

Assimilació, resistència i canvi a la romanització en el món ilerget

(Aproximació a l'Horitzó Ibèric Tardà i les seves pervivències a les comarques de plana de les províncies d'Osca i Lleida)

Ignasi Garcés i Estalló

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UNIVERSITAT DE BARCELONA
ESTUDI GENERAL DE LLEIDA
FACULTAT DE LLETRES

ASSIMILACIÓ, RESISTÈNCIA I CANVI A LA ROMANITZACIÓ
EN EL MÓN ILERGET.

(Aproximació a l'Horitzó Ibèric Tardà i les seves pervivències a les comarques de plana de les províncies d'Osca i Lleida).

Tesi presentada per aspirar al títol de Doctor per

IGNASI GARCÉS I ESTALLO

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Secció d'Arqueologia, Prehistòria i Història Antiga,

Dpt. de Geografia i Història. Estudi General de Lleida.

Lleida, octubre de 1990

Tesi doctoral d'Ignasi Garcia, 2ª part

10. APÈNDIX DE FIGURES I FOTOGRAFIES

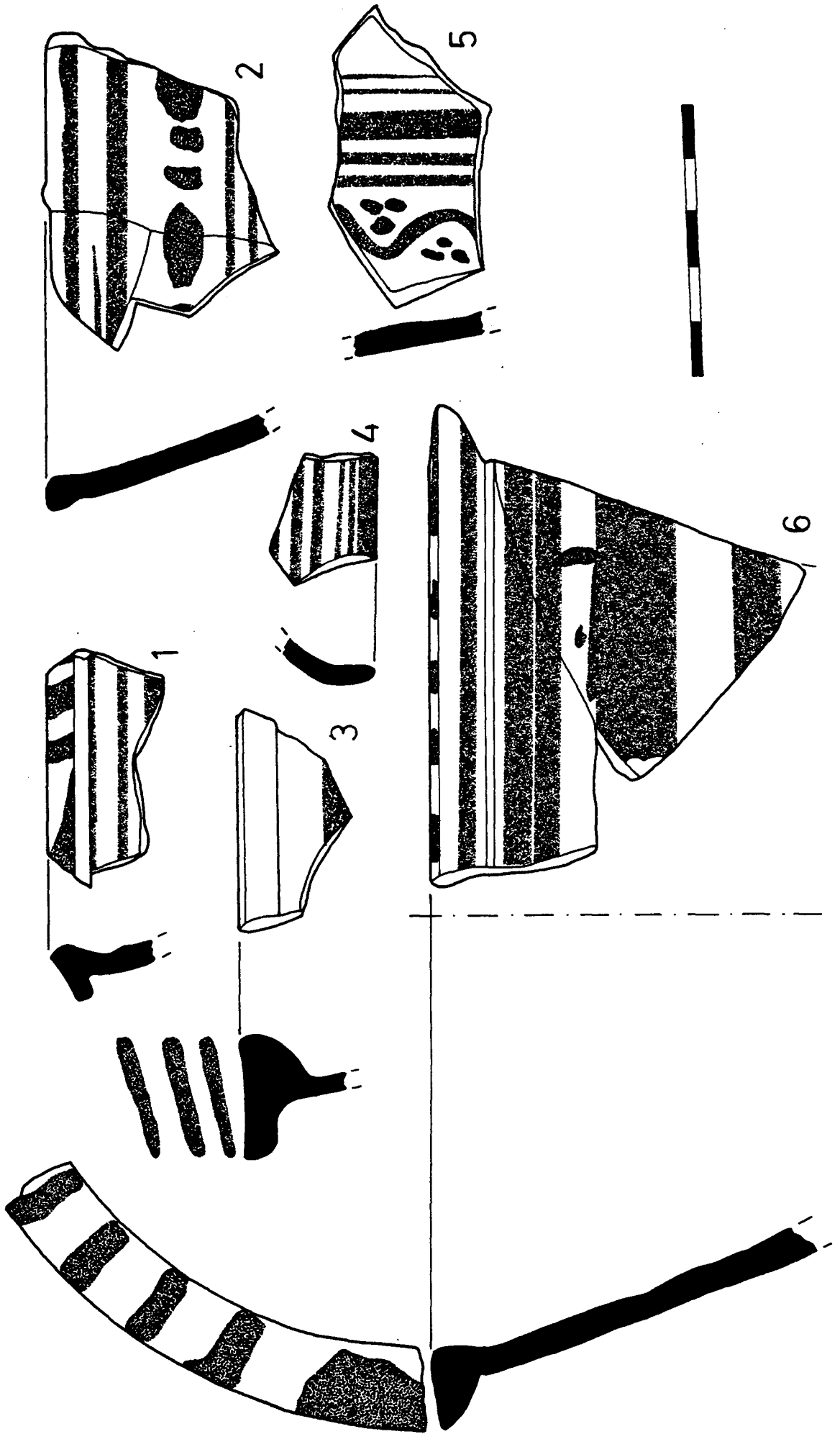


FIGURA 182

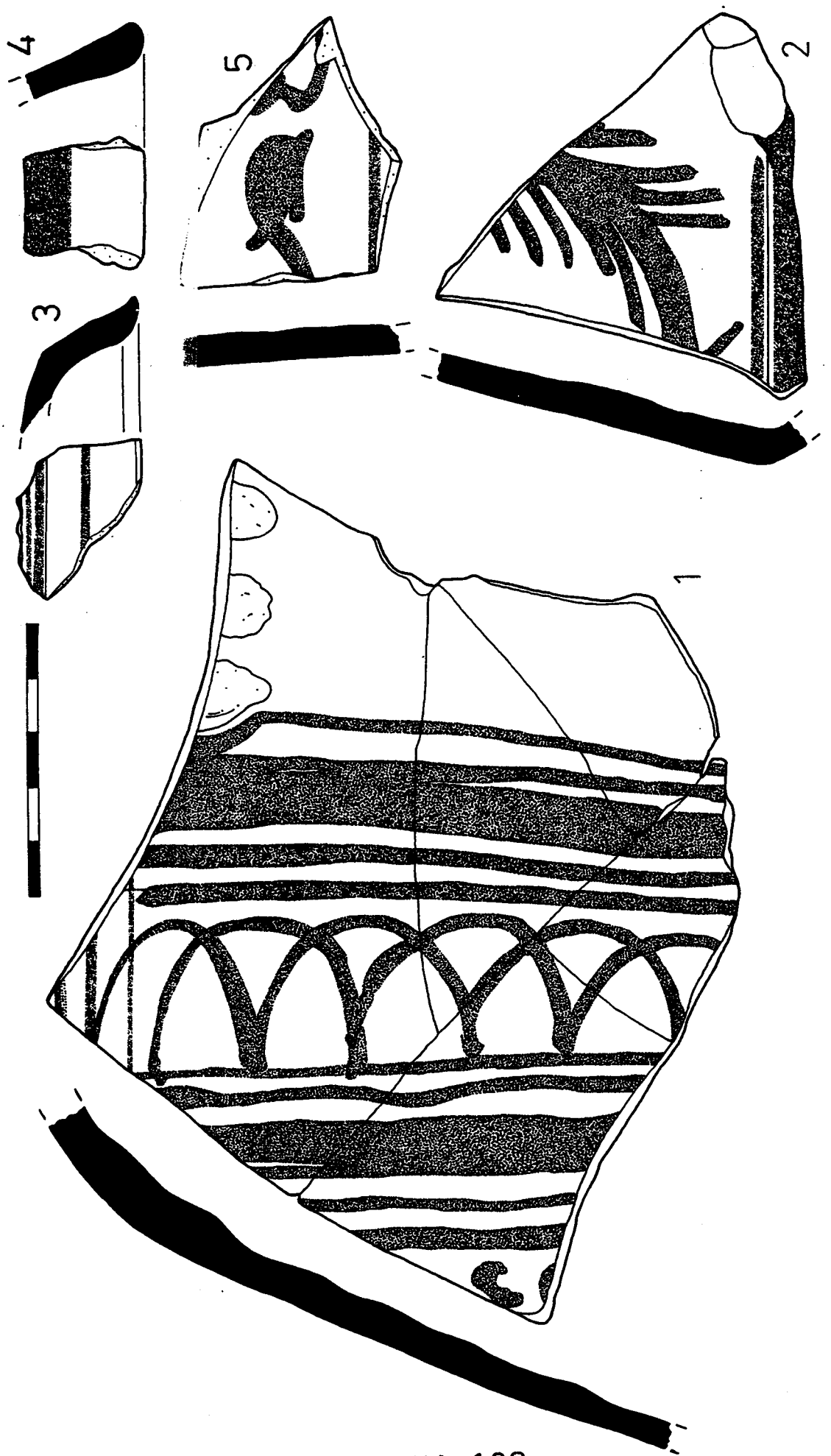


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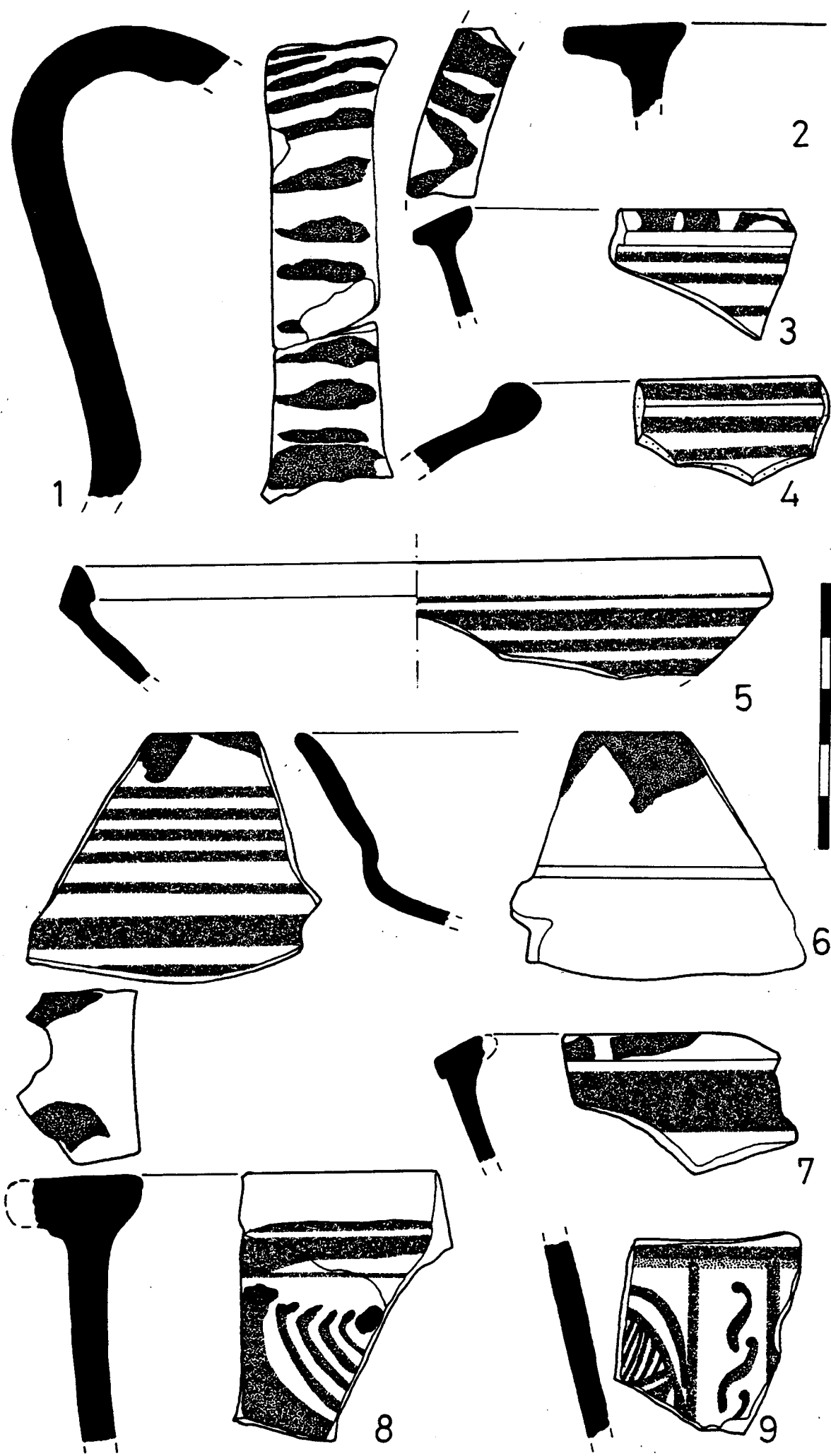


FIGURA 184

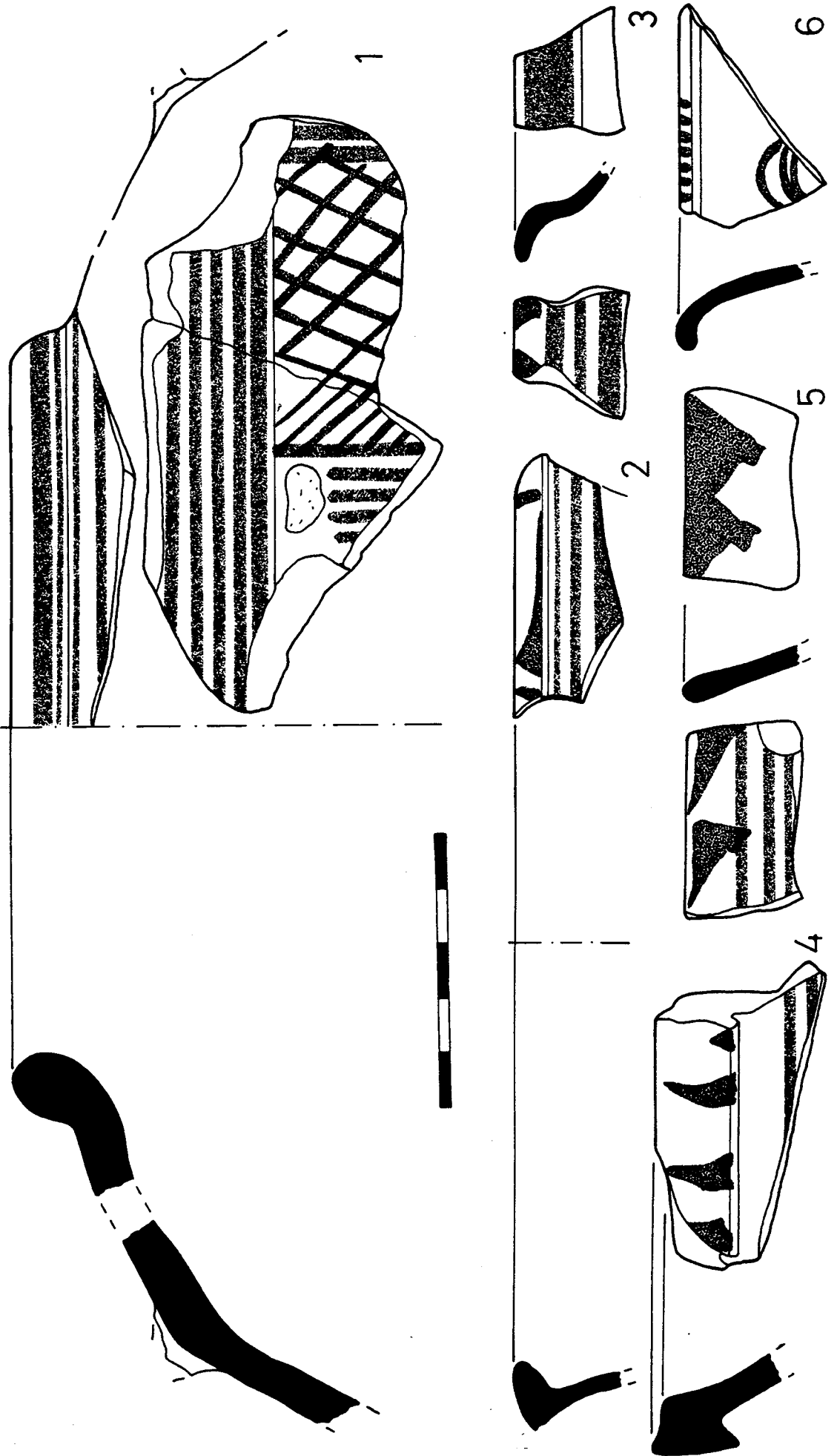


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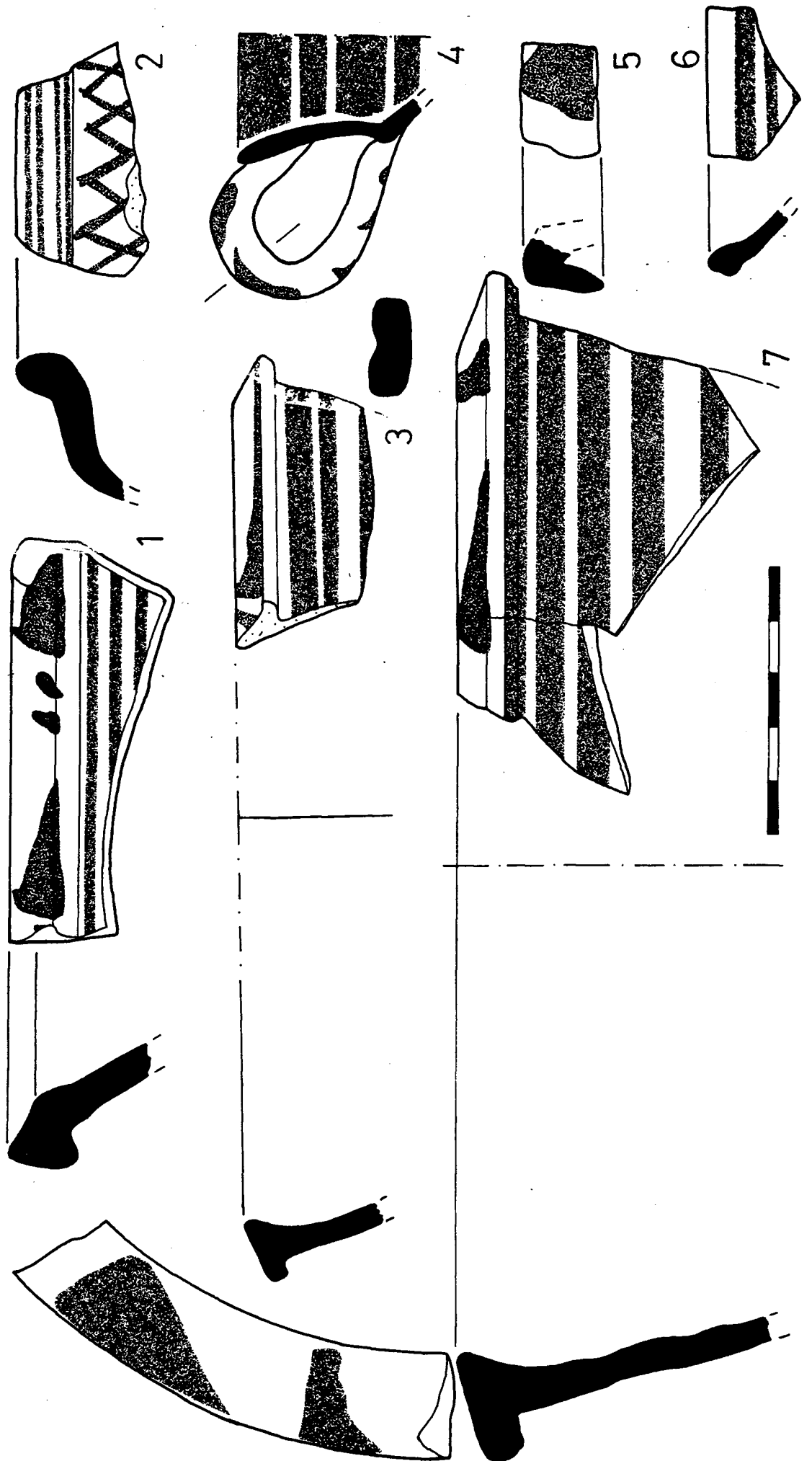


