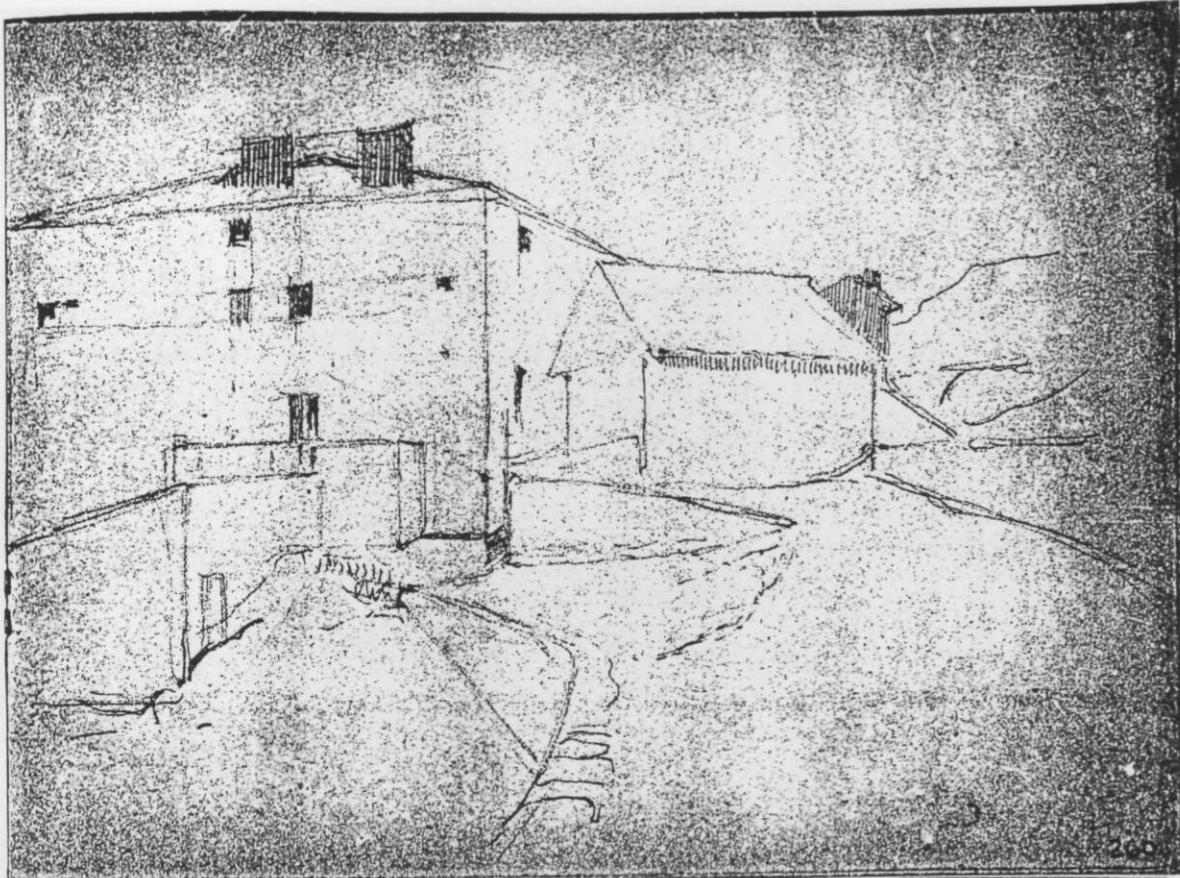
DIBUJO Y PENSAMIENTO EN LA OBRA DE RAFAEL MASO

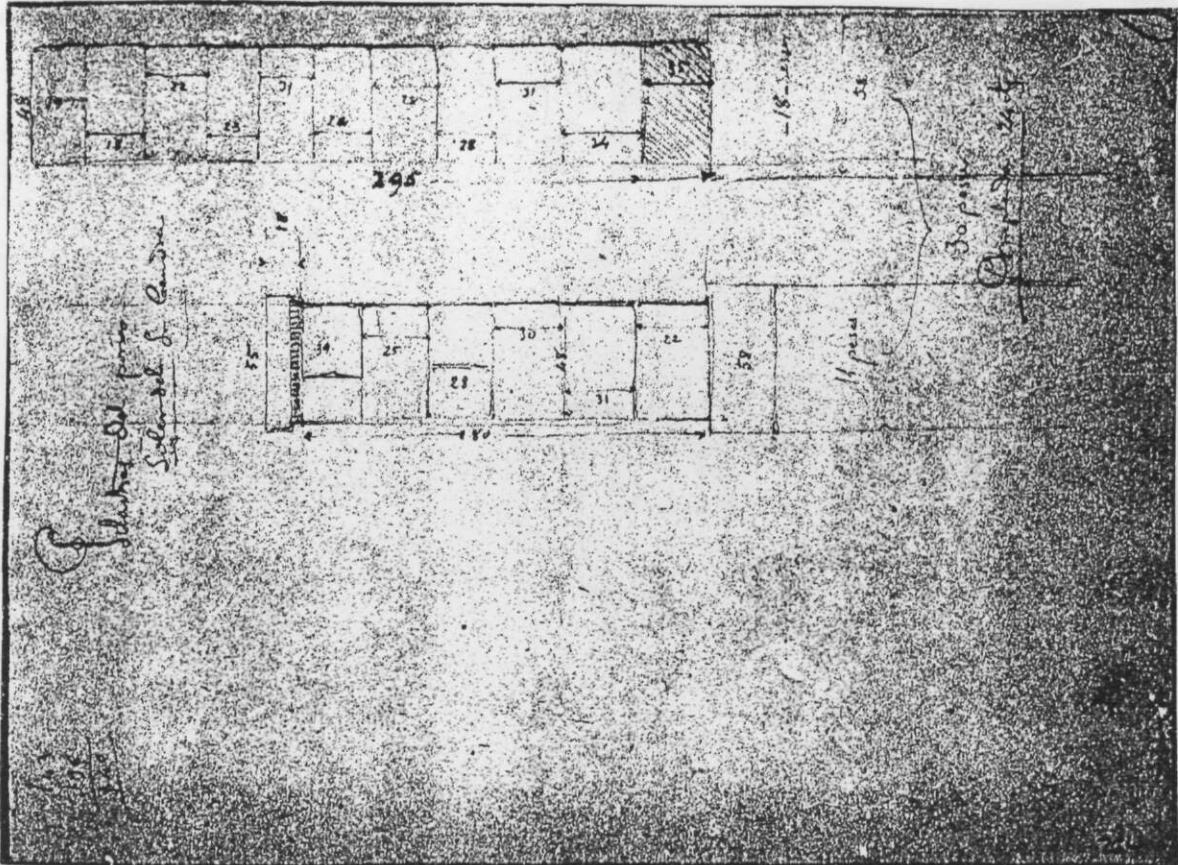
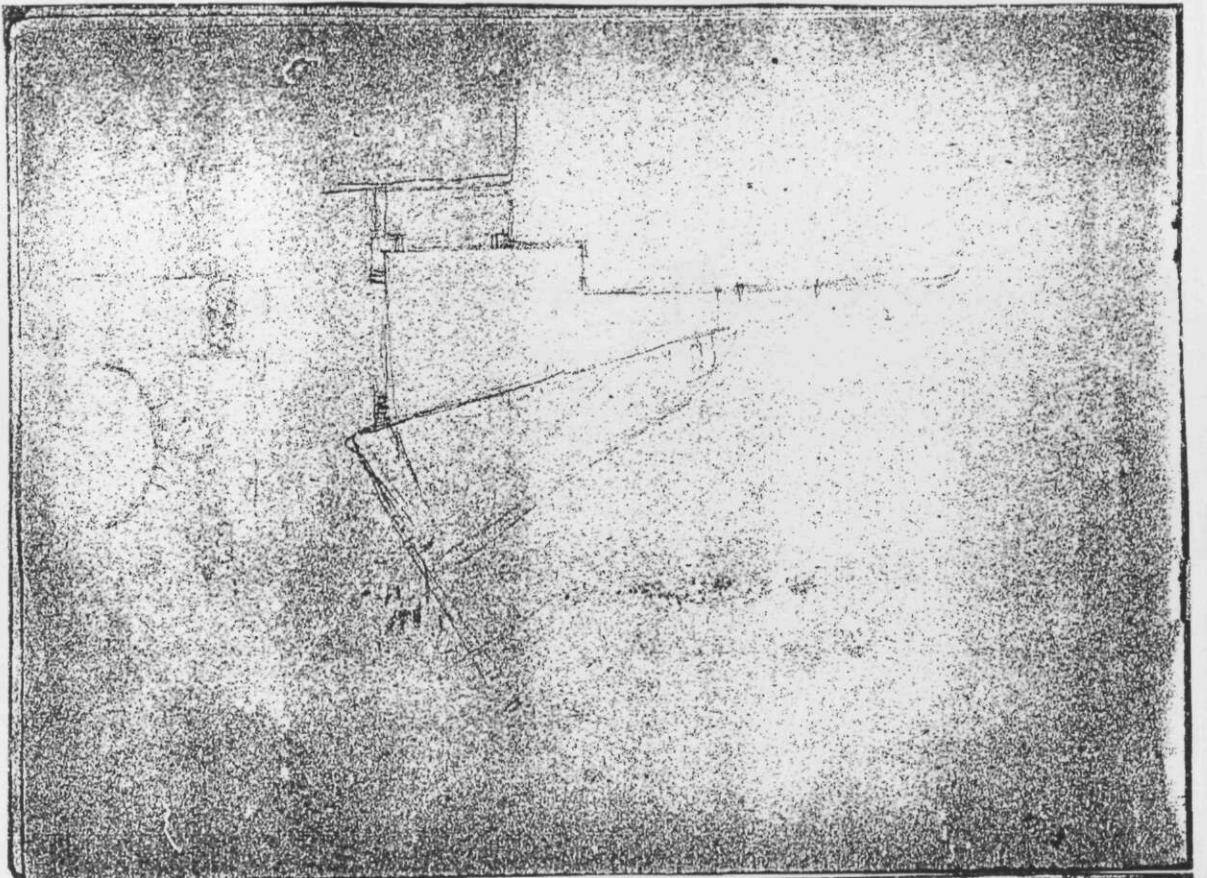
por Rafael Pérez González

