El repertori litúrgic marià a Catalunya a finals del segle XVII.
(Les antífones marianes majors de l'M 1168 del "Fons Verdú" de la Biblioteca de Catalunya)

Volum I

Tesi doctoral
de
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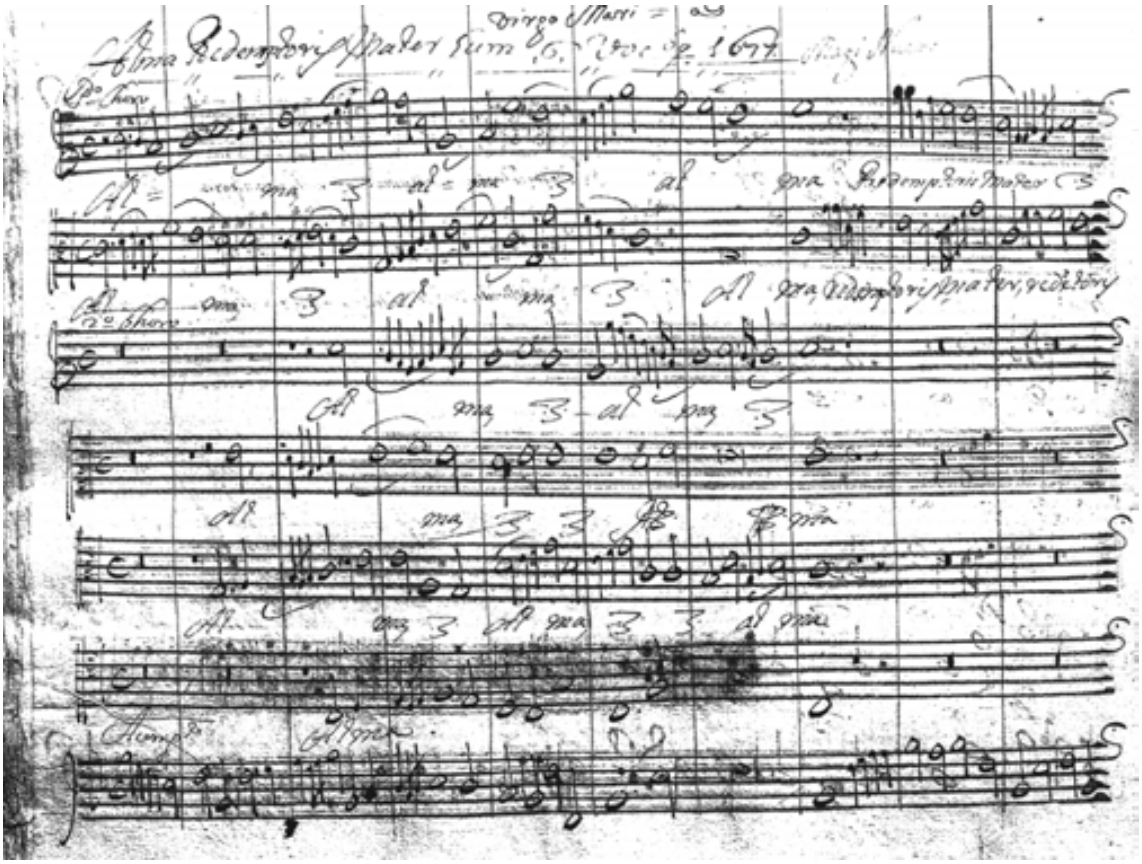
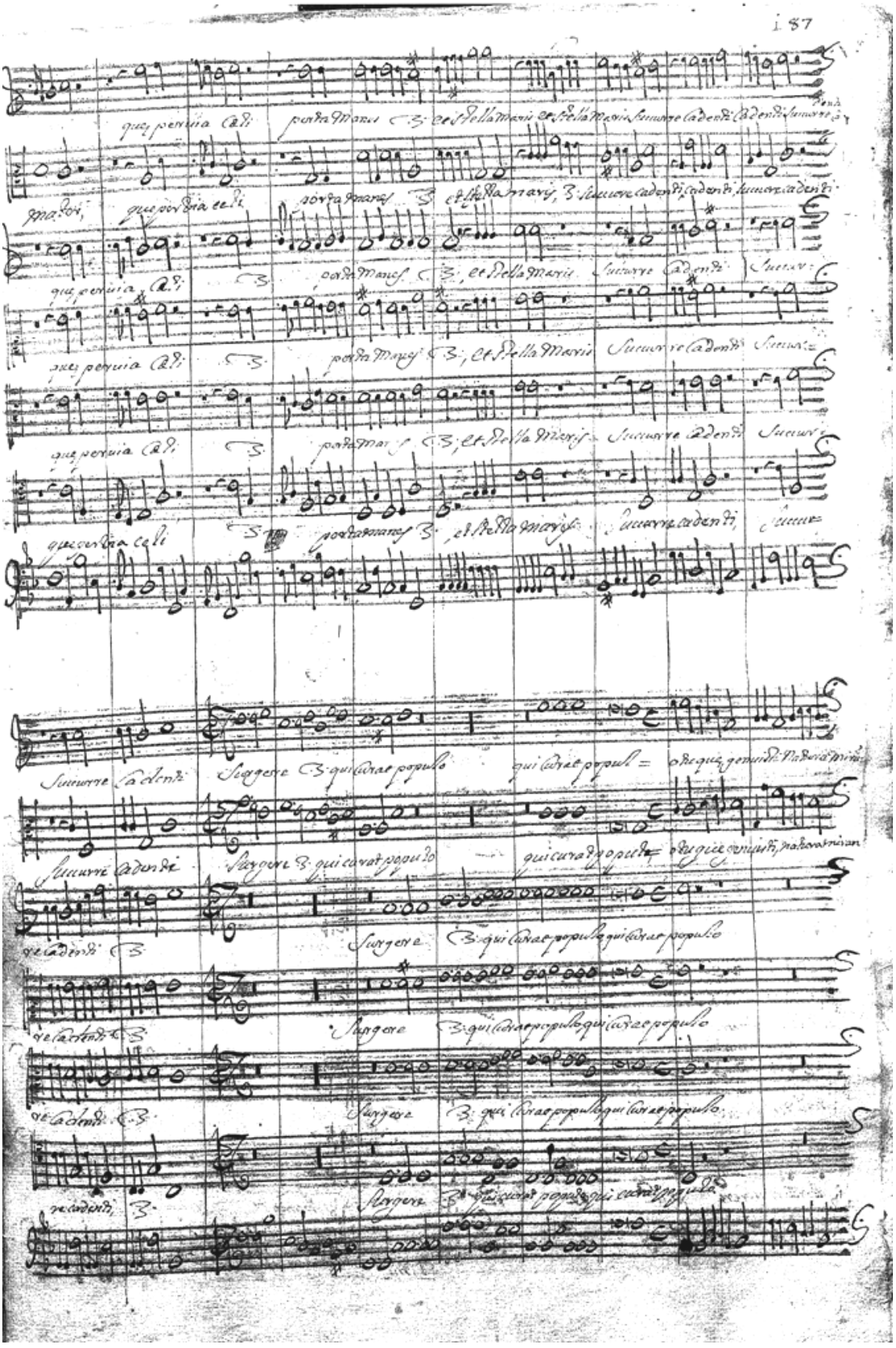
Dirigida pel
Dr. Antonio Ezquerro Esteban

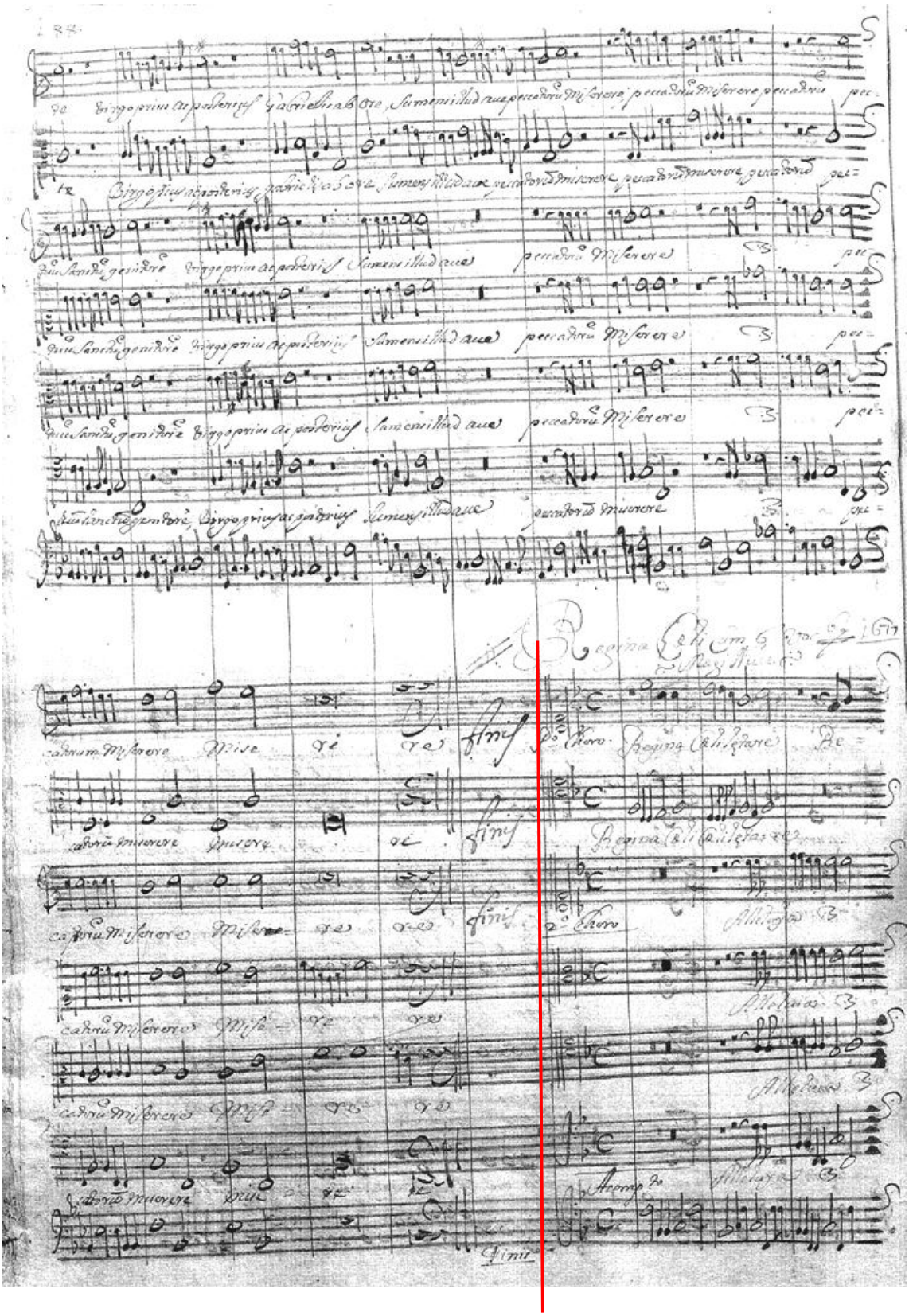
i amb la tutoria del
Prof. Dr. Francesc Bonastre i Bertran

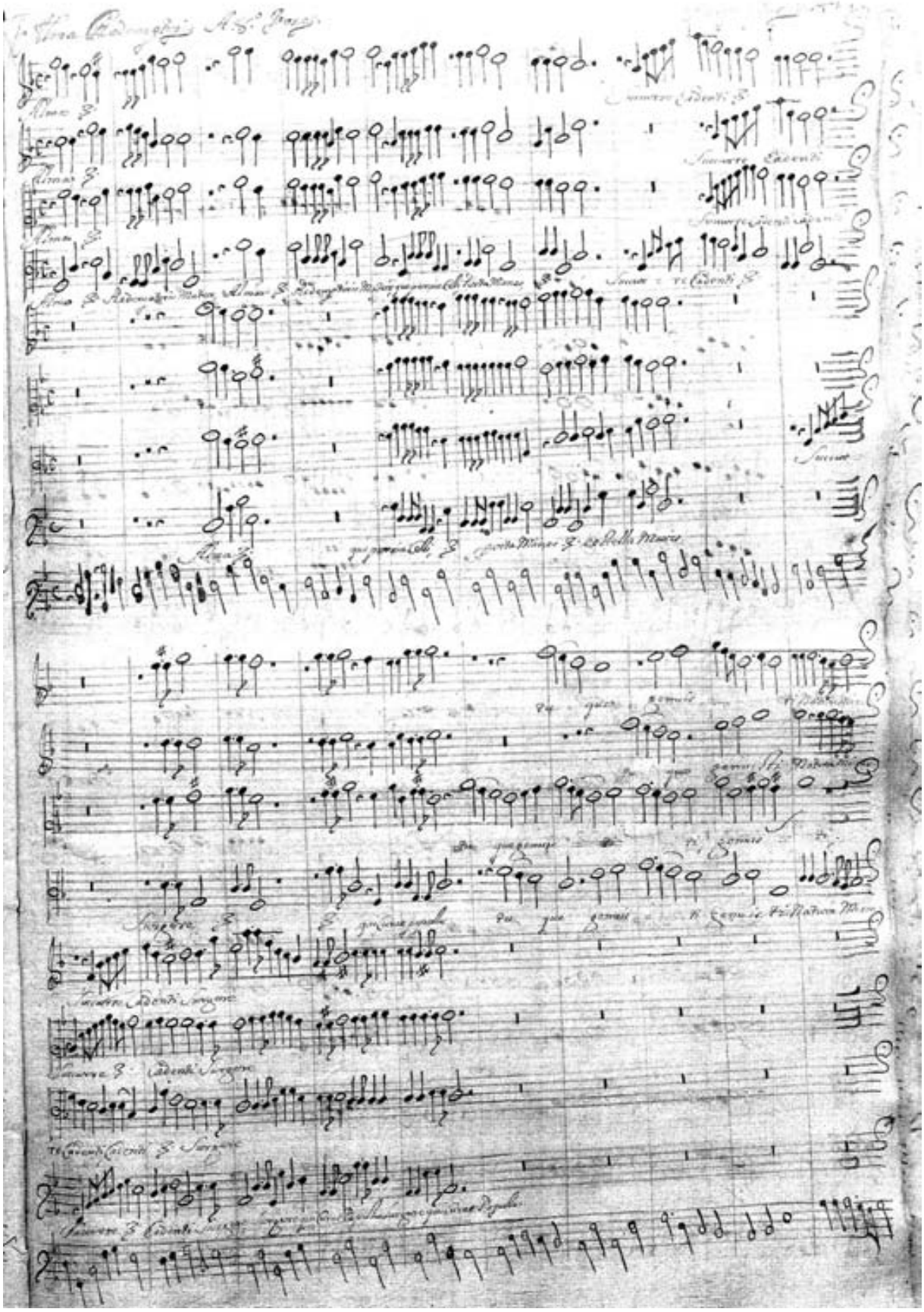
Departament d'Art
Facultat de Filosofia i Lletres