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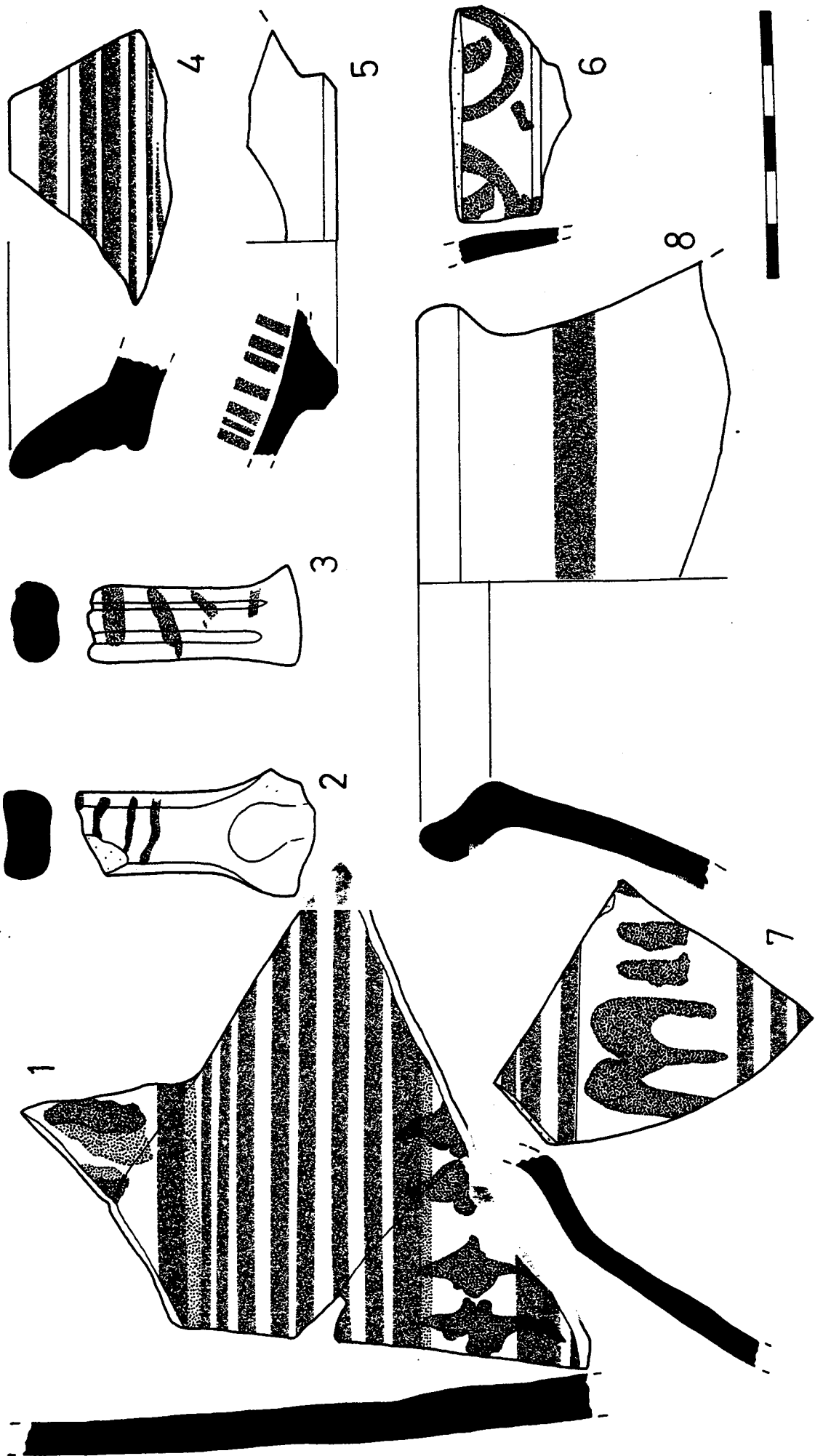


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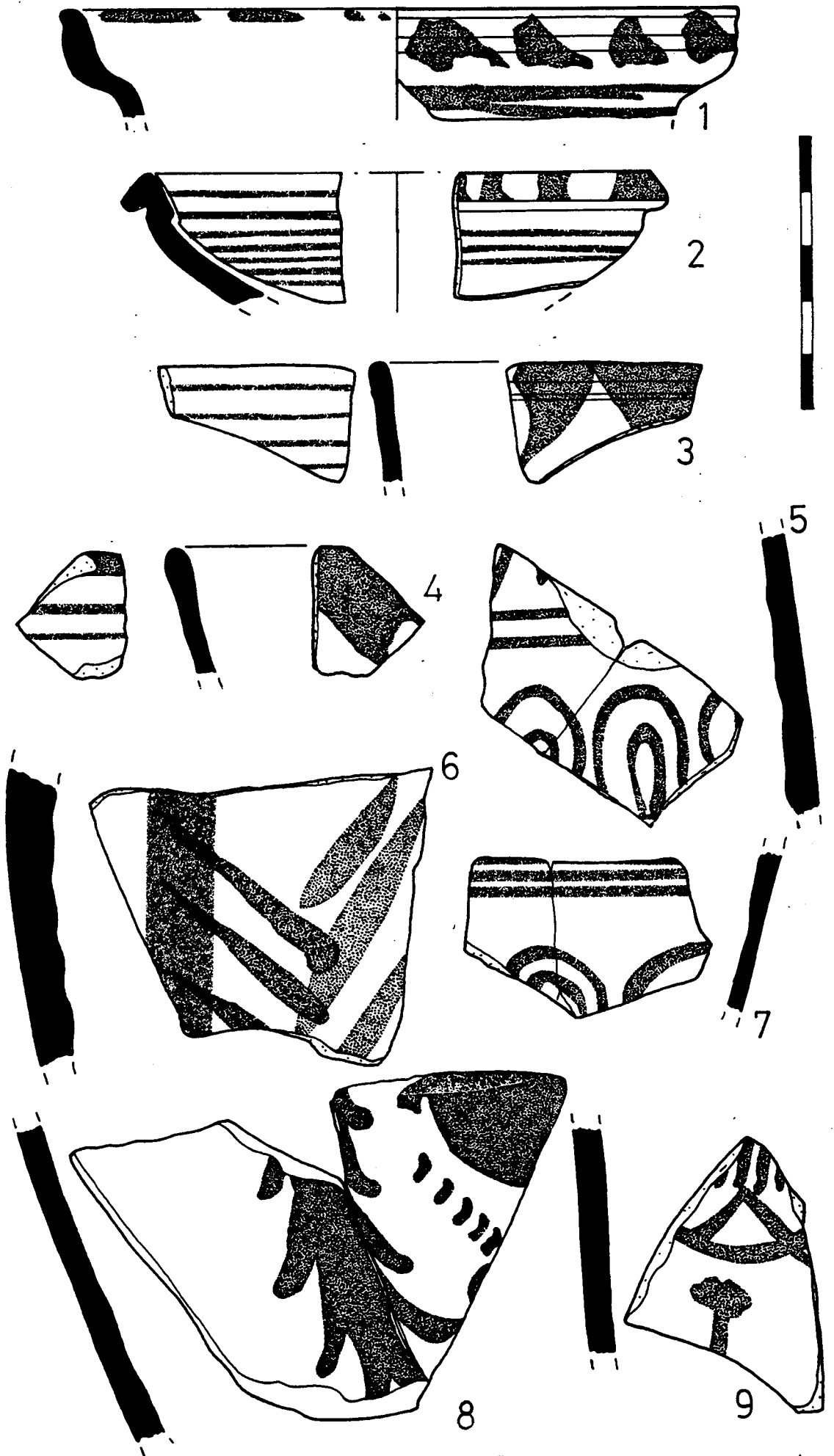


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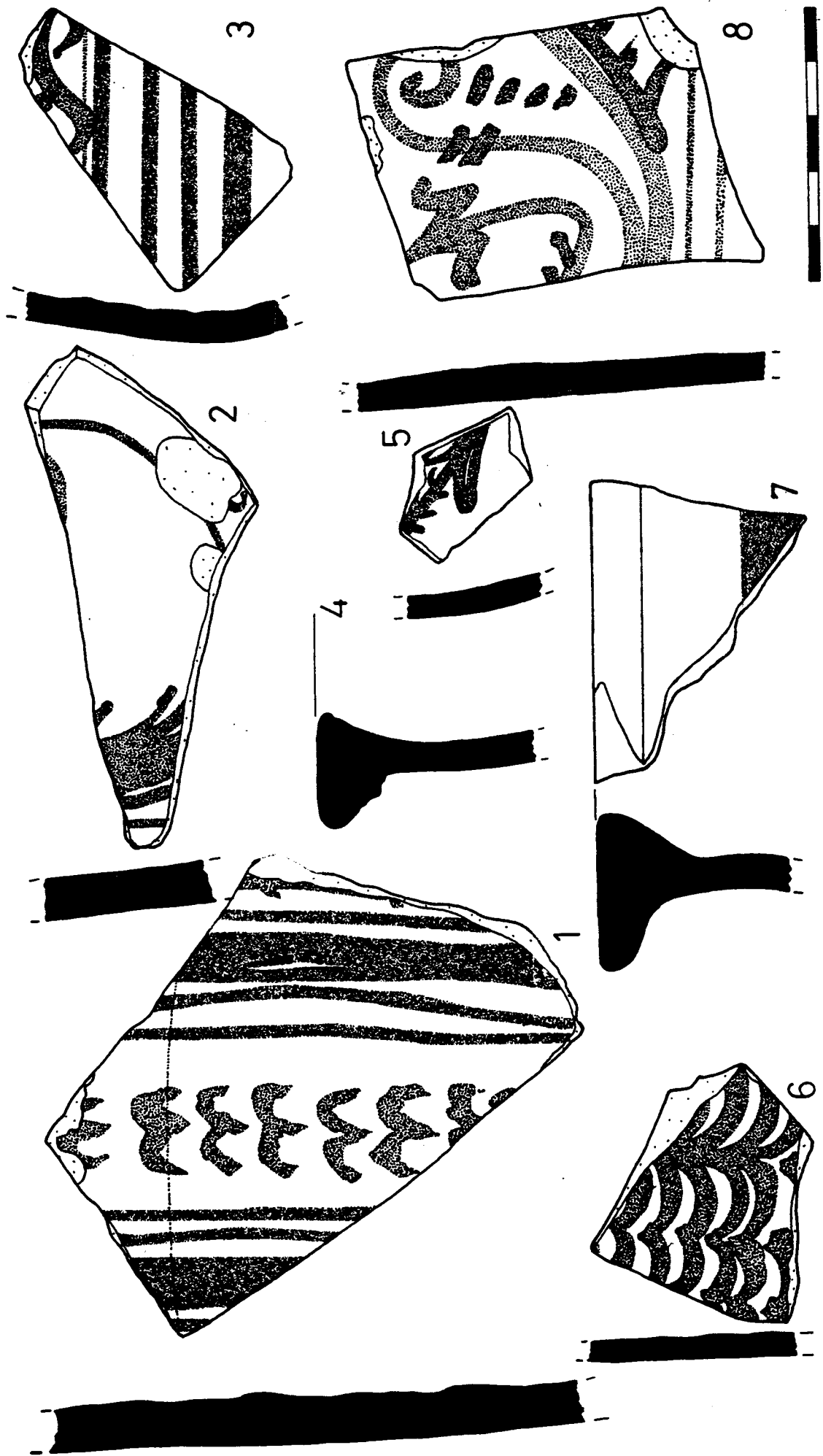


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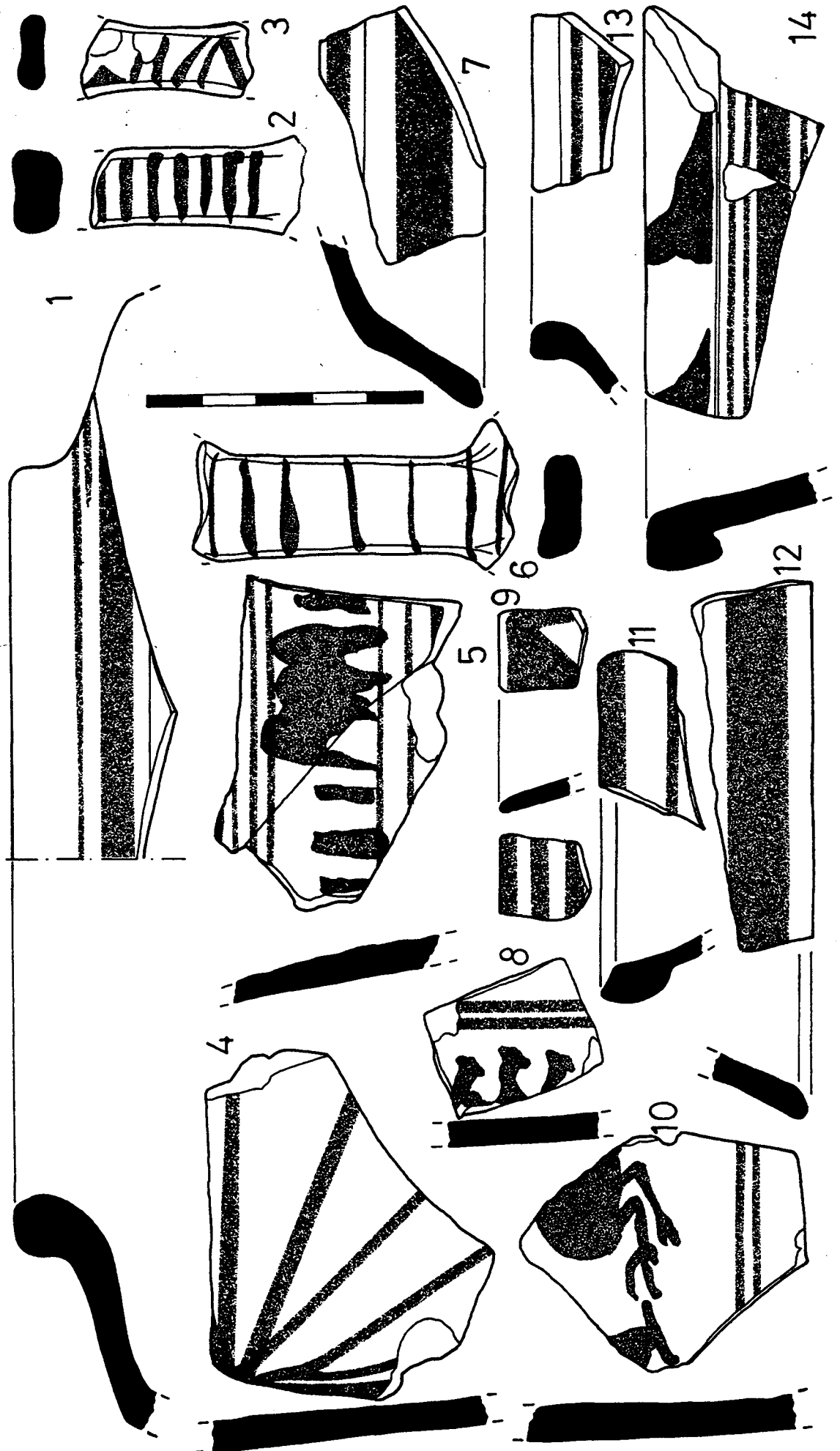


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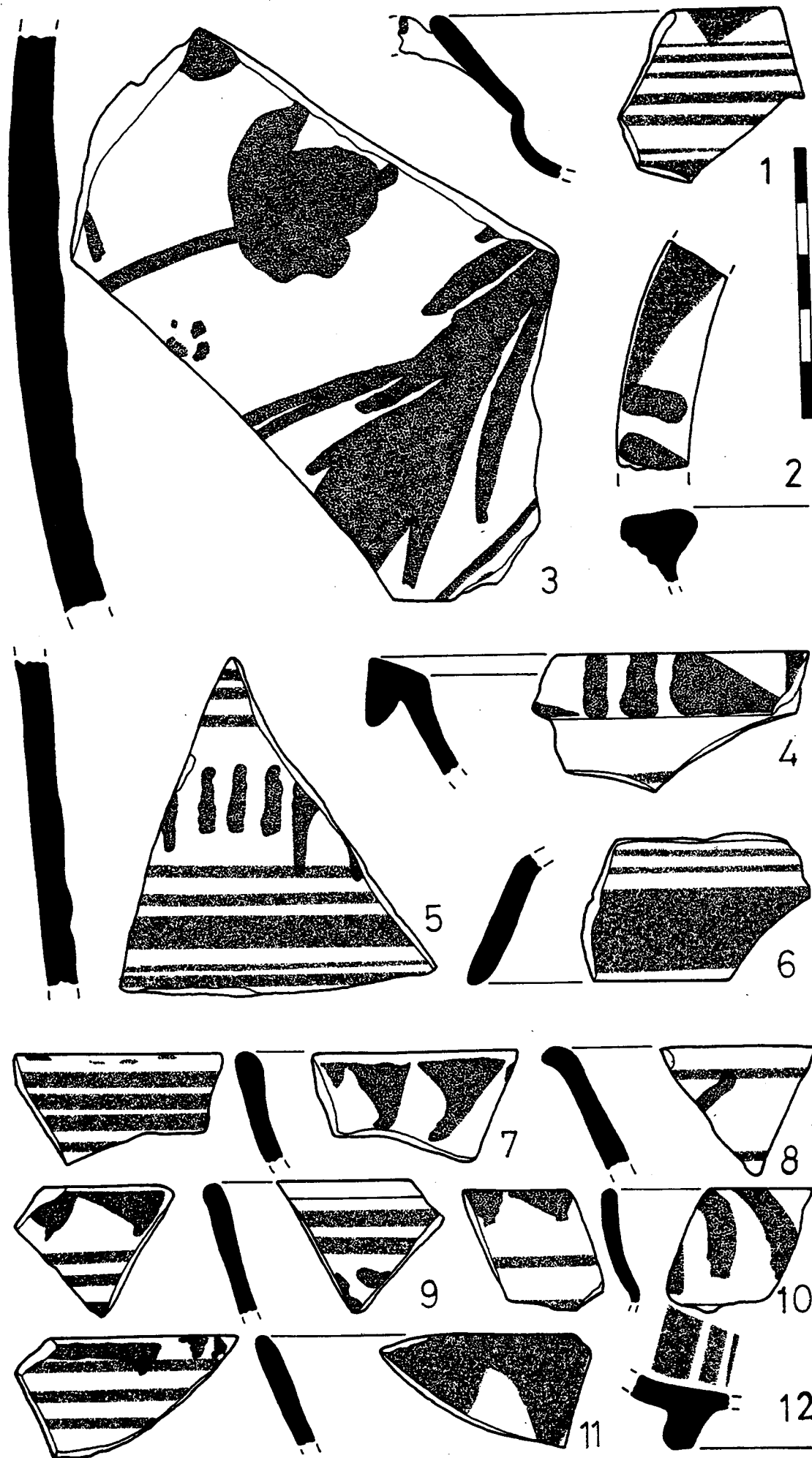


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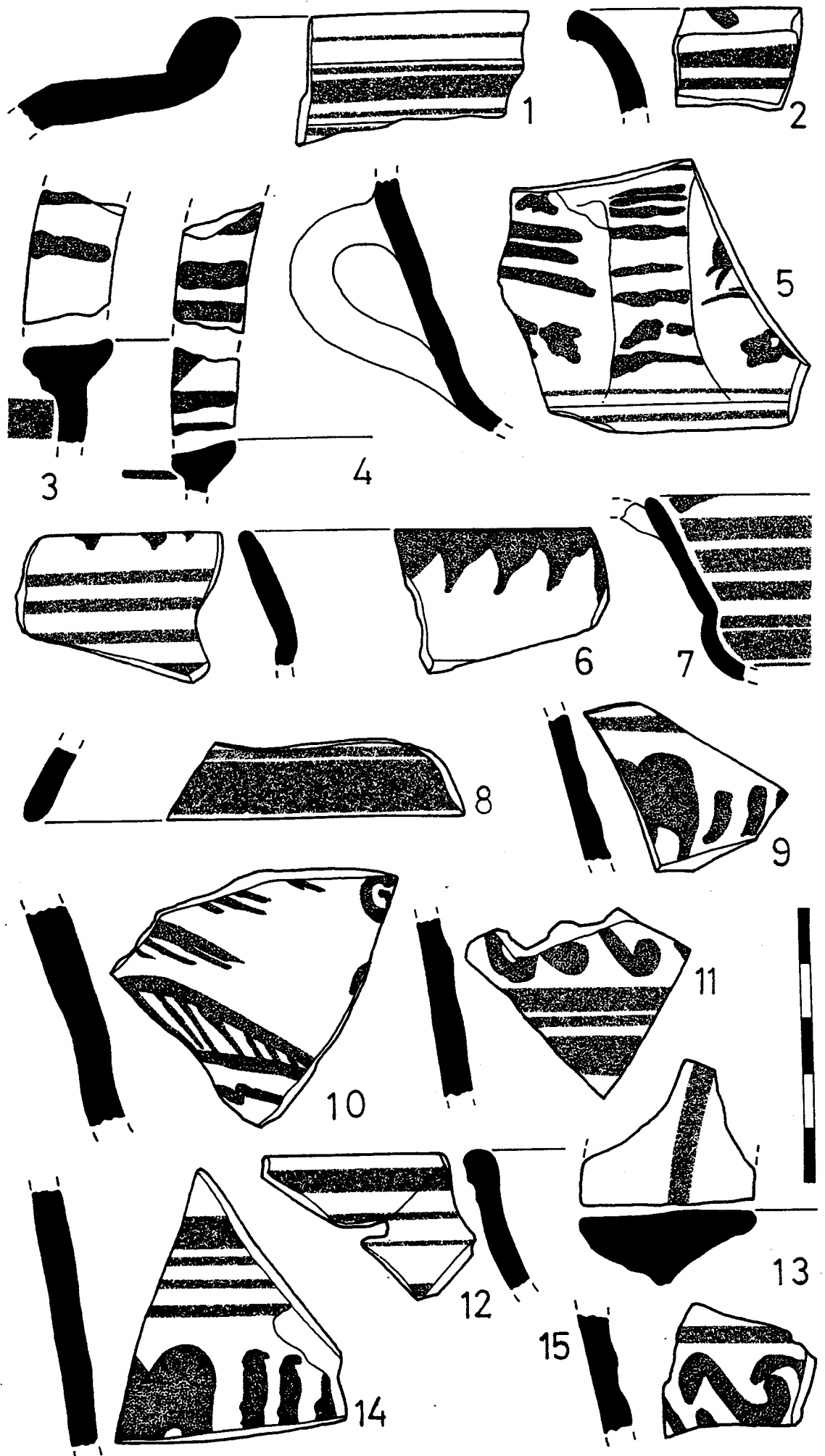