LIBRETA N°16

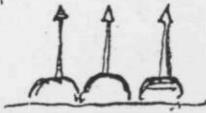
**17 DIBUJOS
Números 299 al 315**



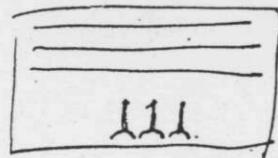




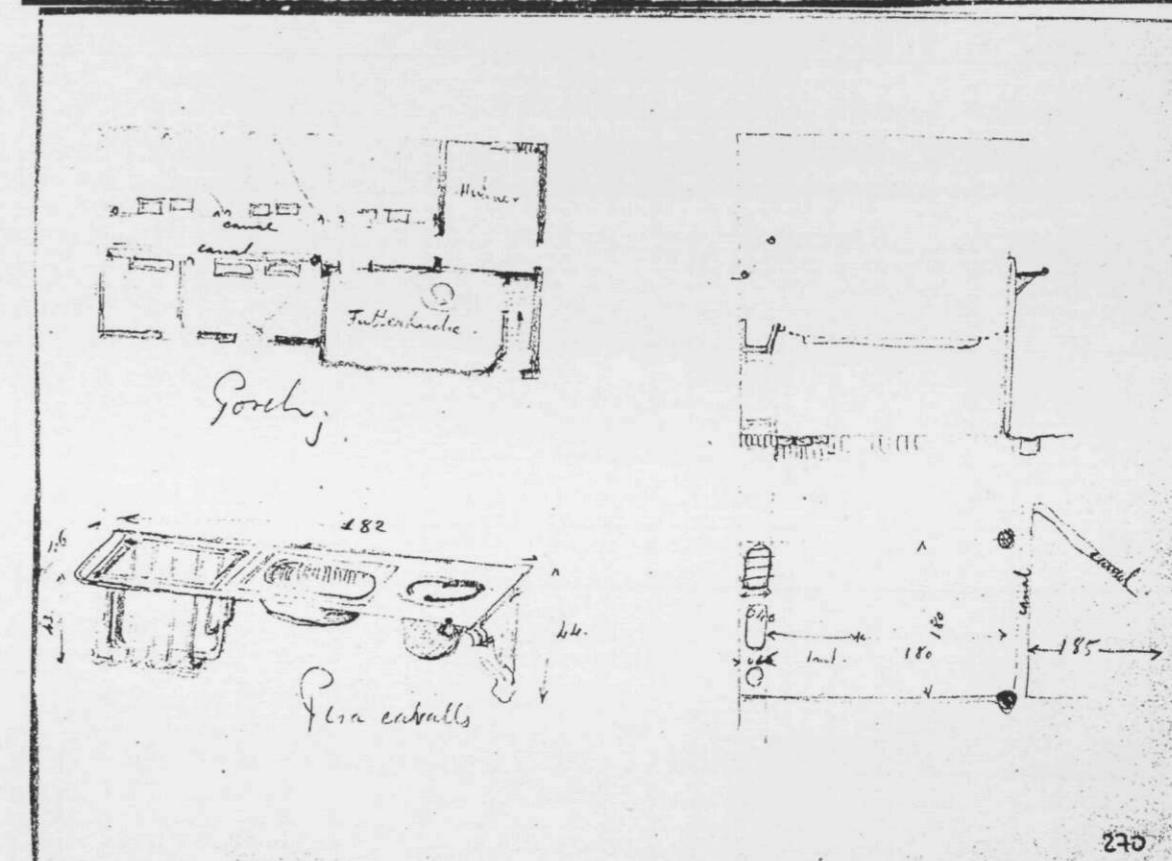
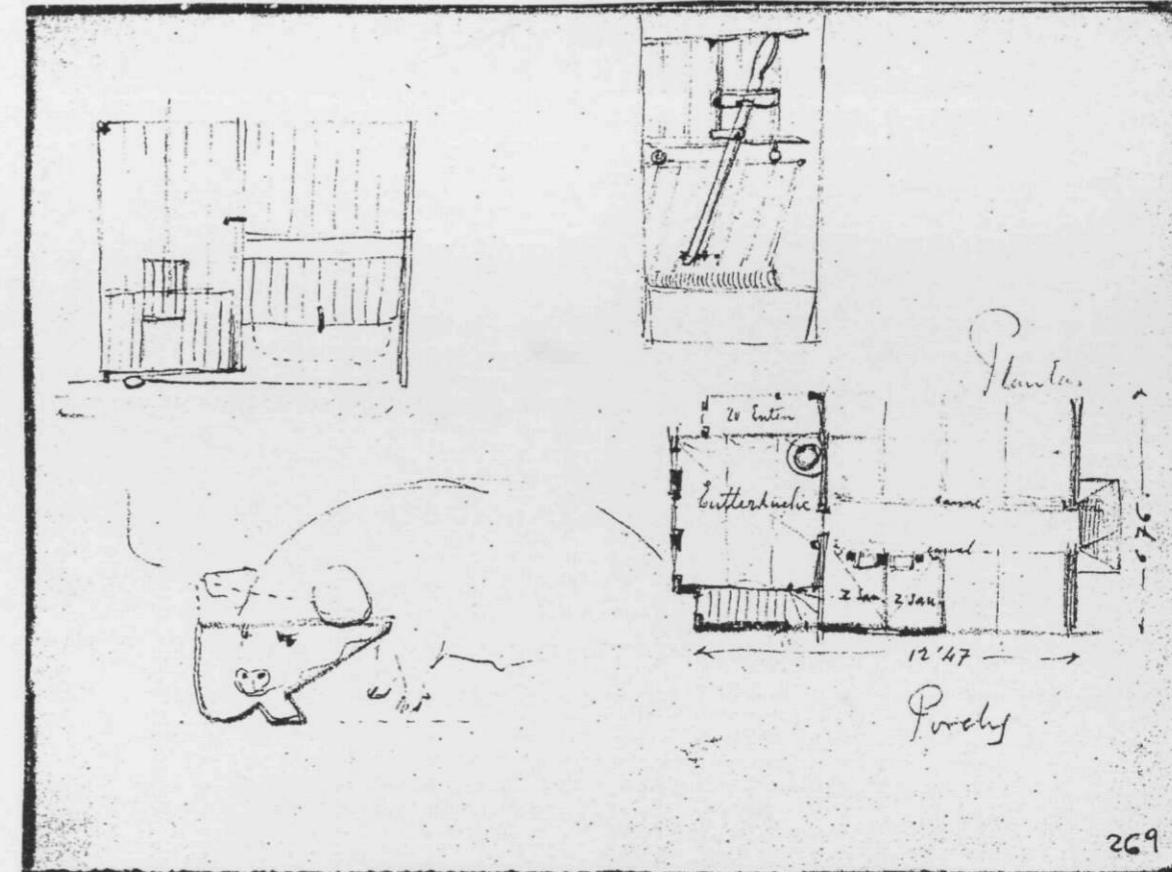
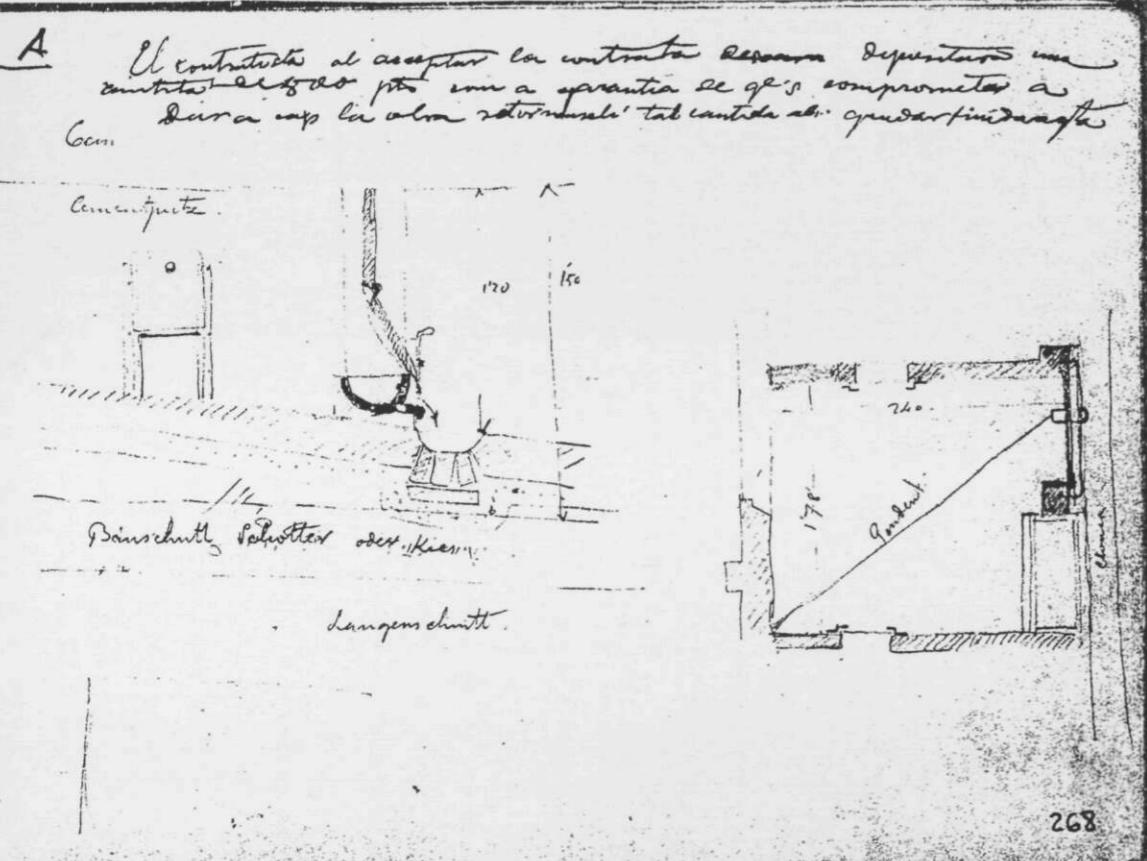
Dura ante. Bimplacis audibimus manus sedis. Gerundens
sis domini mei sum apertum. 1592.