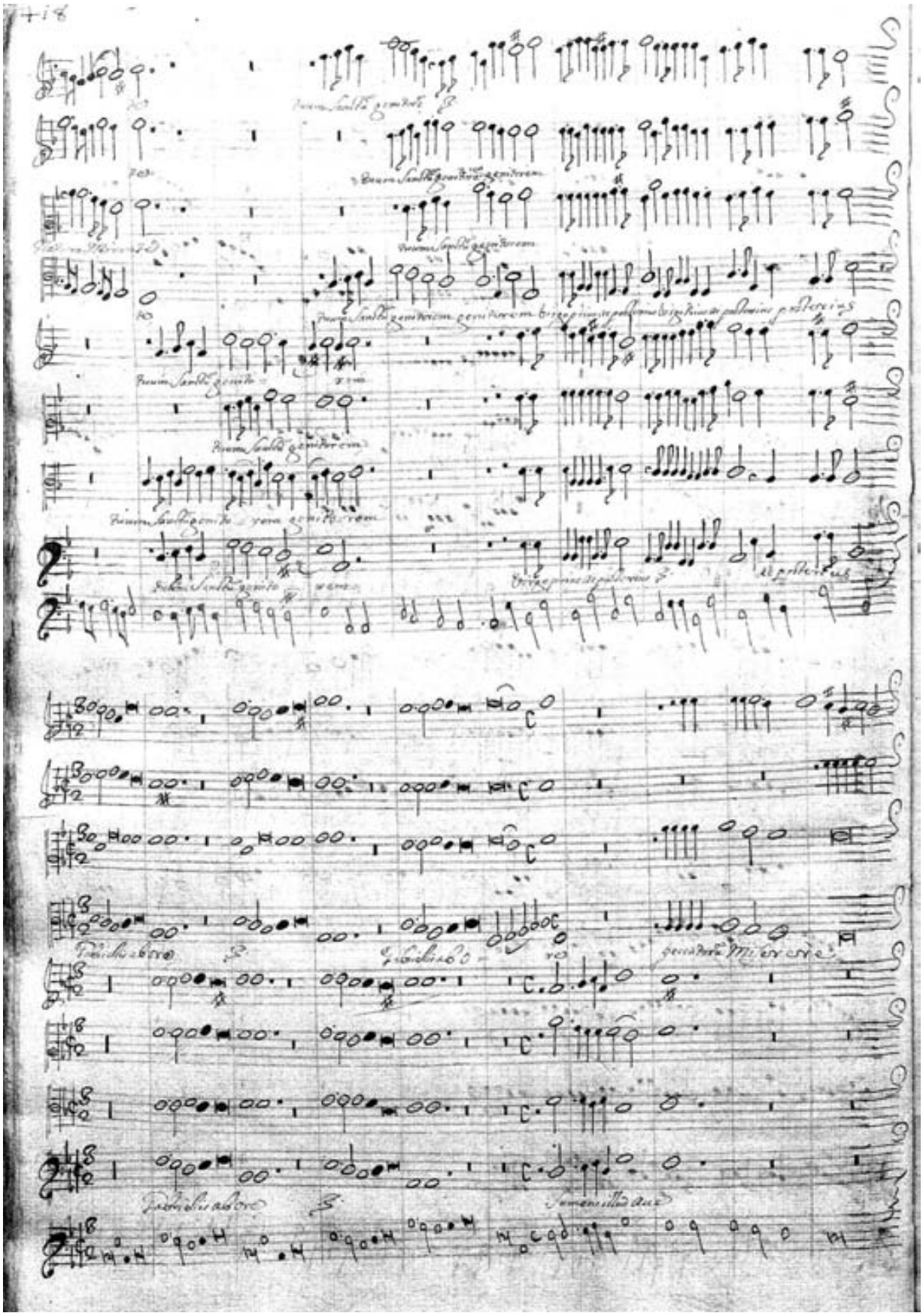
Universitat Autònoma de Barcelona
2012

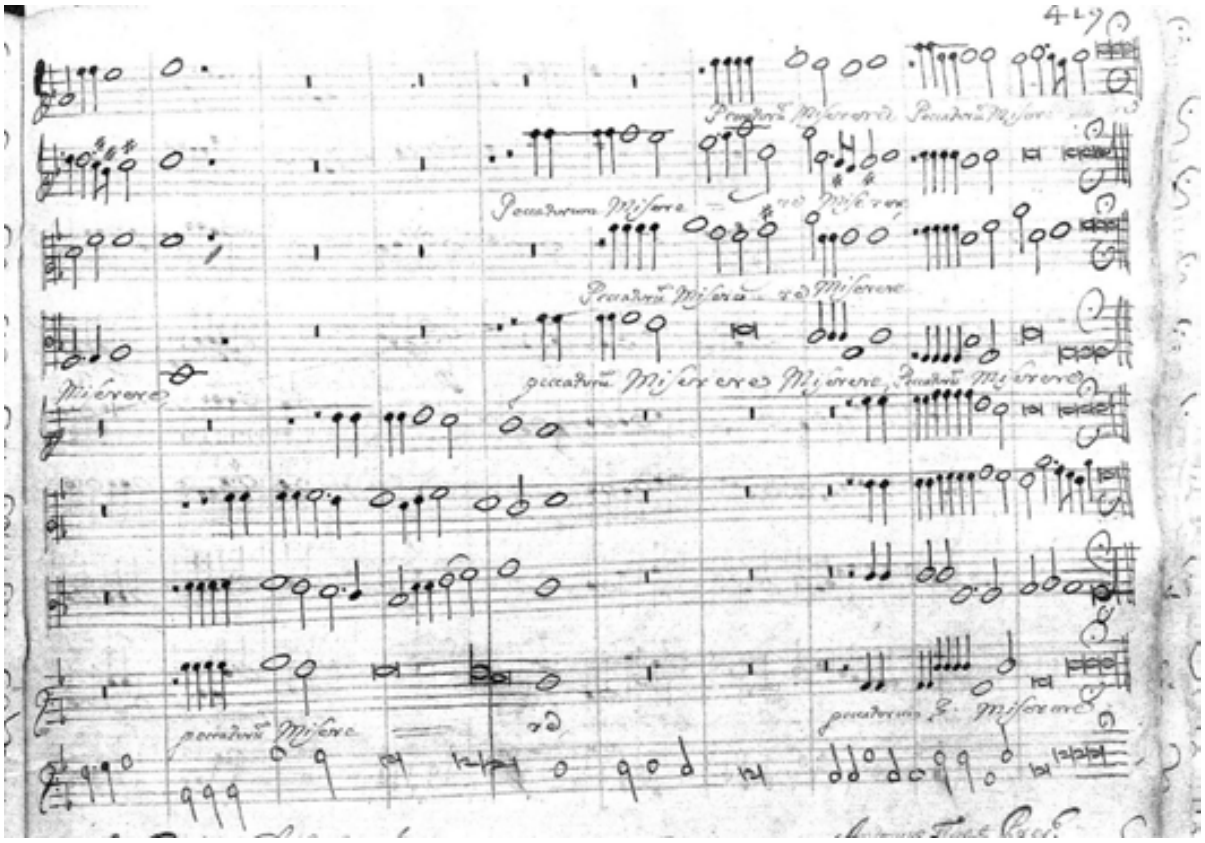


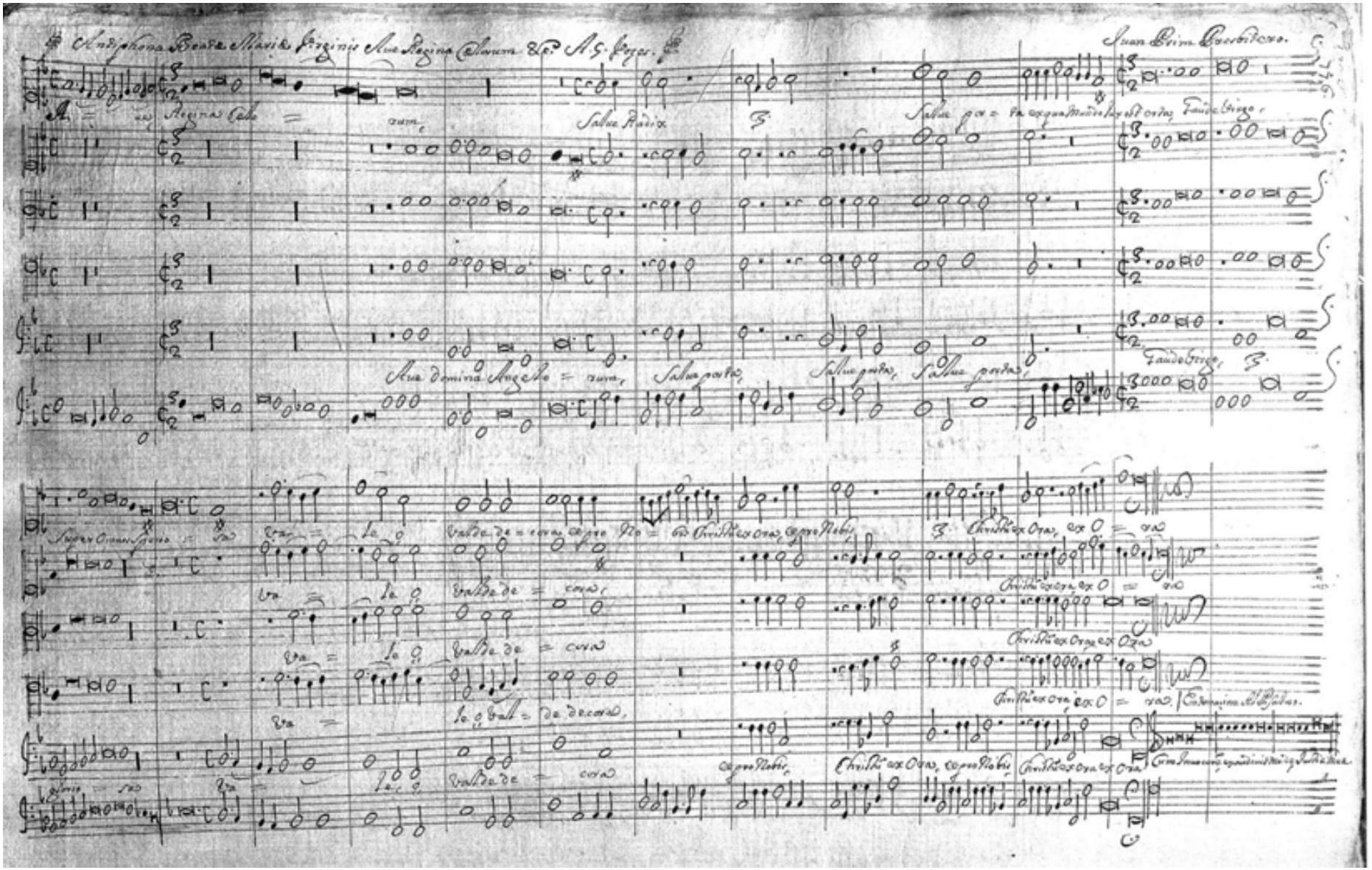


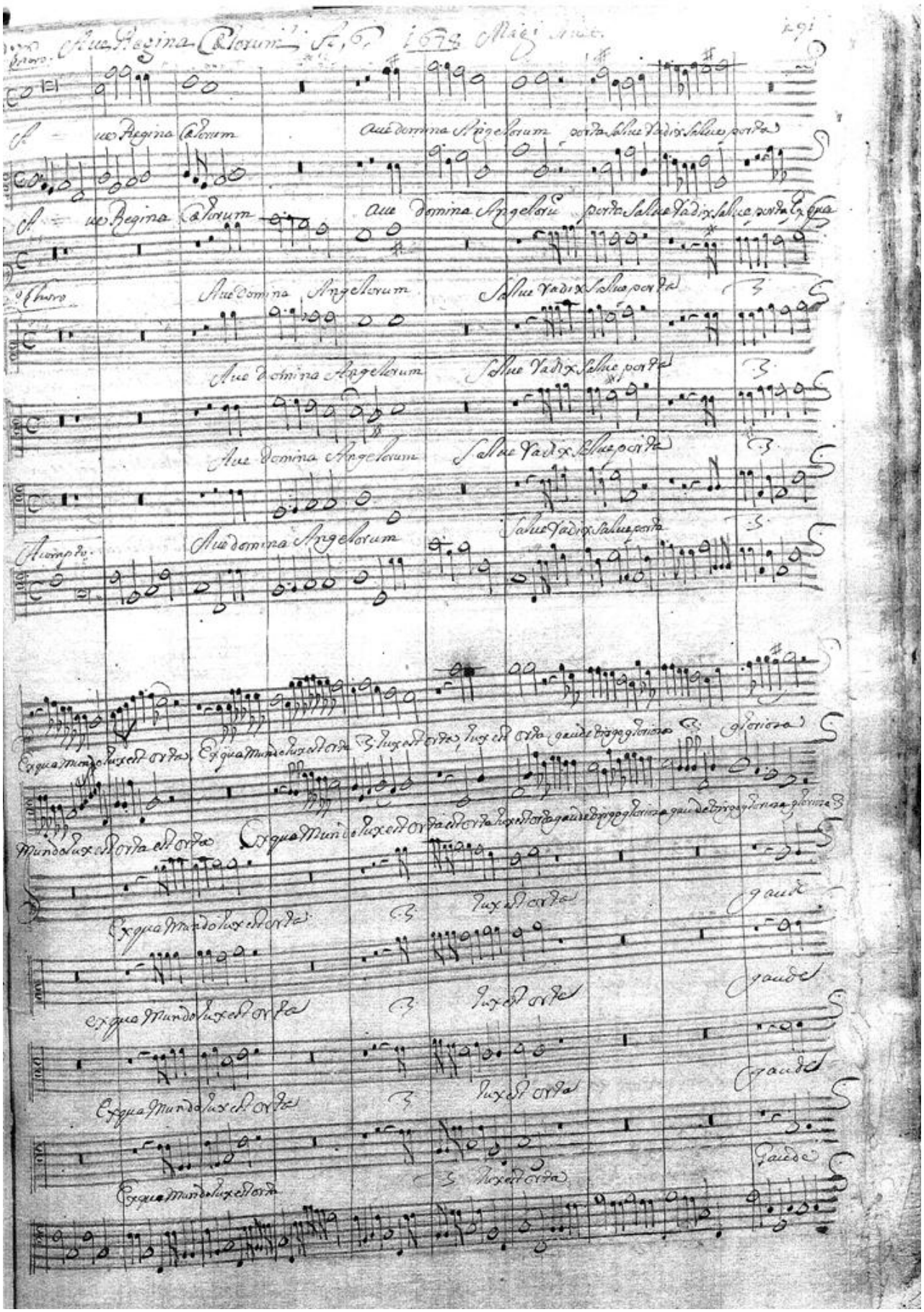


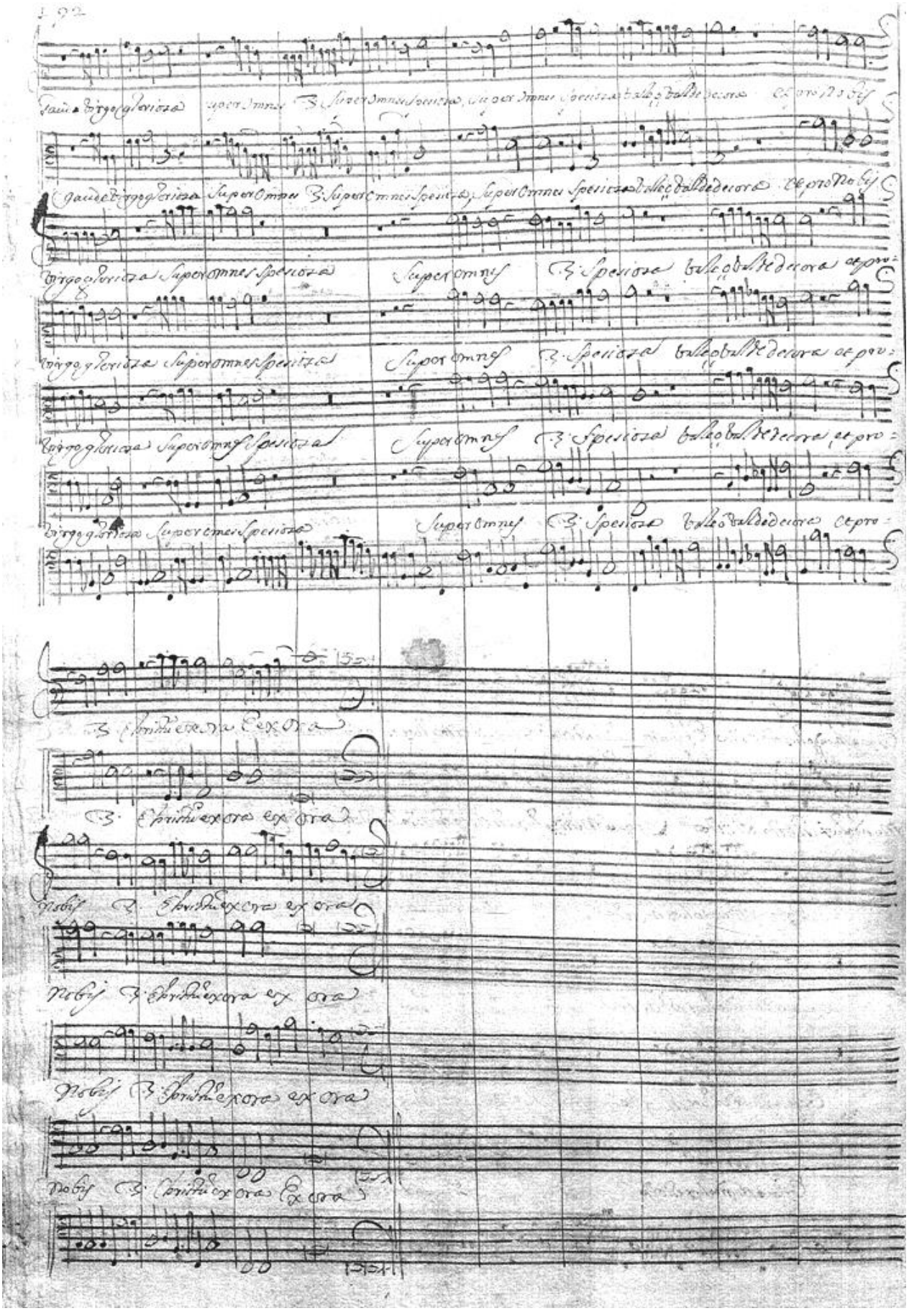


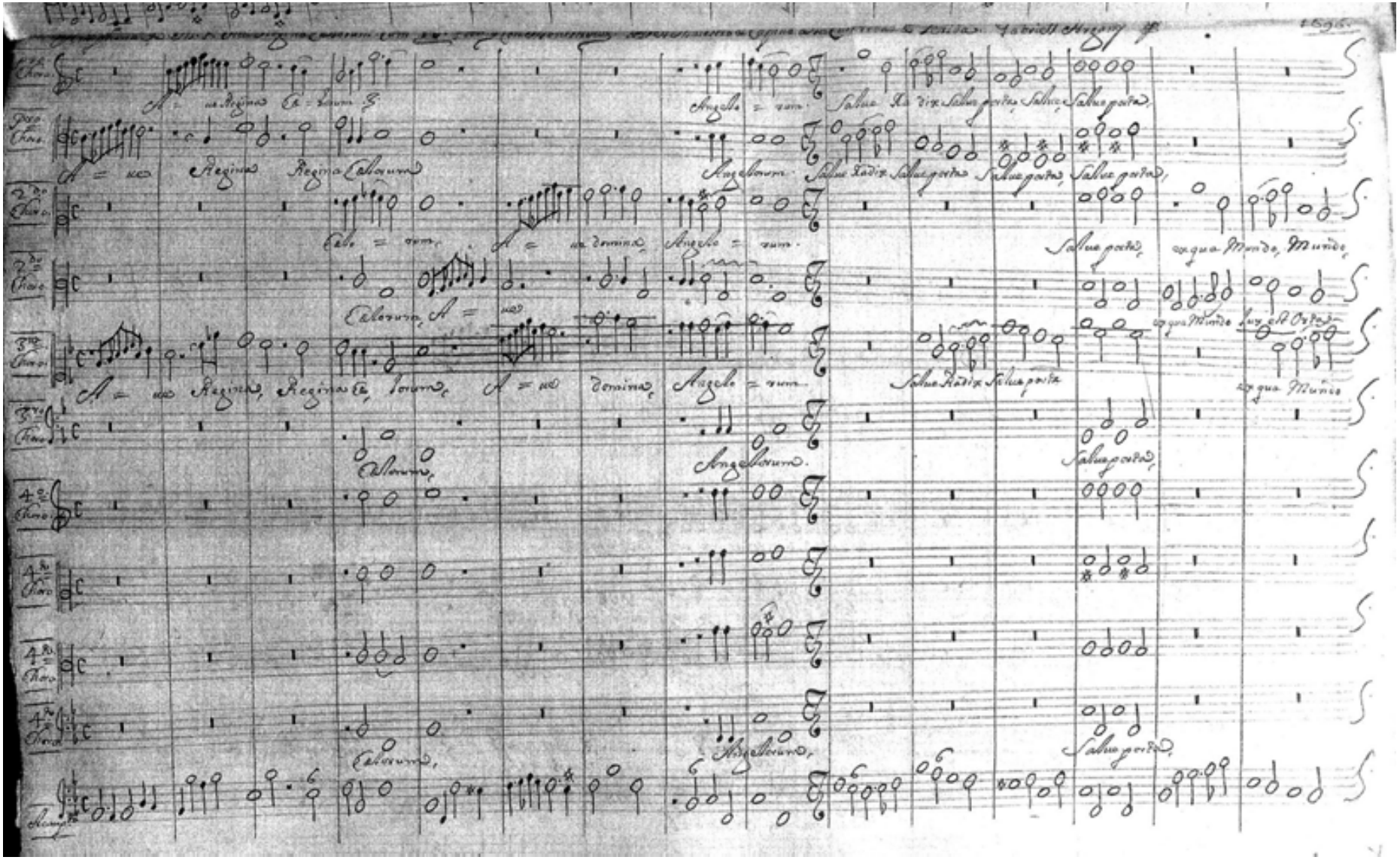


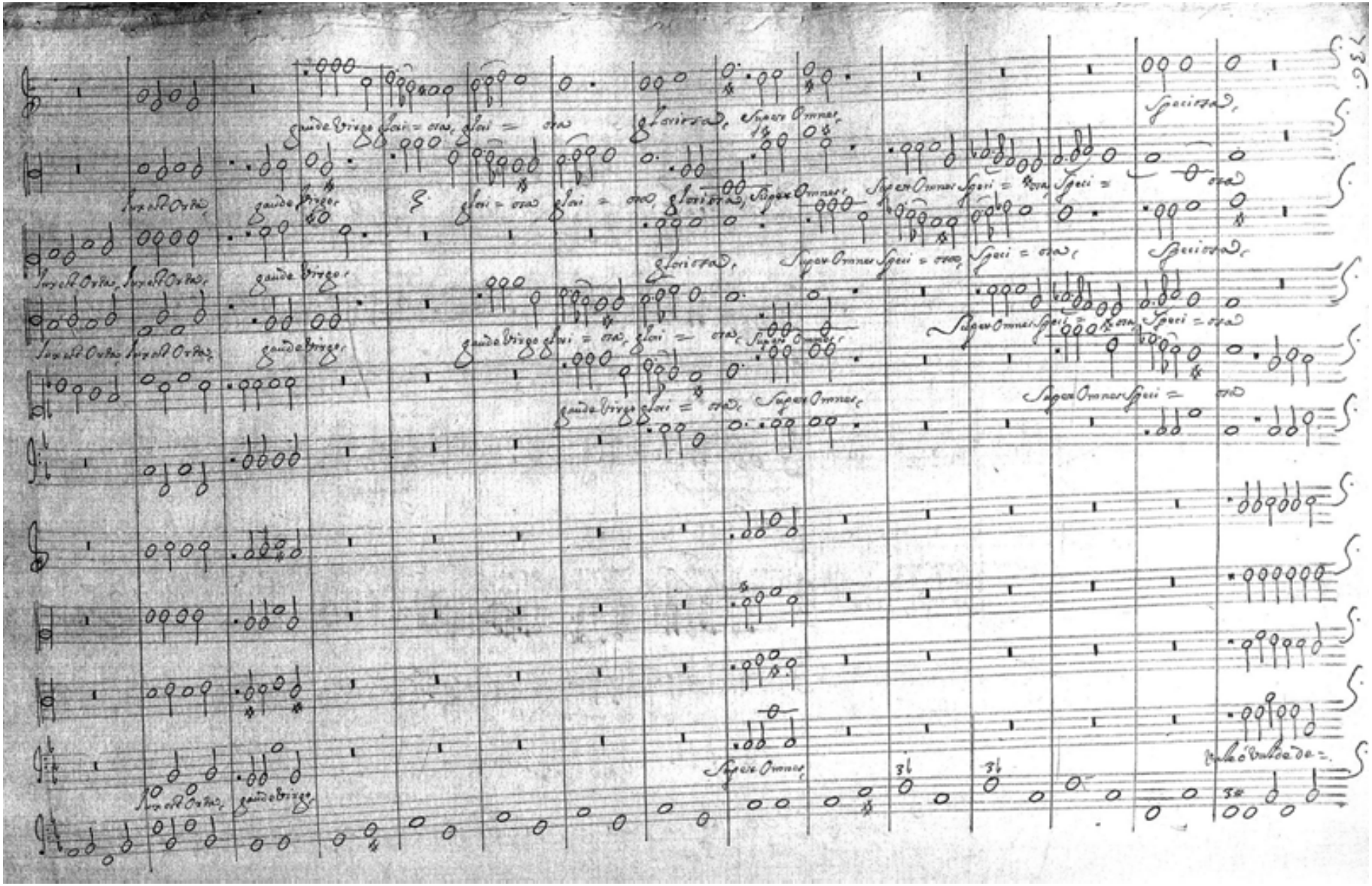


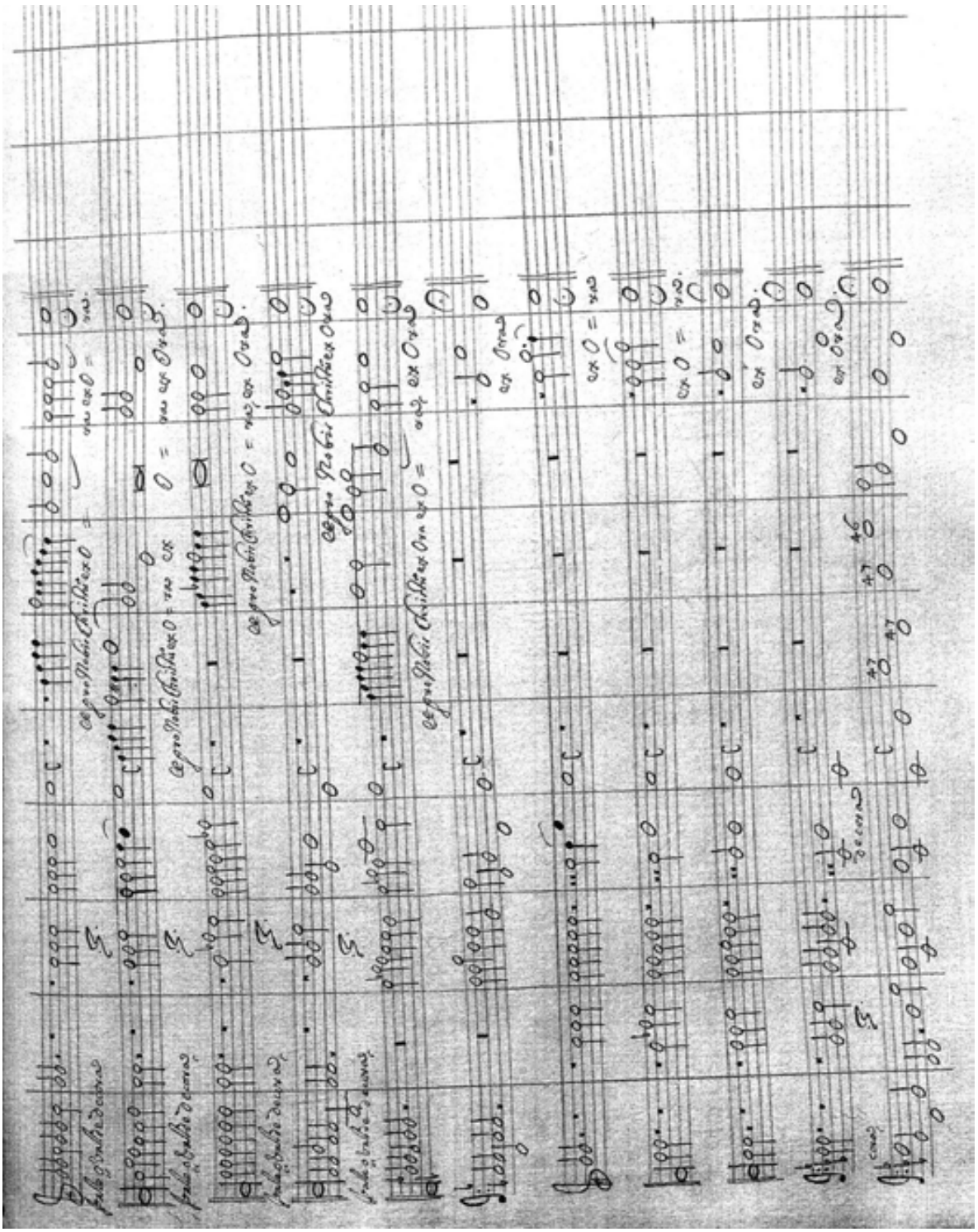