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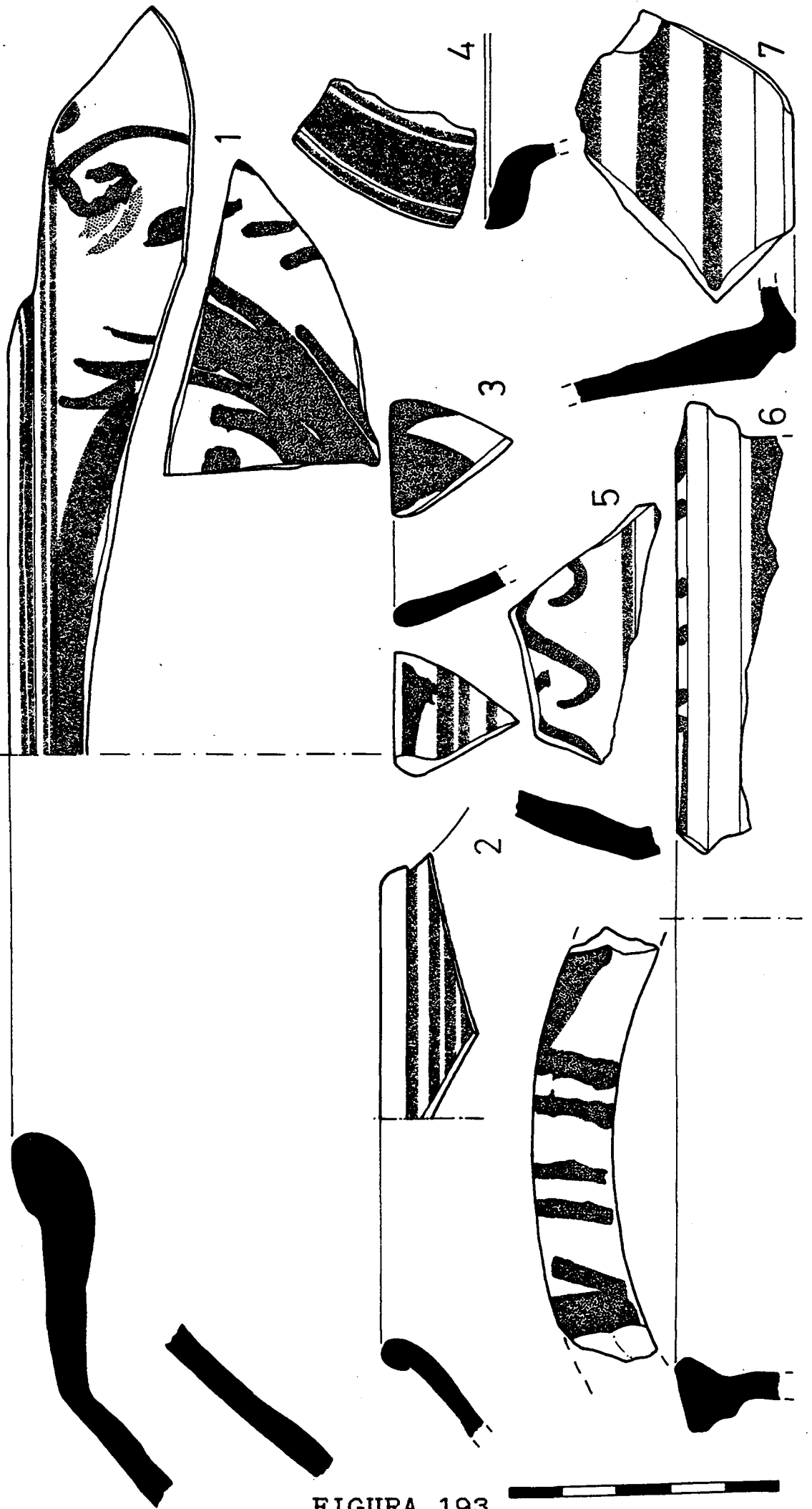


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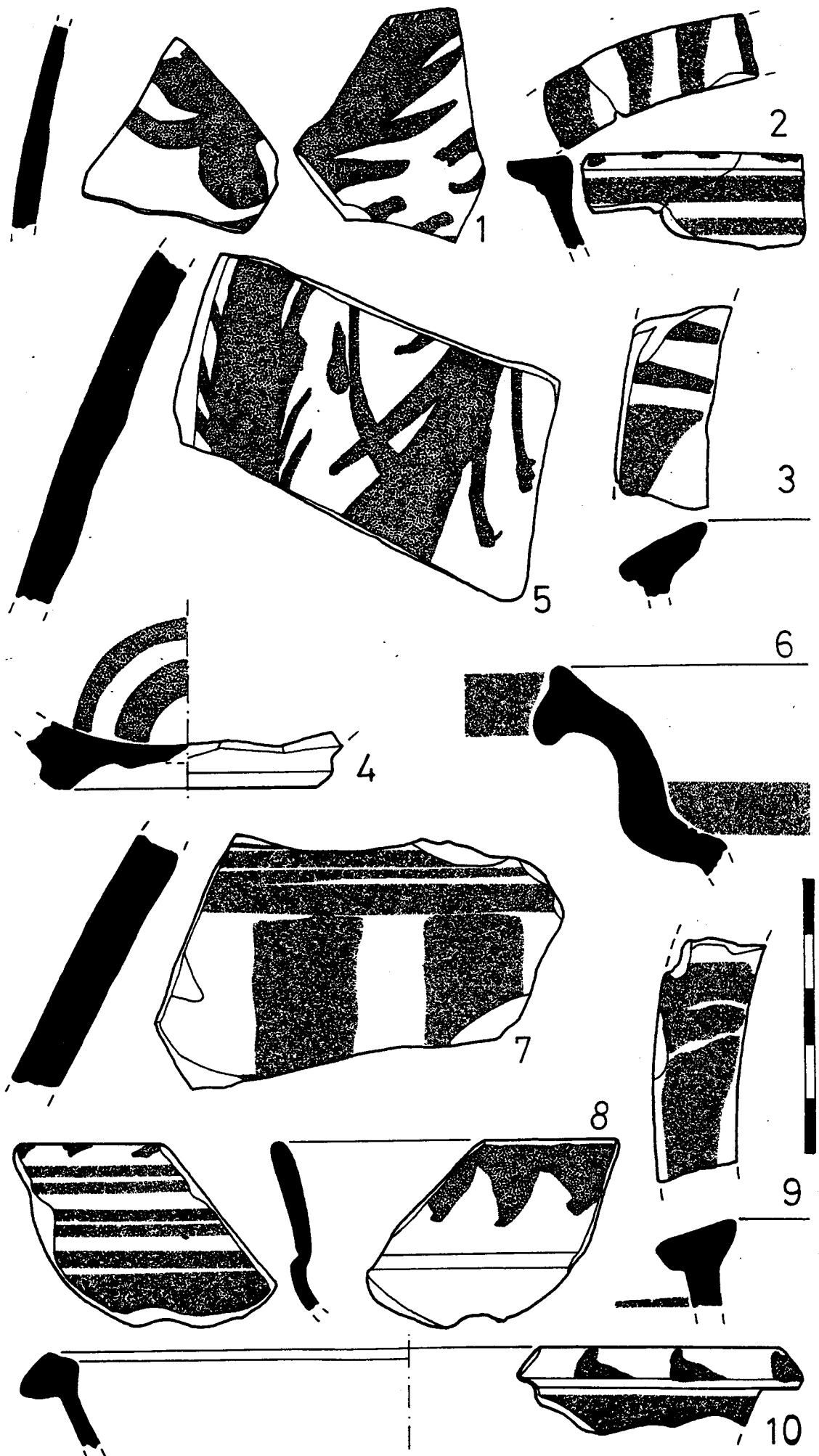


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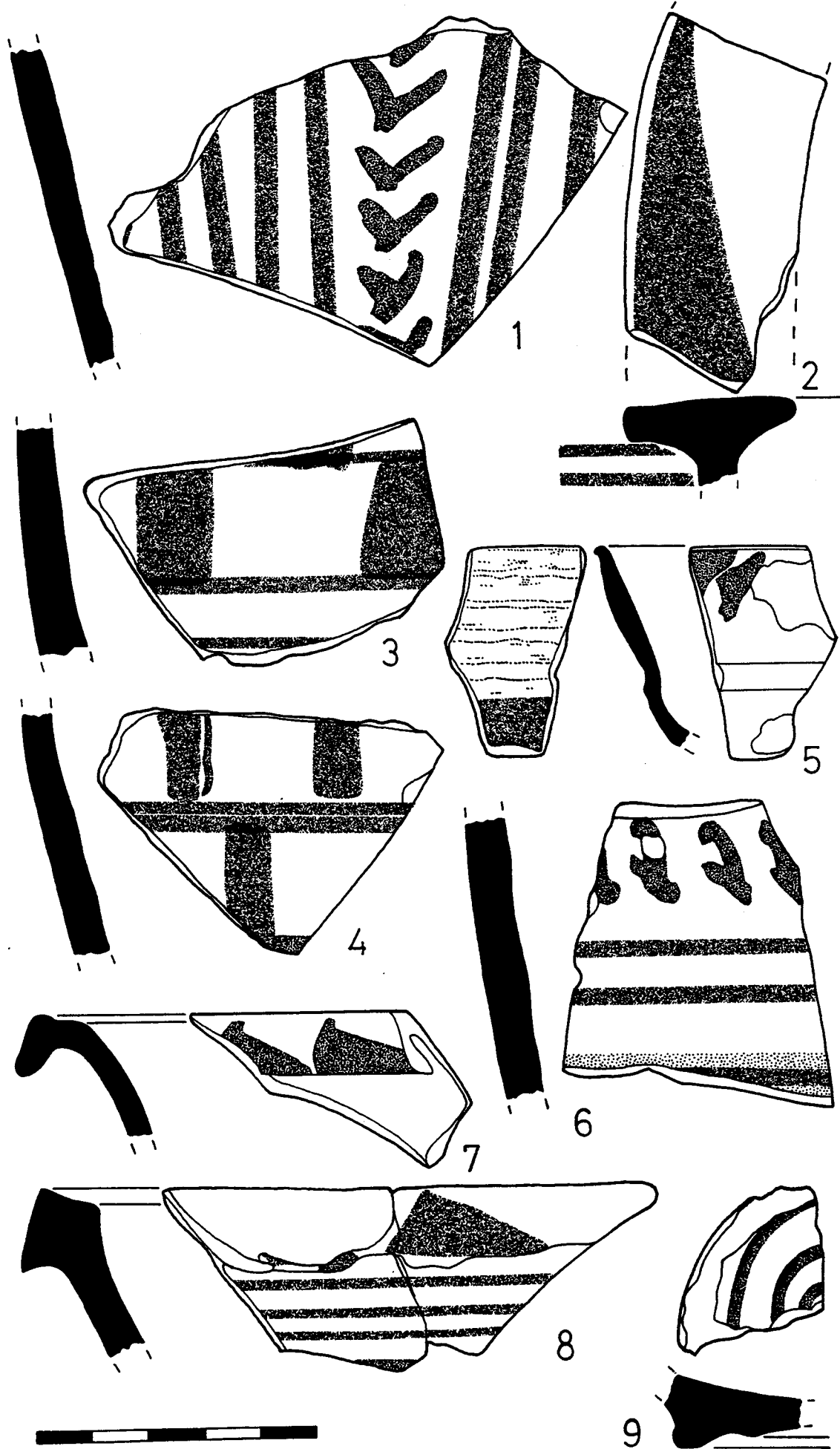


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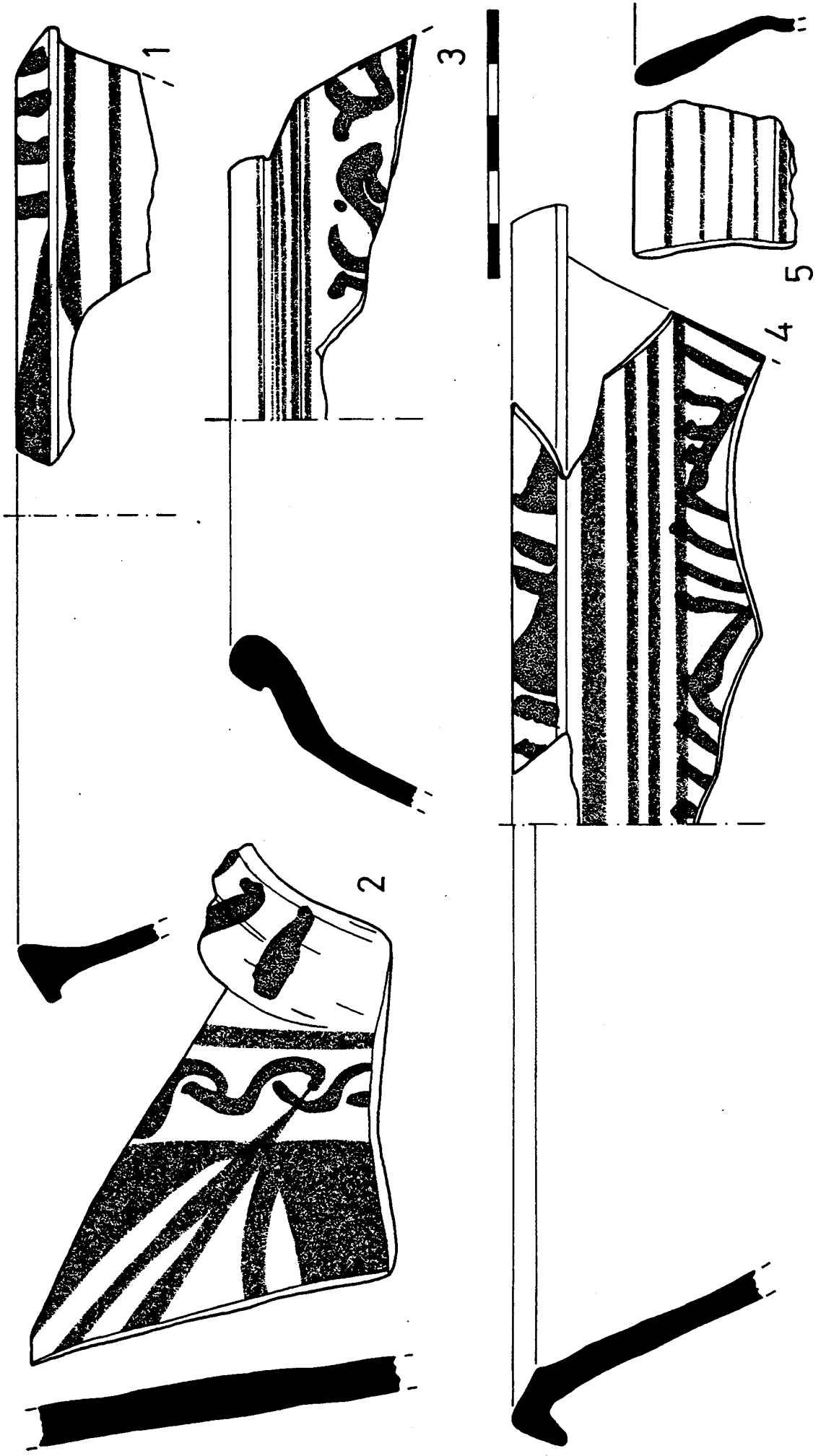


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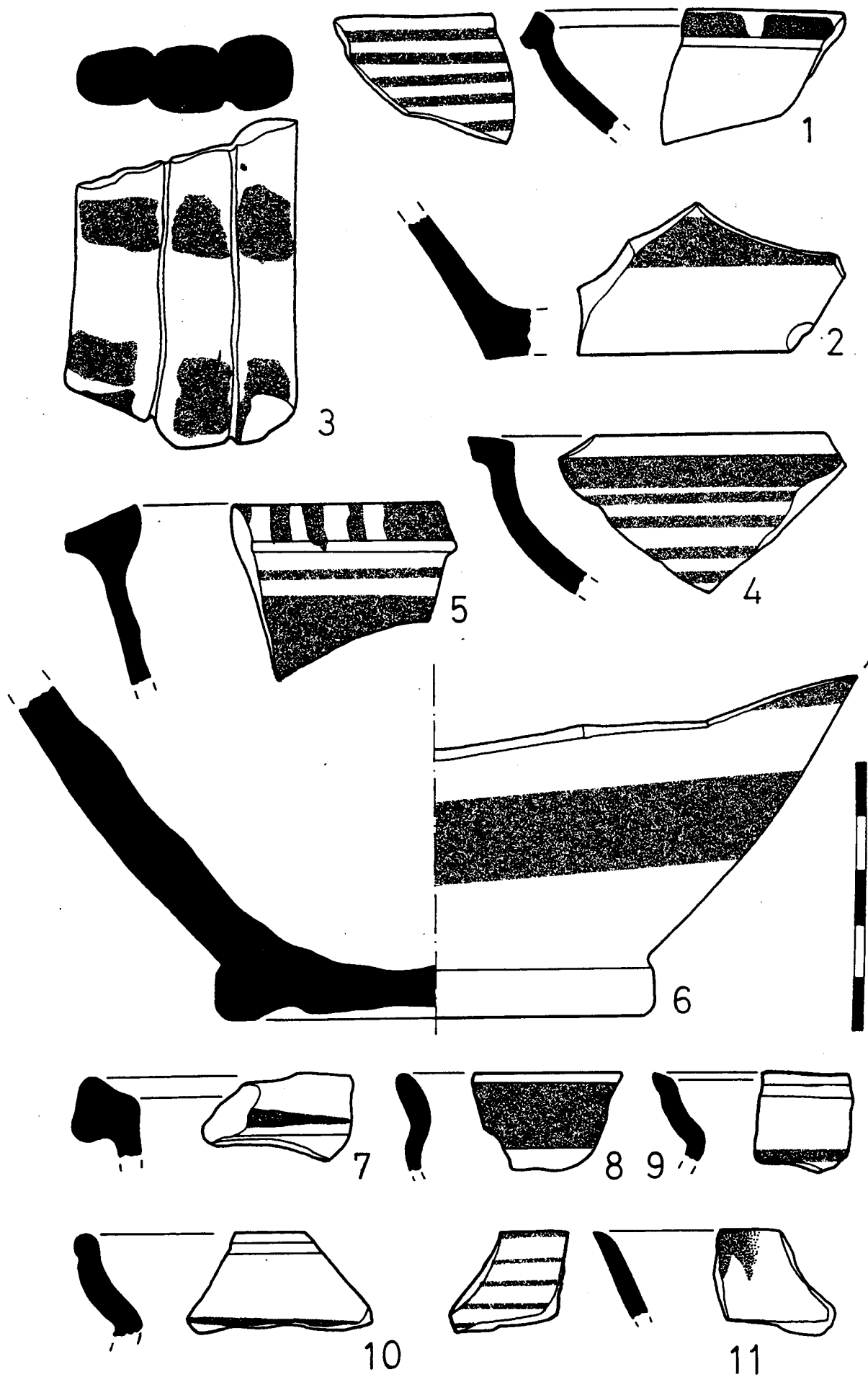


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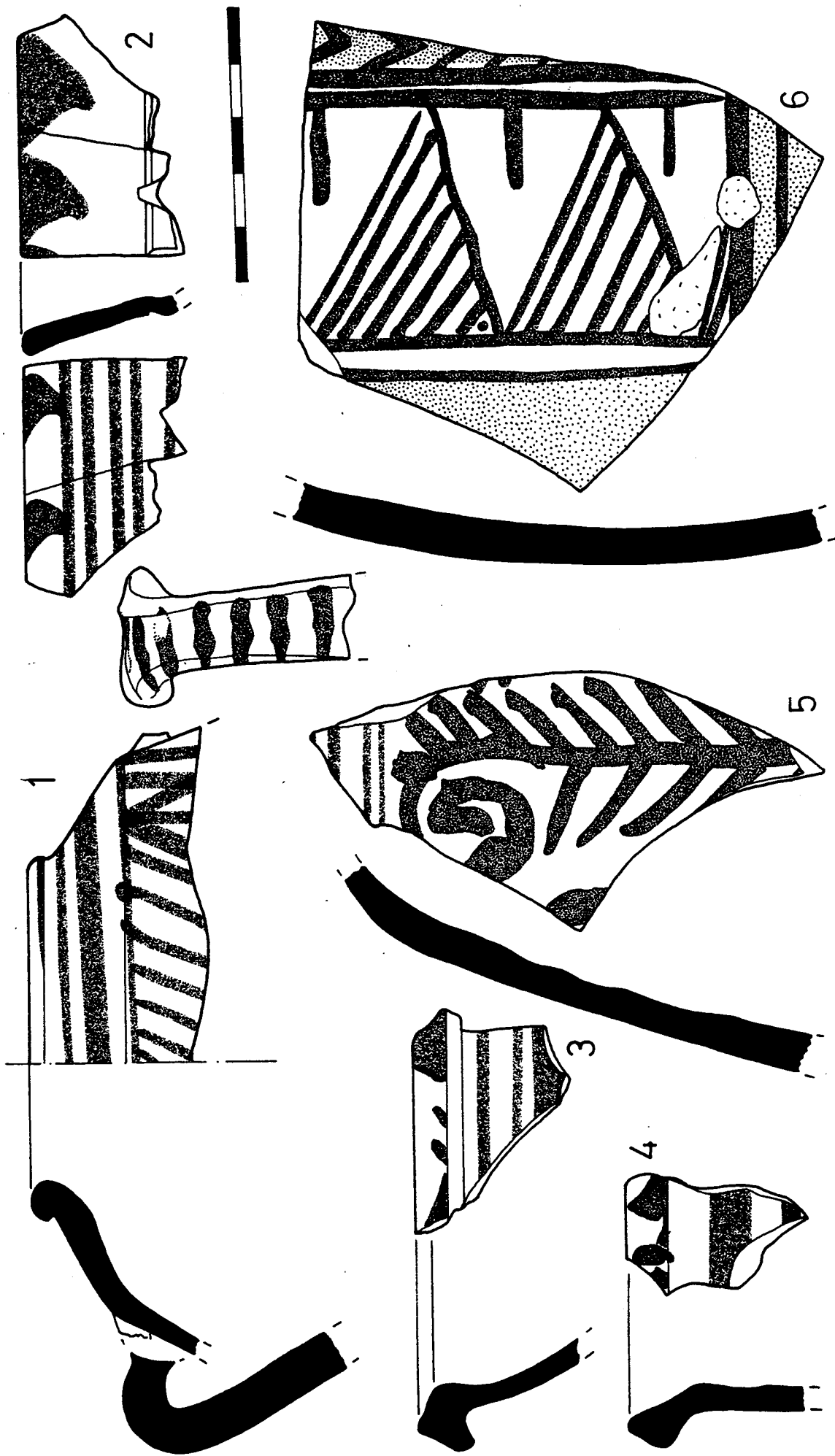