Casa de Armi de Sabia — Plasencia Pintat — Vich

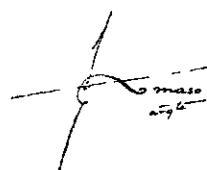


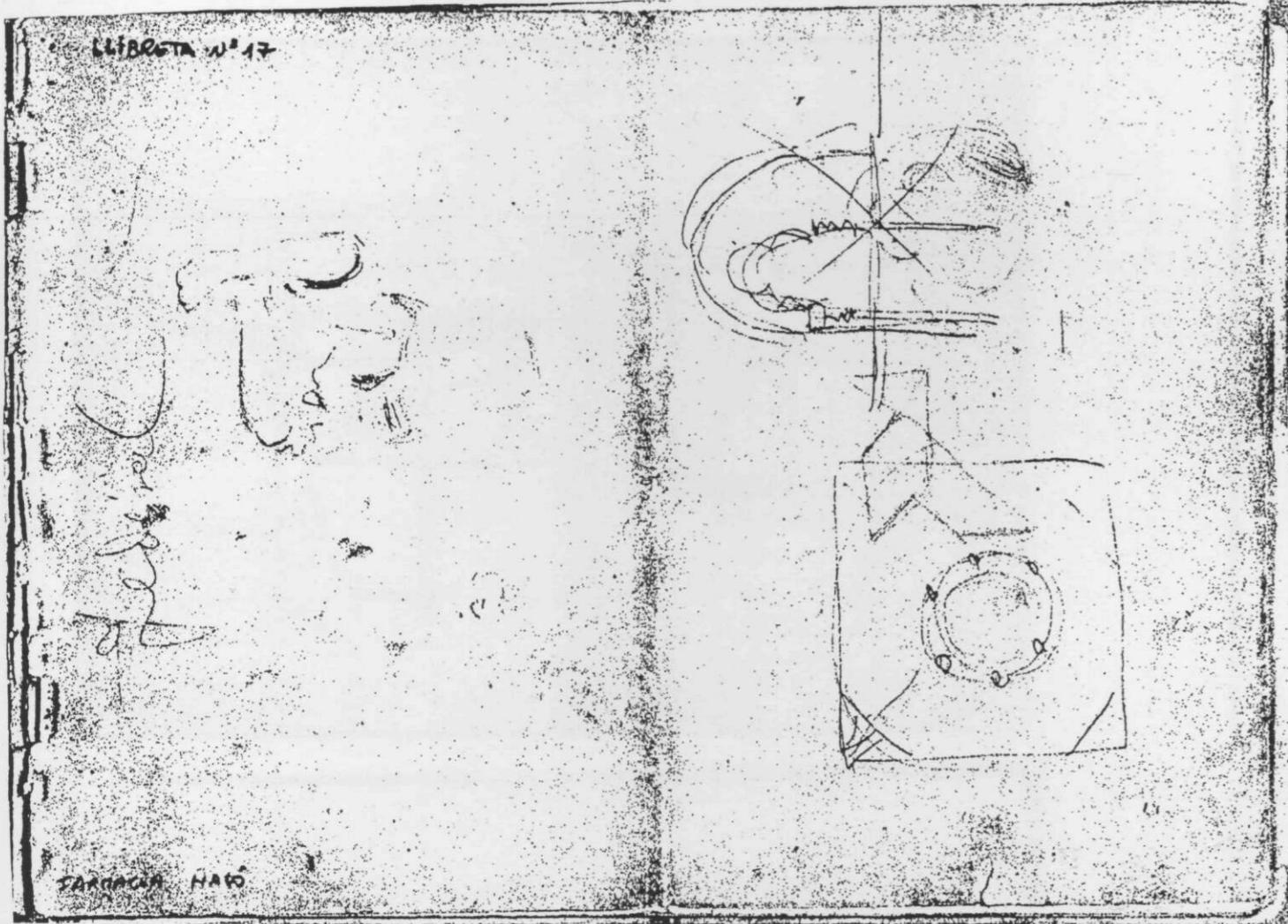
267



LIBRETA N°17

**23 DIBUJOS
Números 316 al 338**





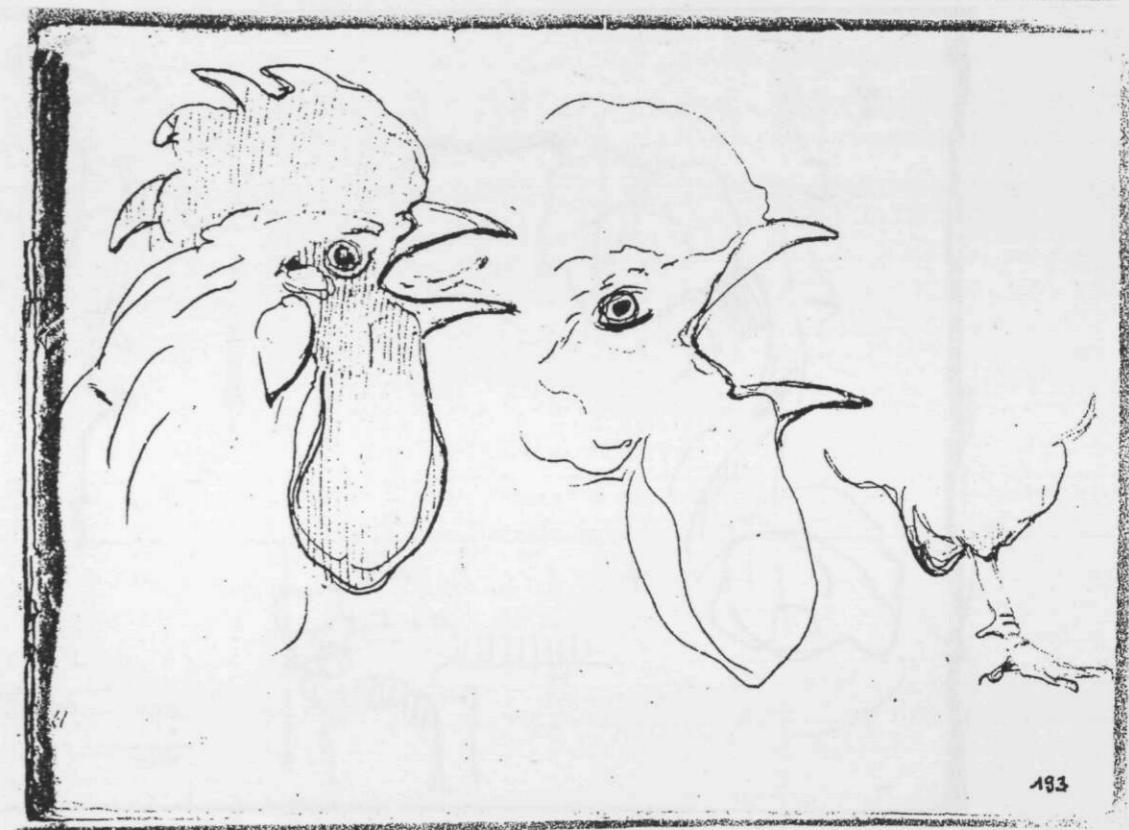
RAFAEL MASÓ



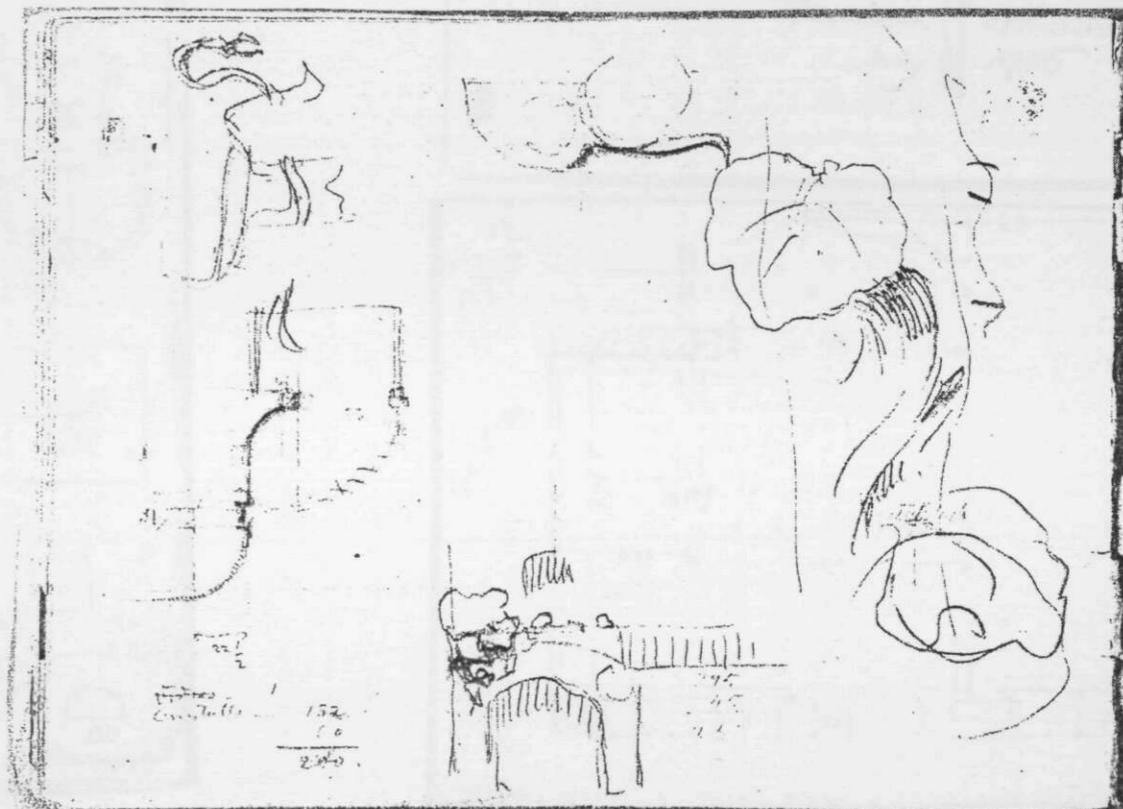
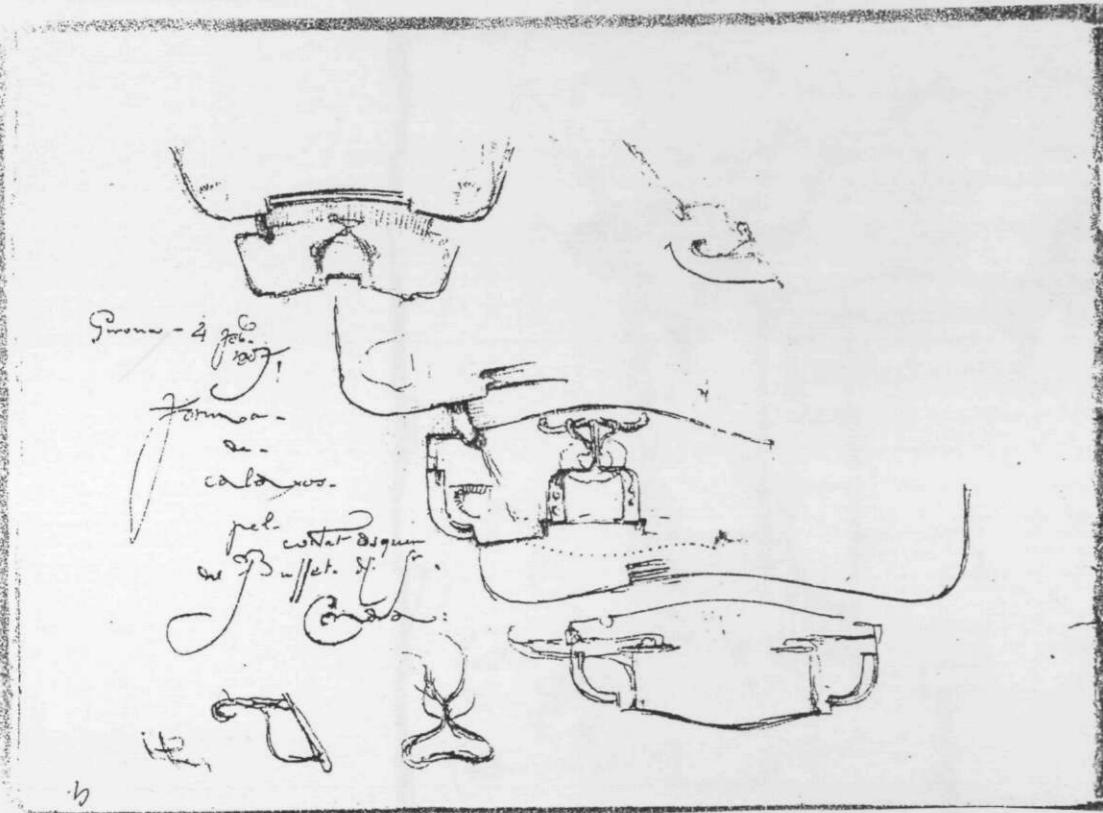