Antiphona Beatæ Mariæ Virginis Ave Regina Cælorum
Ave Regina Cæl
Salve Radix
Salve porta
Ave domina Angelo
Salve porta,
Salve gemma,
Salve gemma,
Fauste Virgo,
Christe ex Ore,
Christe ex Ore,
Christe ex Ore,
Christe ex Ore ex Ore
Christe ex Ore ex Ore
Christe ex Ore ex Ore

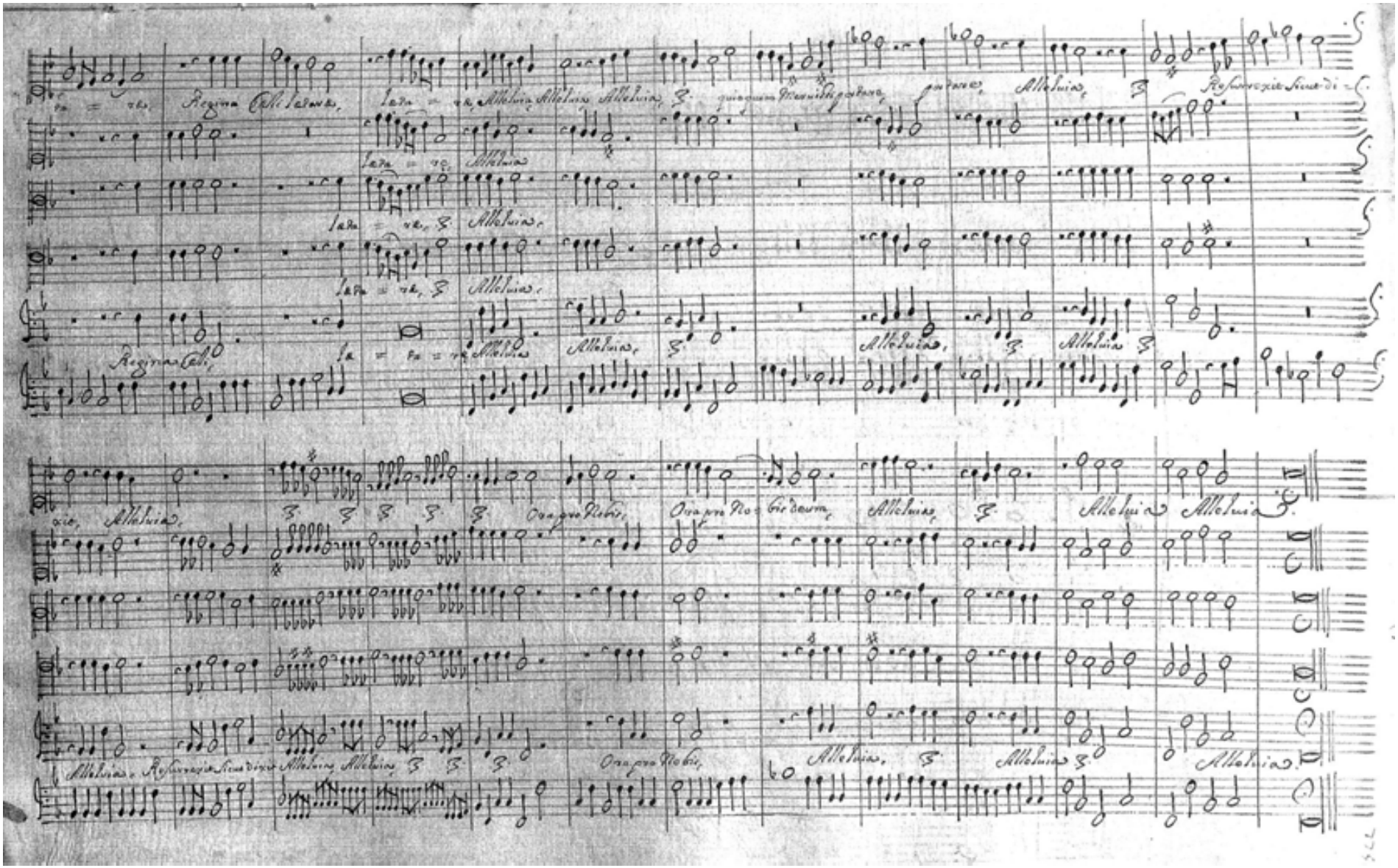

Aue Regina Caelorum
Aue domina Angelorum
Salue Radix Salue porta
Exqua Mundo lux est orta
Gaude Virgo gloriosa