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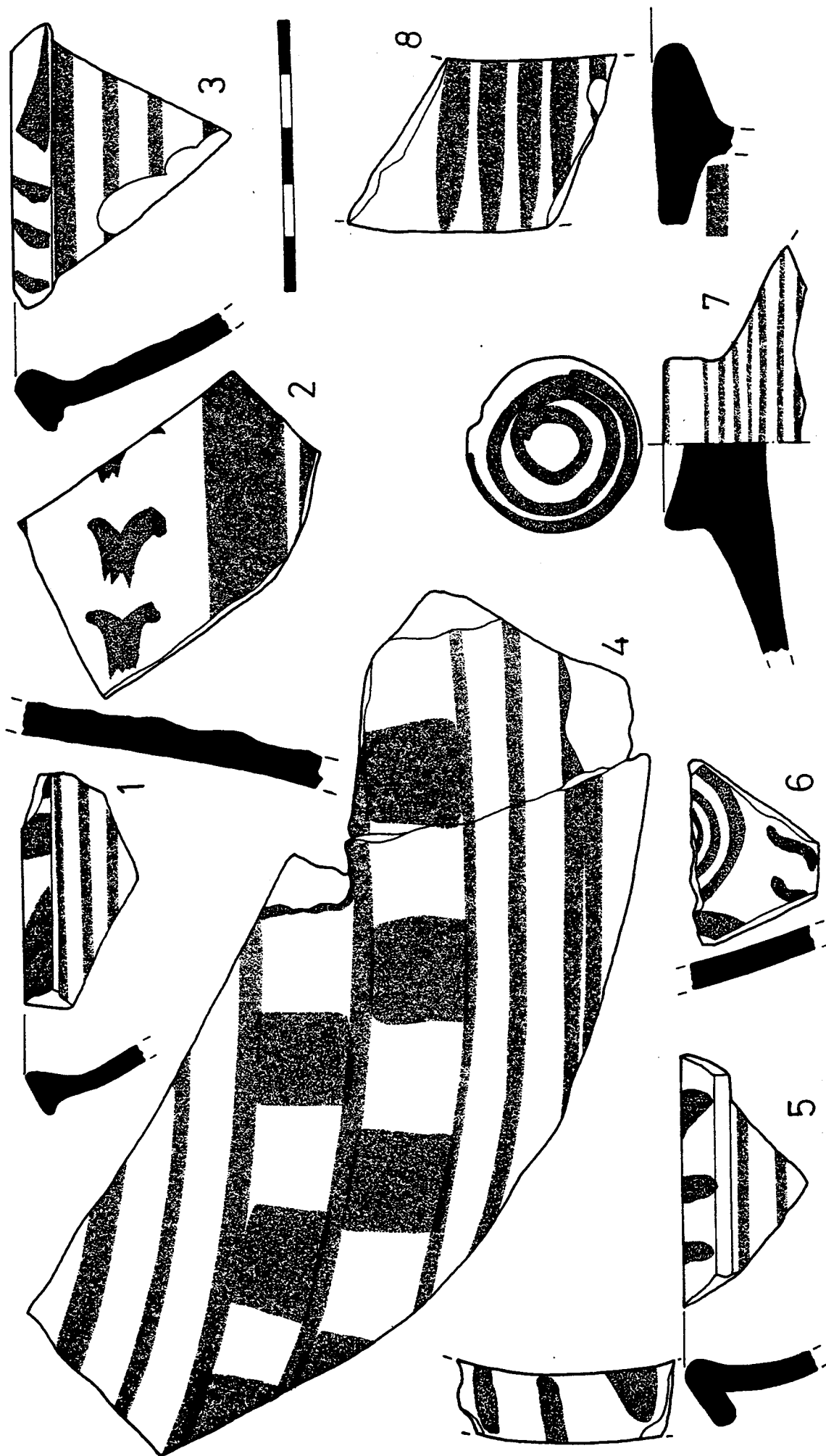


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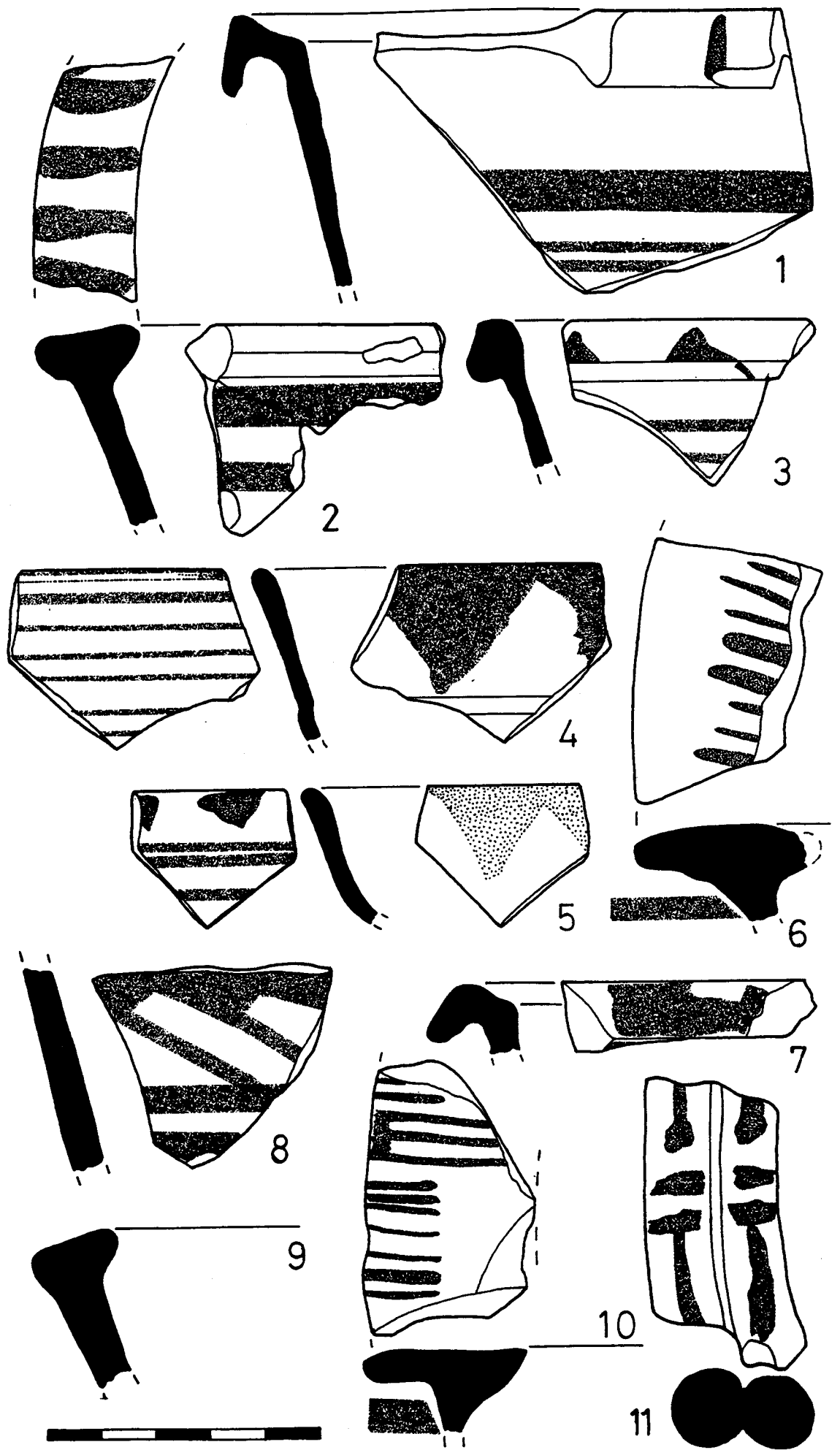


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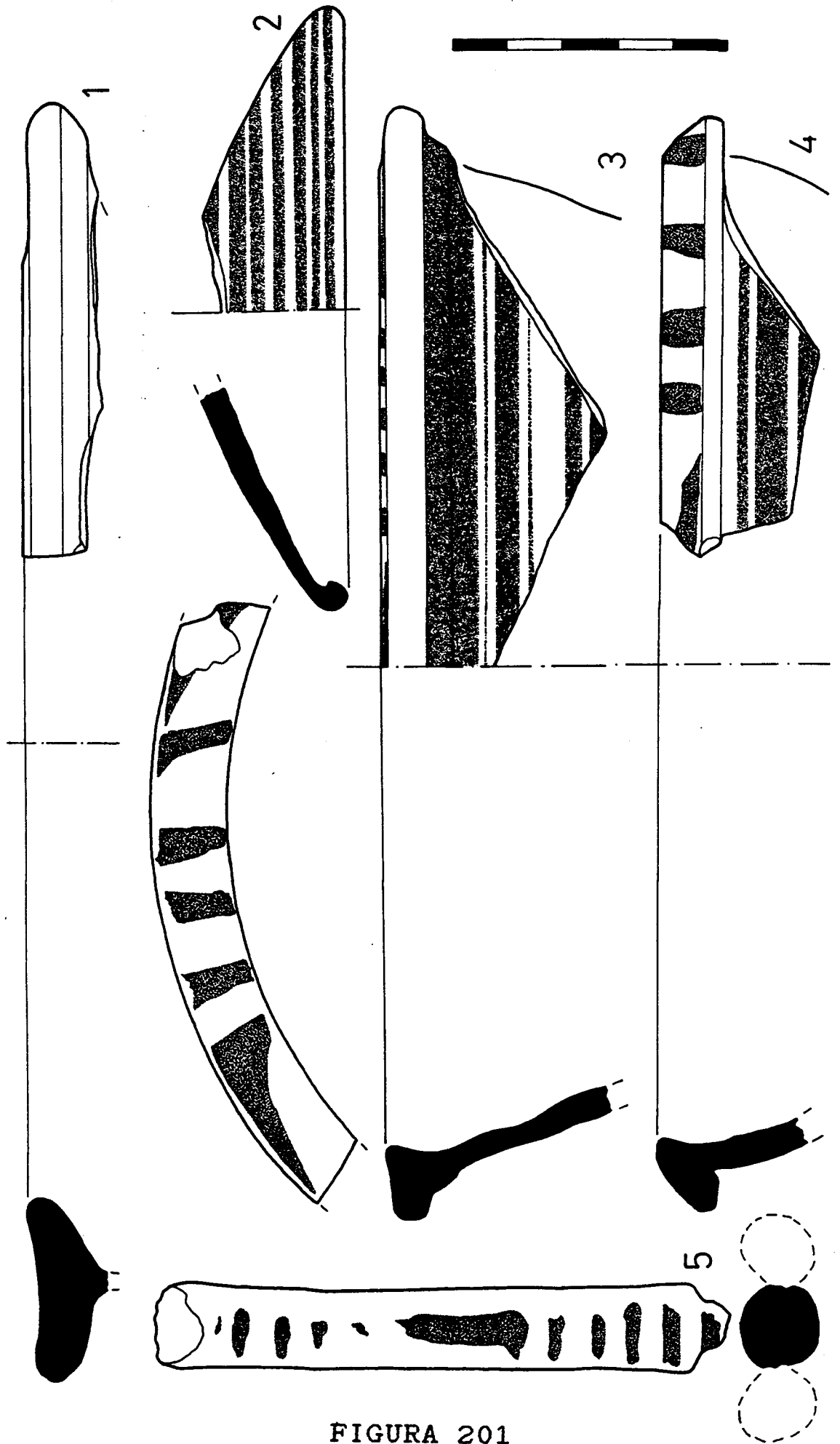


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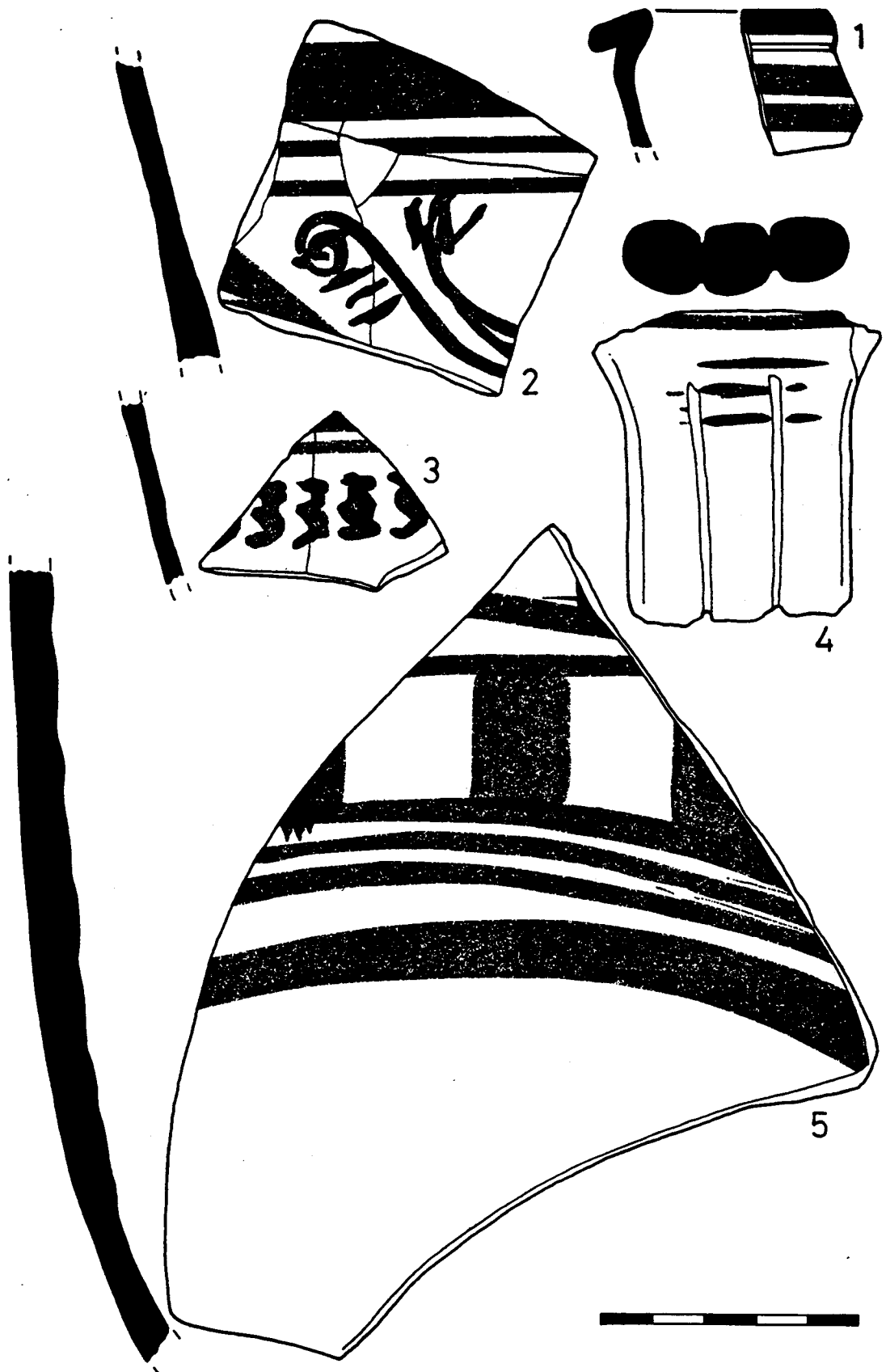


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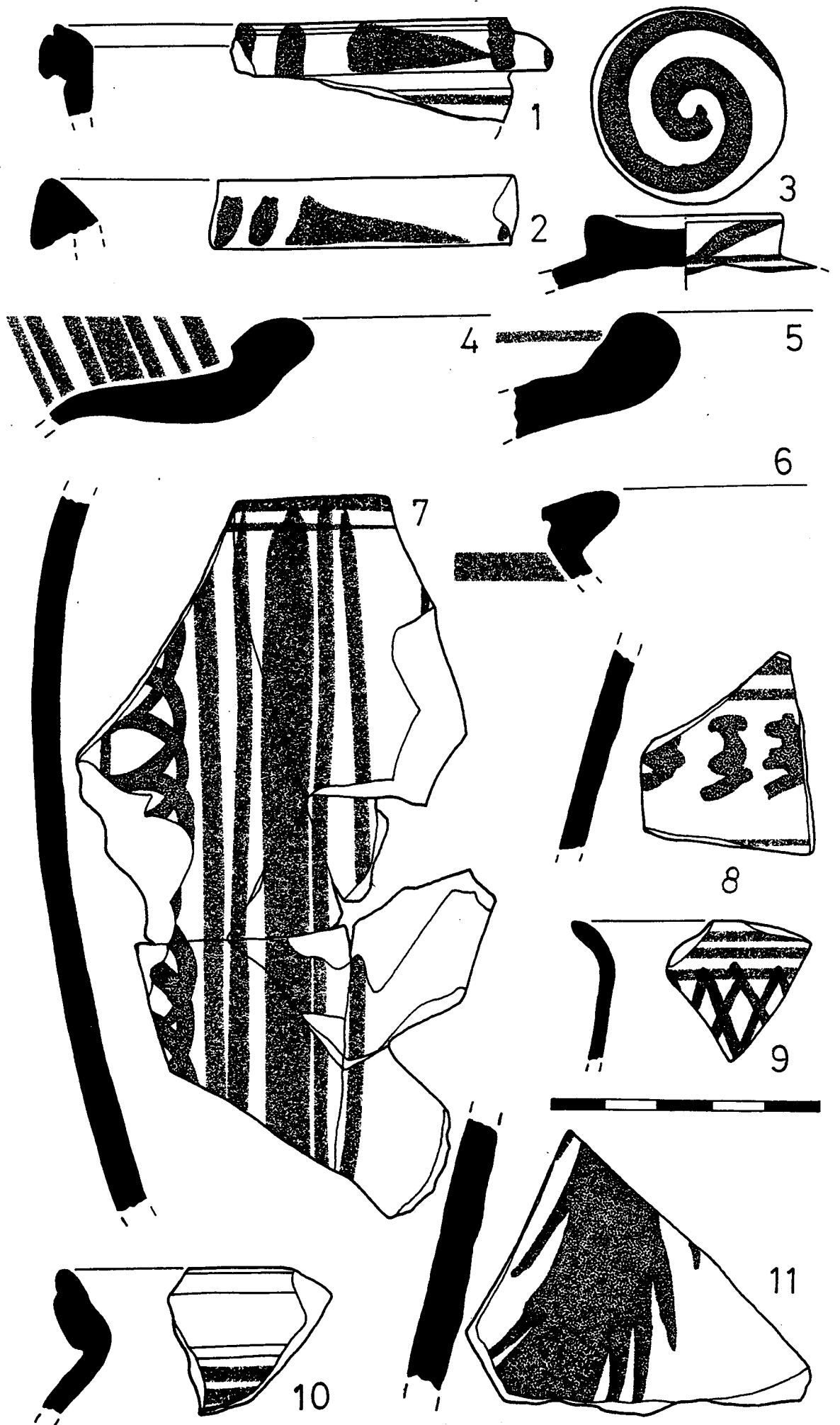


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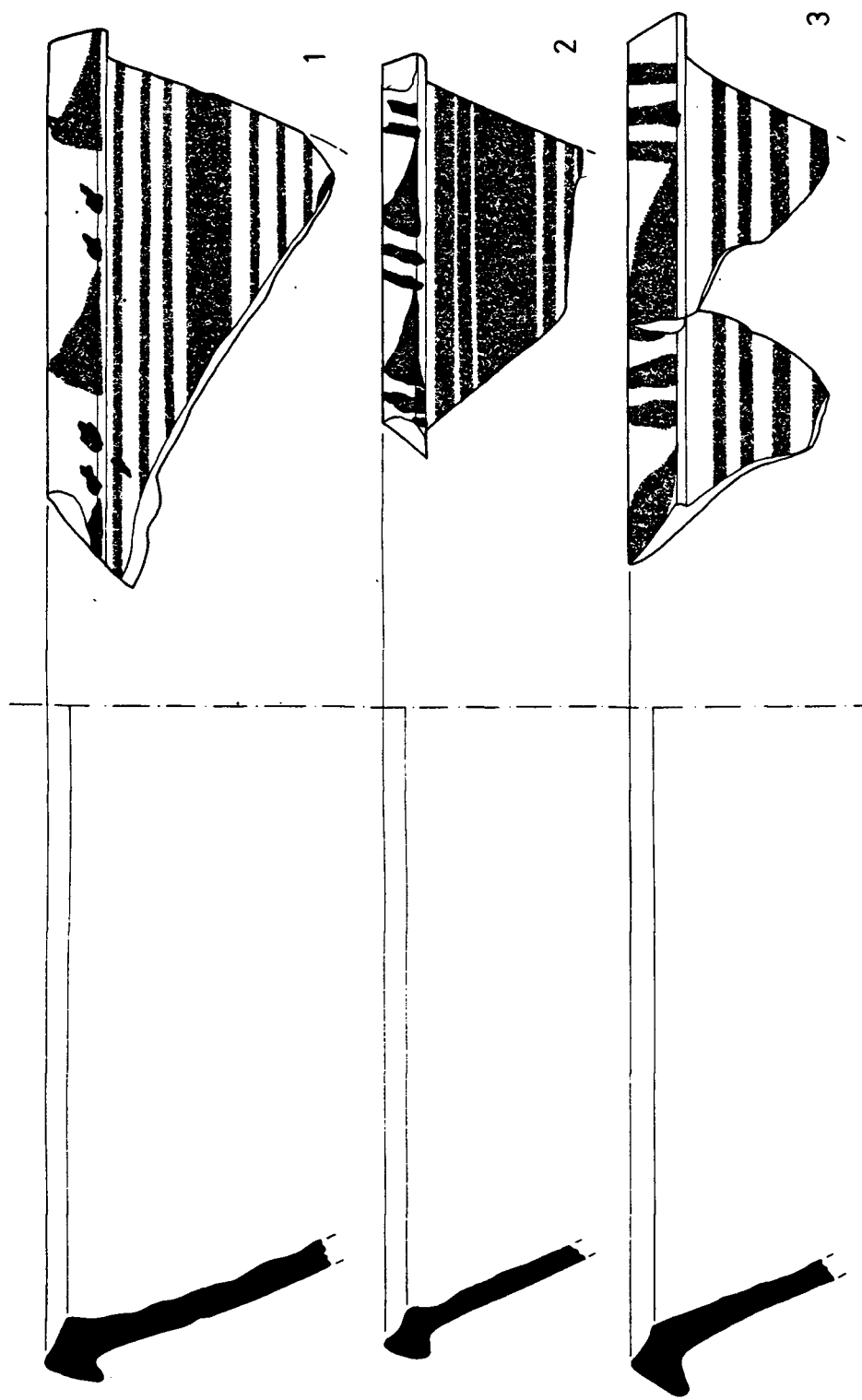