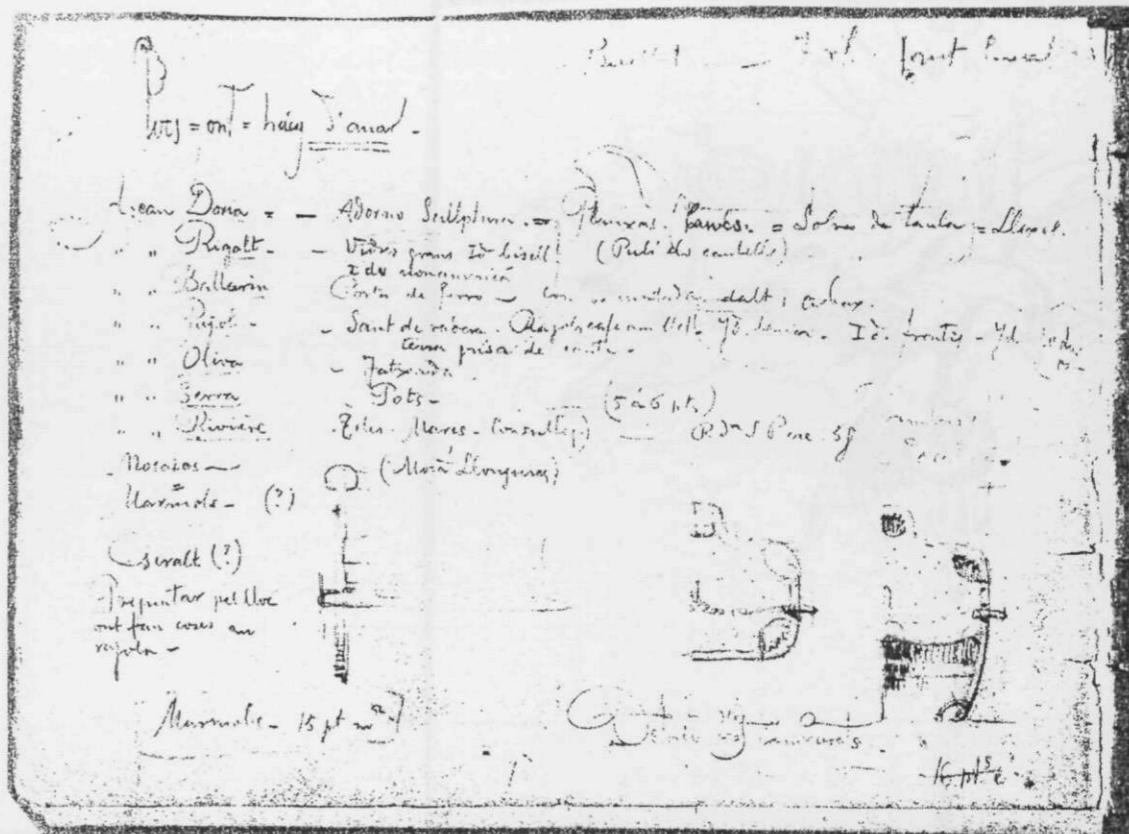
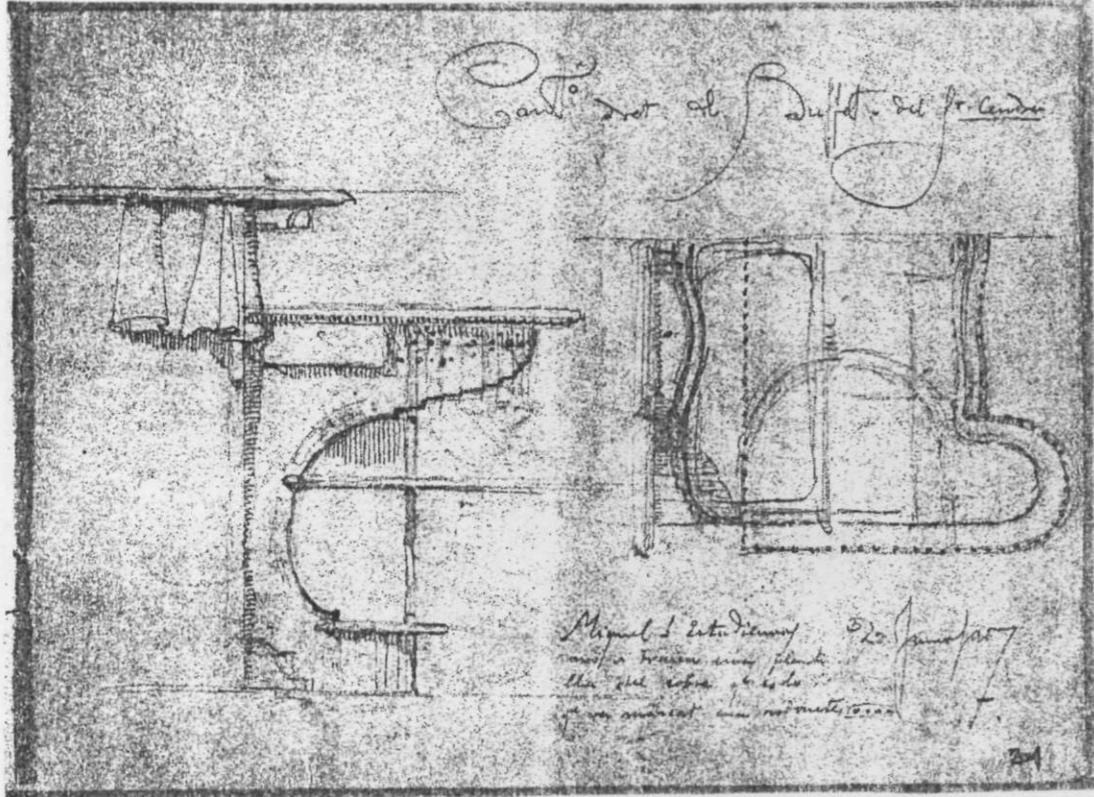
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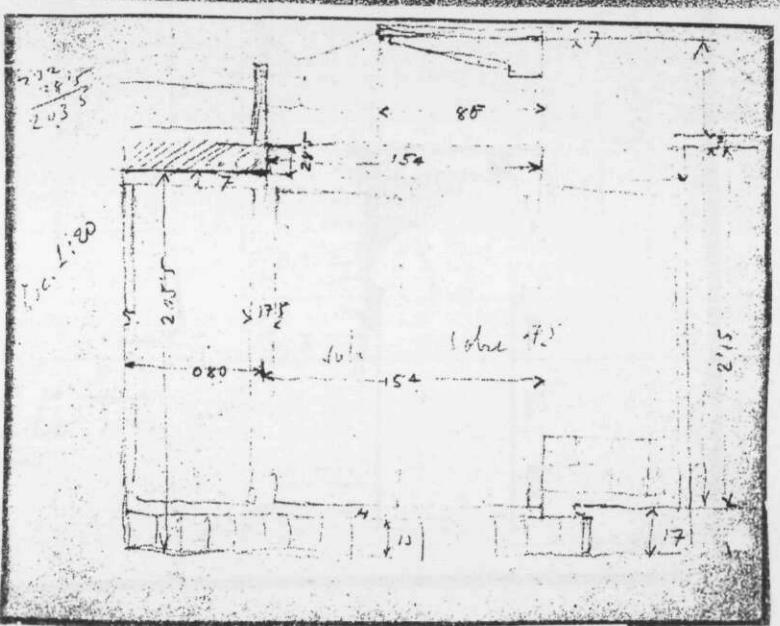
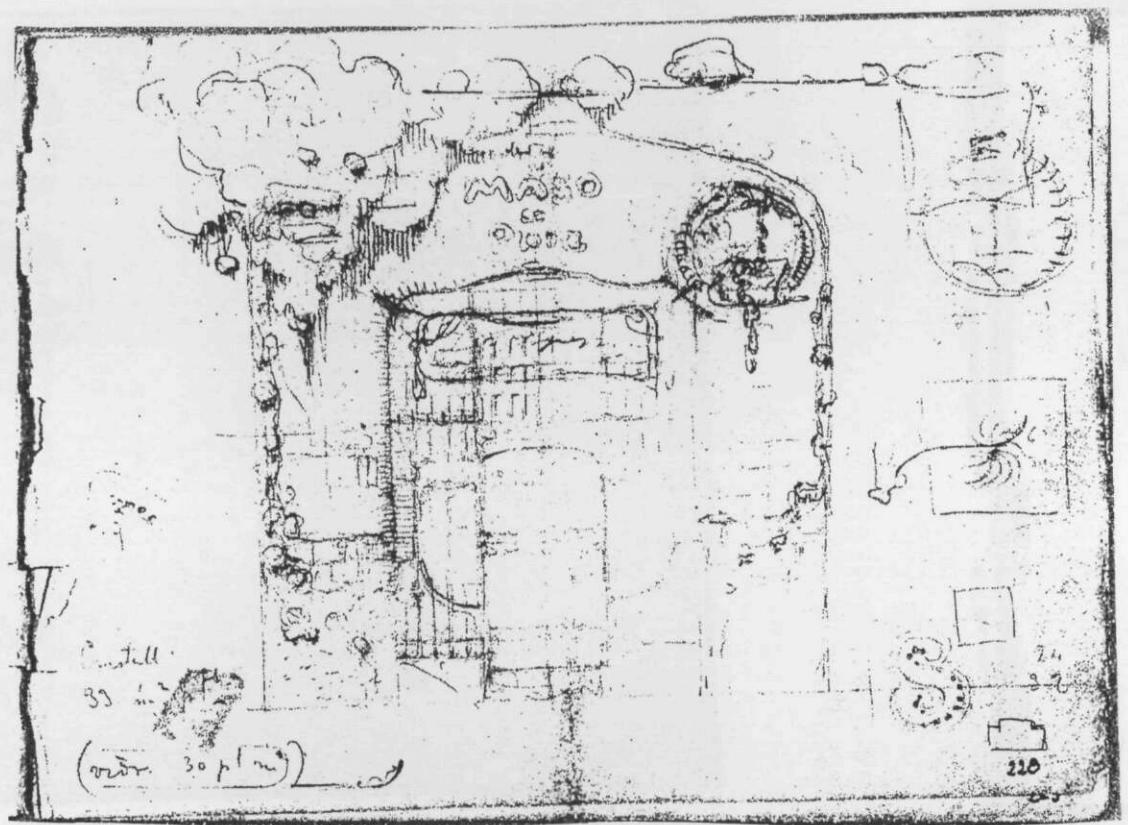
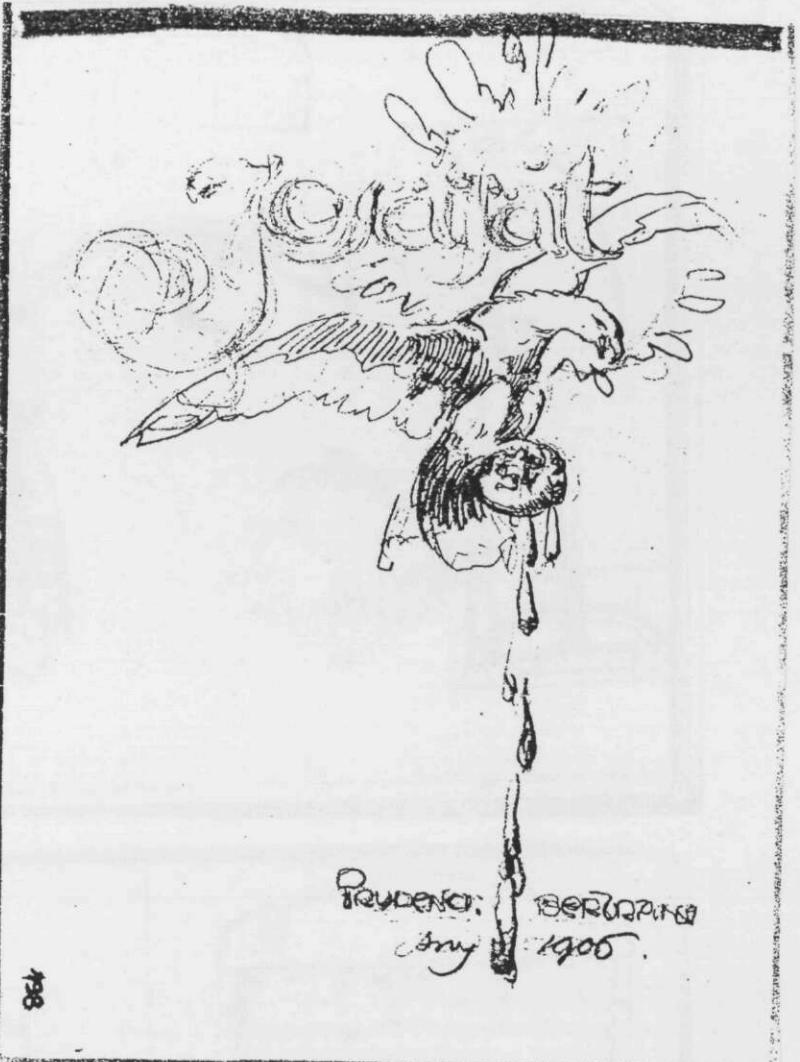
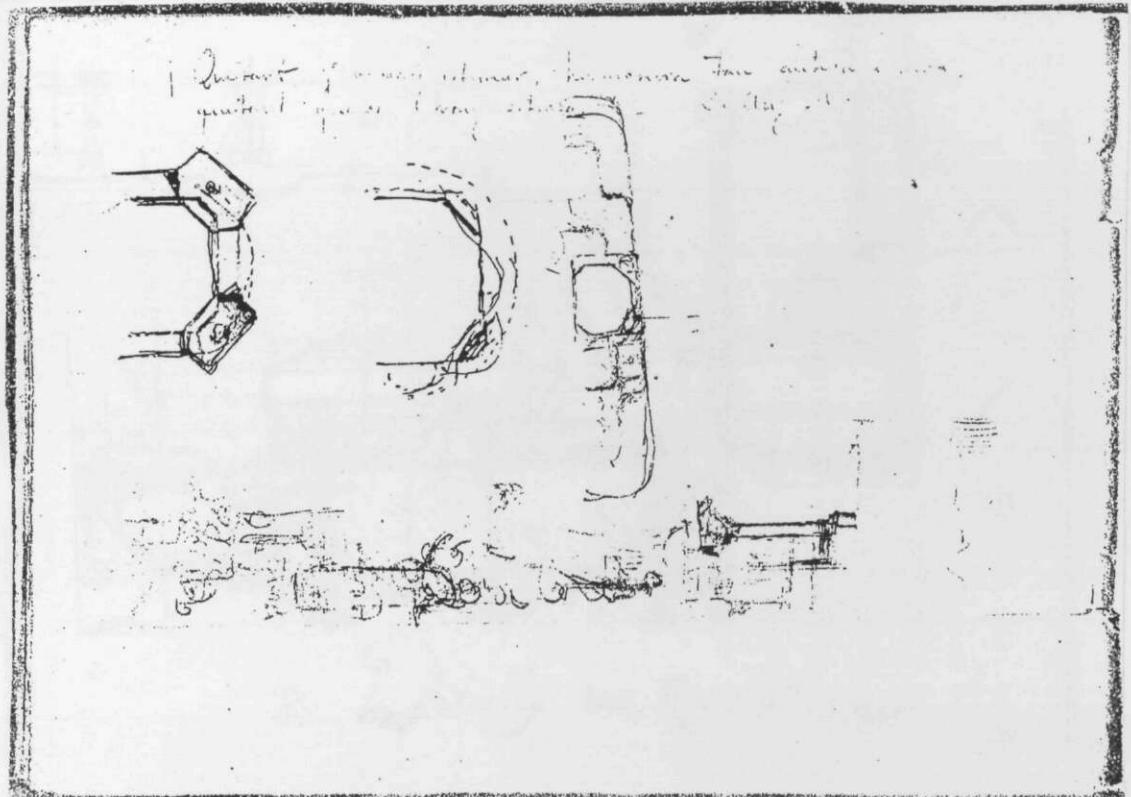