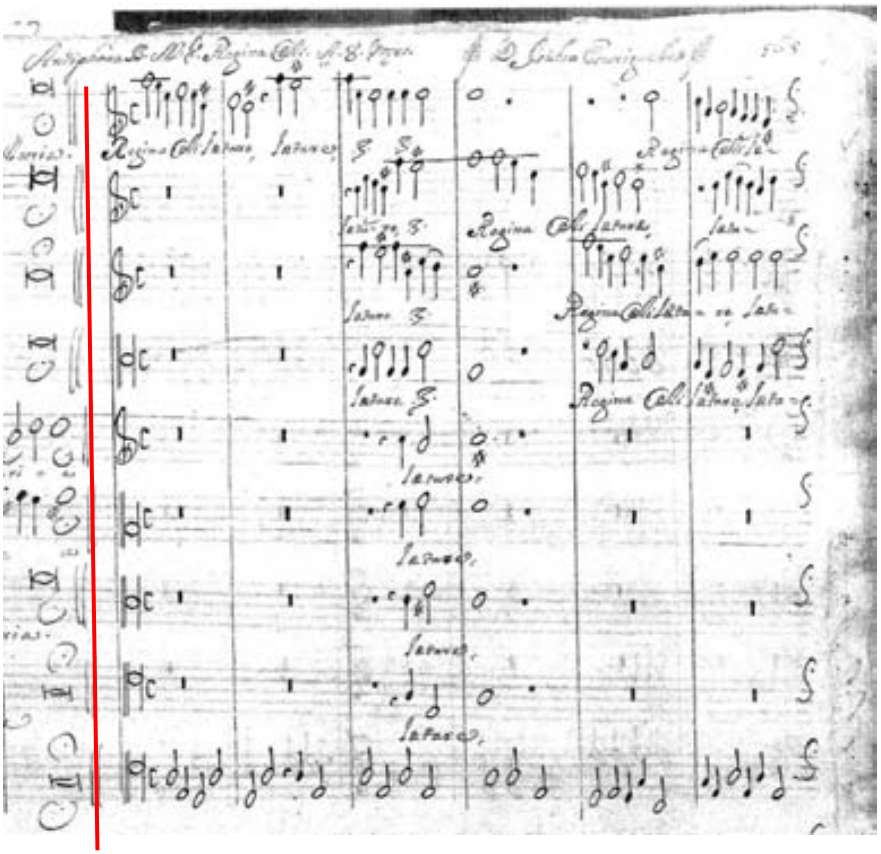


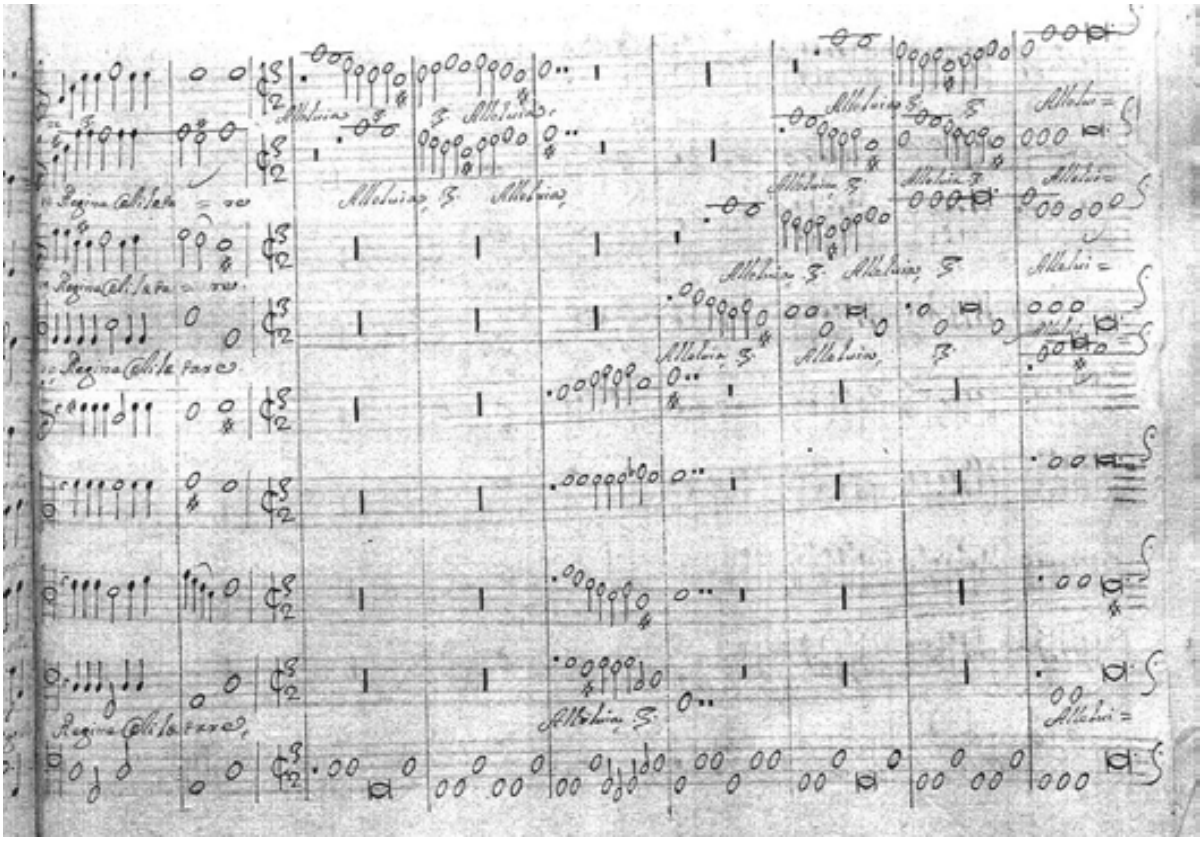


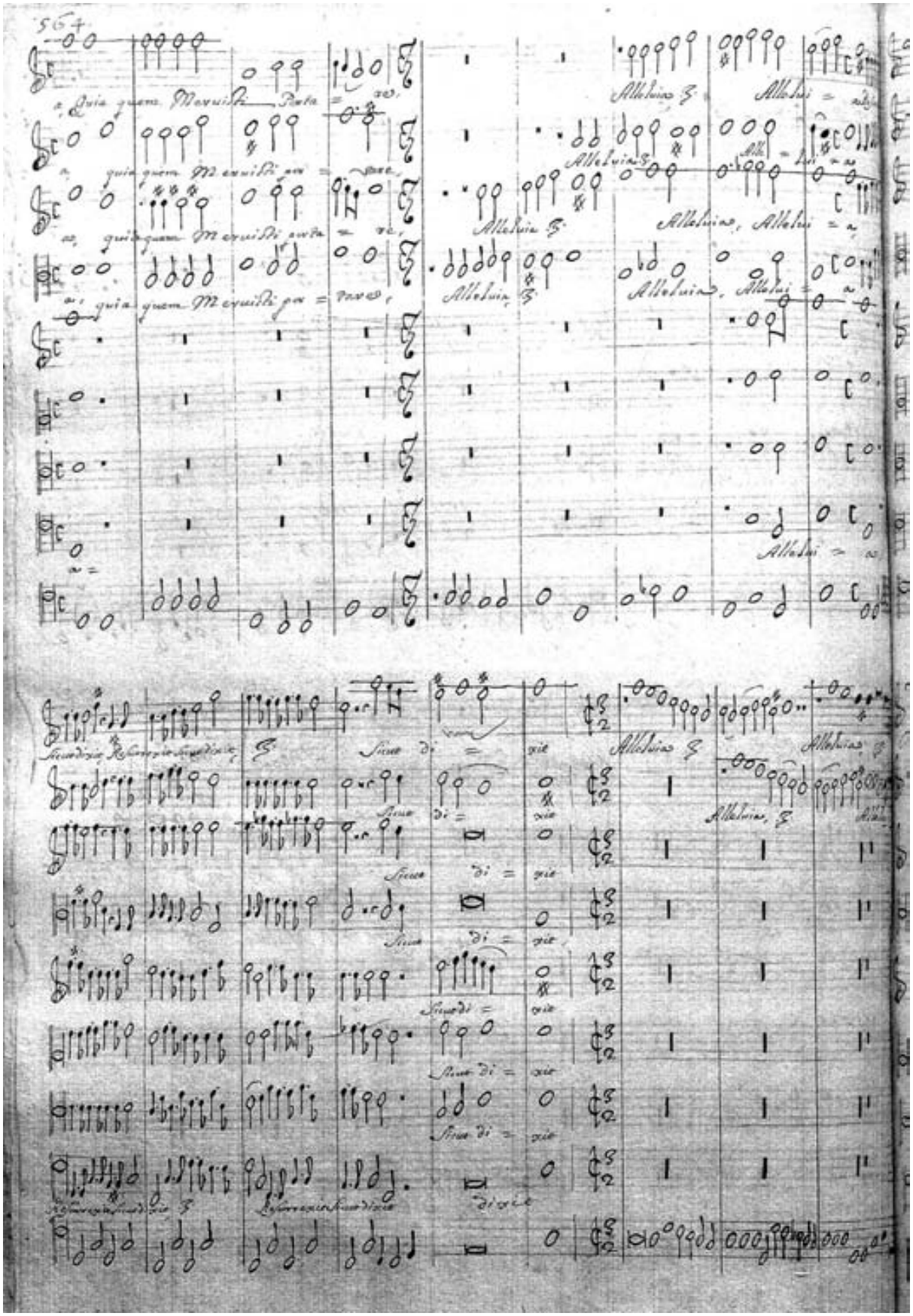





Regina Coeli laetare,
Alleluia,
Resurrexit sicut dixit
Ora pro Nobis,
Gloria tibi Domine,



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