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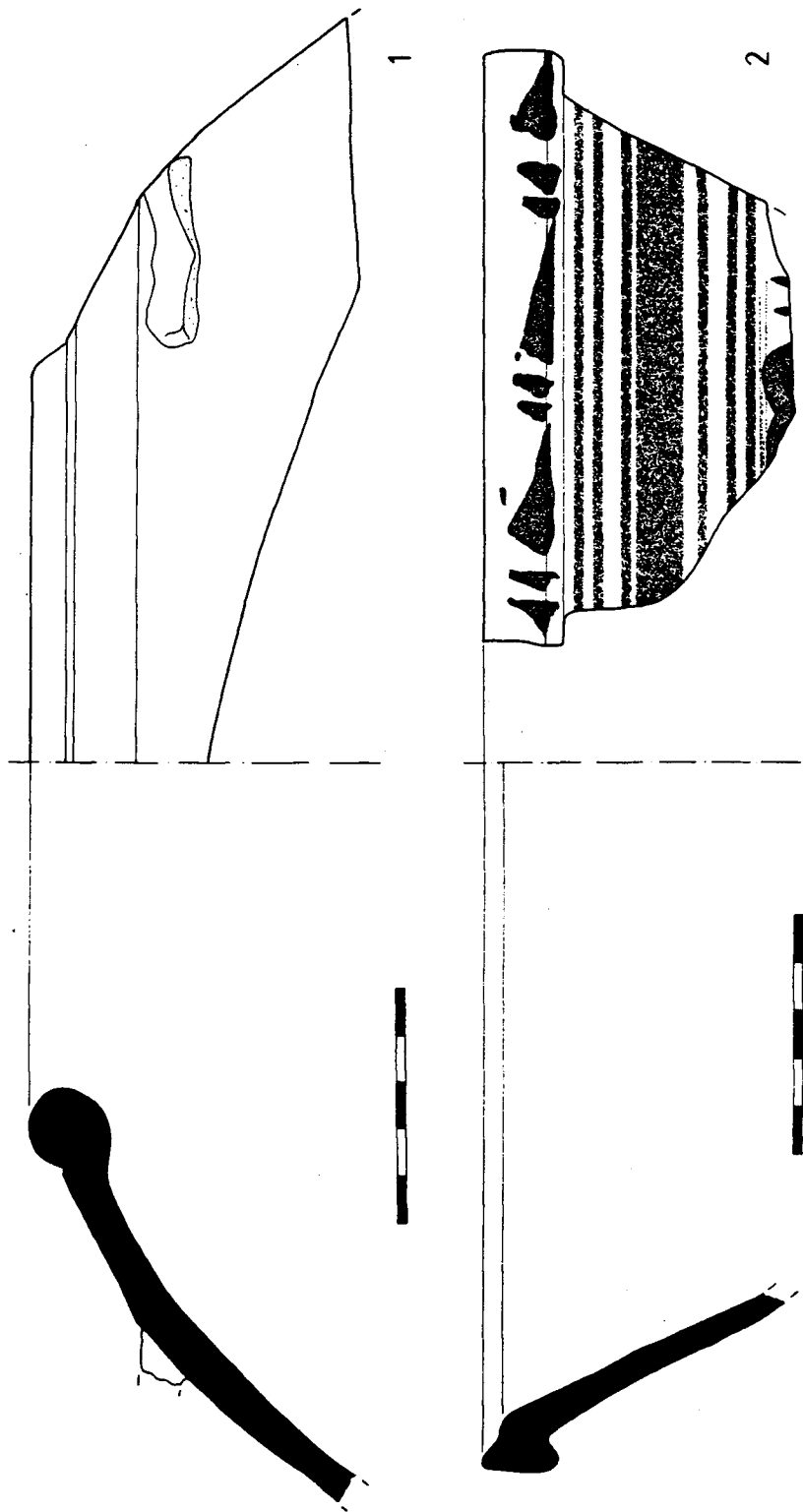


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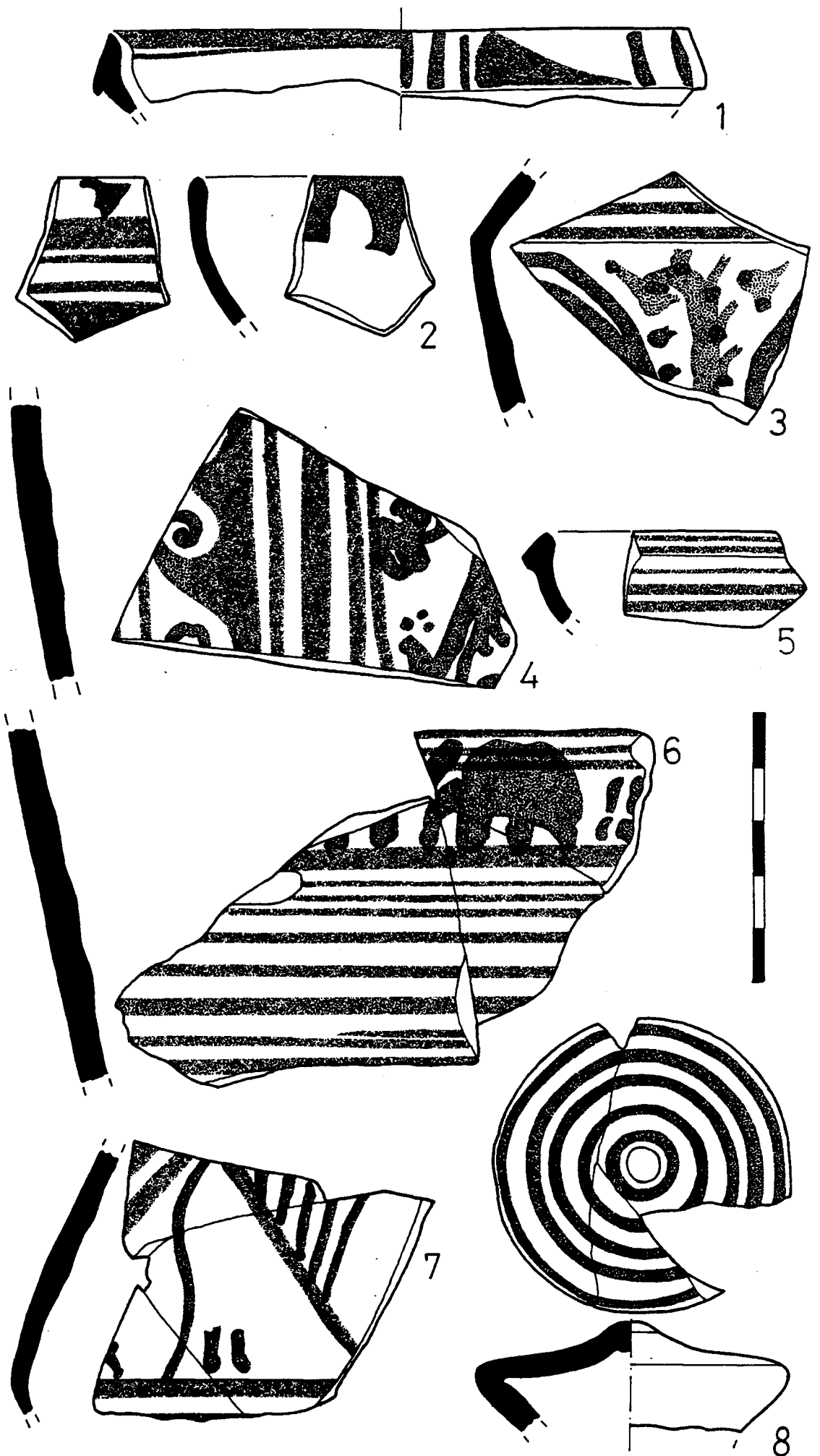


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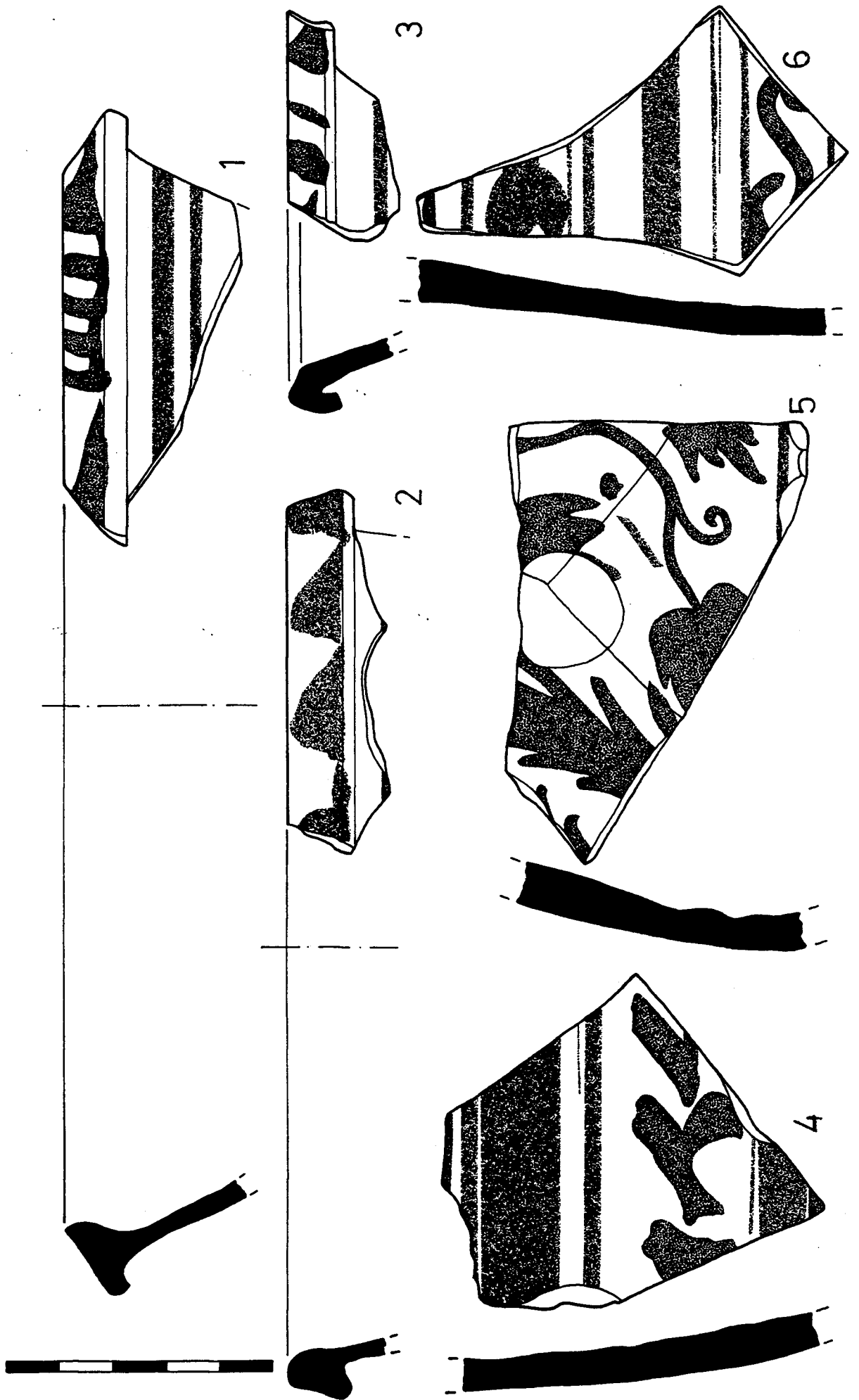


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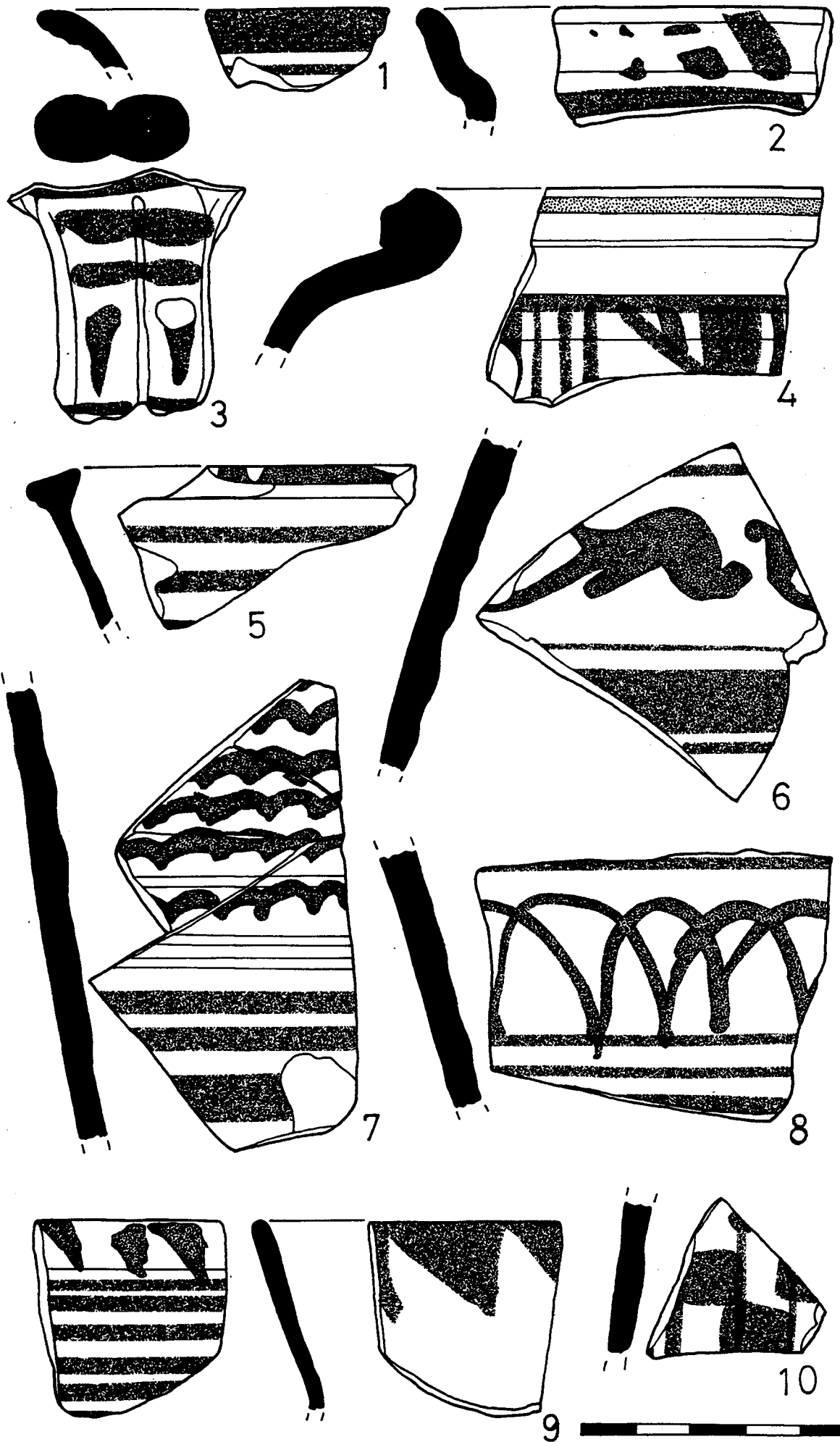


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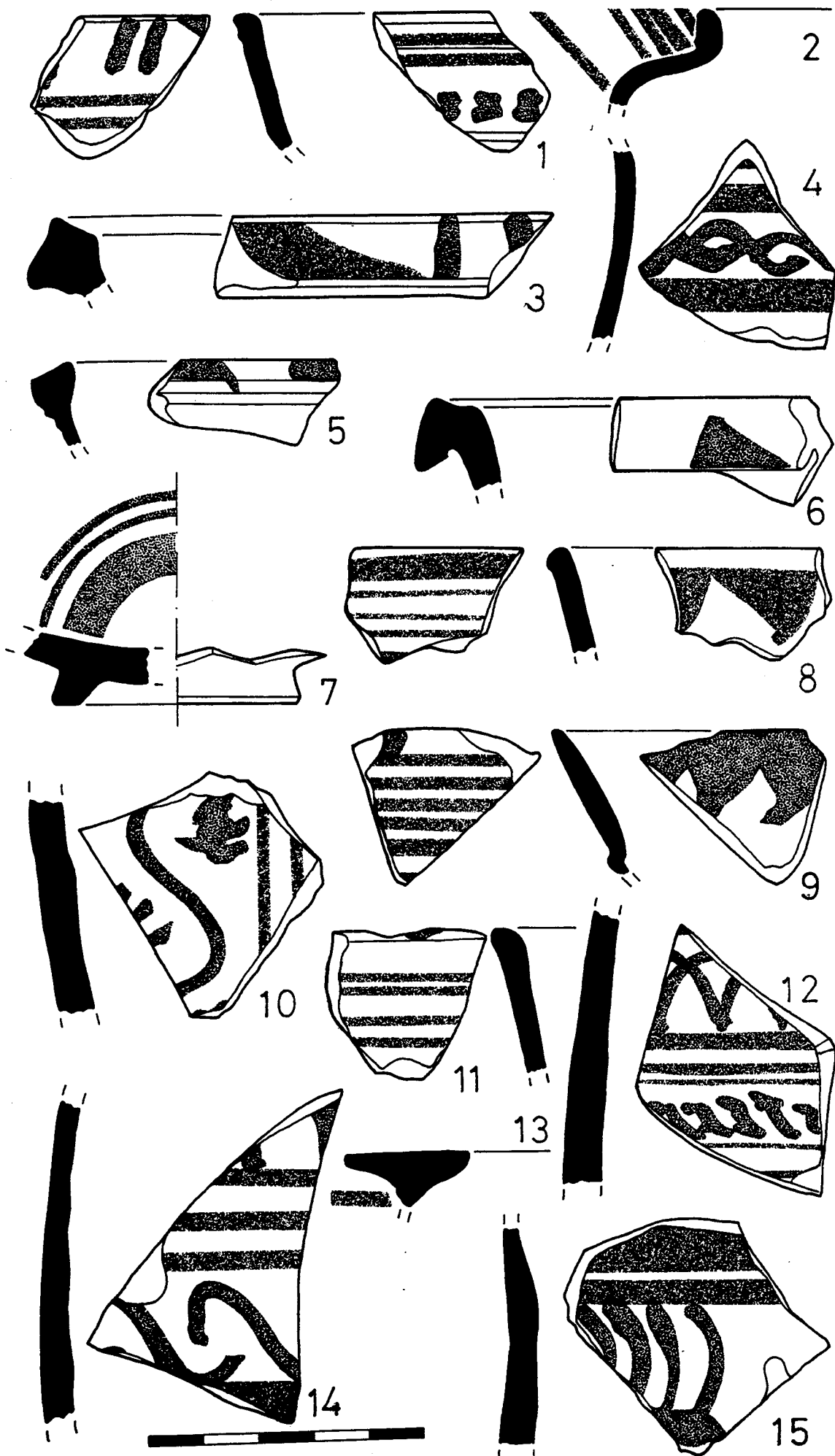


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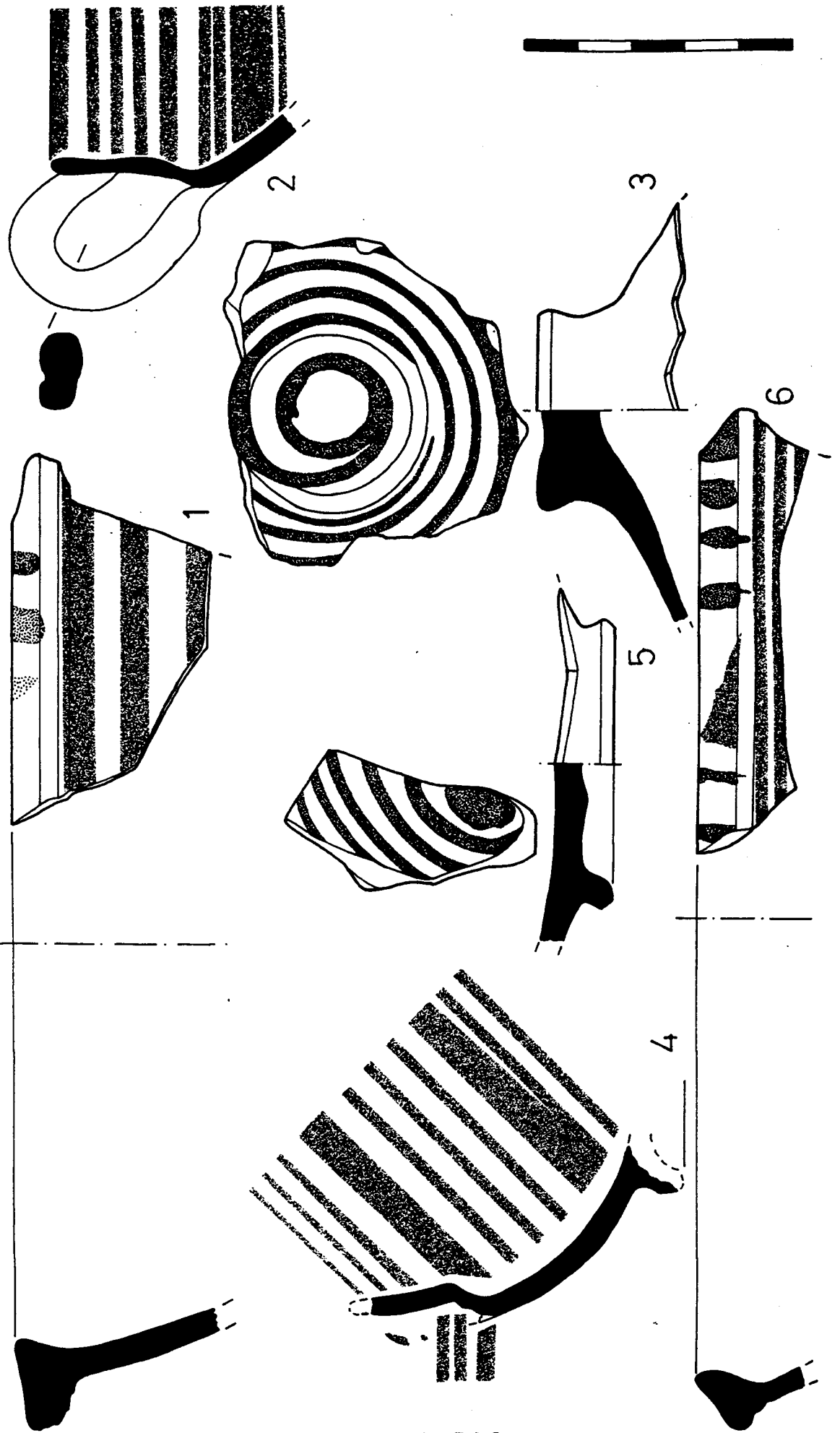