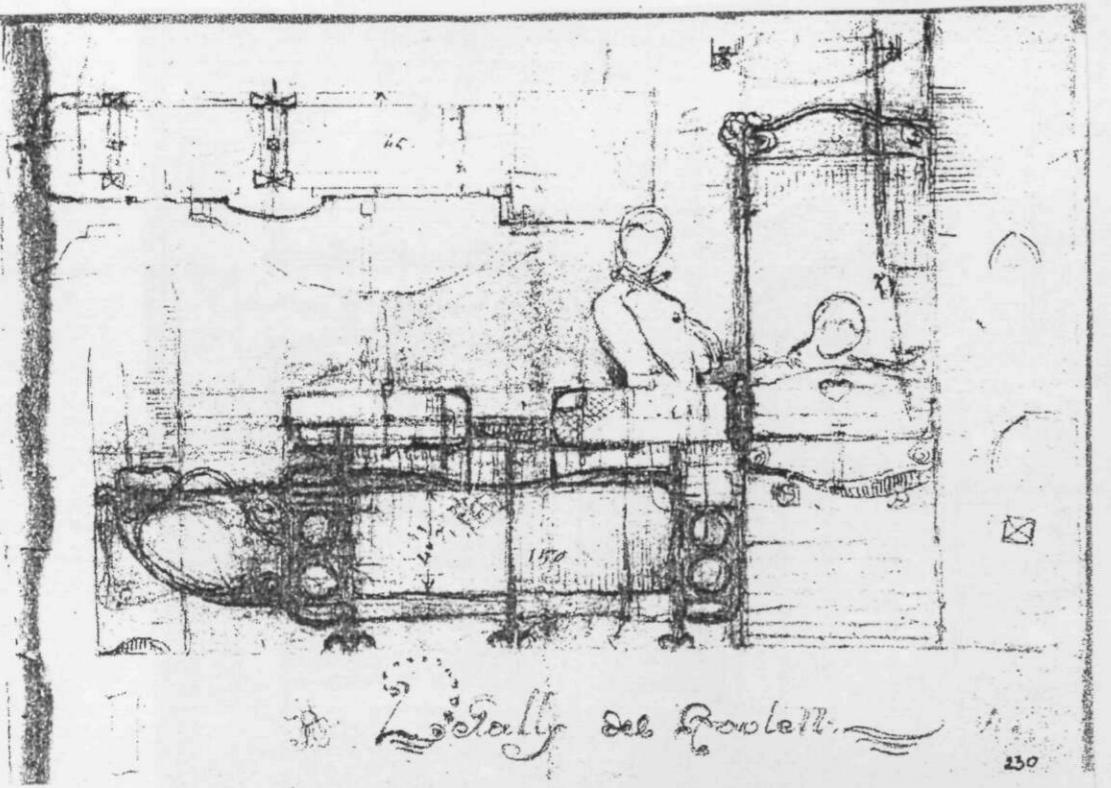
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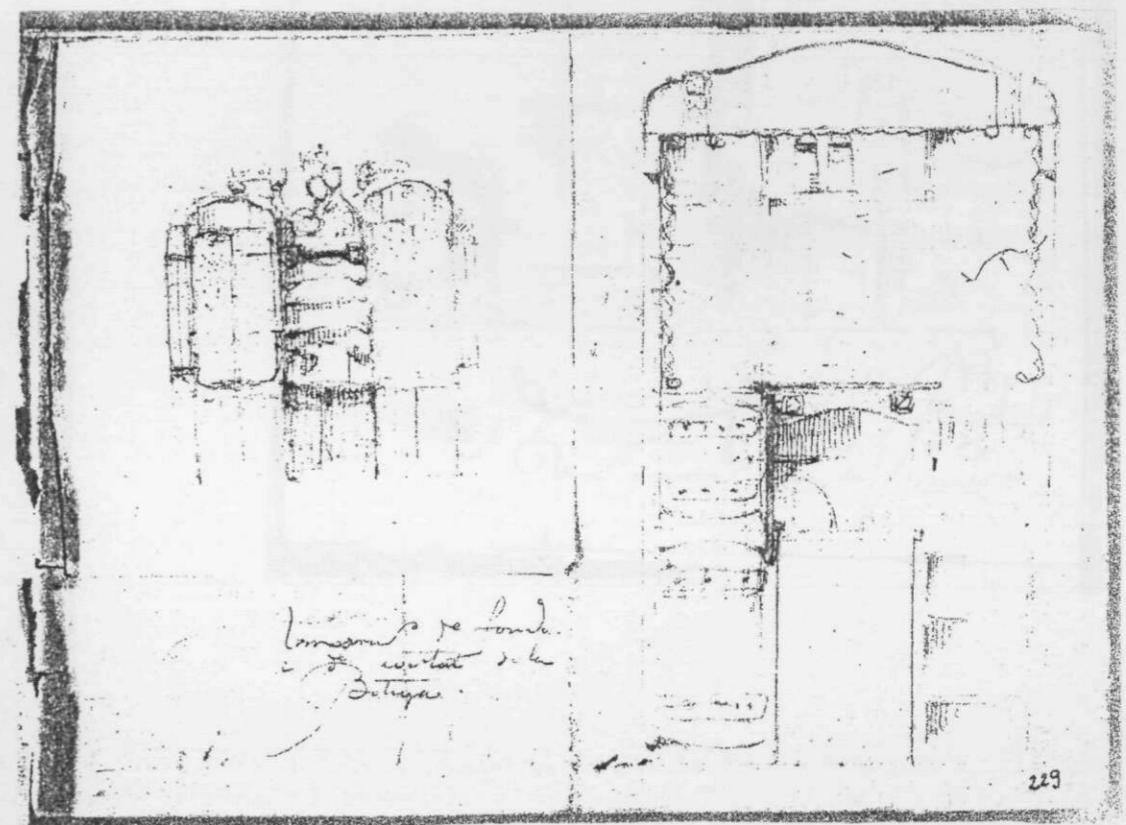
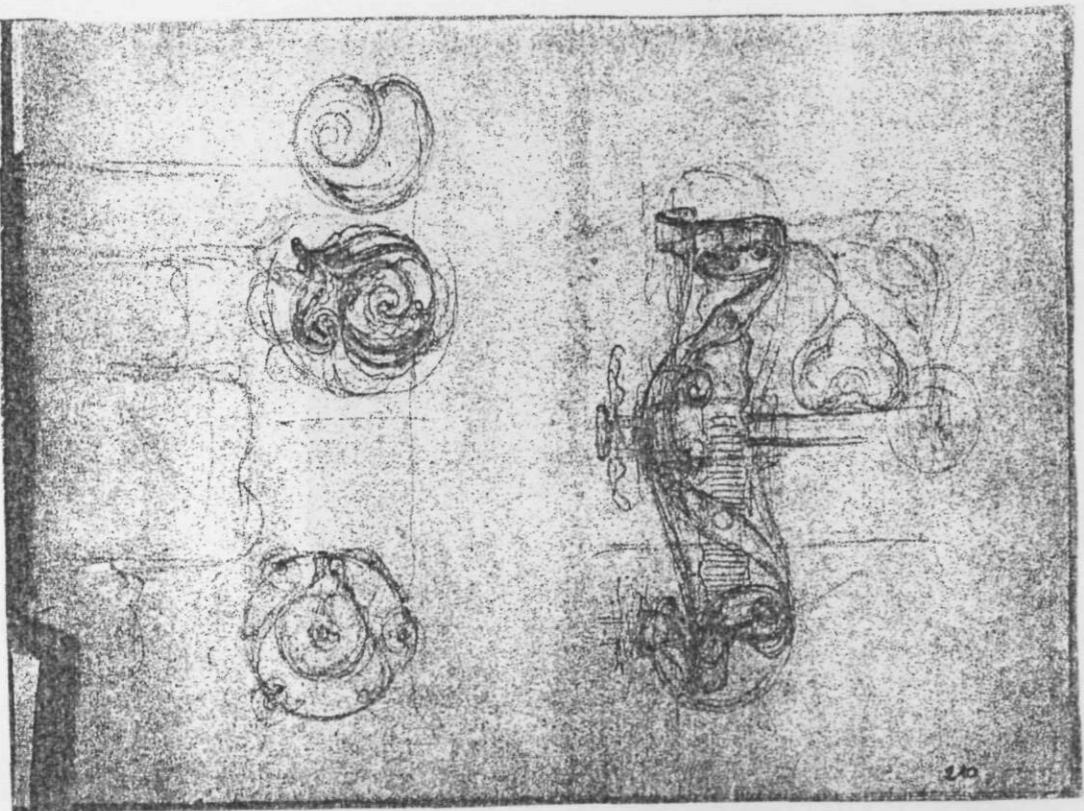
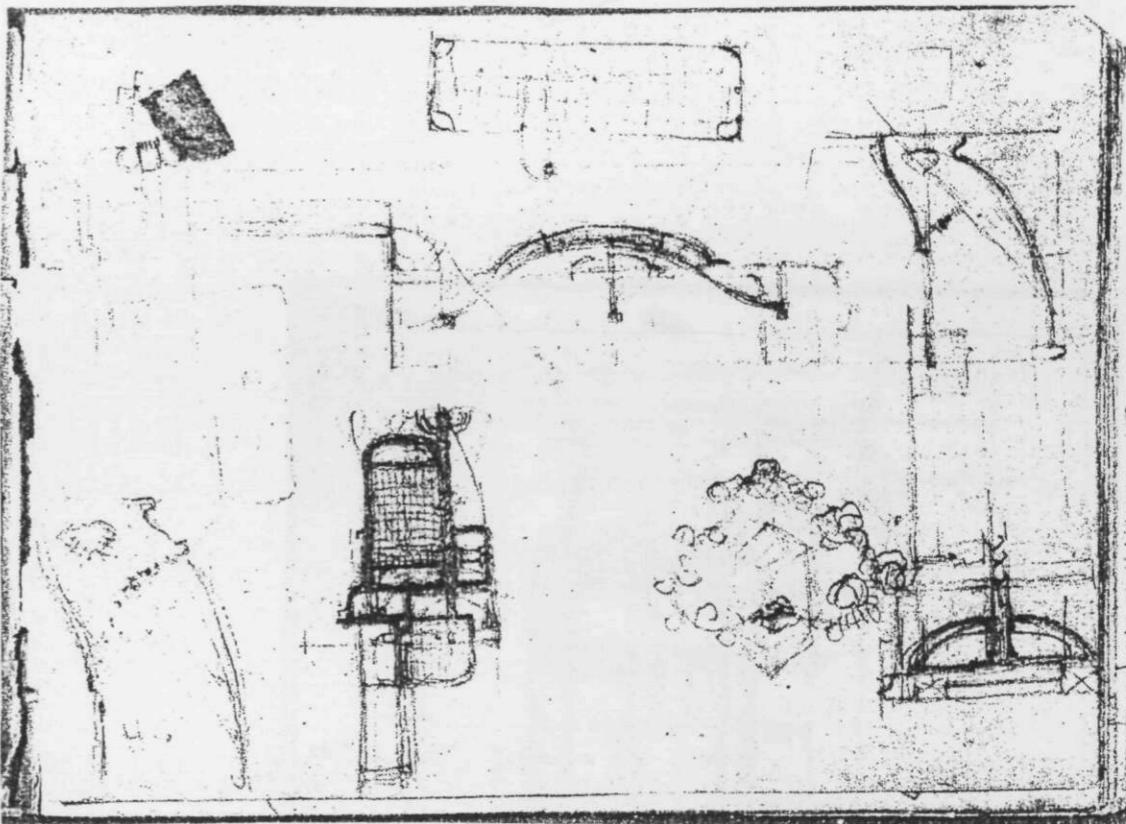
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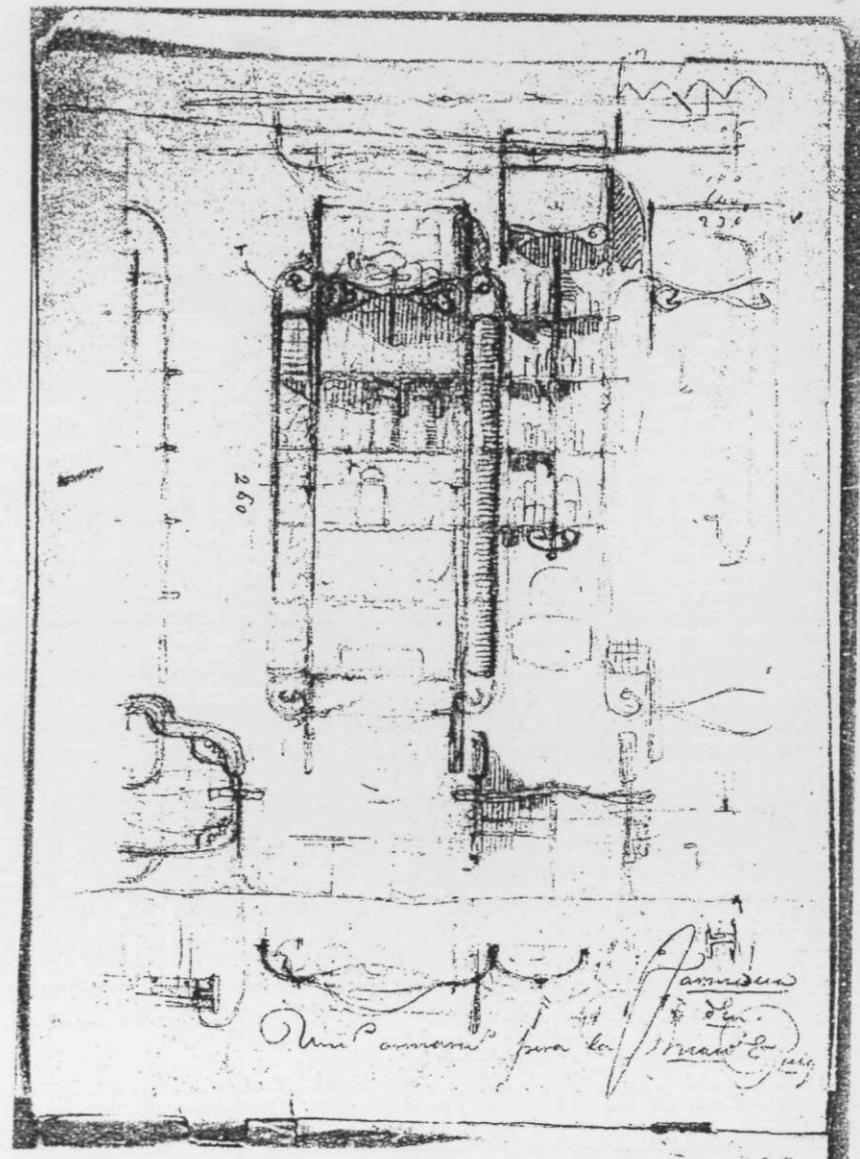
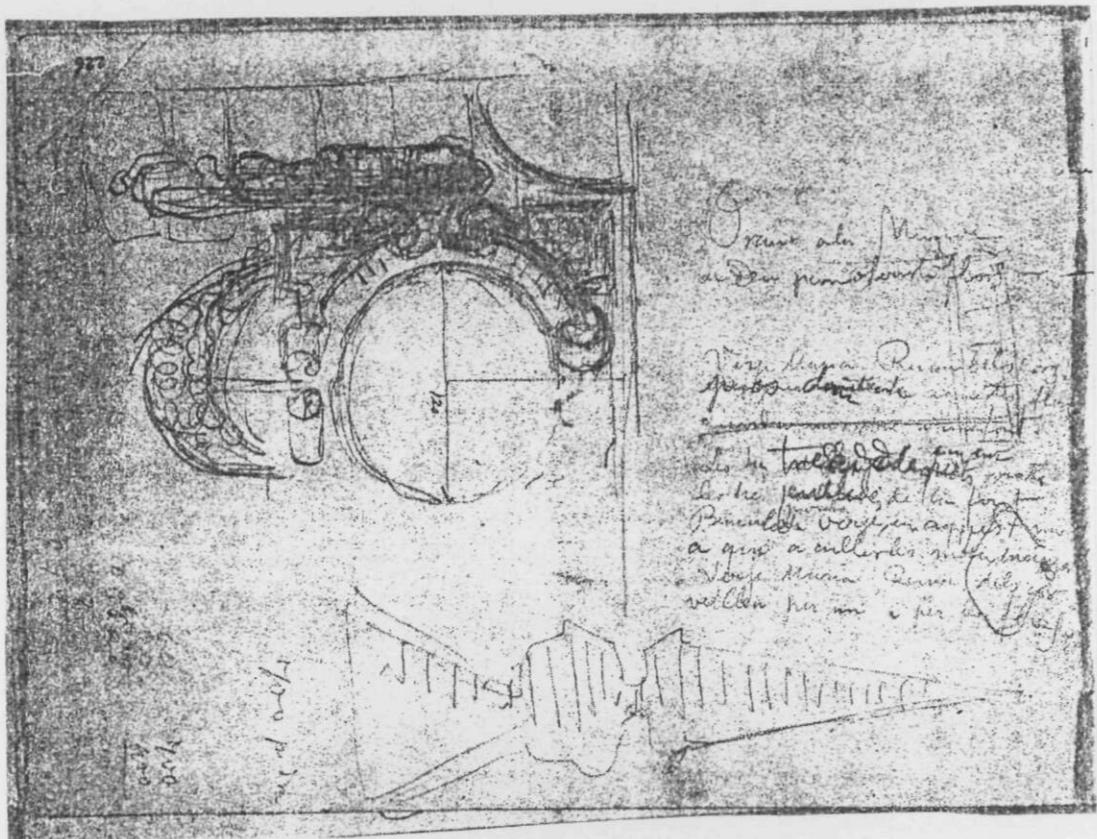
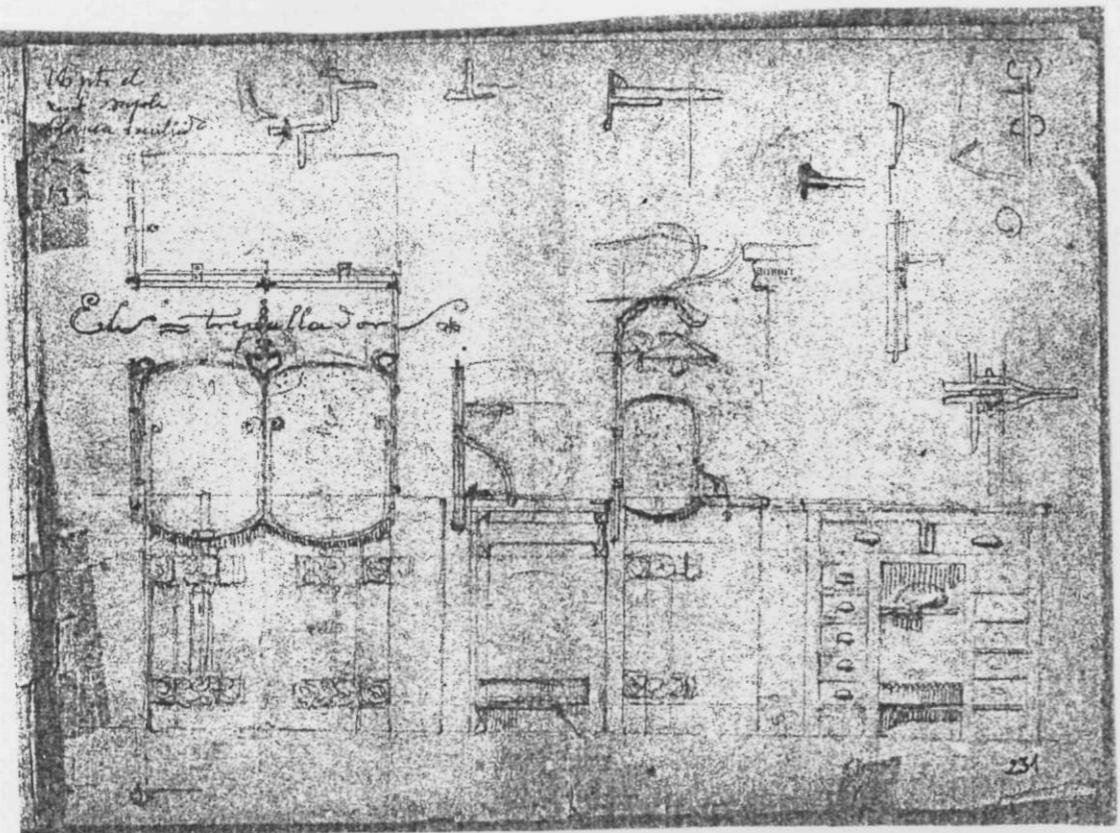