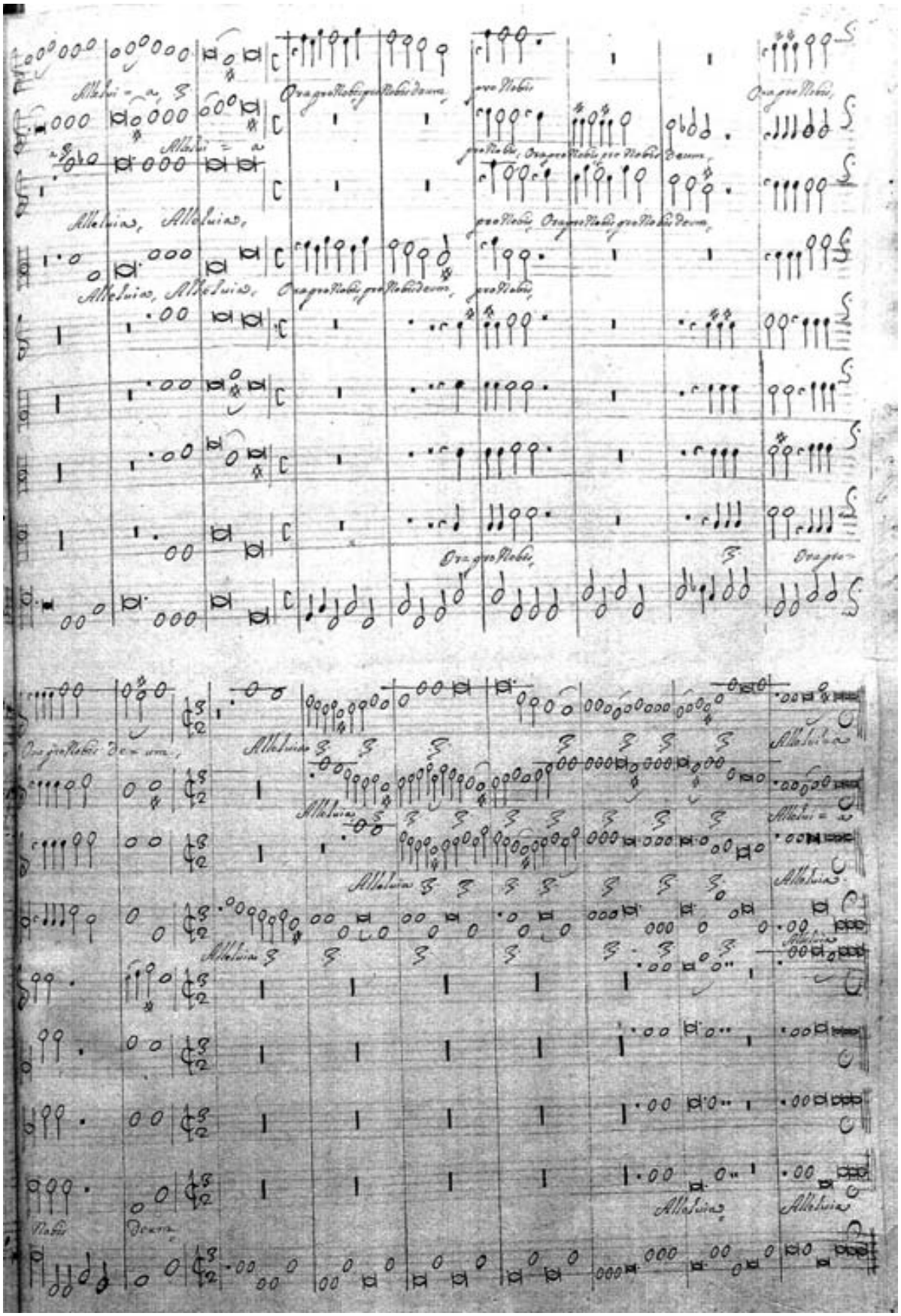
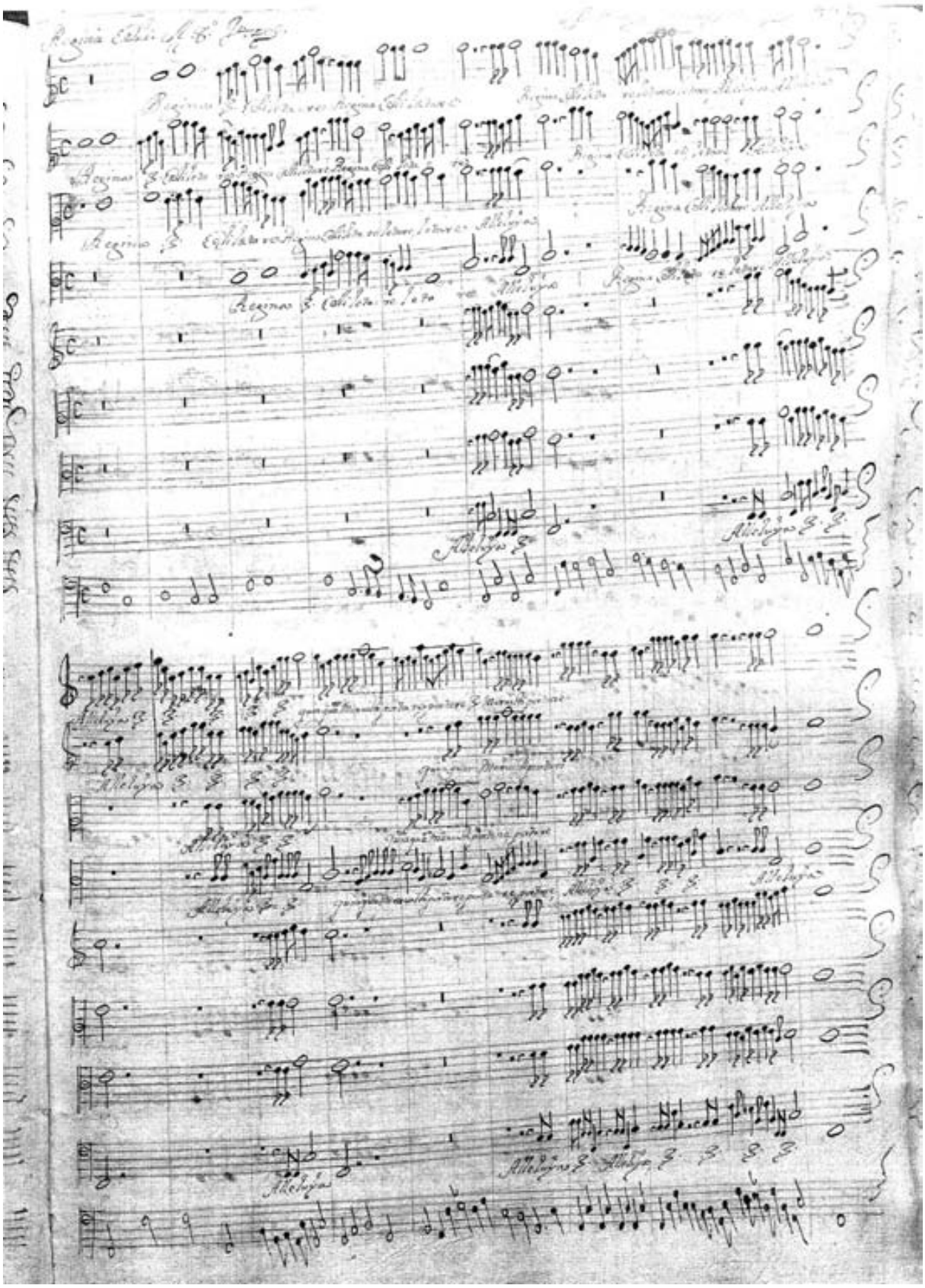
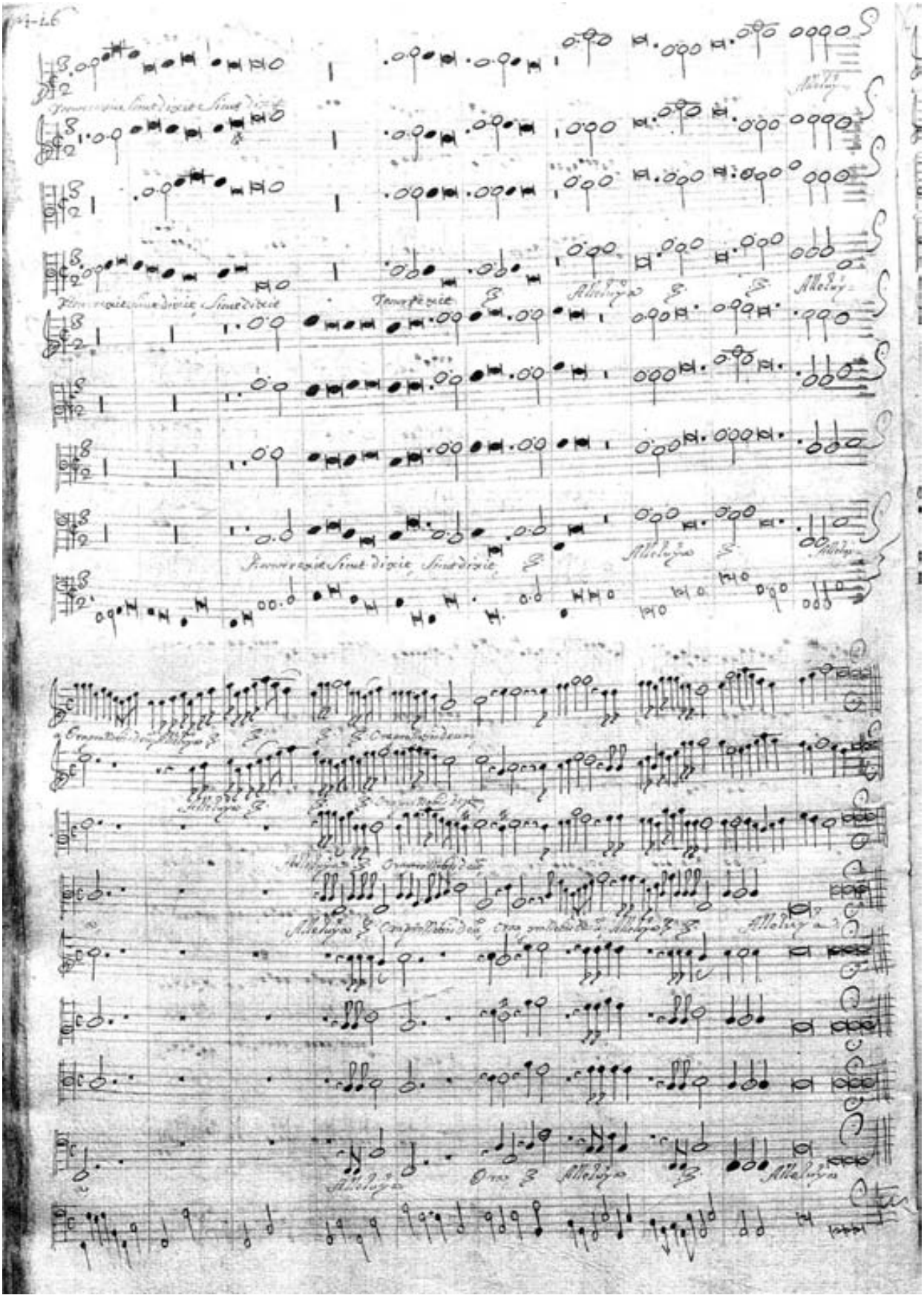
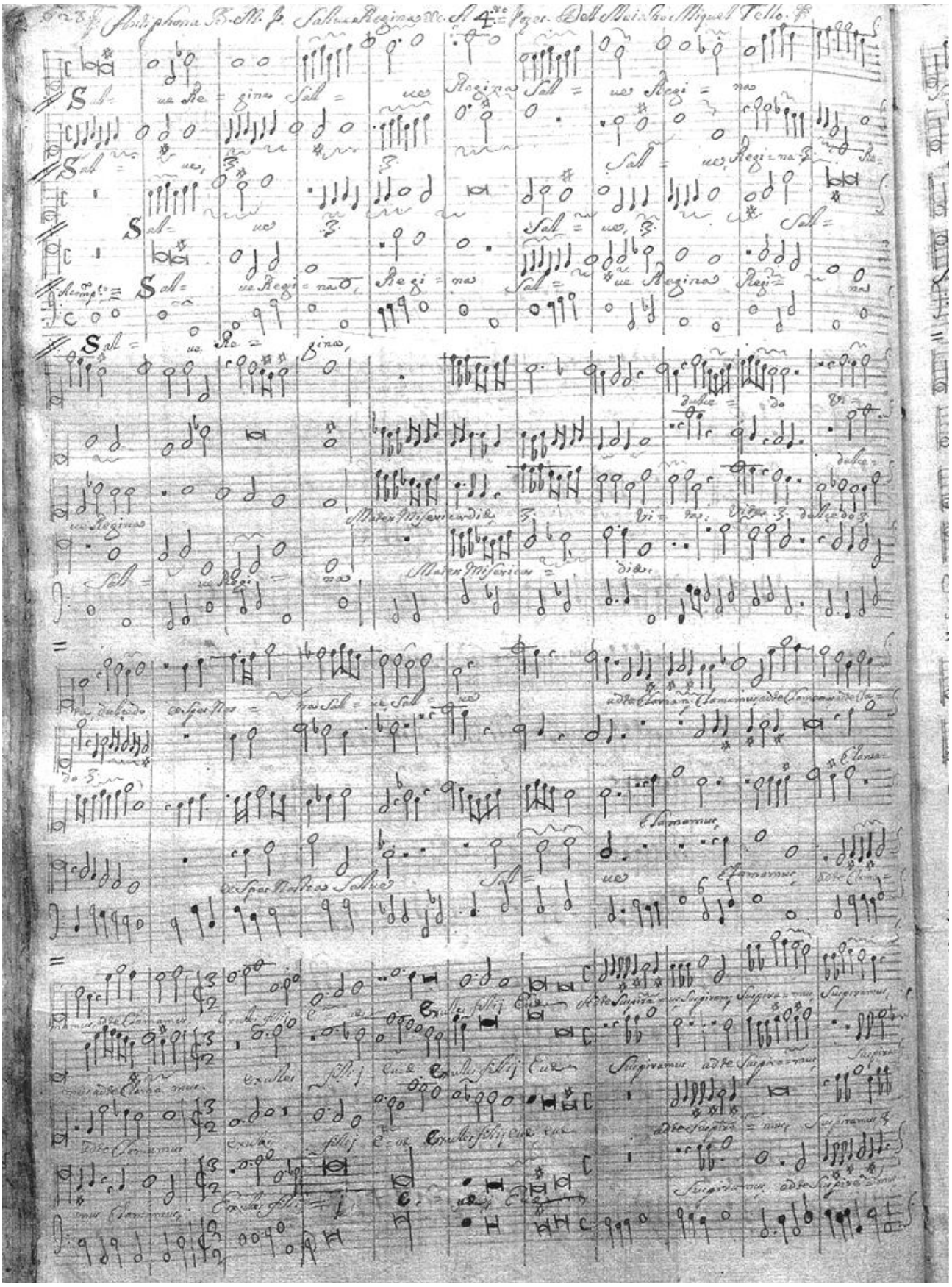
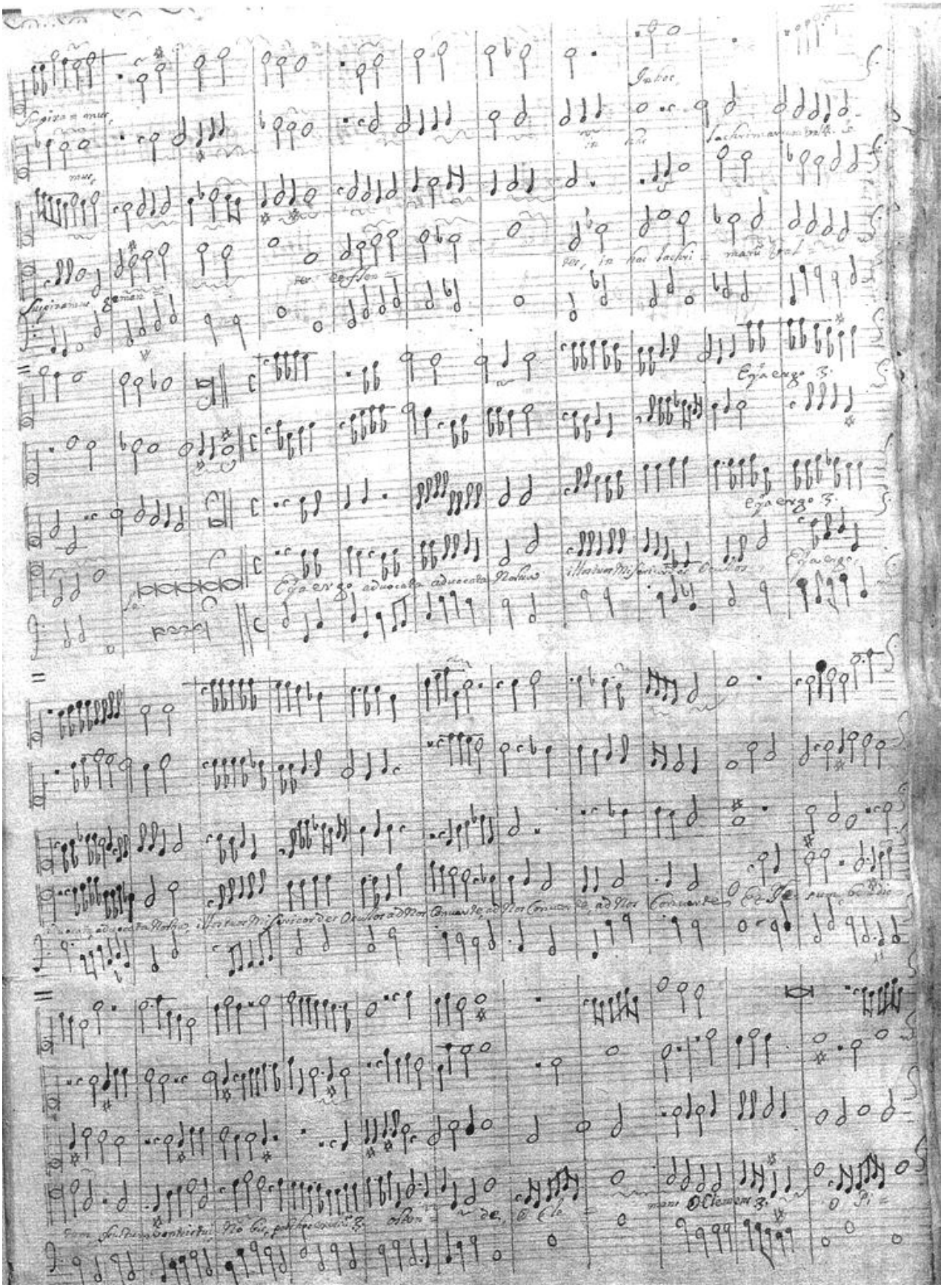
Alleluia
Alleluia, Alleluia
Sicut di = xit
Alleluia, Alleluia