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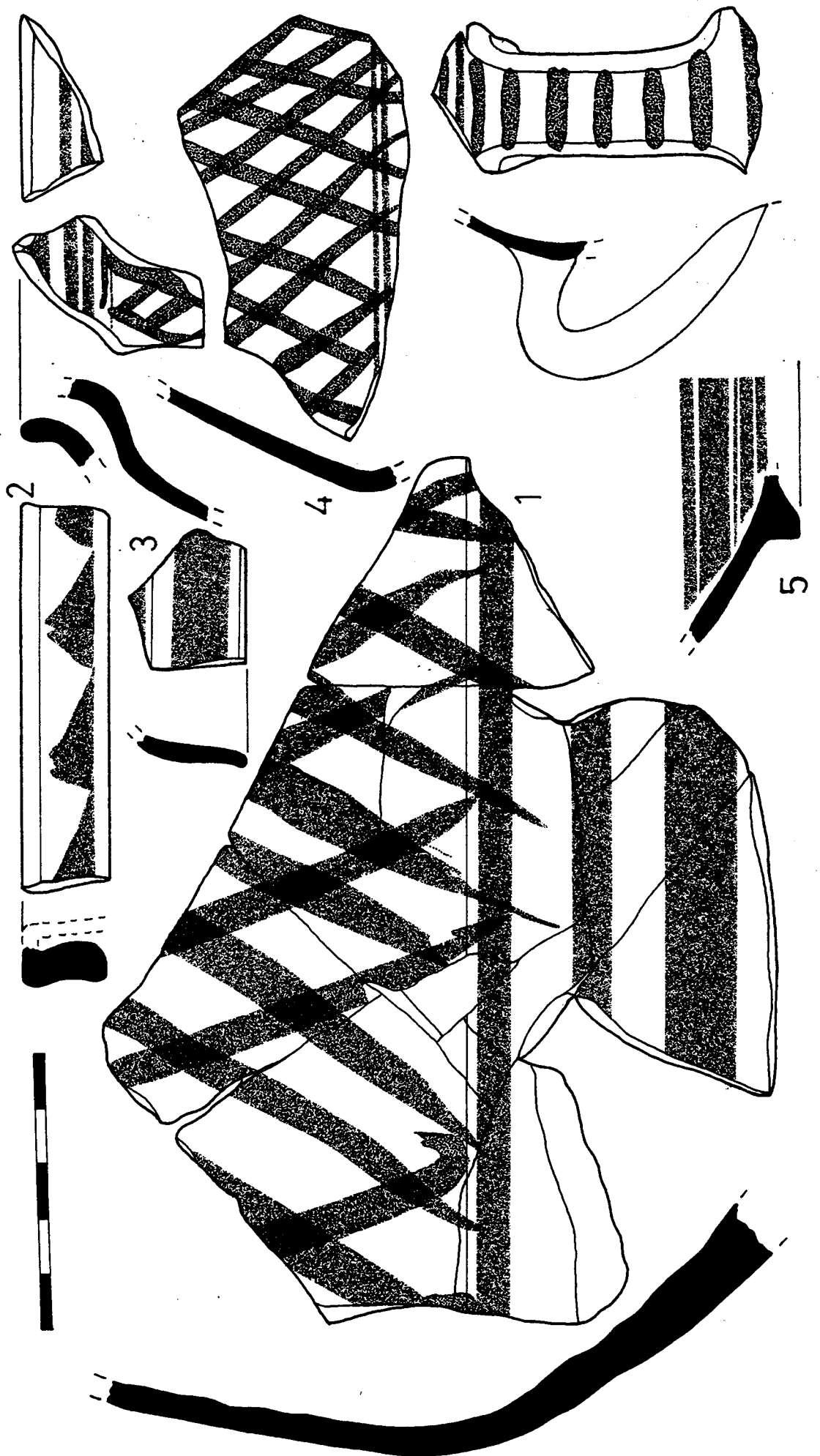


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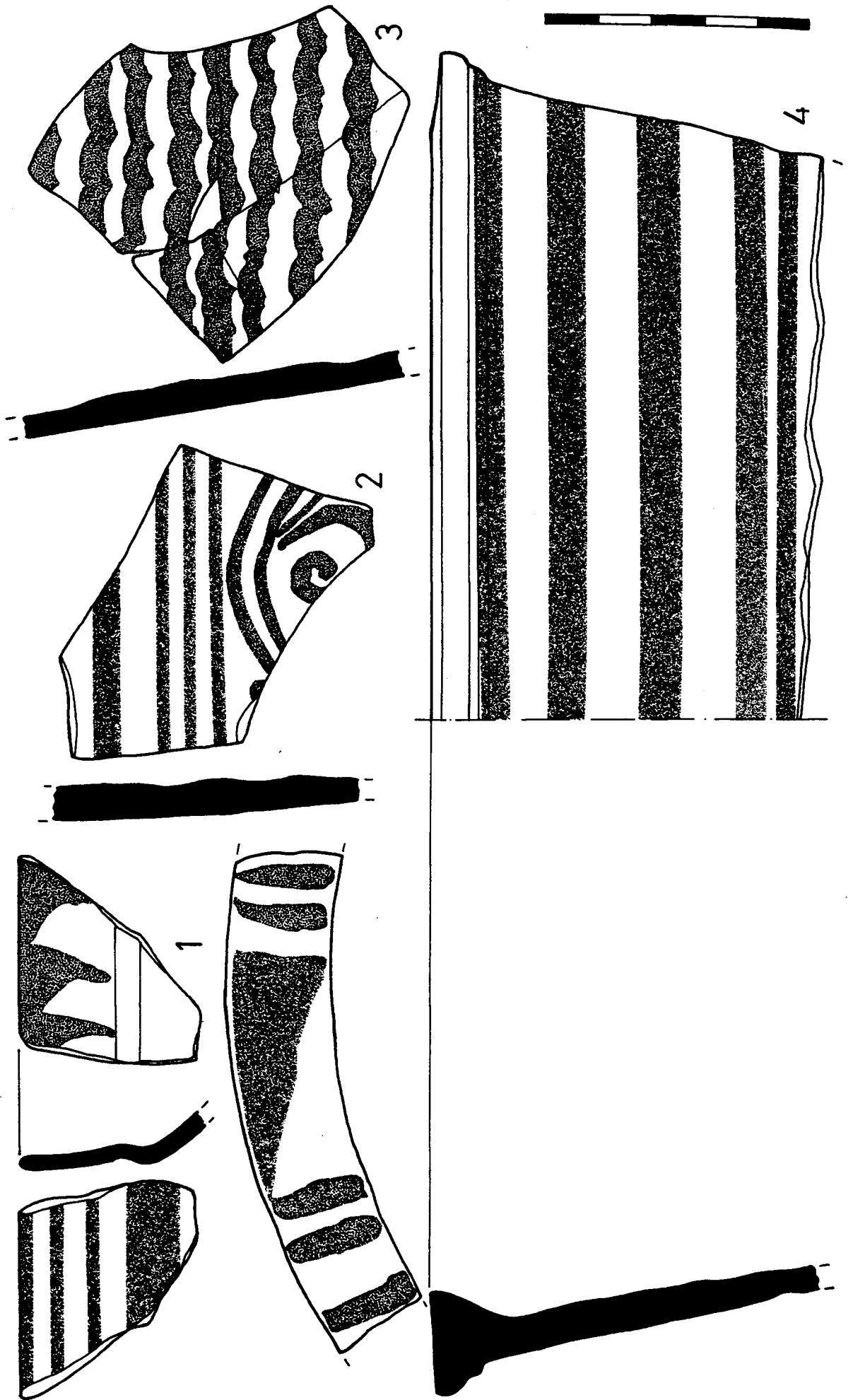


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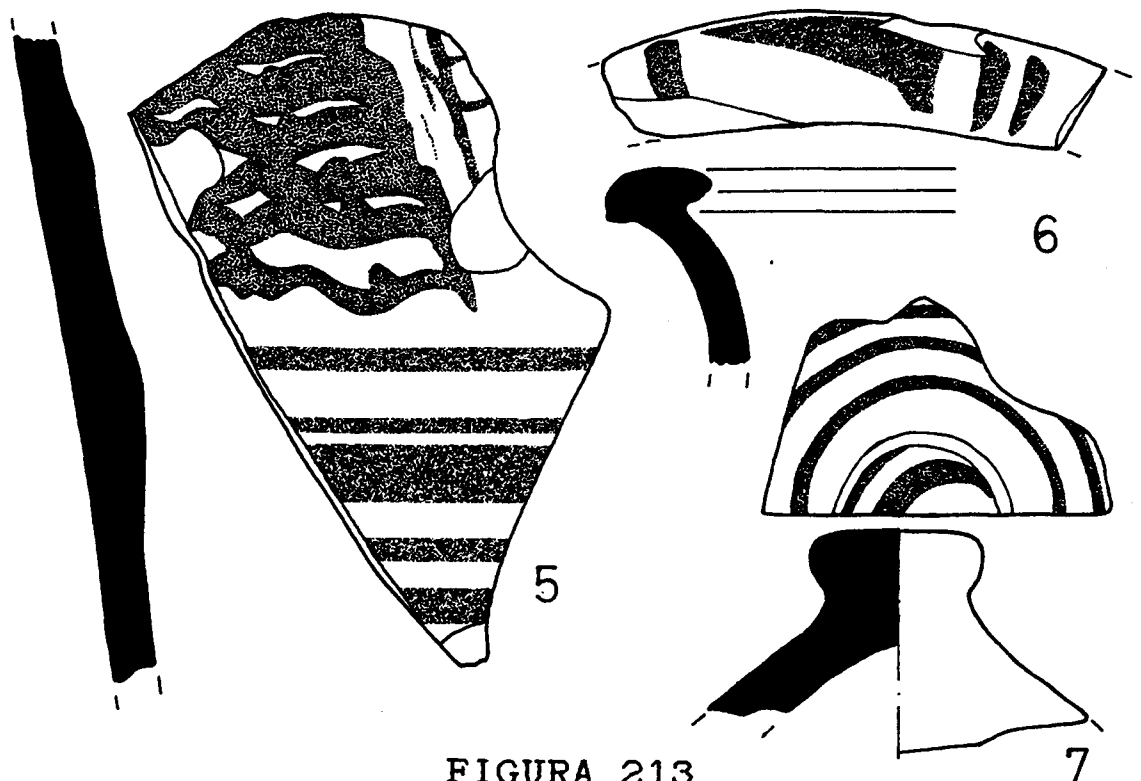
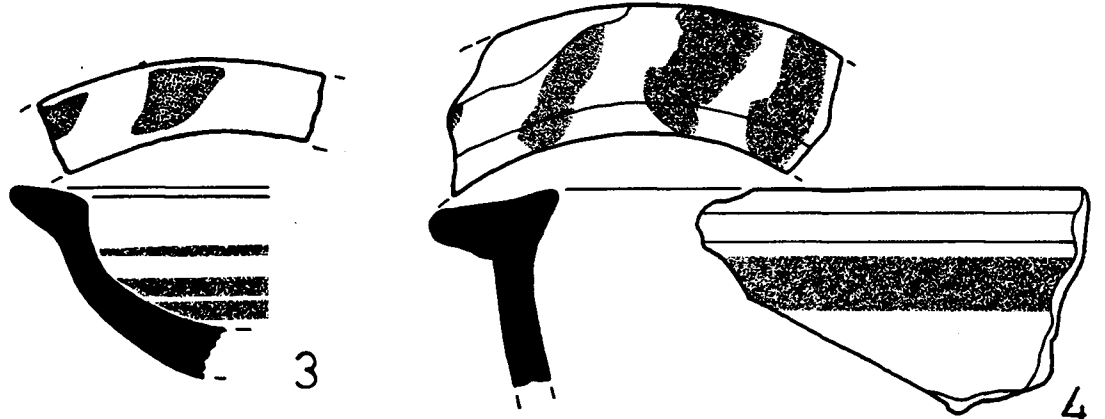
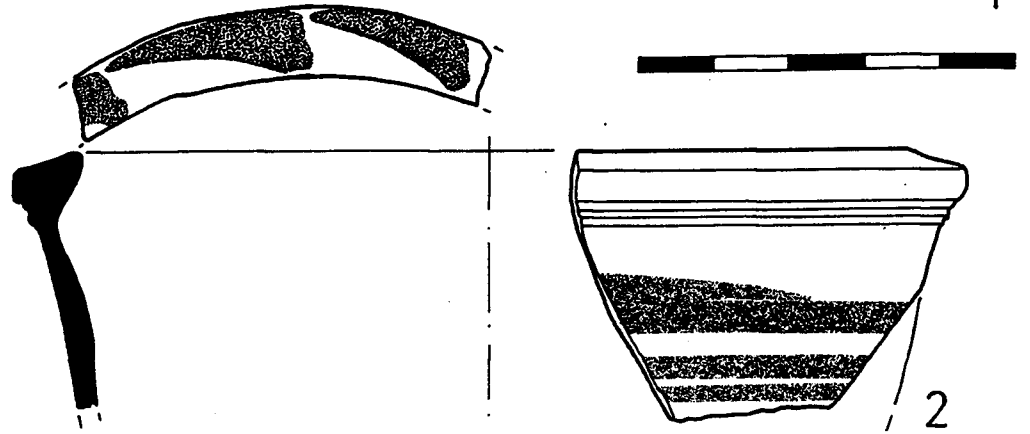
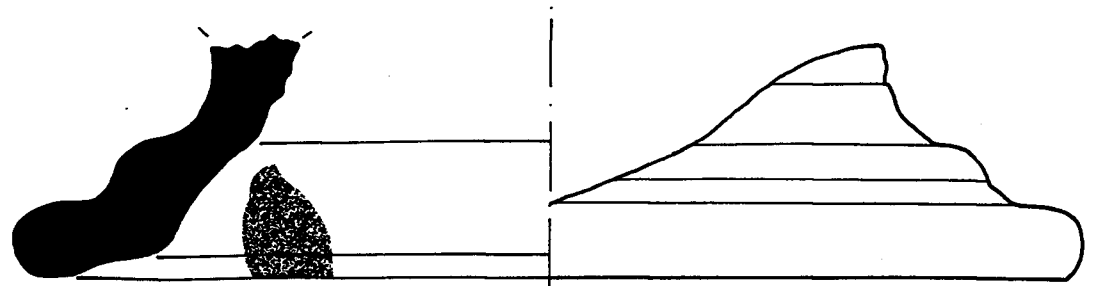


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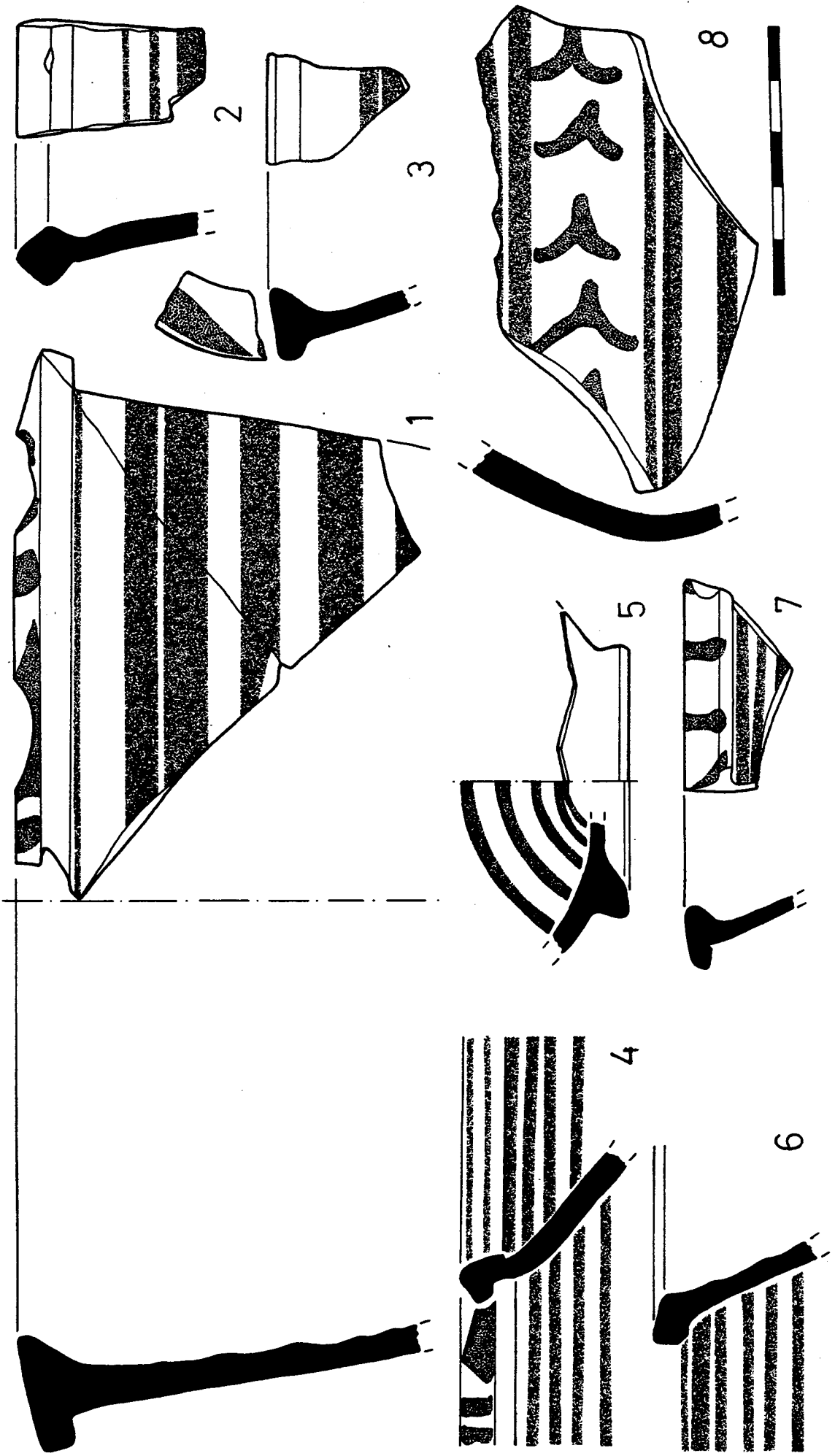


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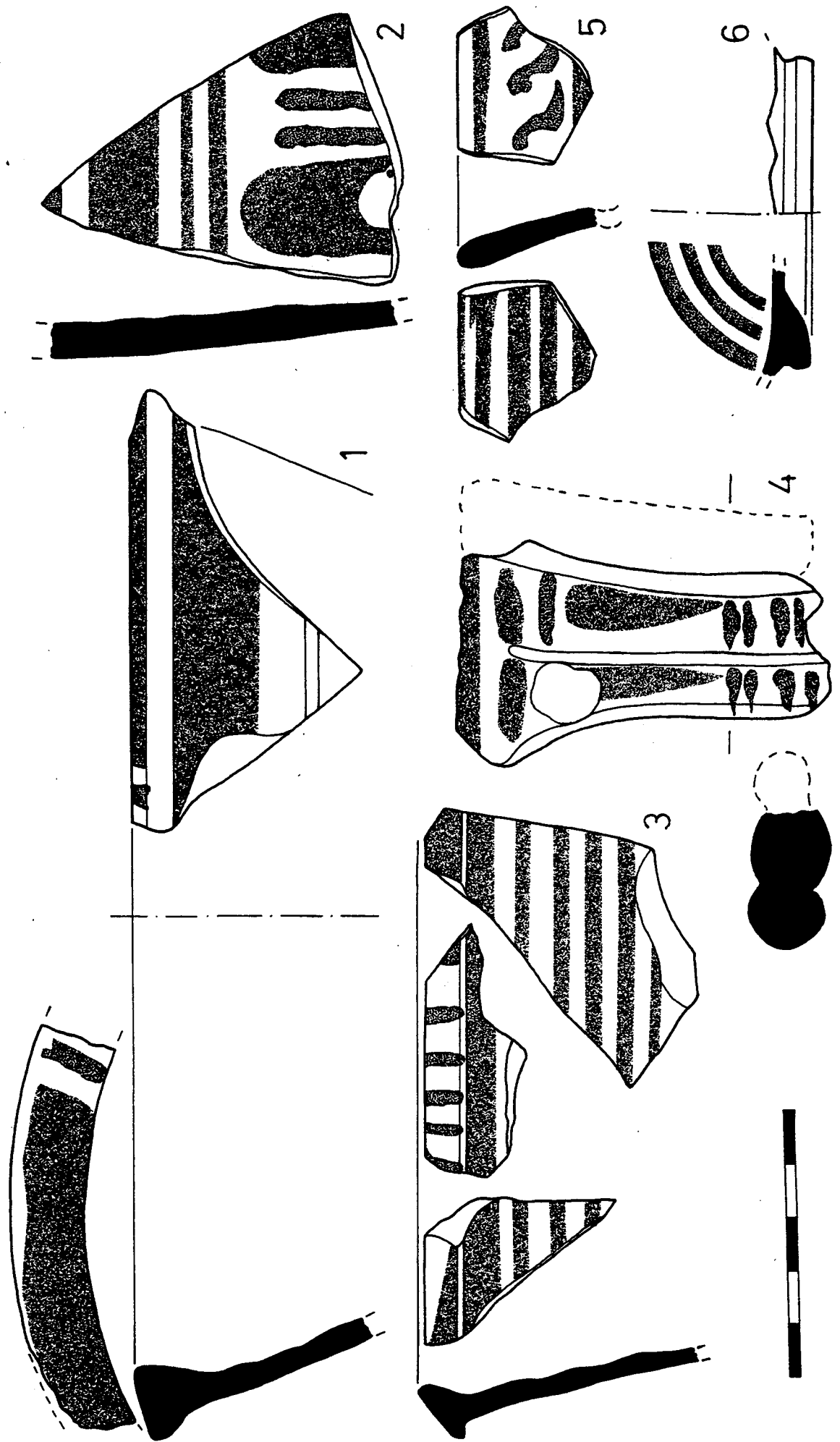