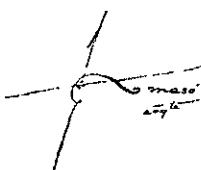
Rafael del Rosell.

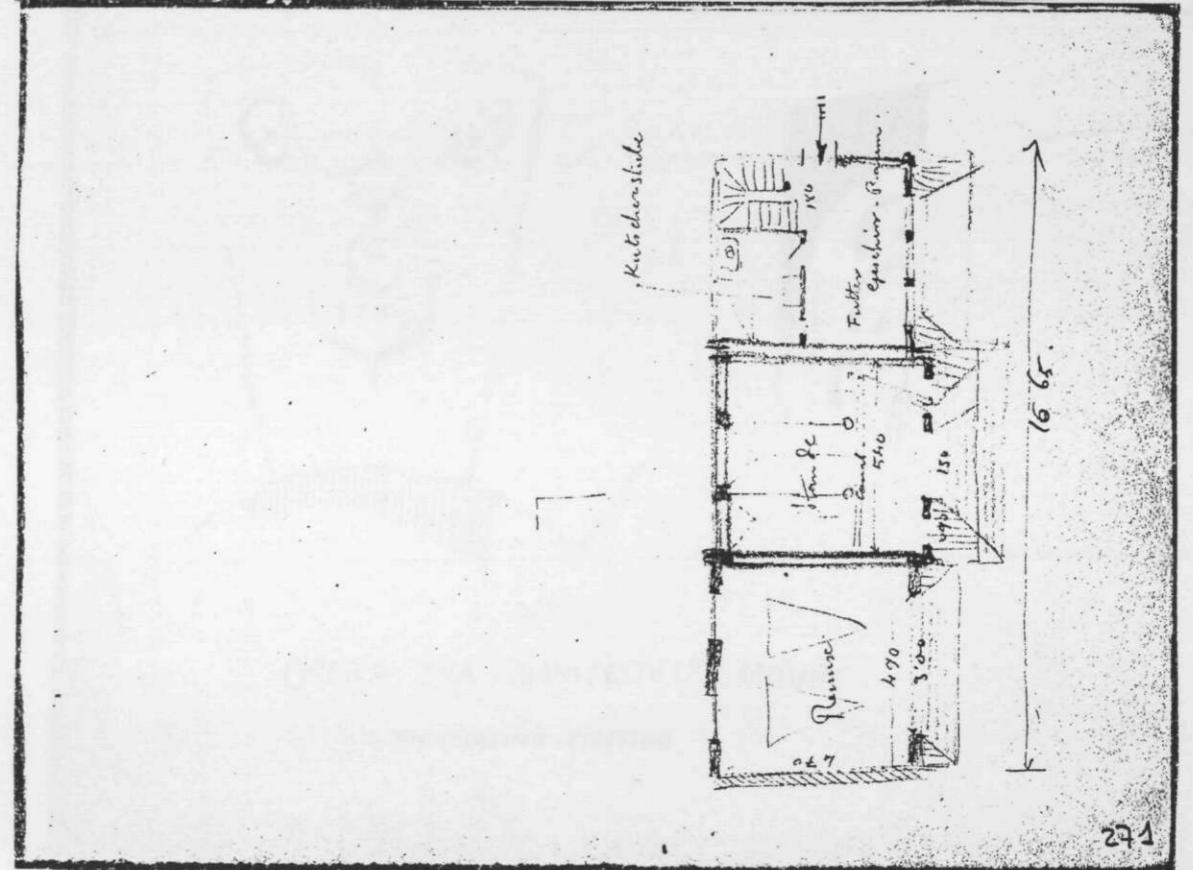
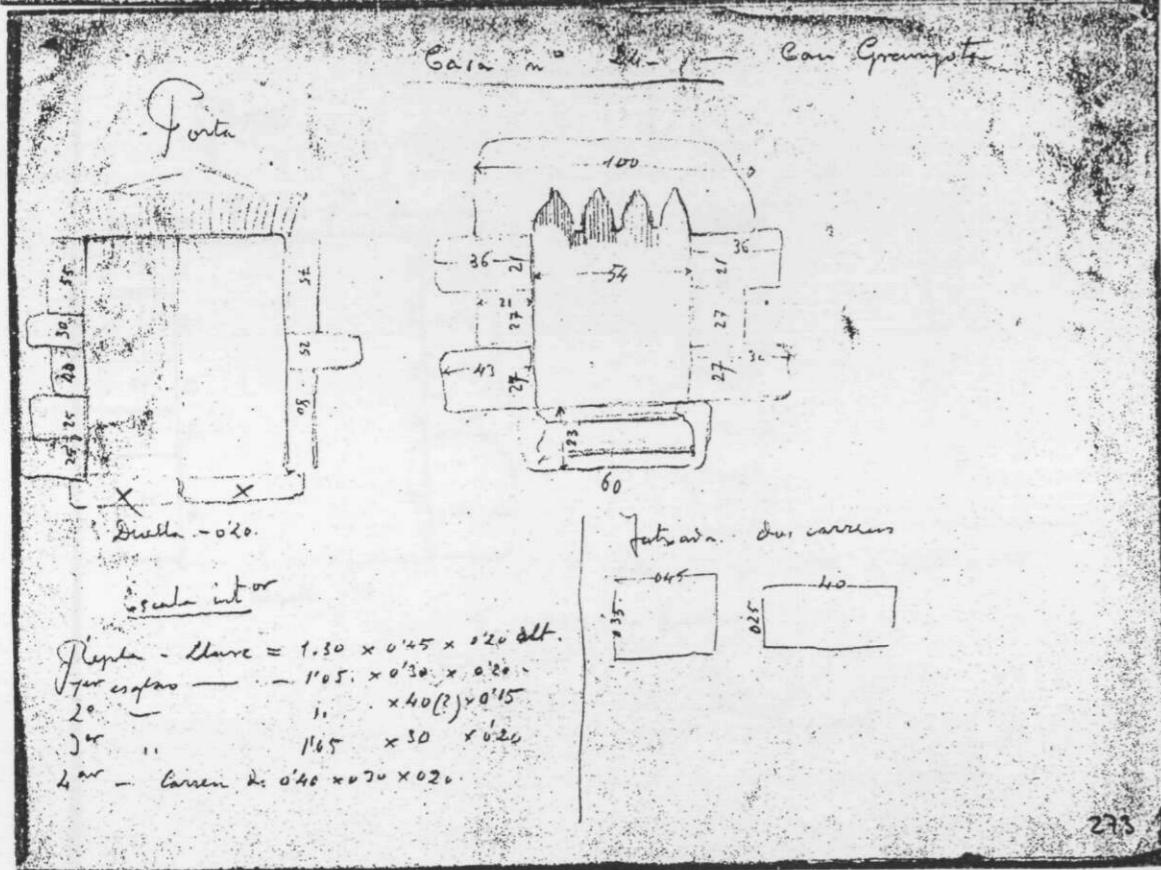
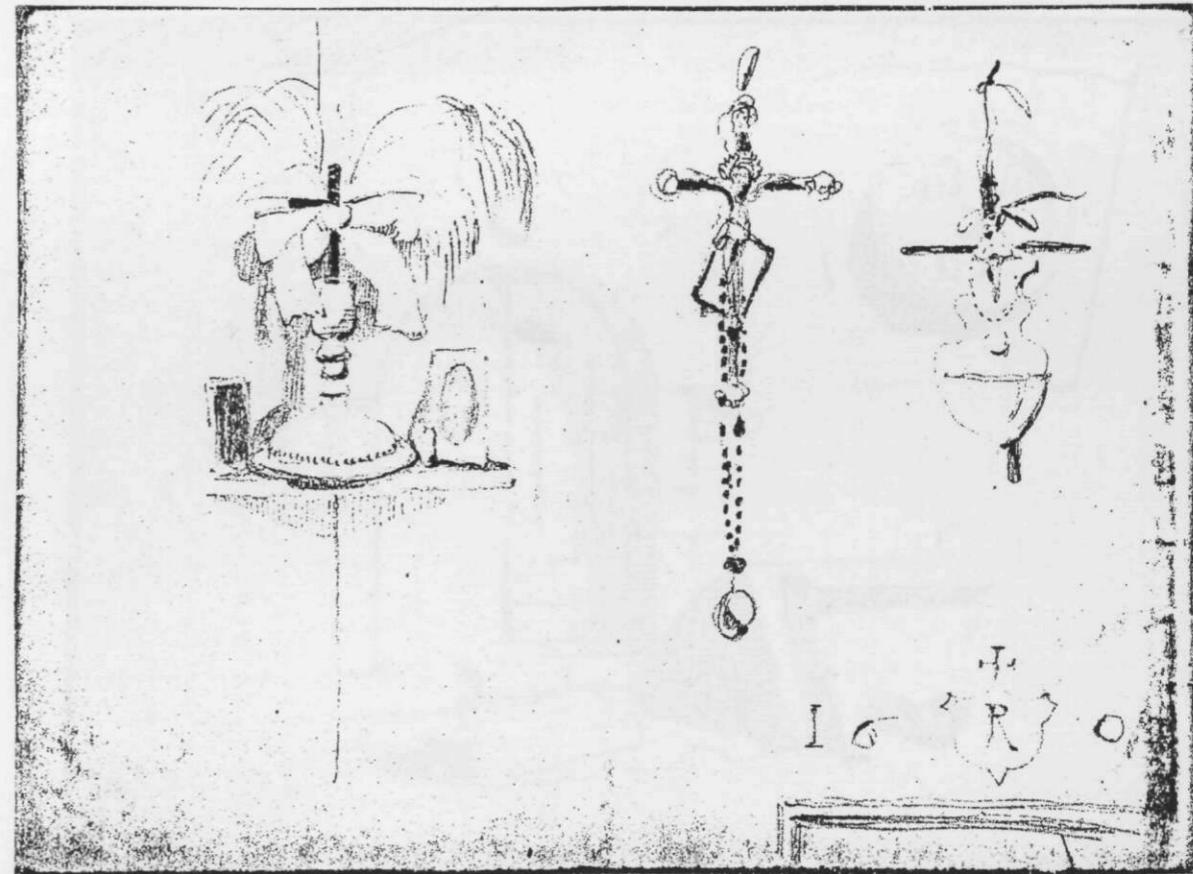
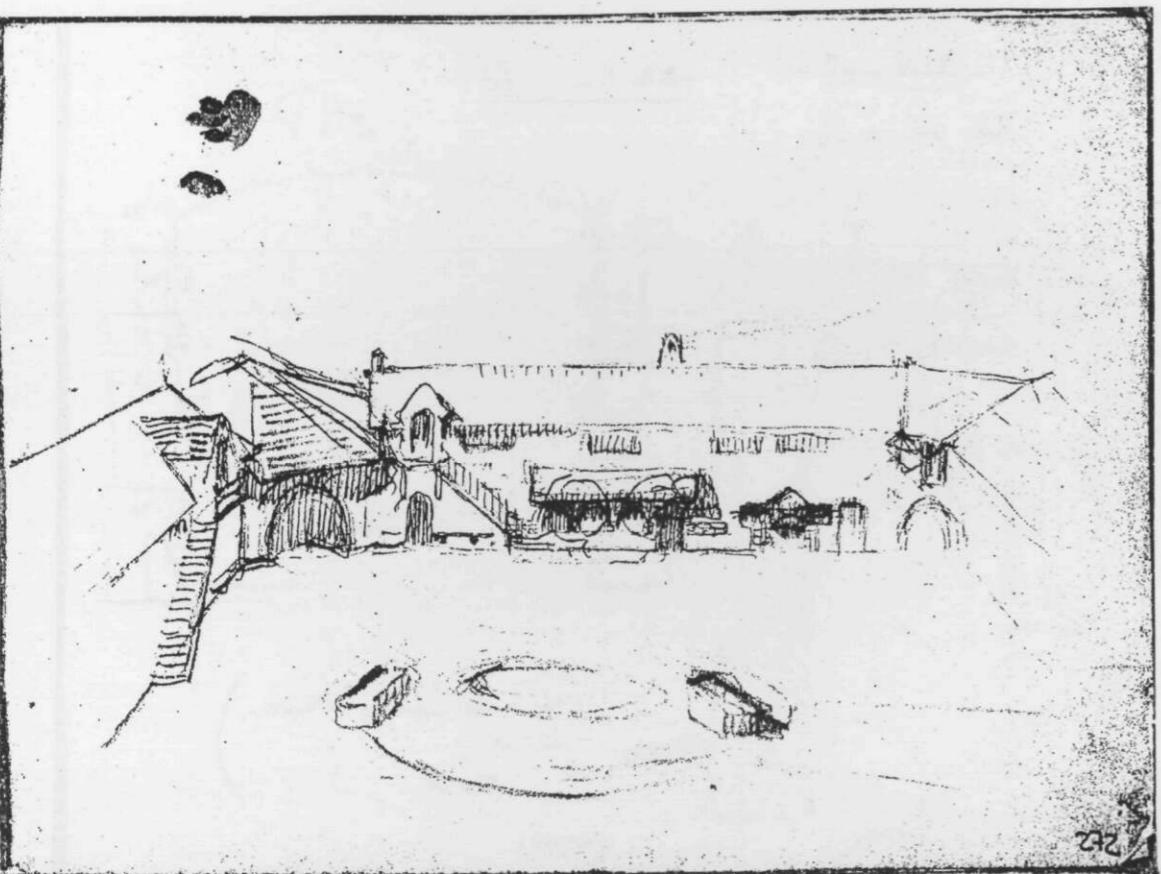