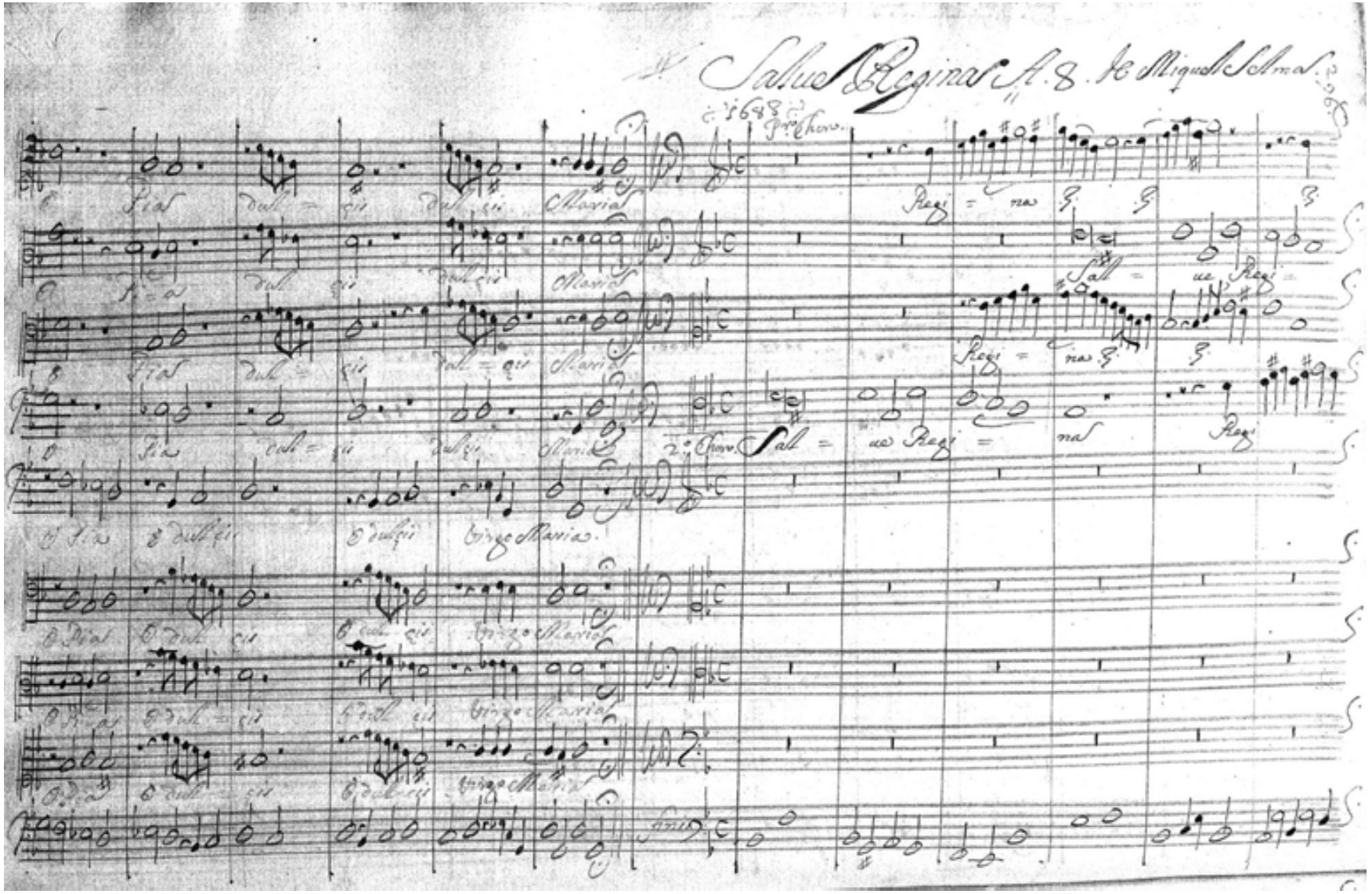

Allelui = a,
Allelui, Allelui,
Allelui, Allelui,
Allelui
Nobis
Deum

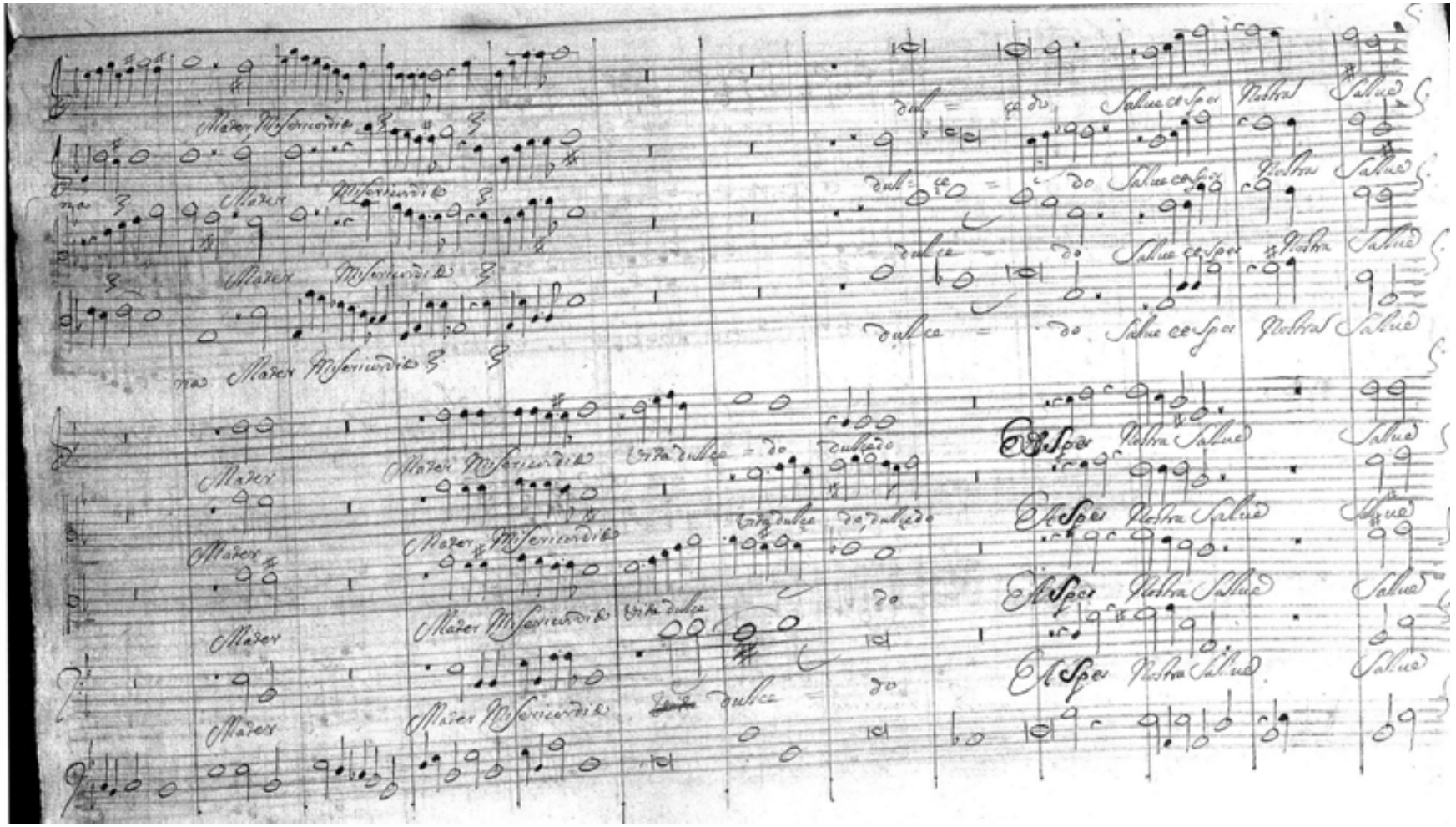


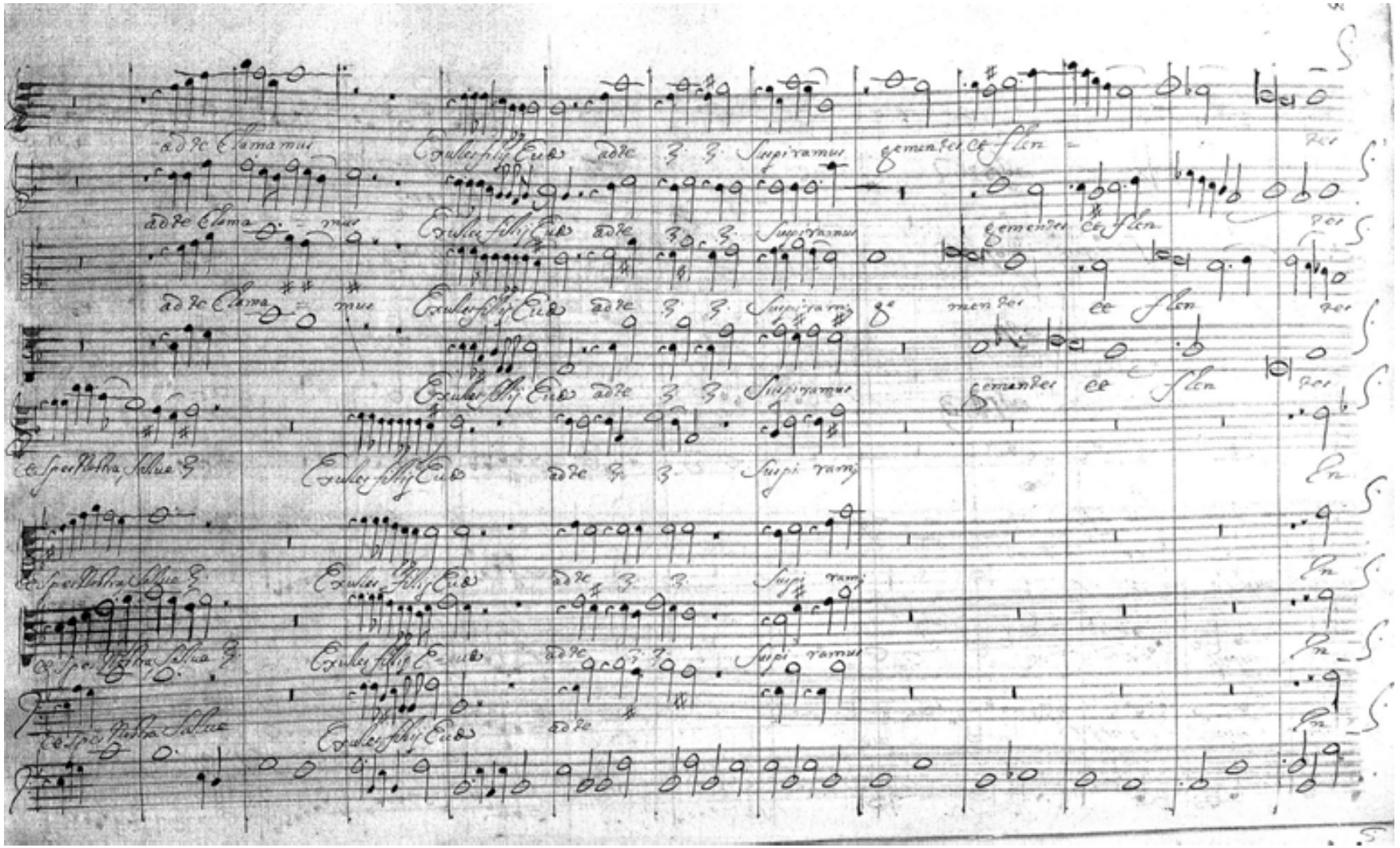


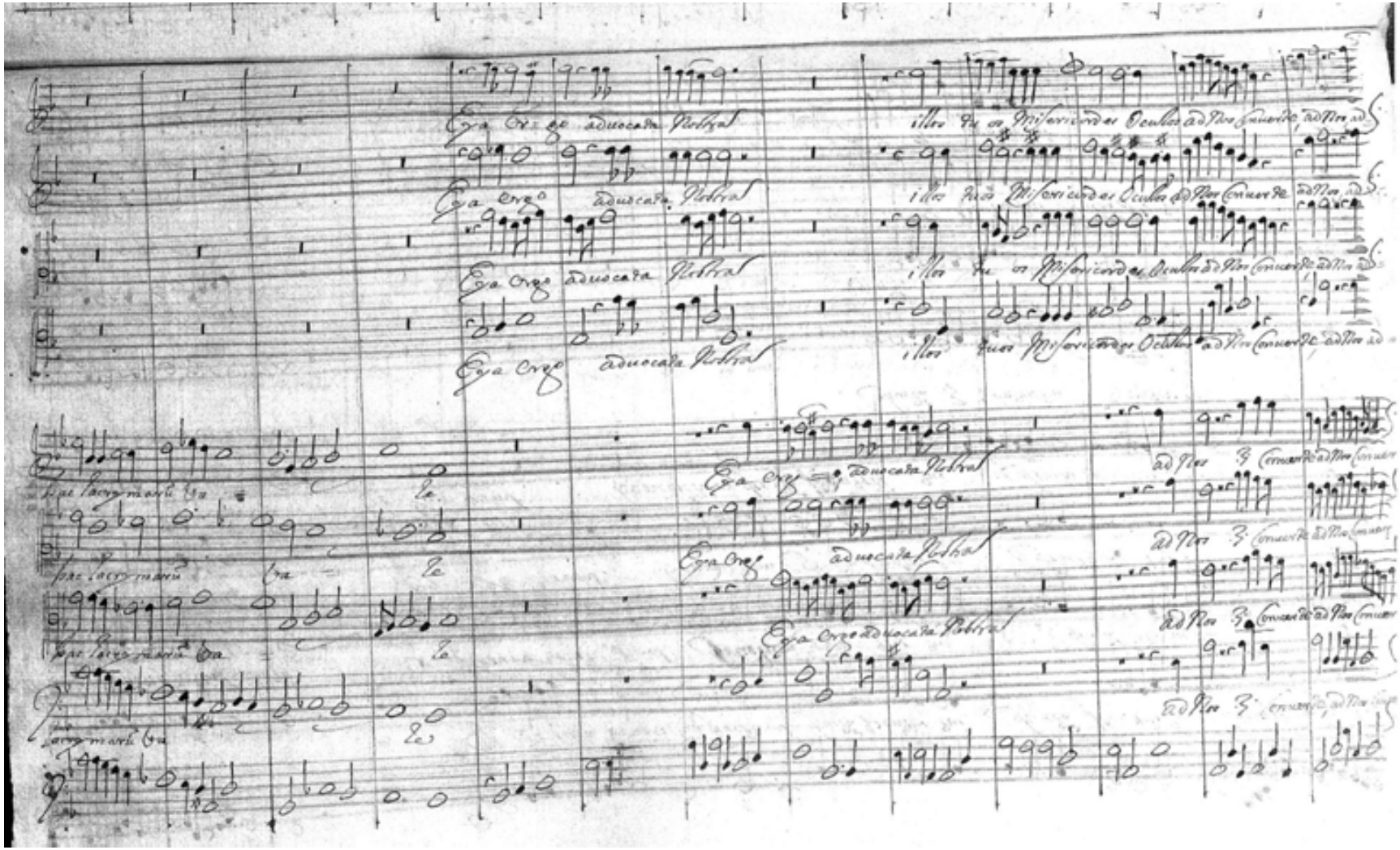


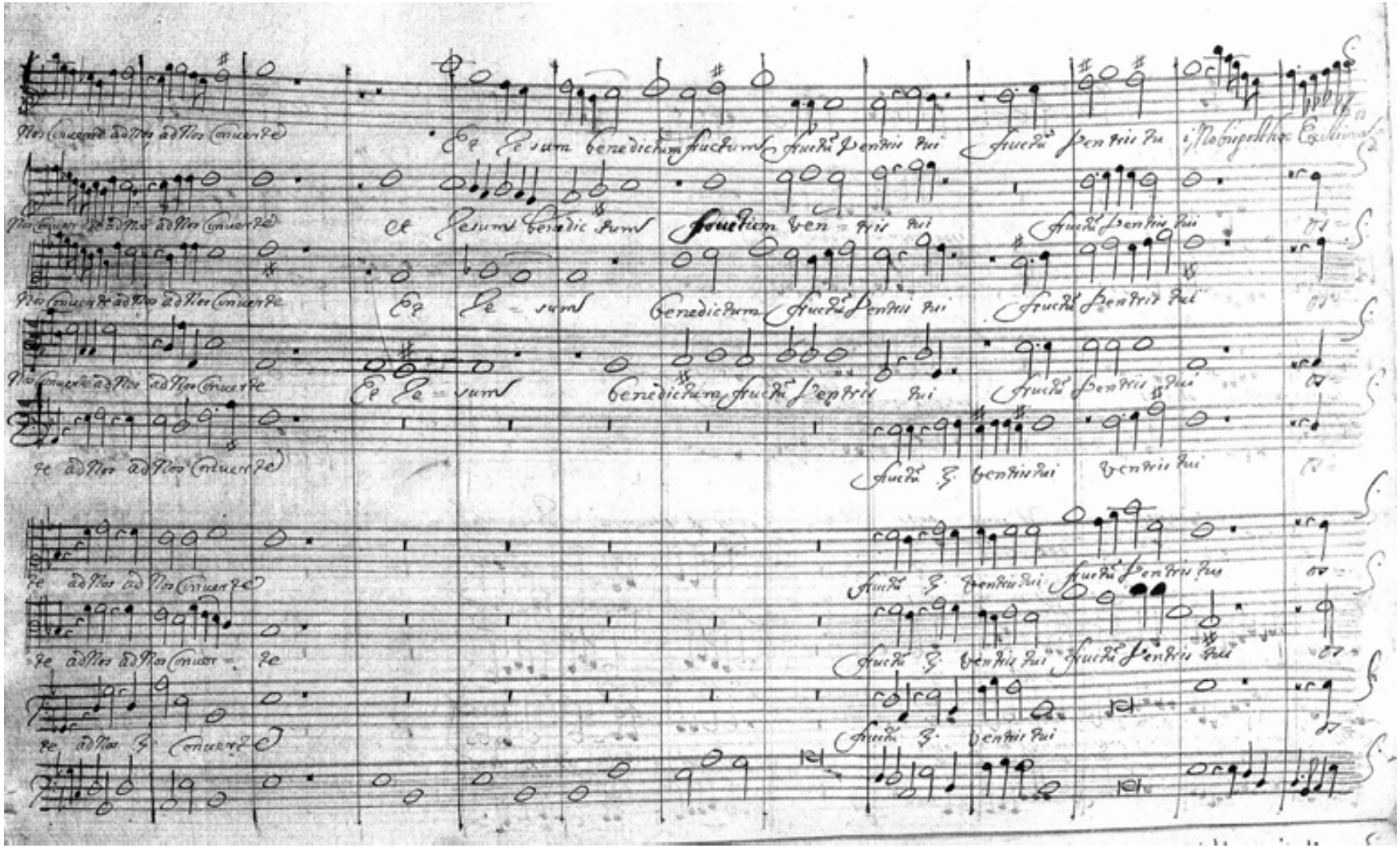


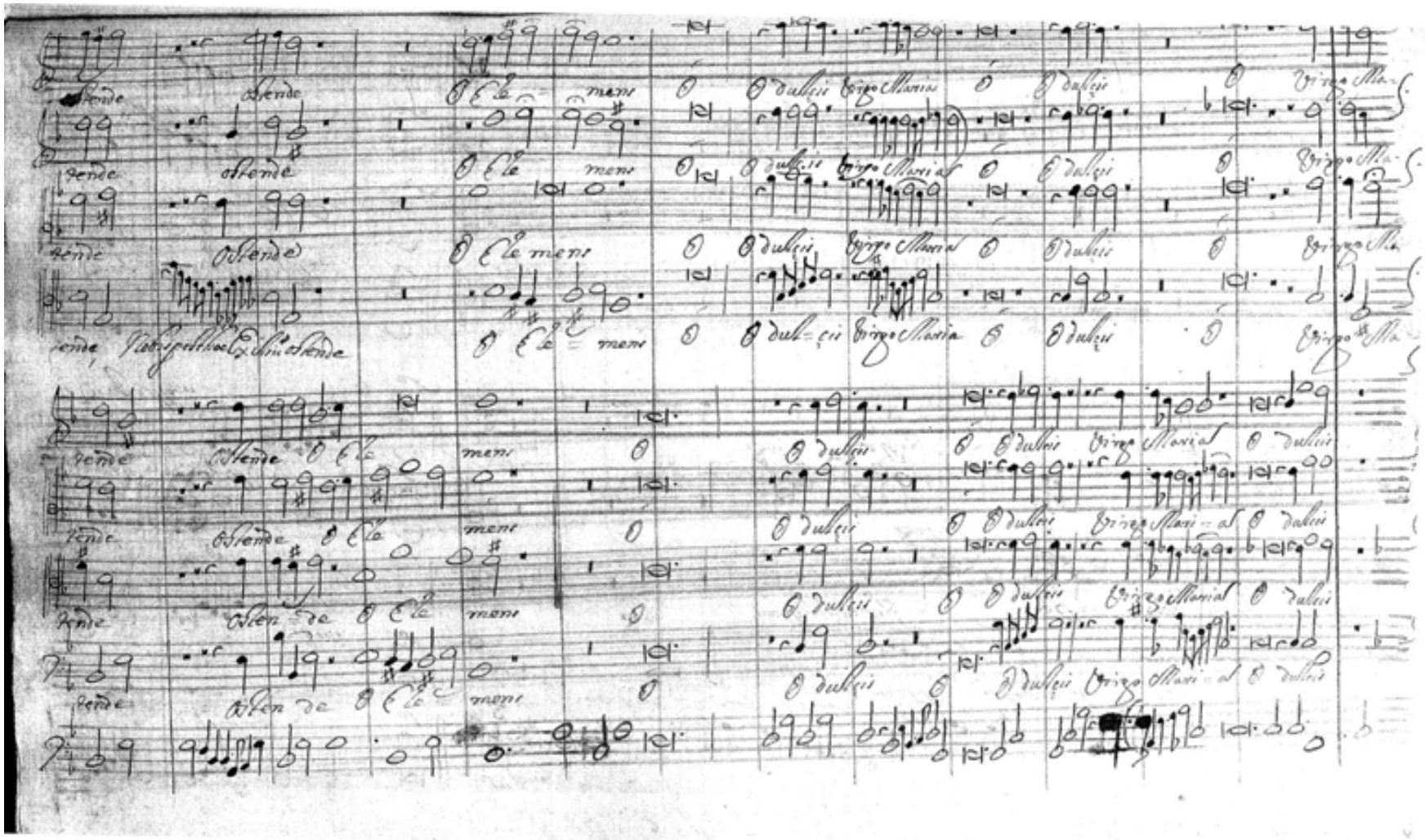

Salue Regina A. 8. de Miguel Salmas
Regi = na
Sal = ue Regi = na
Regi
2.o Chor. Sal = ue Regi = na
Regi
Virgo Maria.

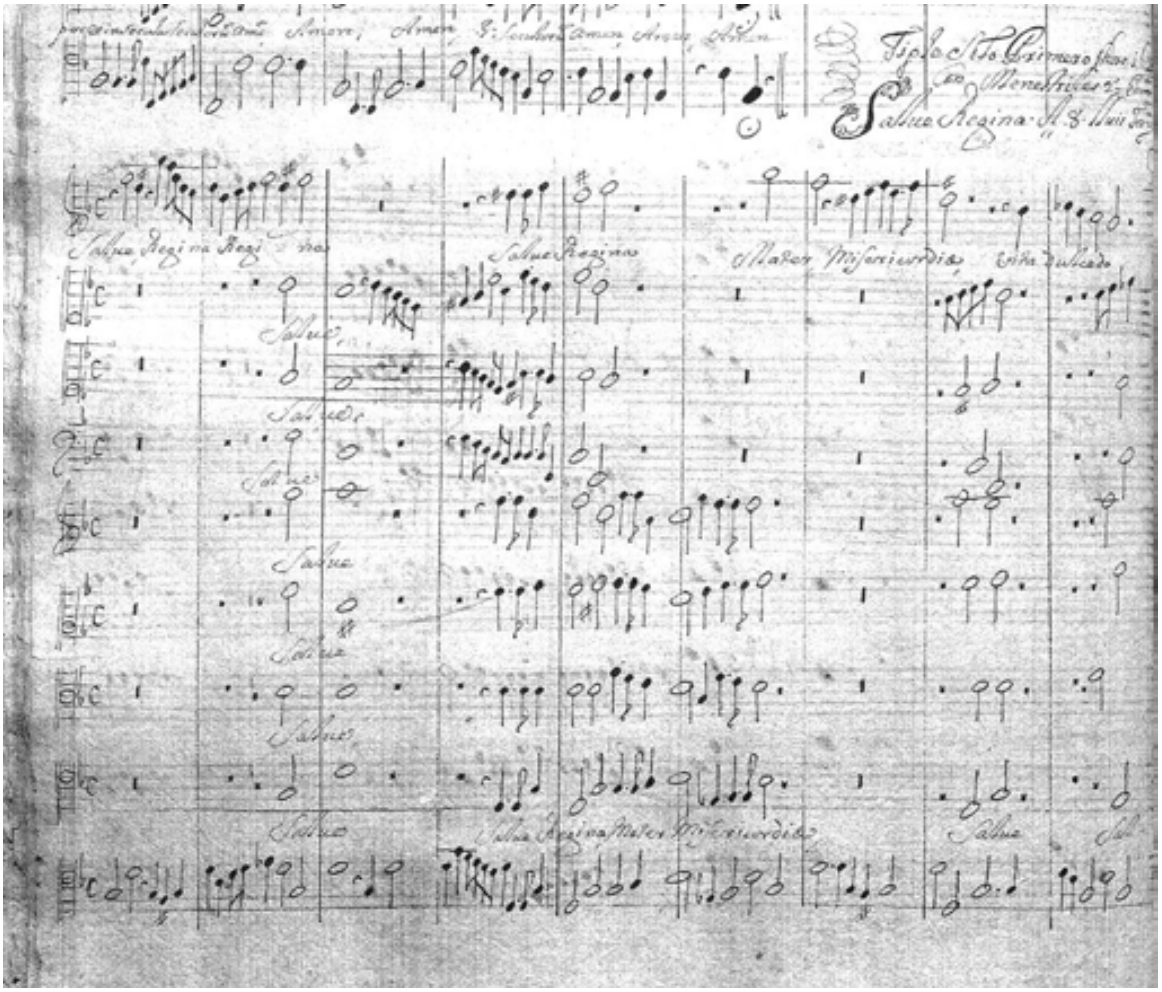





Ega Oro aduocata Nostra
illos tu Misericordes Oculos ad Nos conuerte
ad Nos
fac sacro mariti tua
Ie