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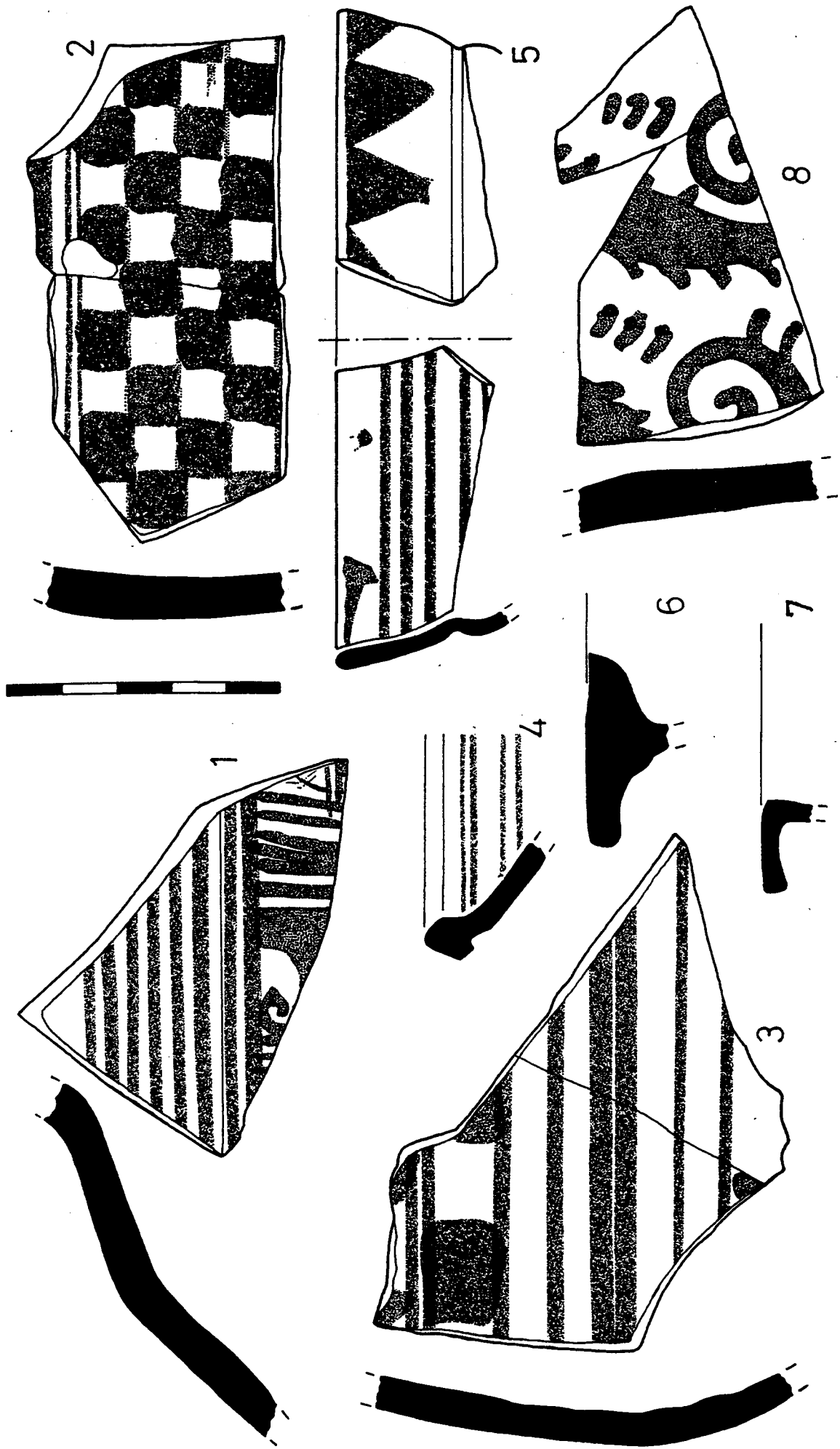


FIGURA 216



FIGURA 217

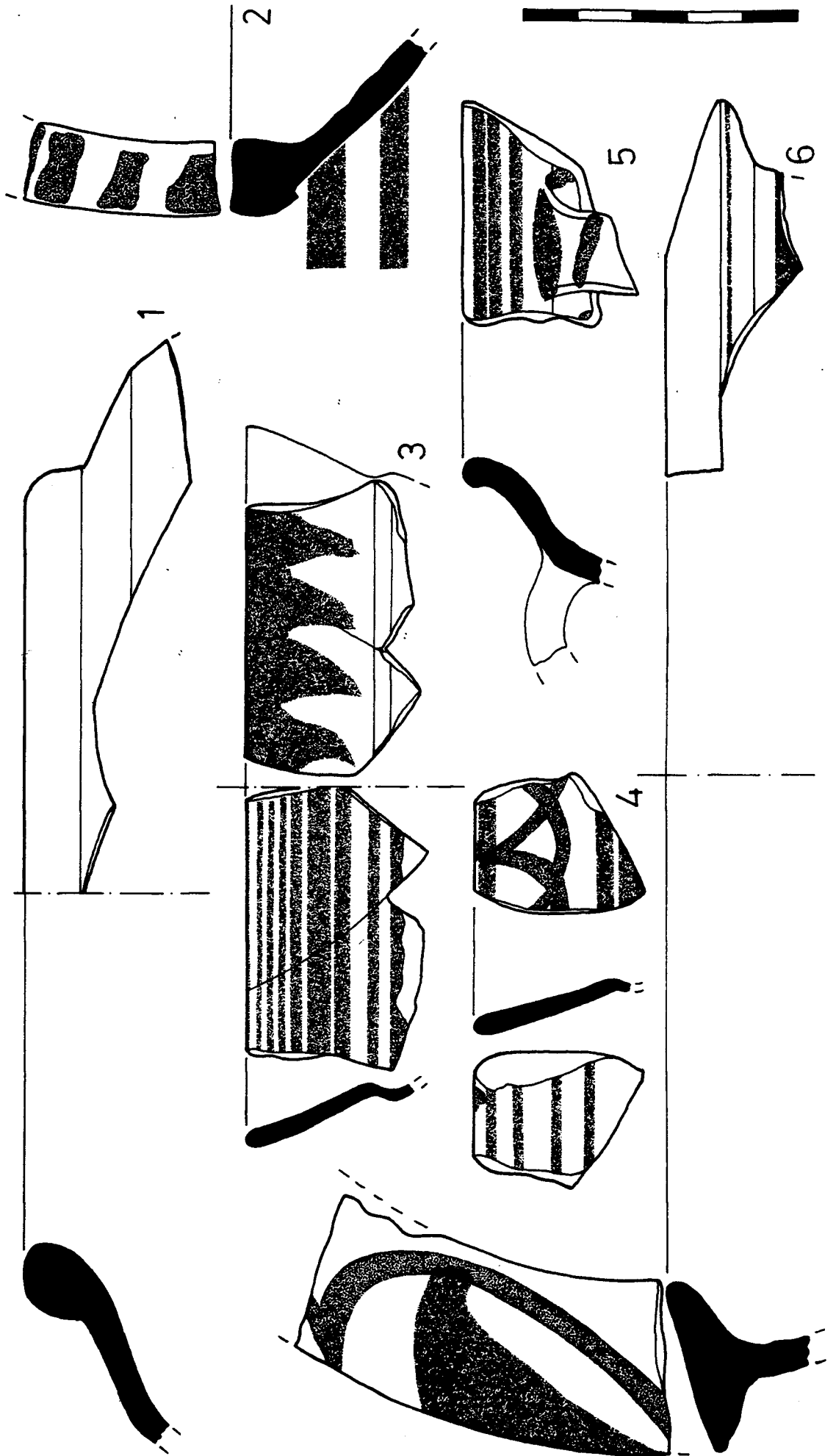


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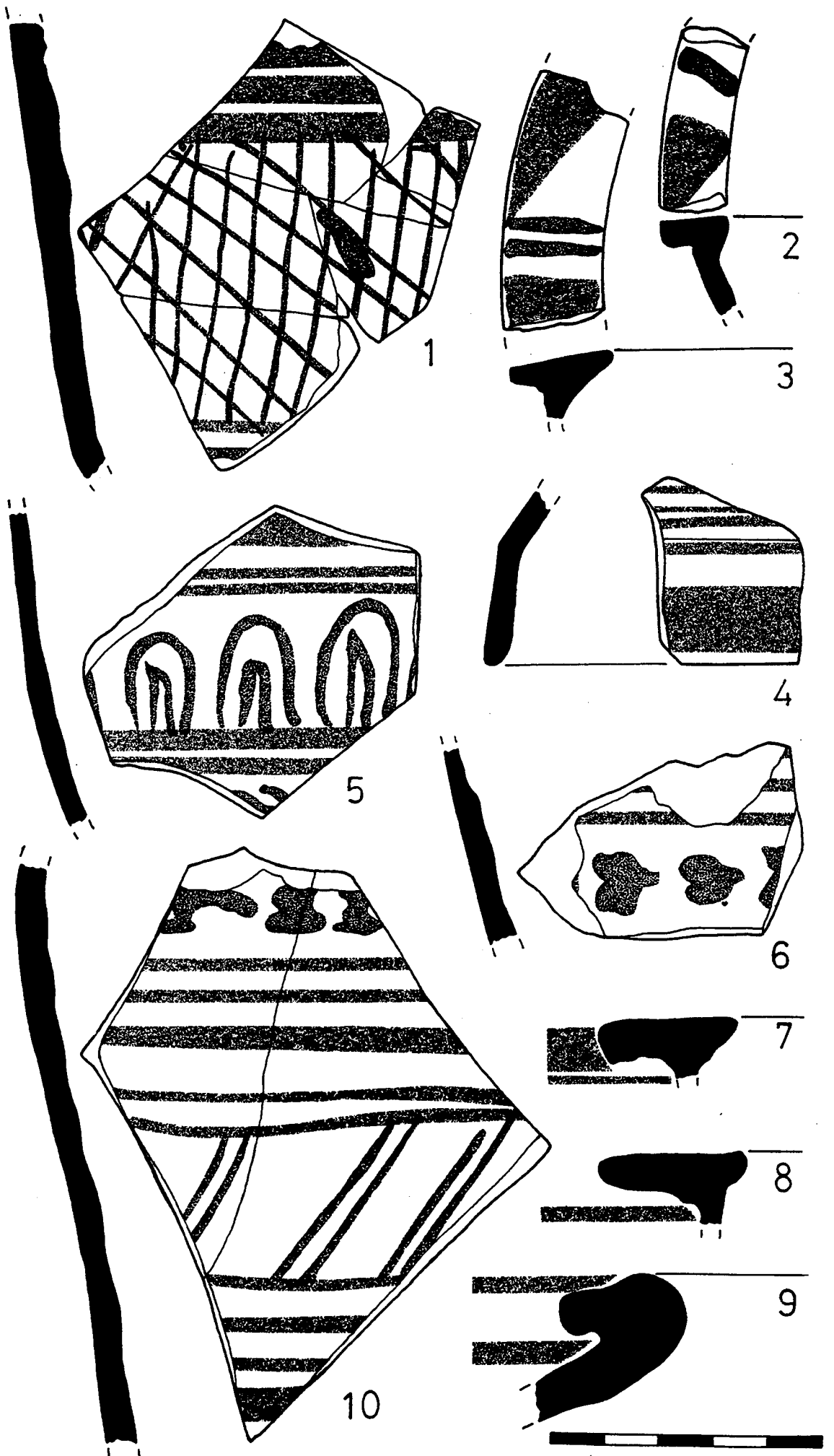


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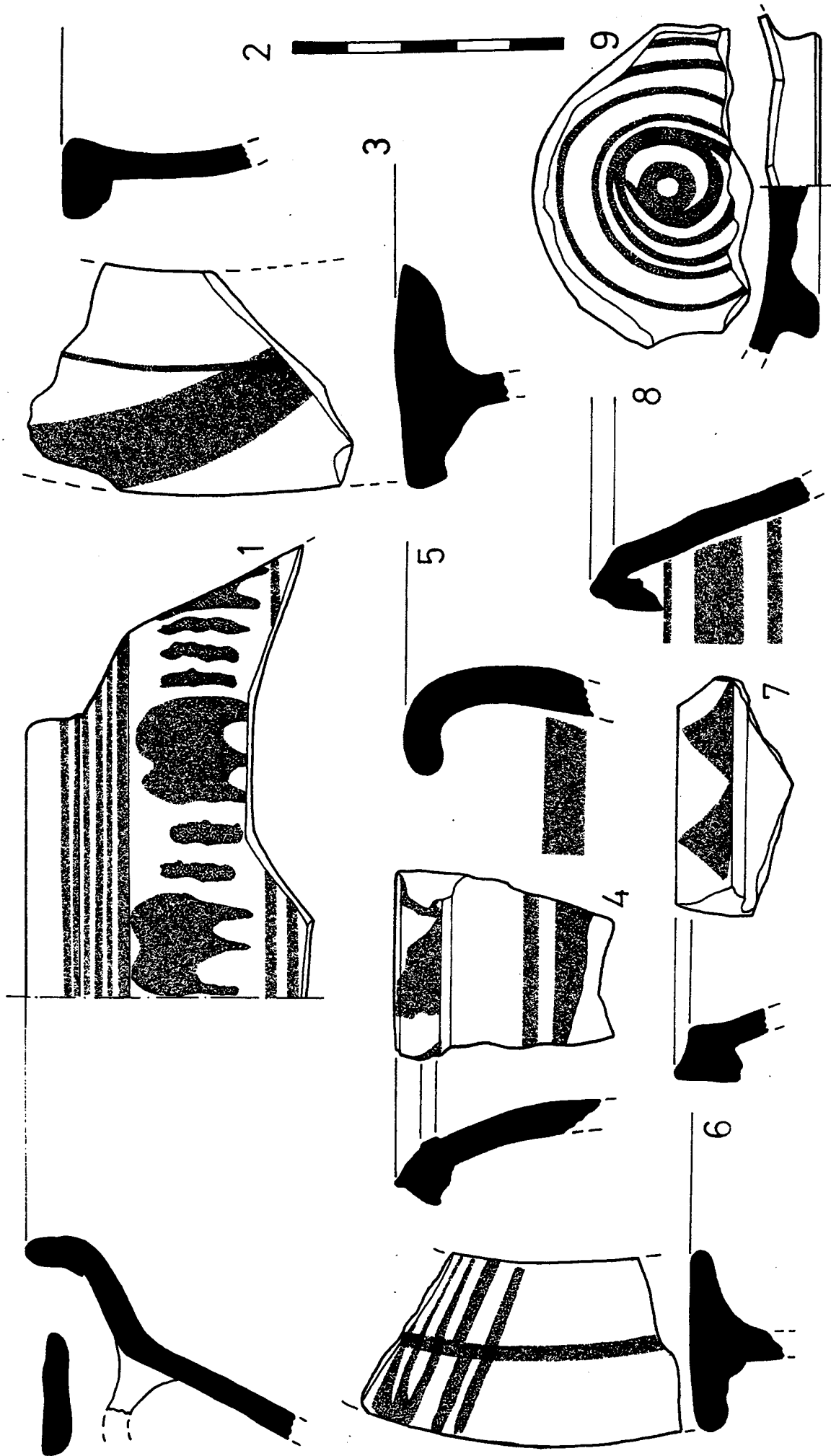


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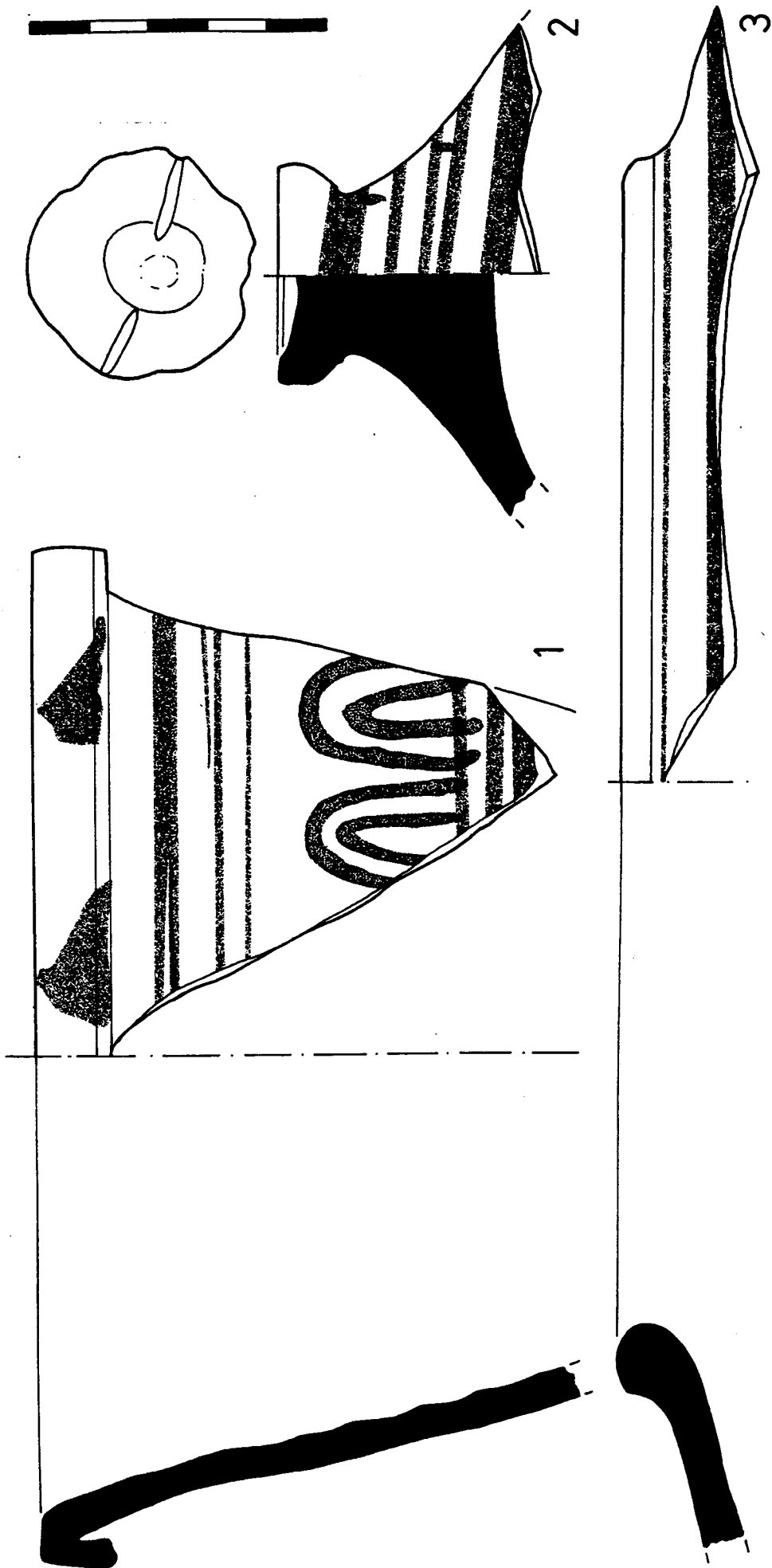