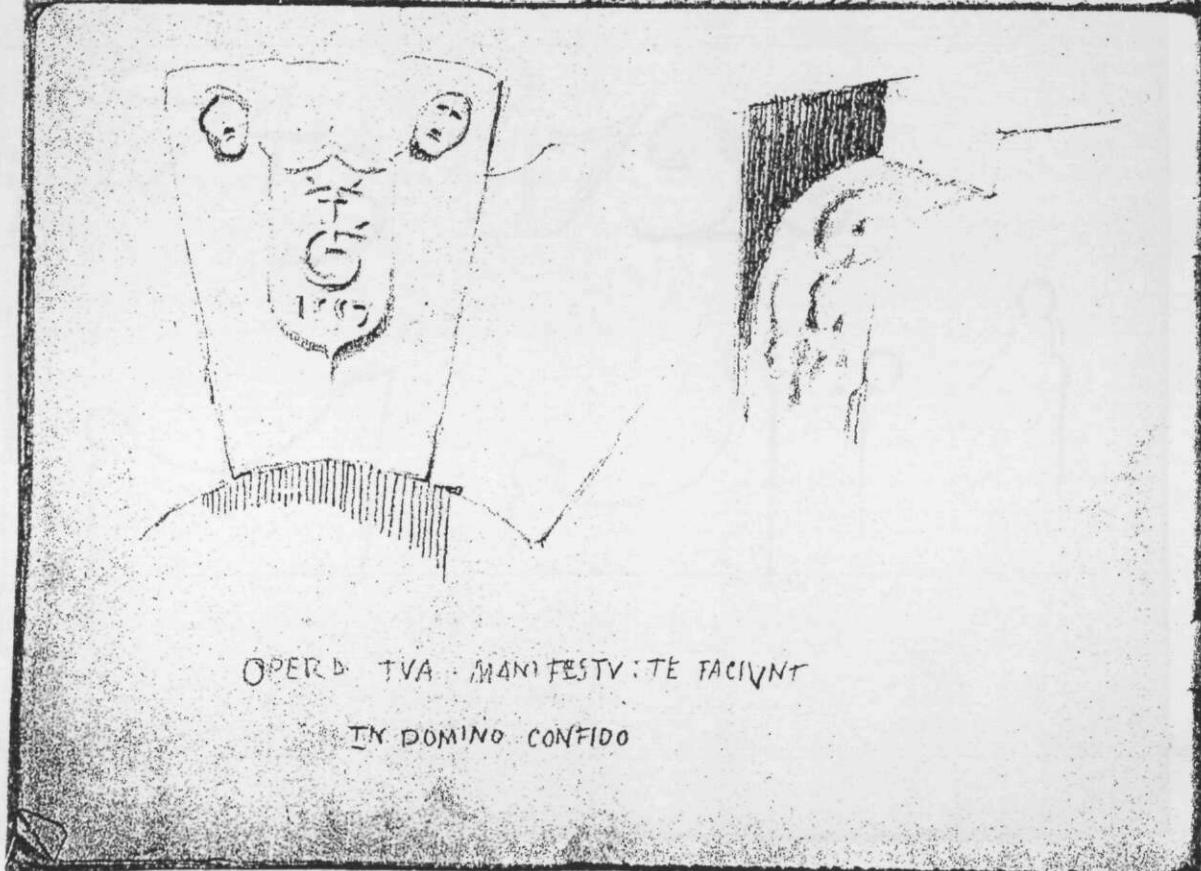
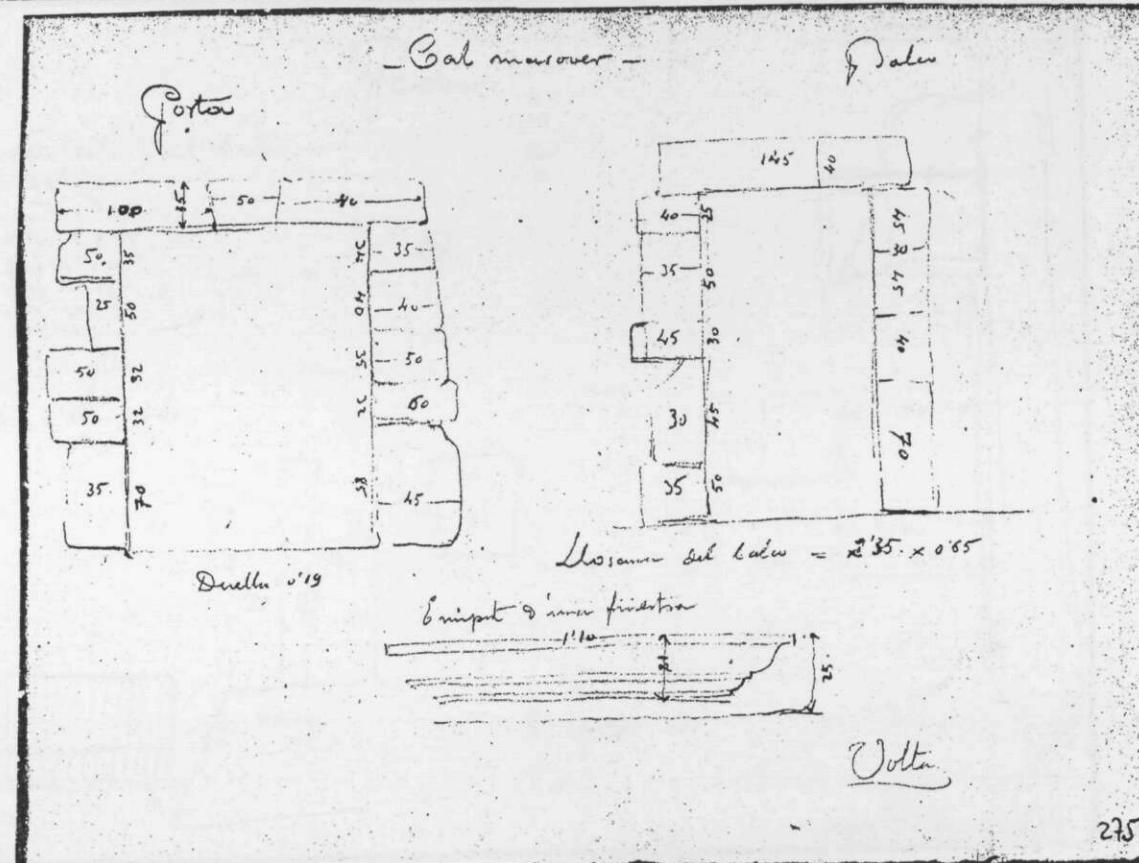
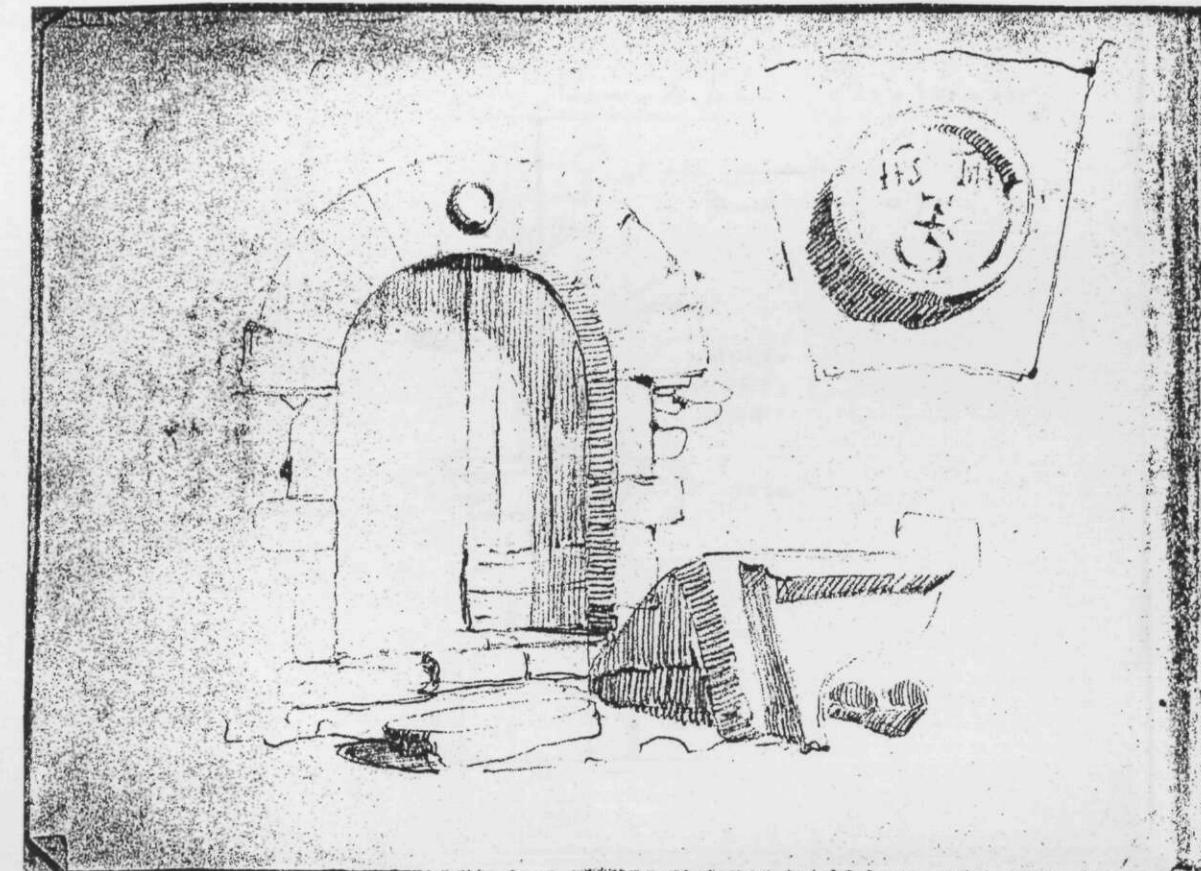
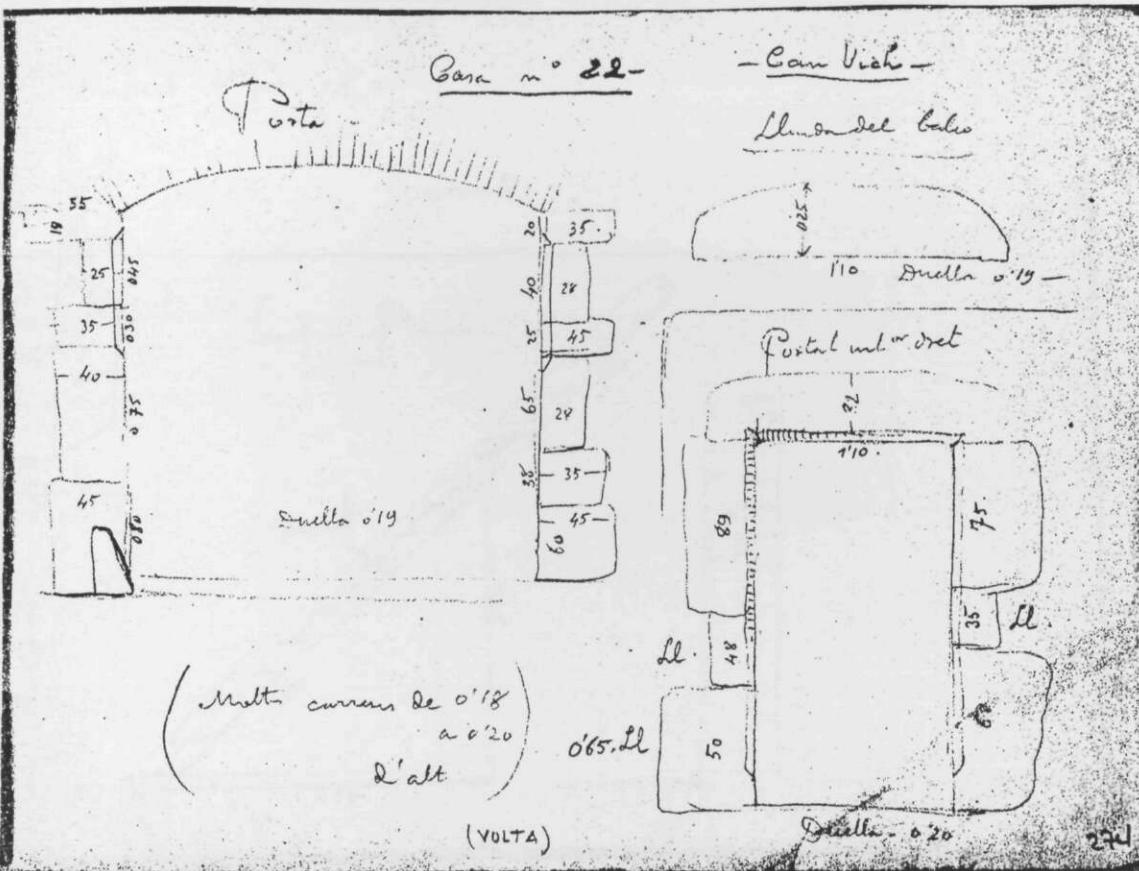


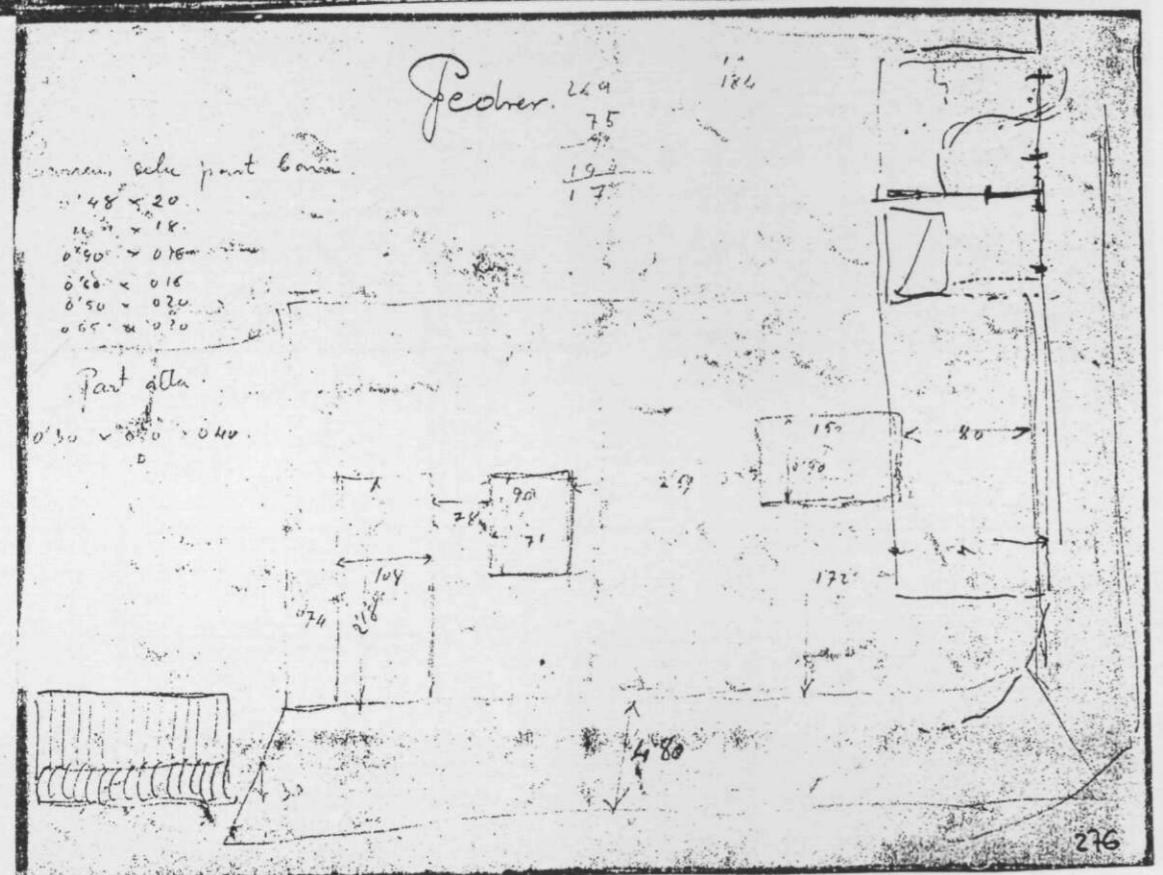
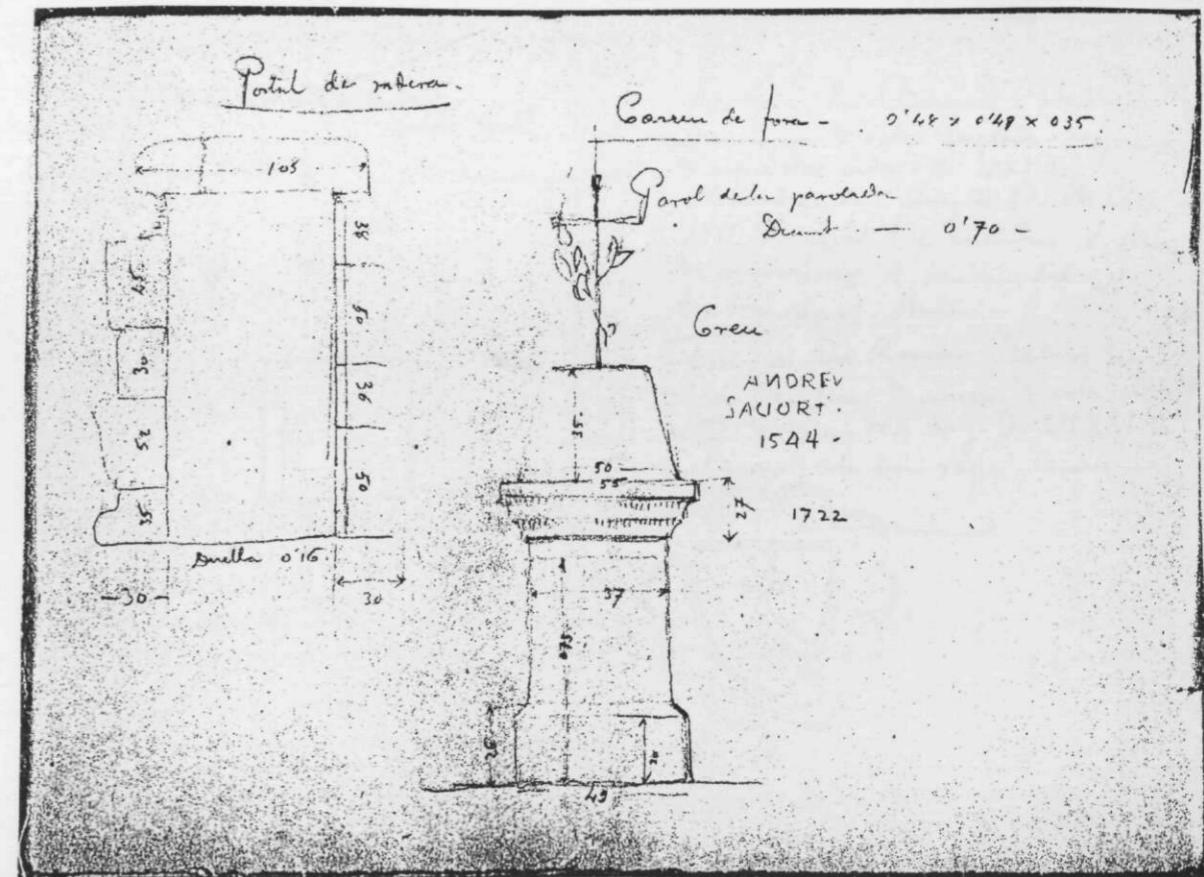
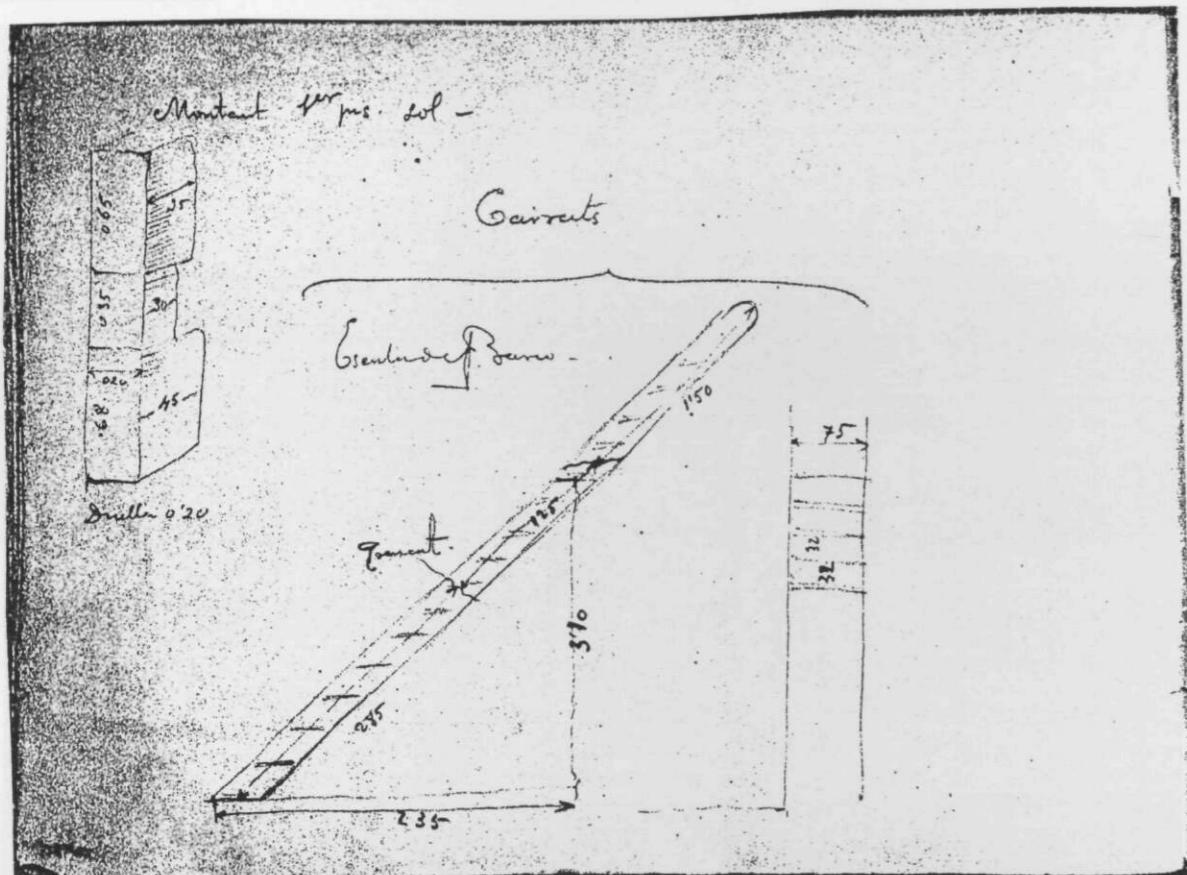
LIBRETA N°18