Salue Regina
Salue Regina Regi na
Salue Regina
Mater Misericordiæ
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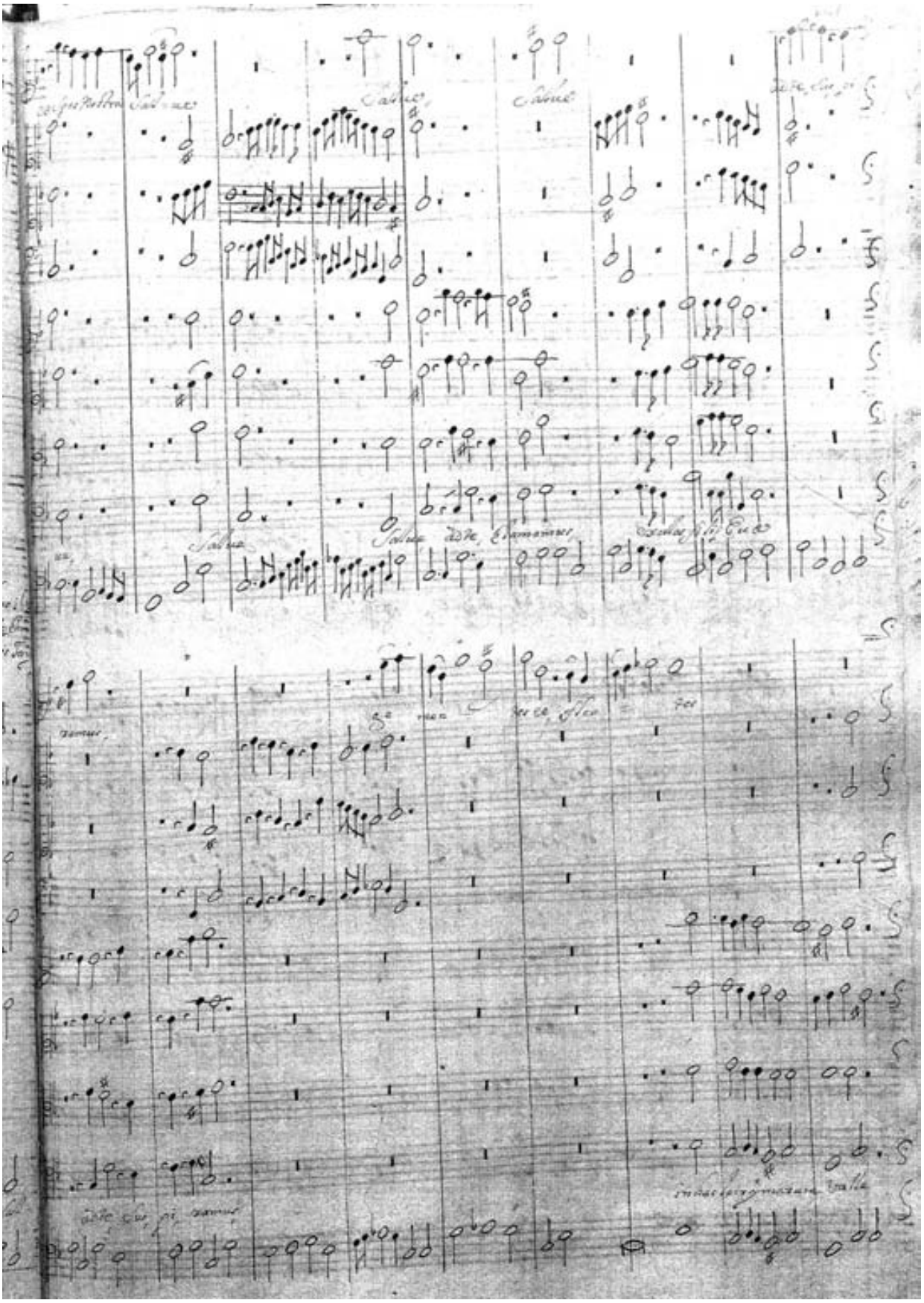
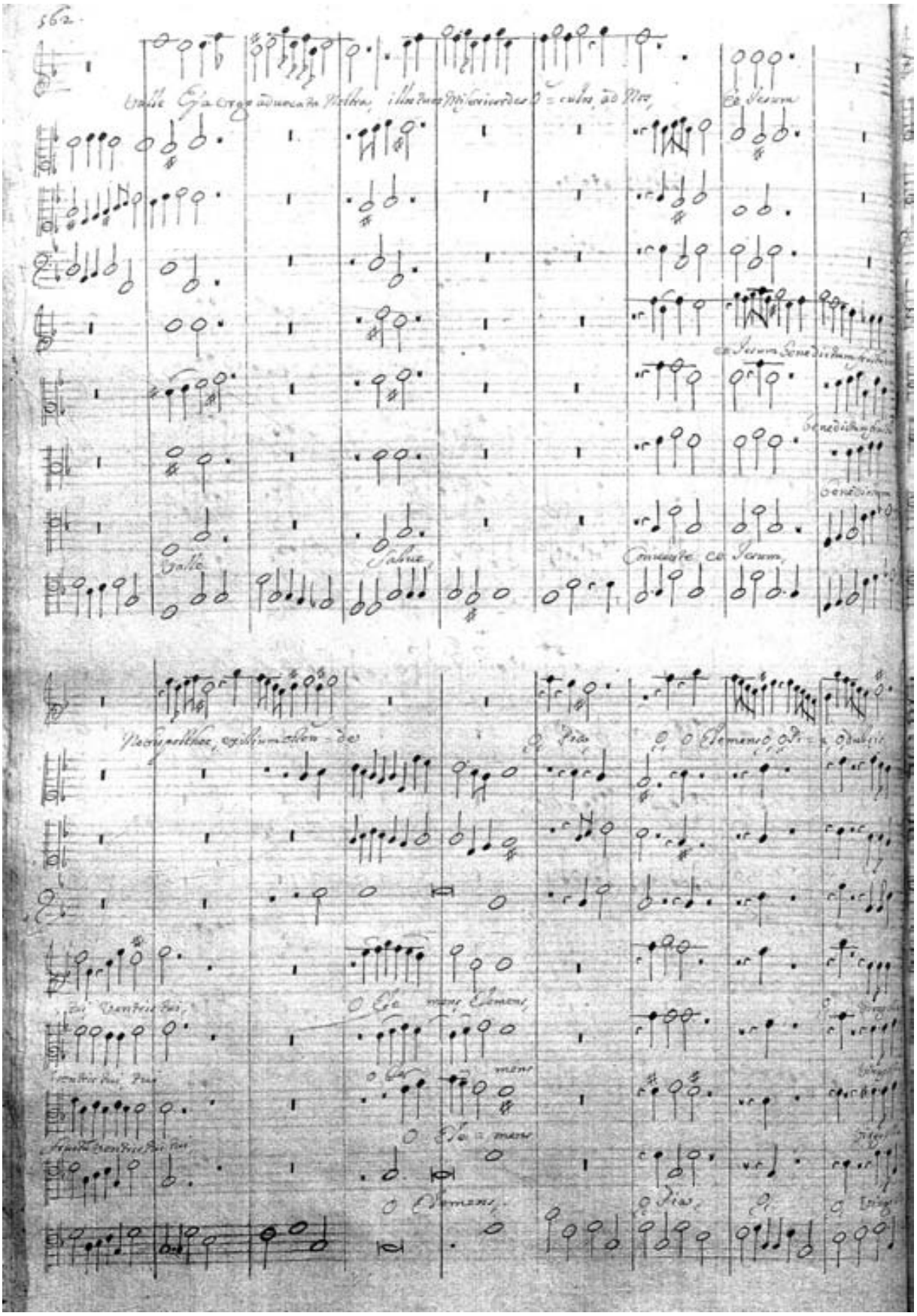
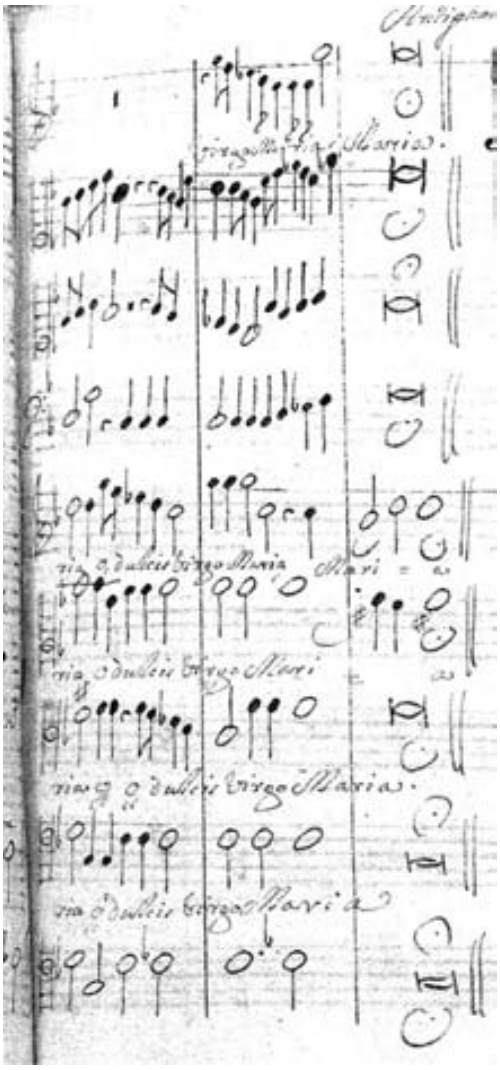
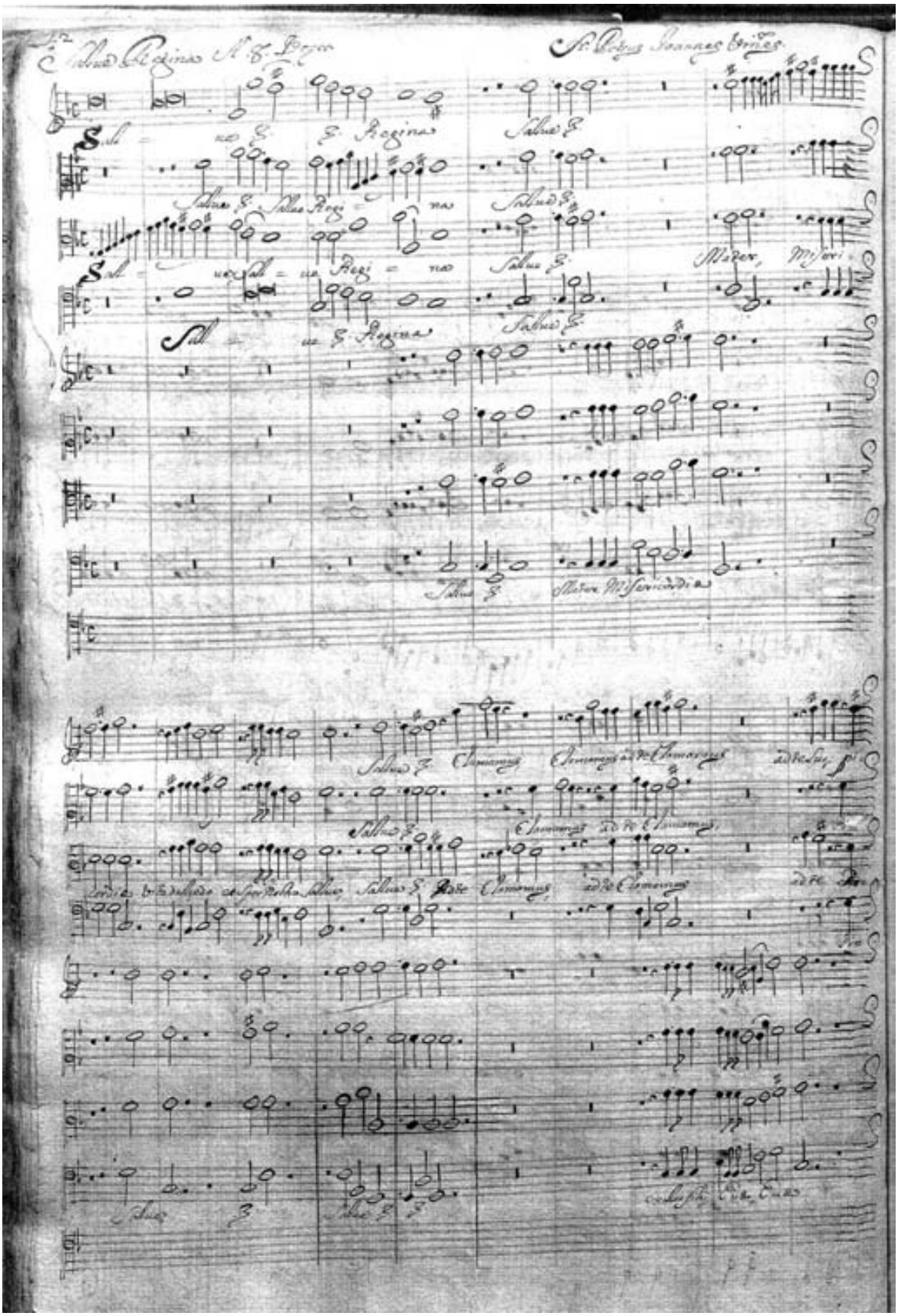
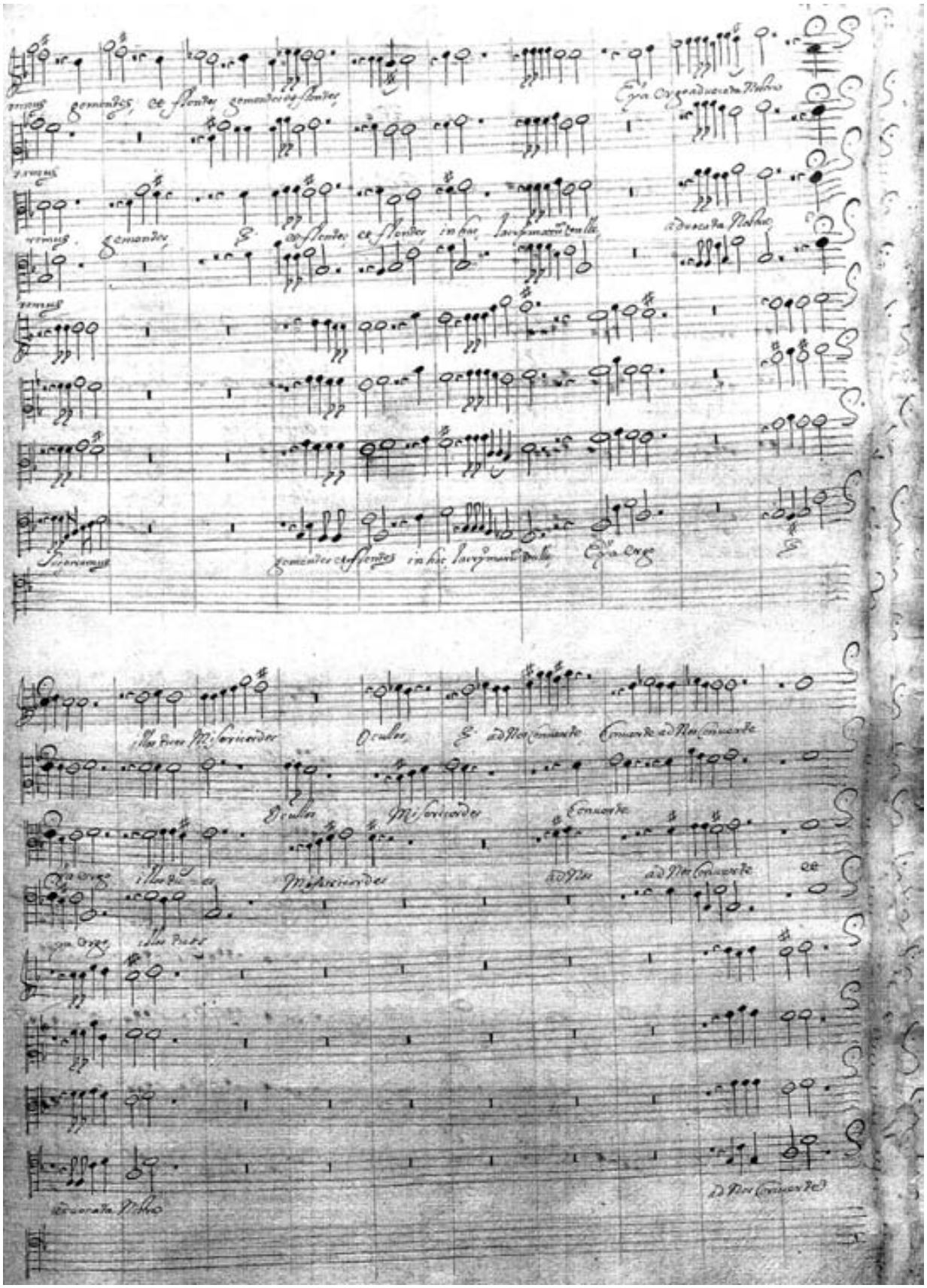
Salue Regina Mater Misericordiæ
Salue