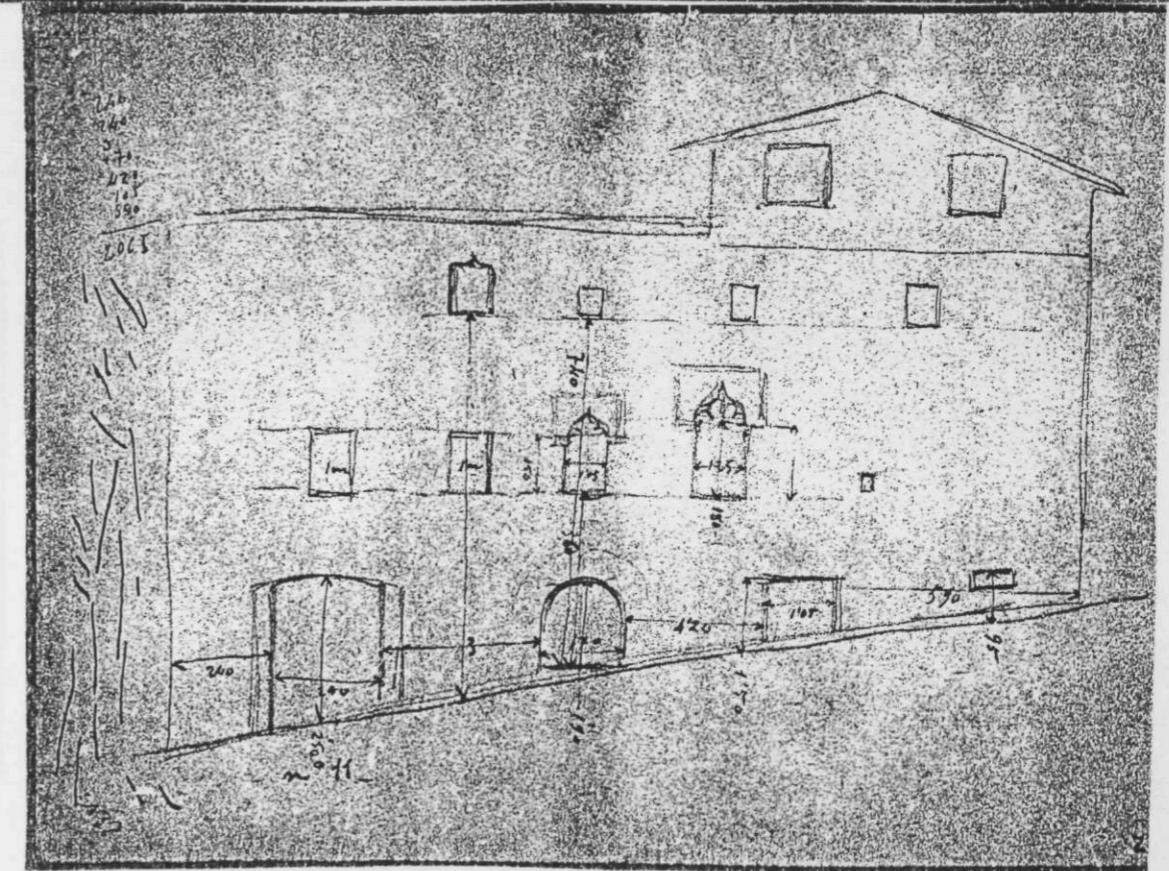
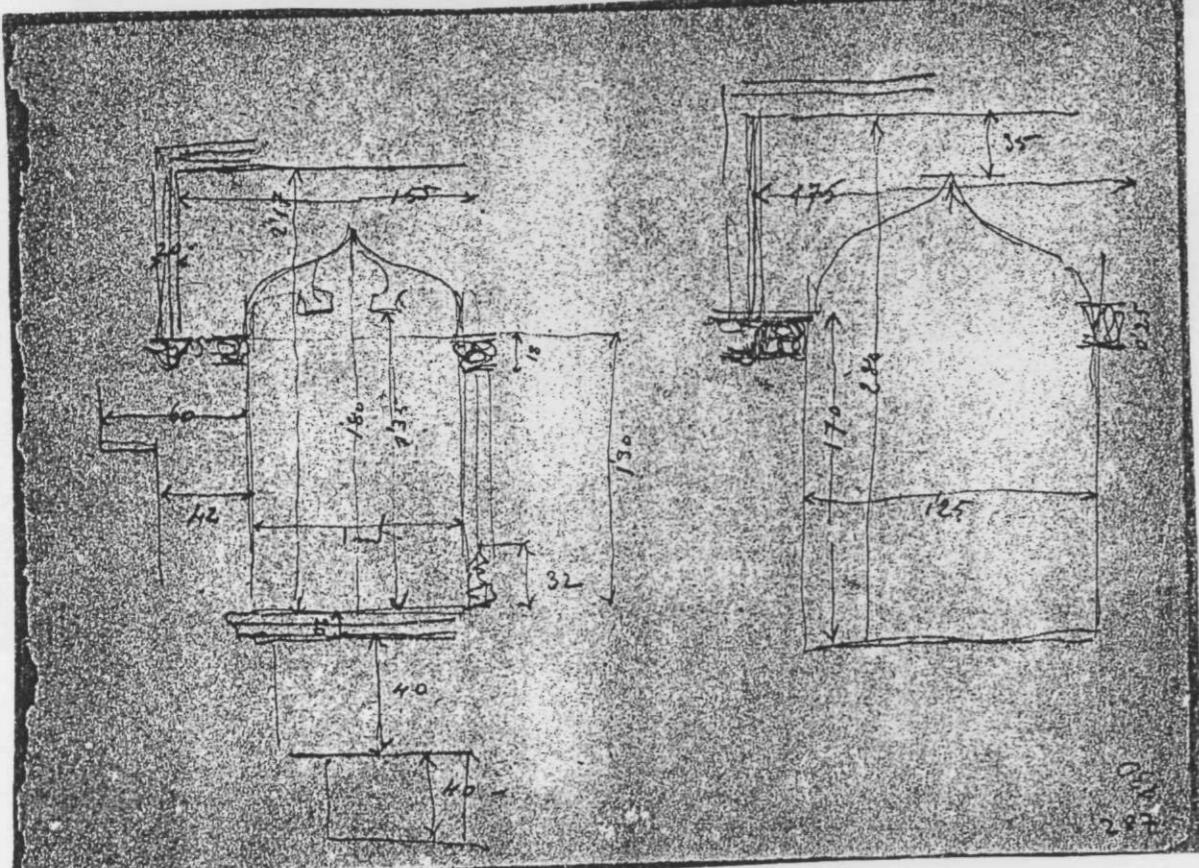
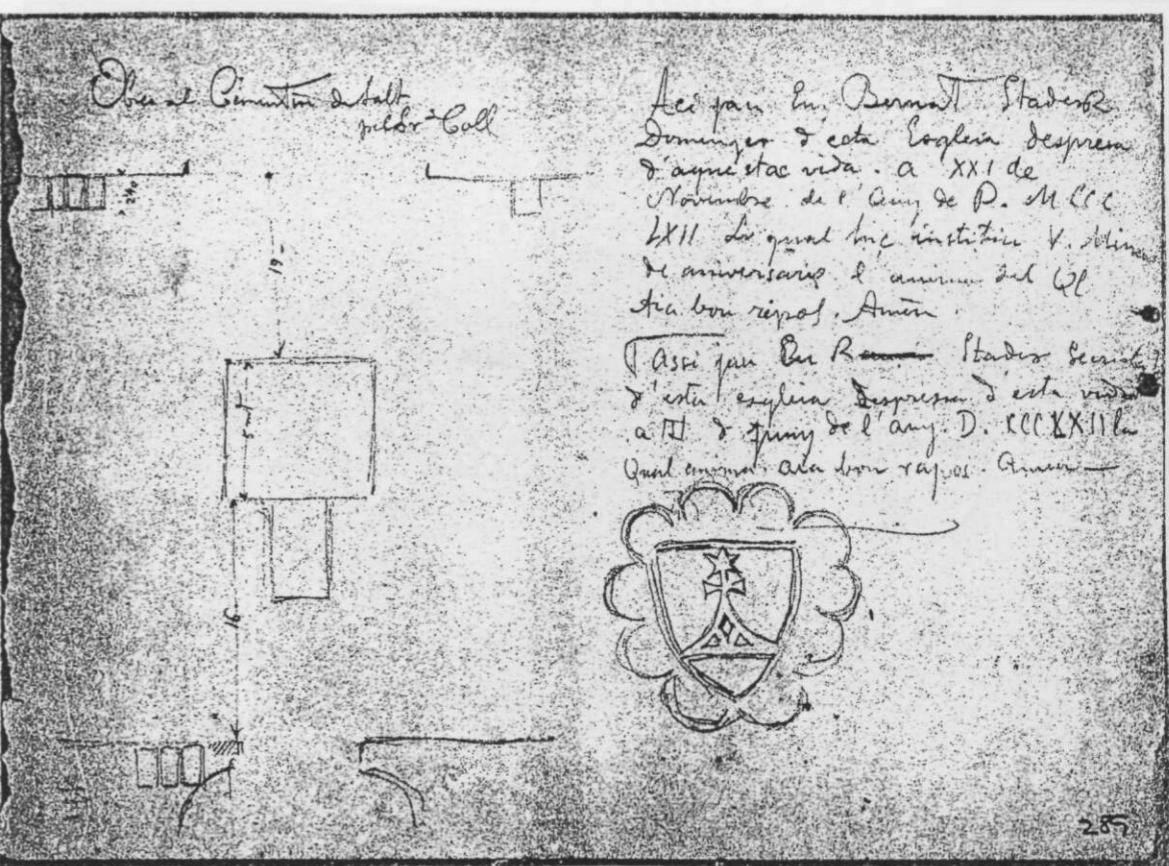
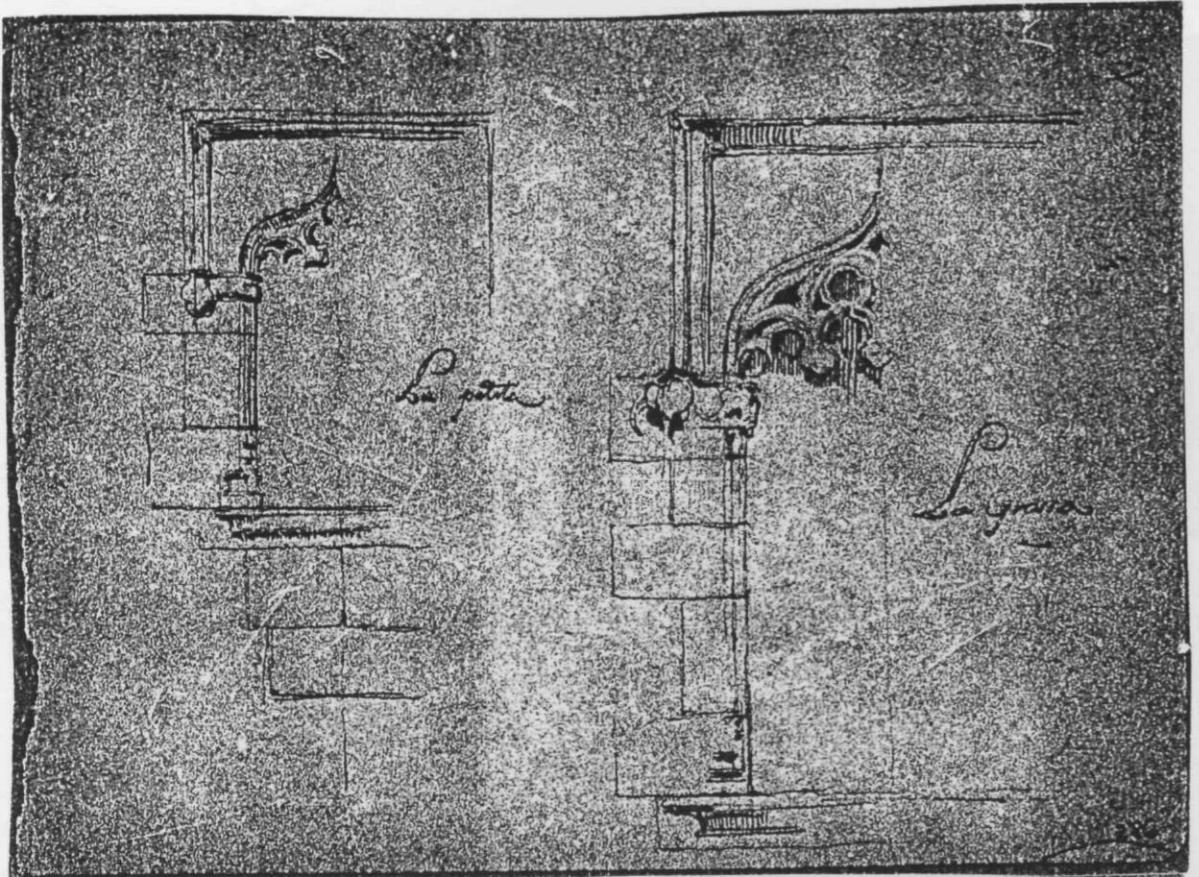
20 DIBUJOS
Números 339 al 358











DIBUJO Y PENSAMIENTO EN LA OBRA DE RAFAEL MASÓ

RAFAEL PÉREZ GONZÁLEZ

*a. mao:
angto:*