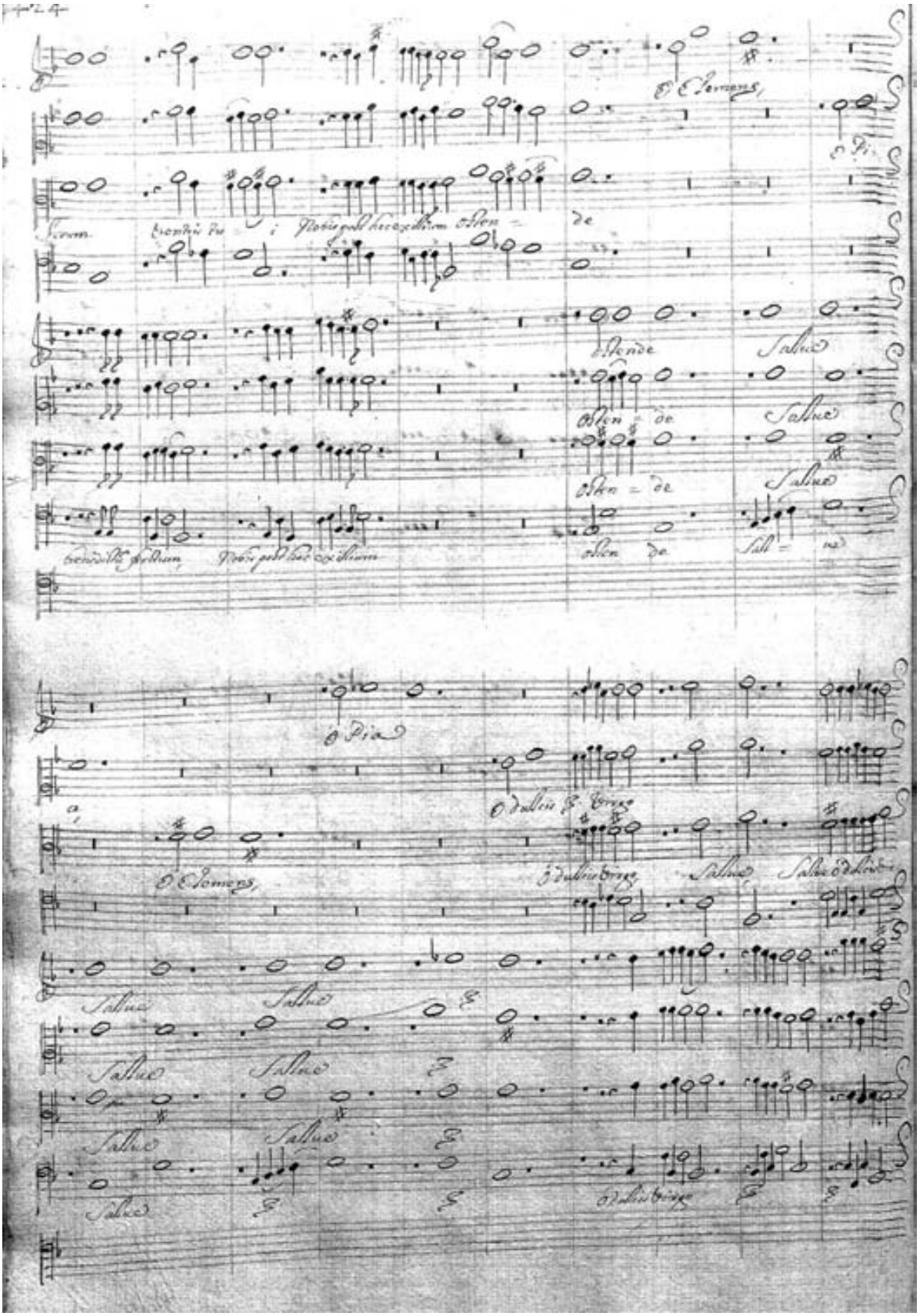











O Jesu
Sanctus
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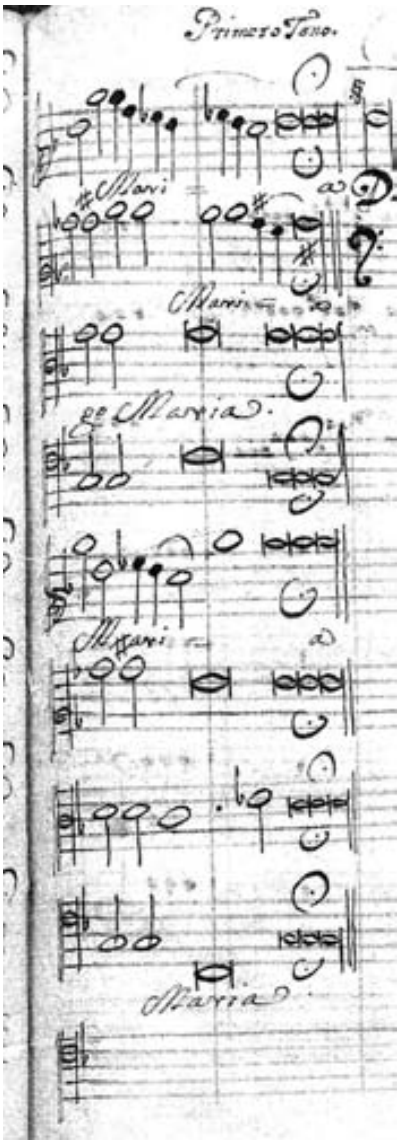
Primo Tono.
Maria
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ge Maria.
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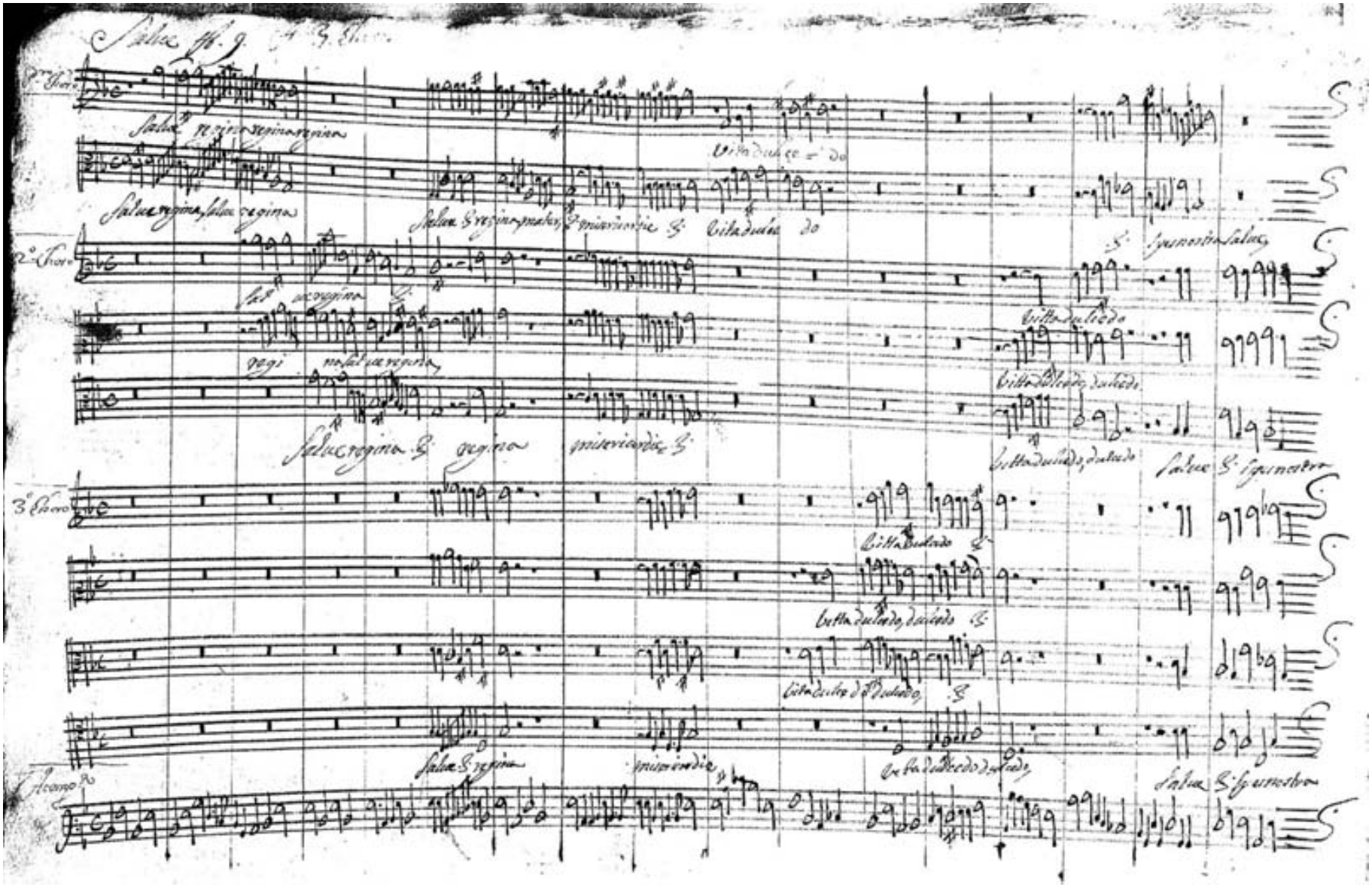
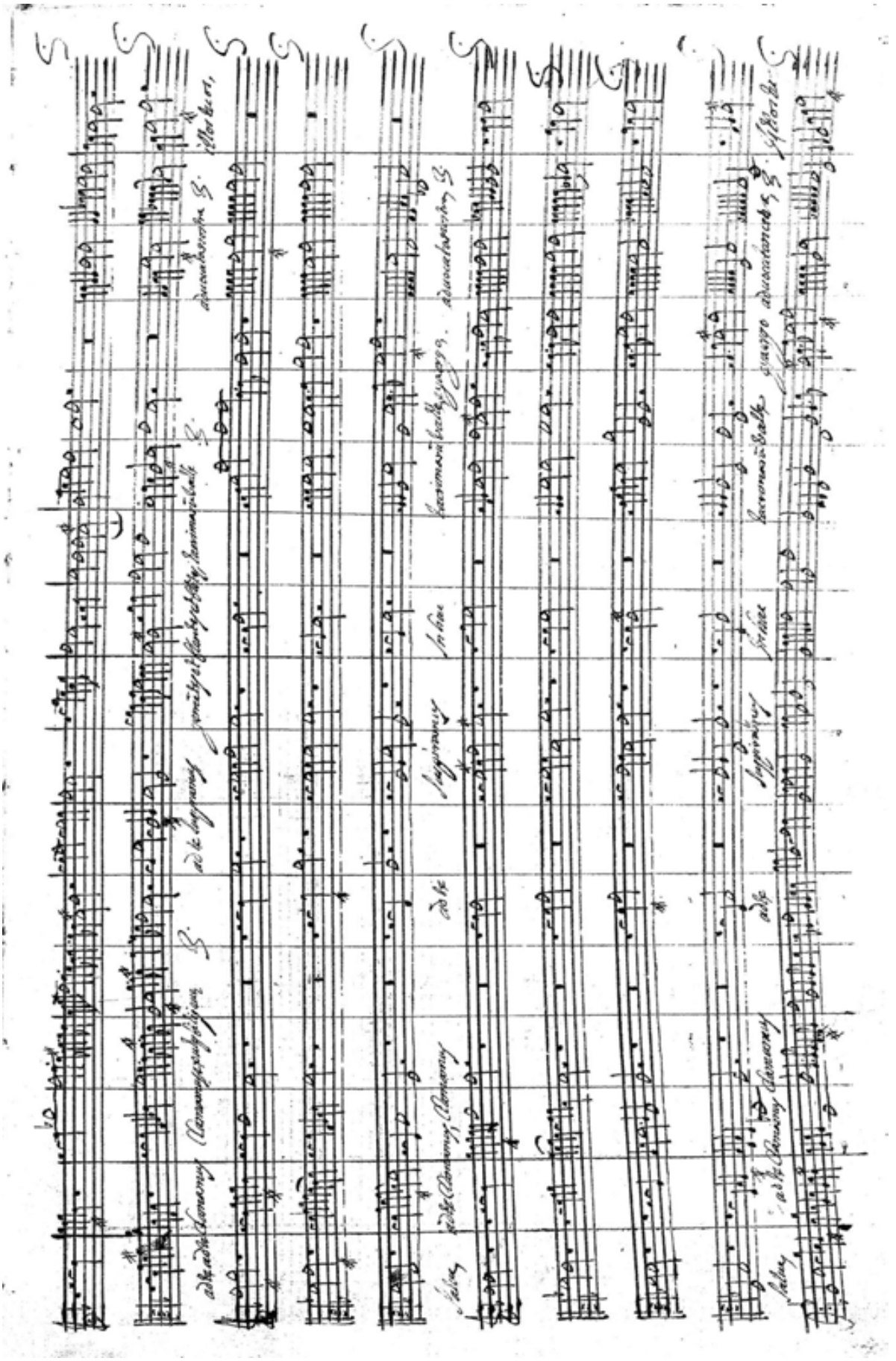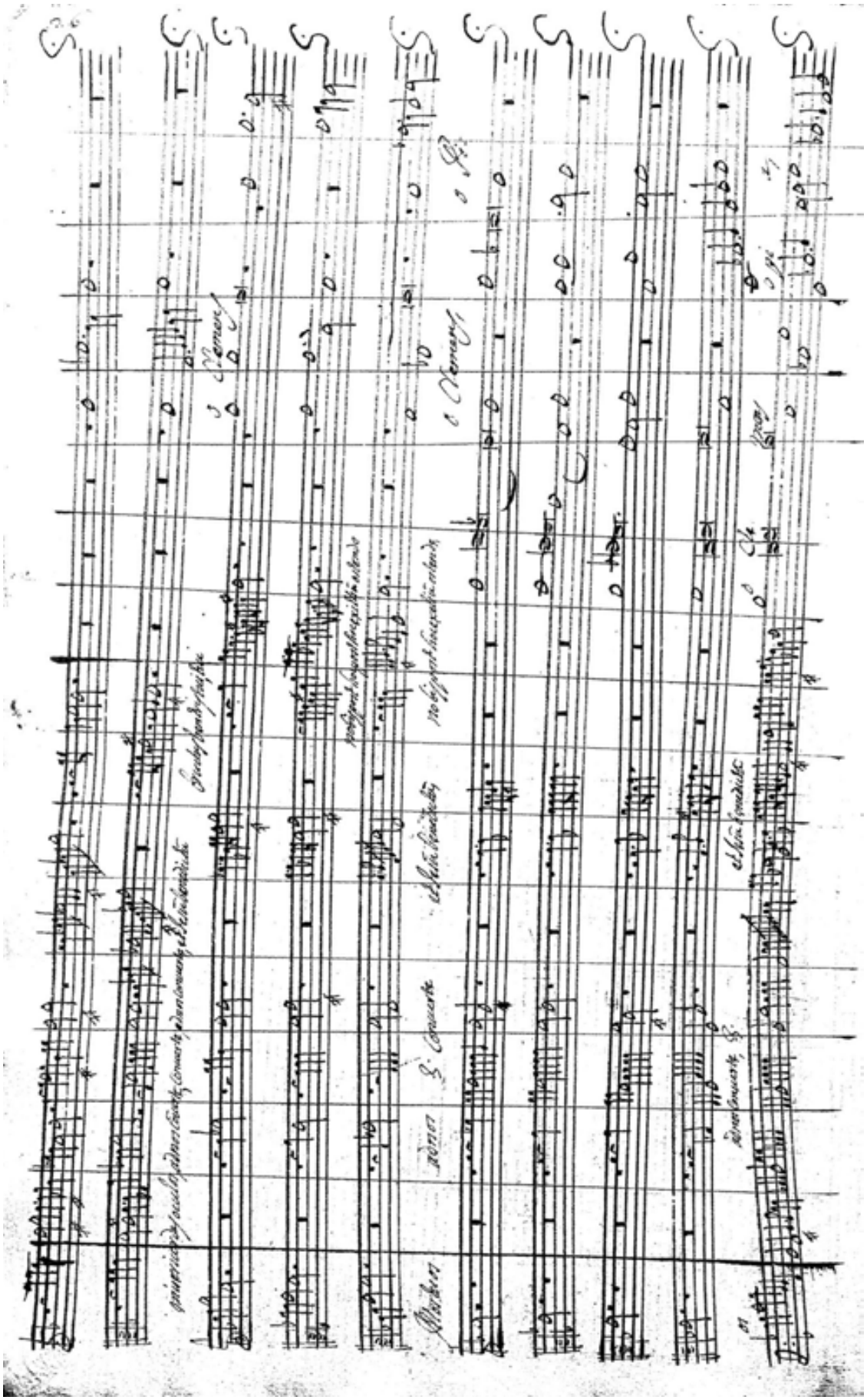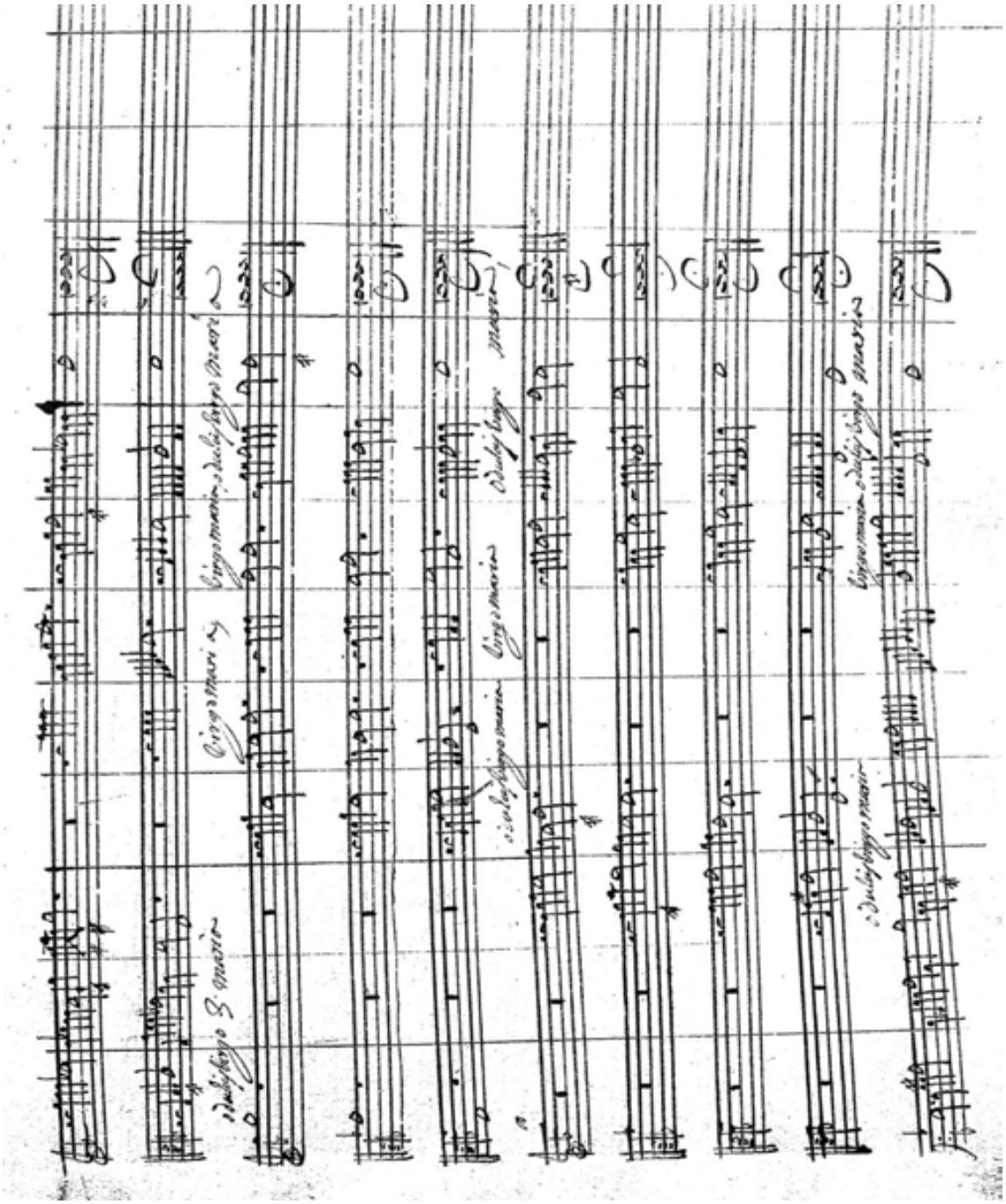
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