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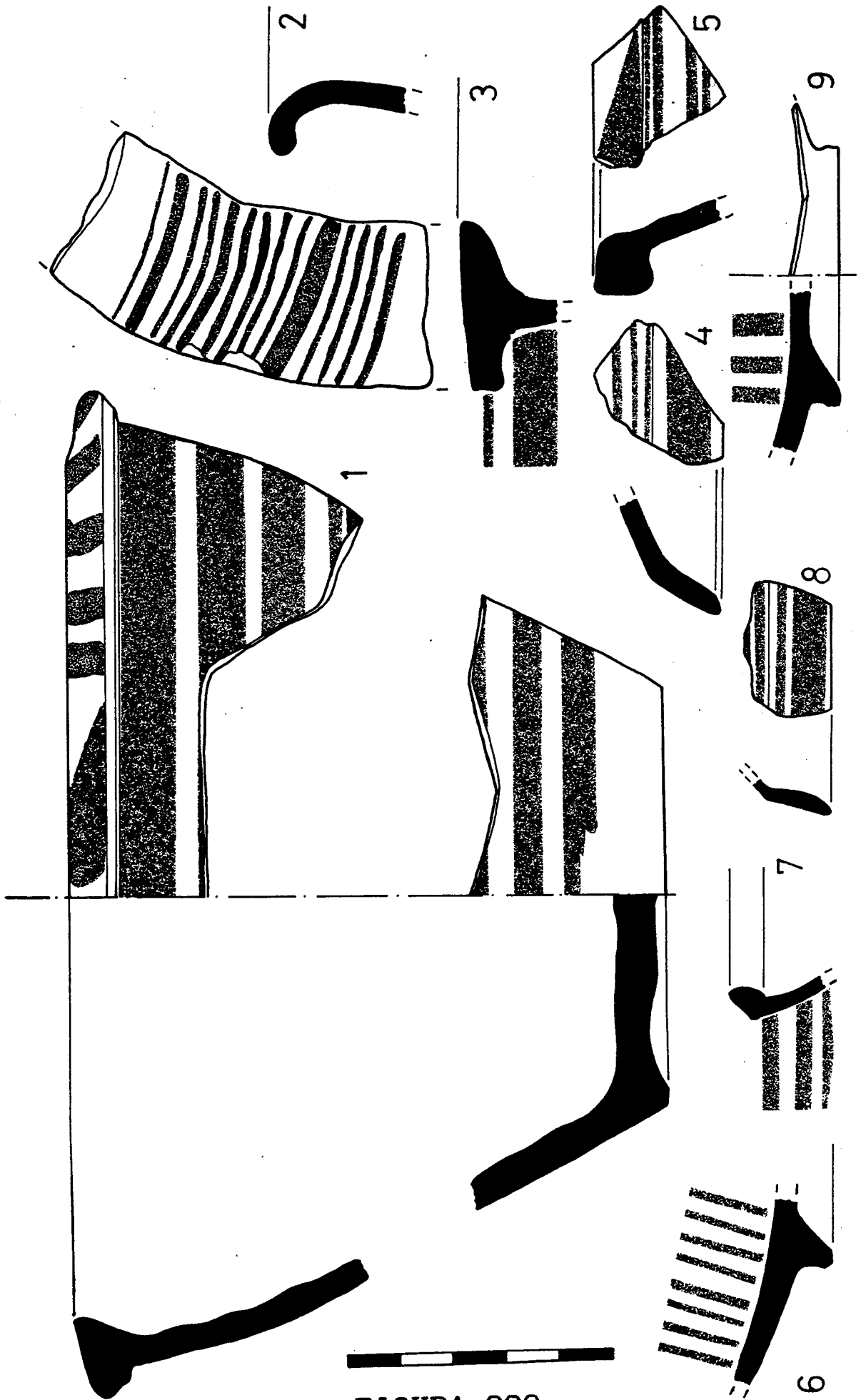


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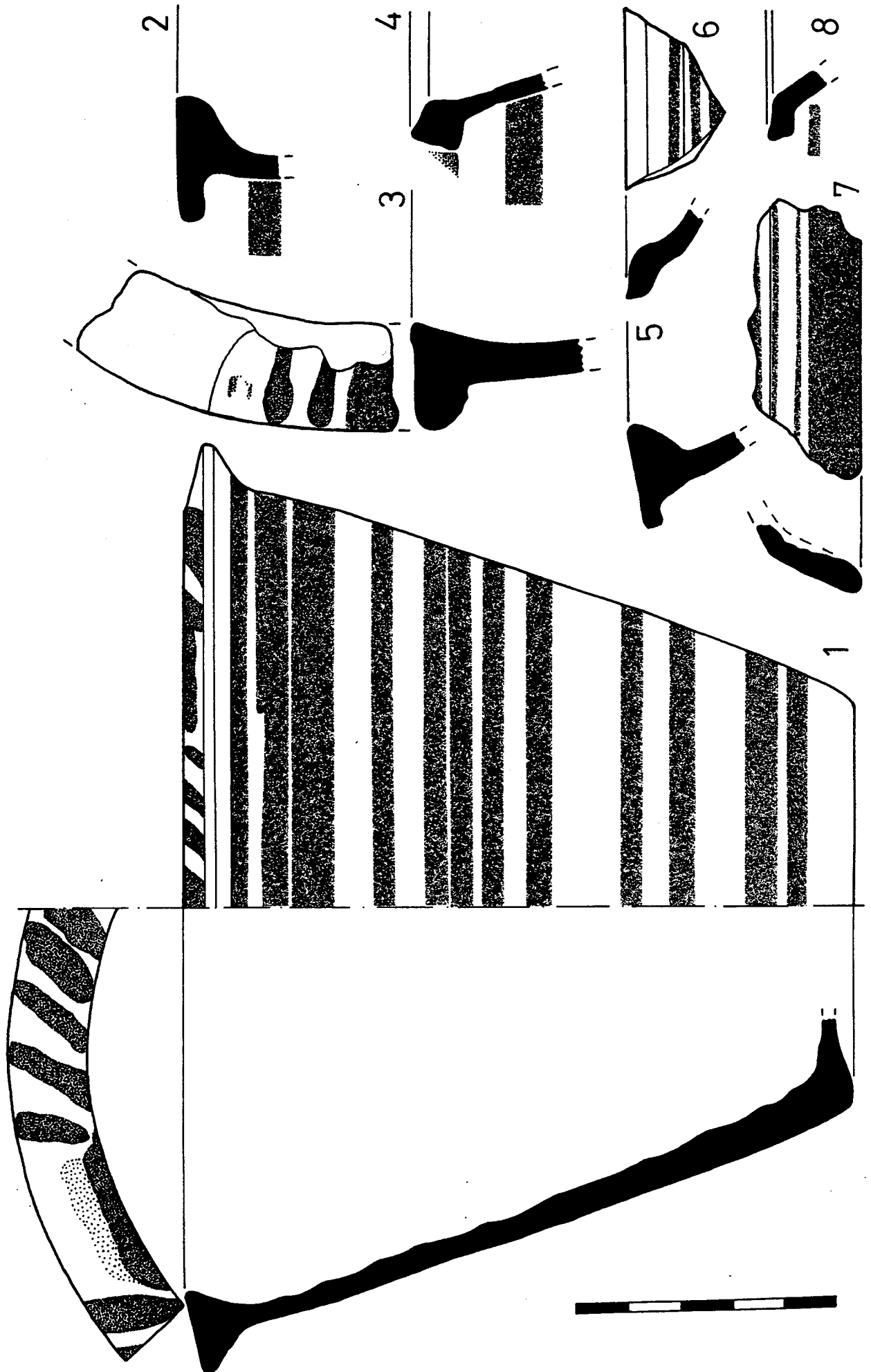


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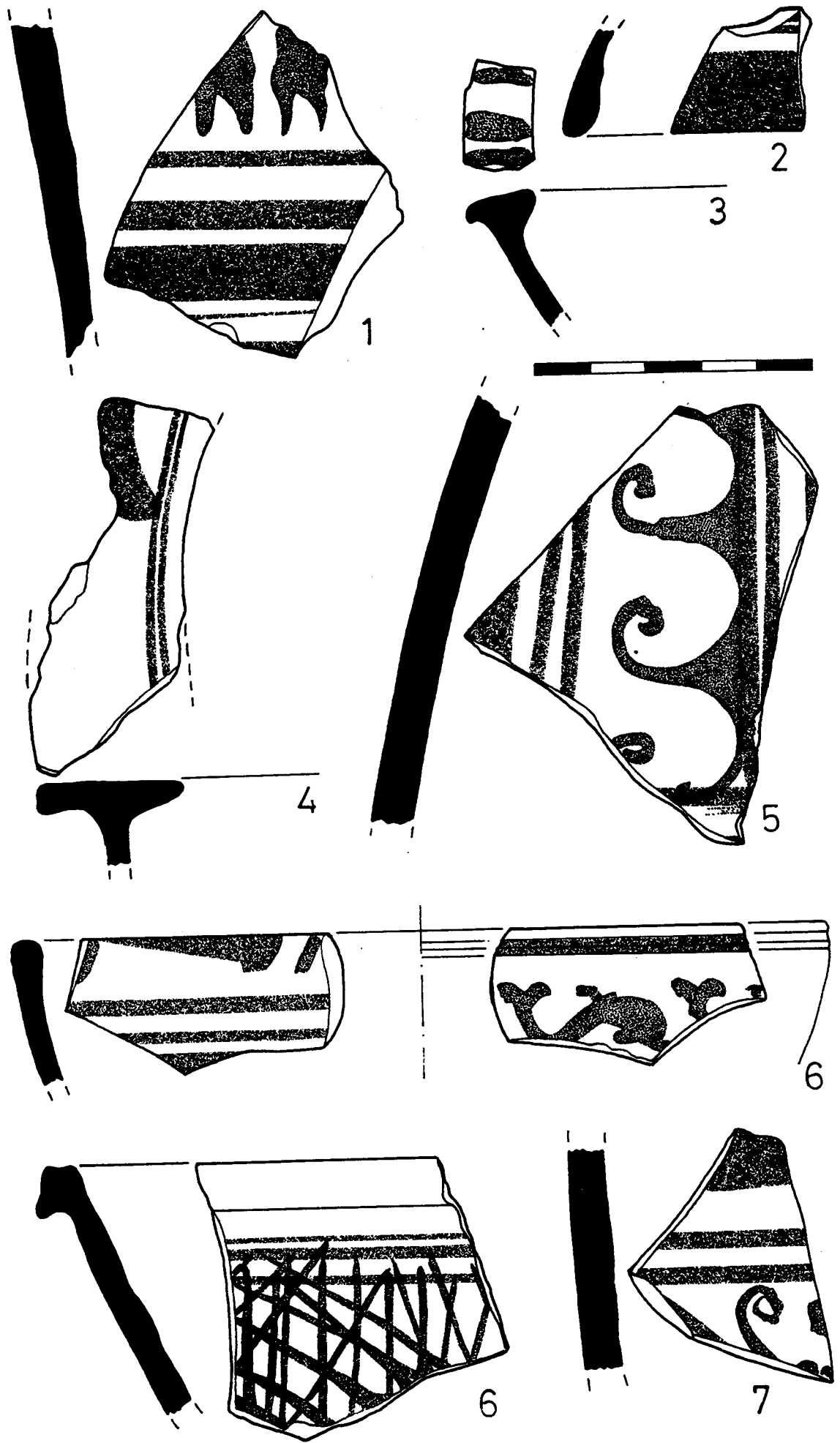


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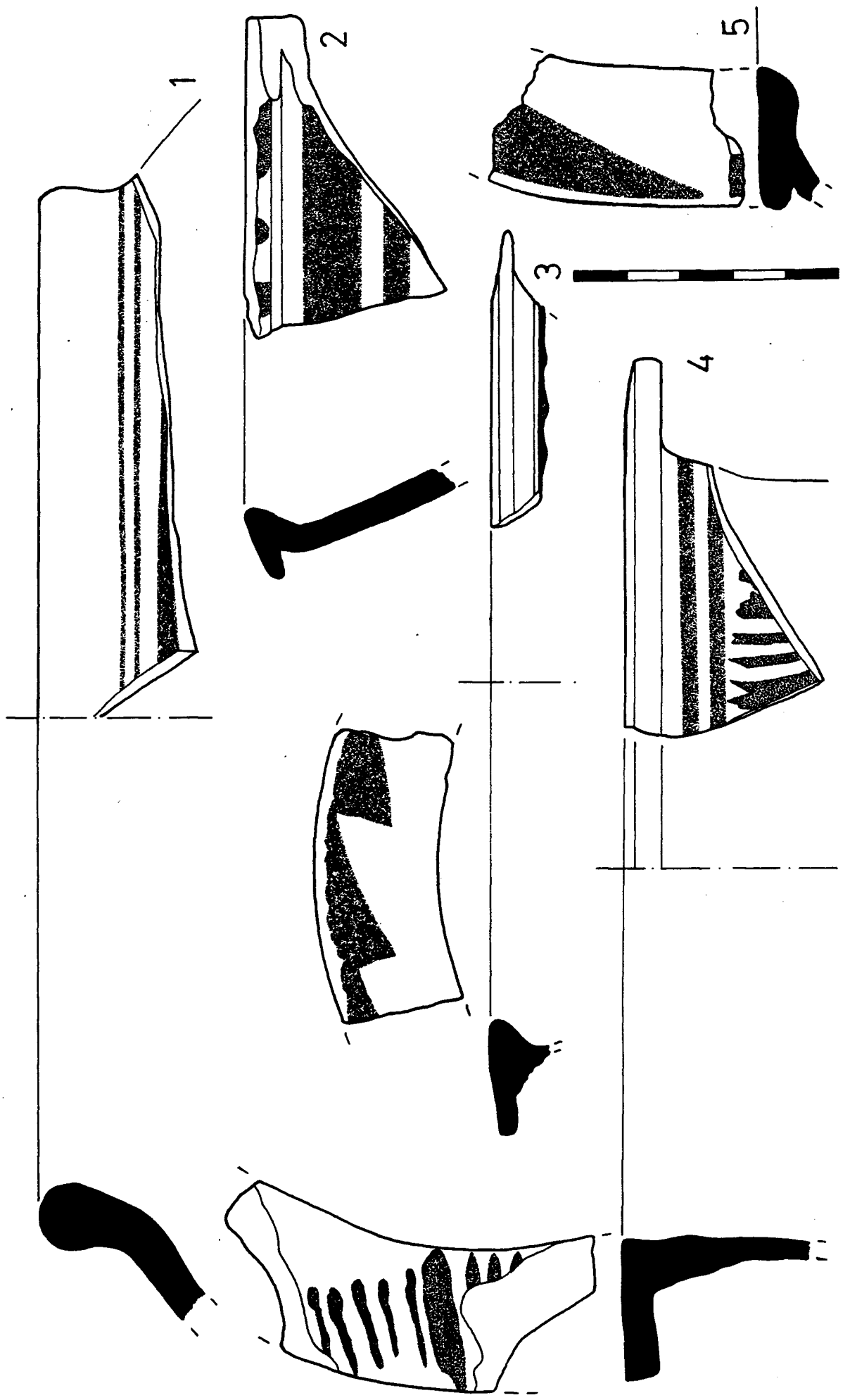


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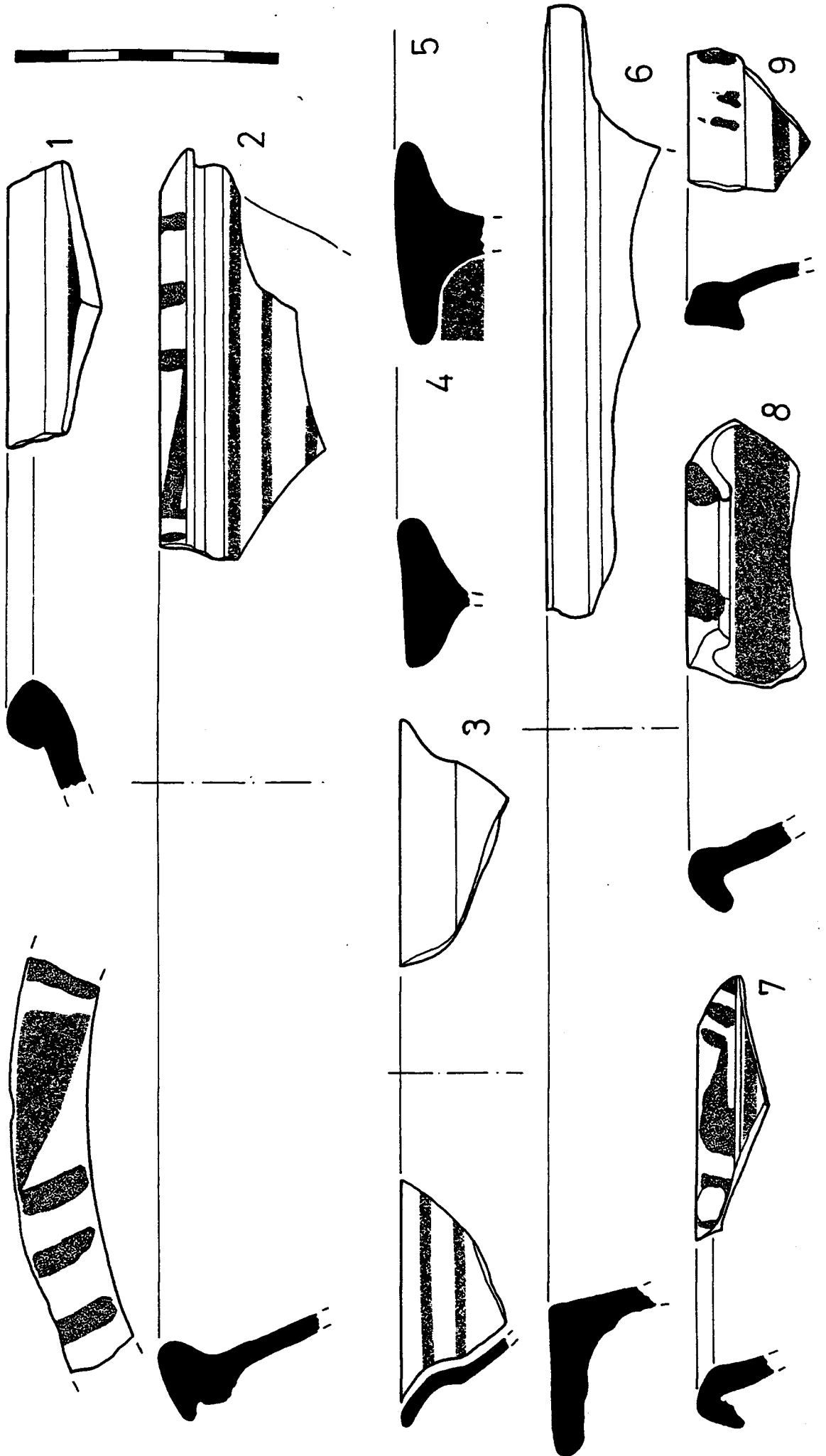


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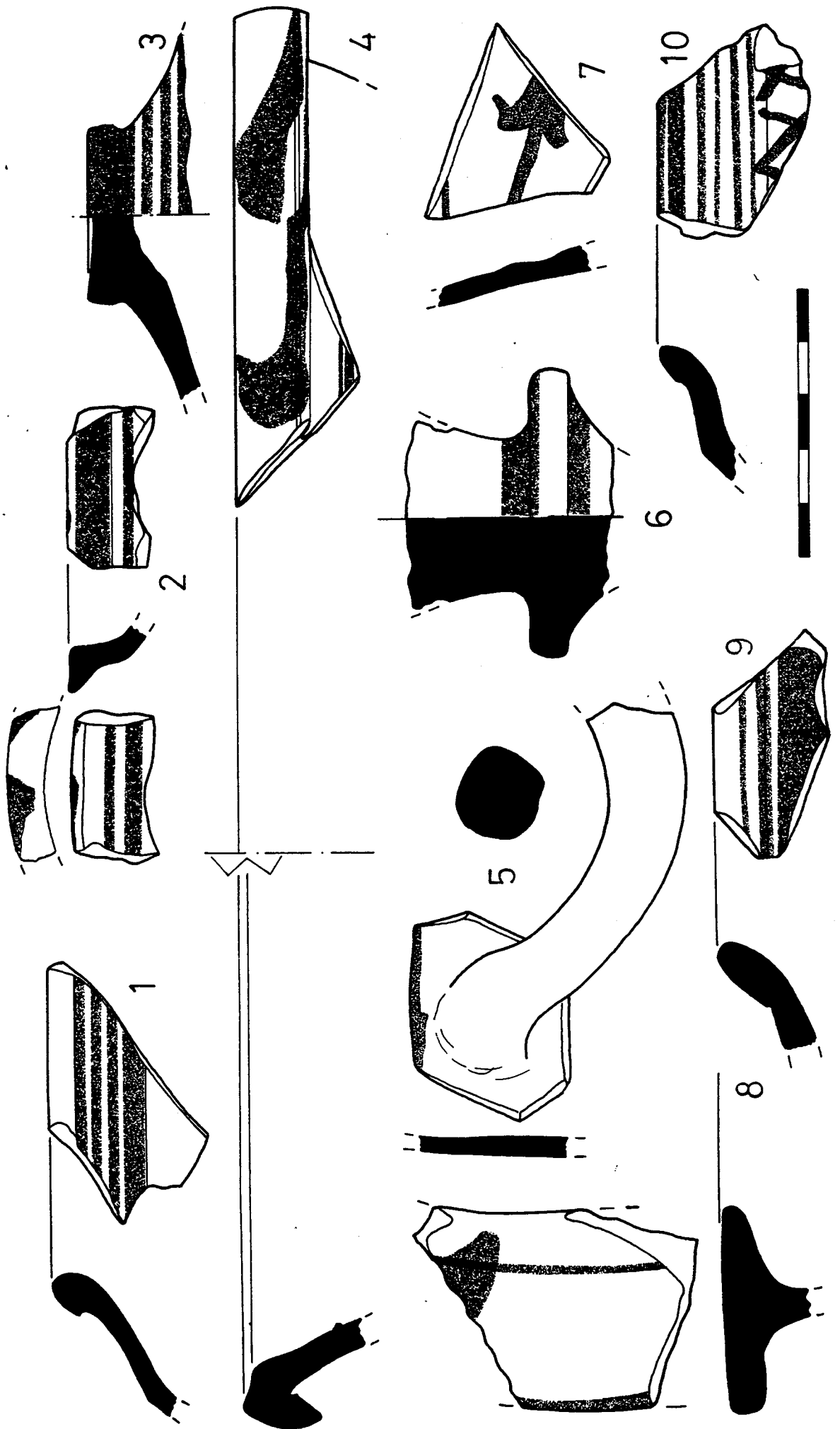


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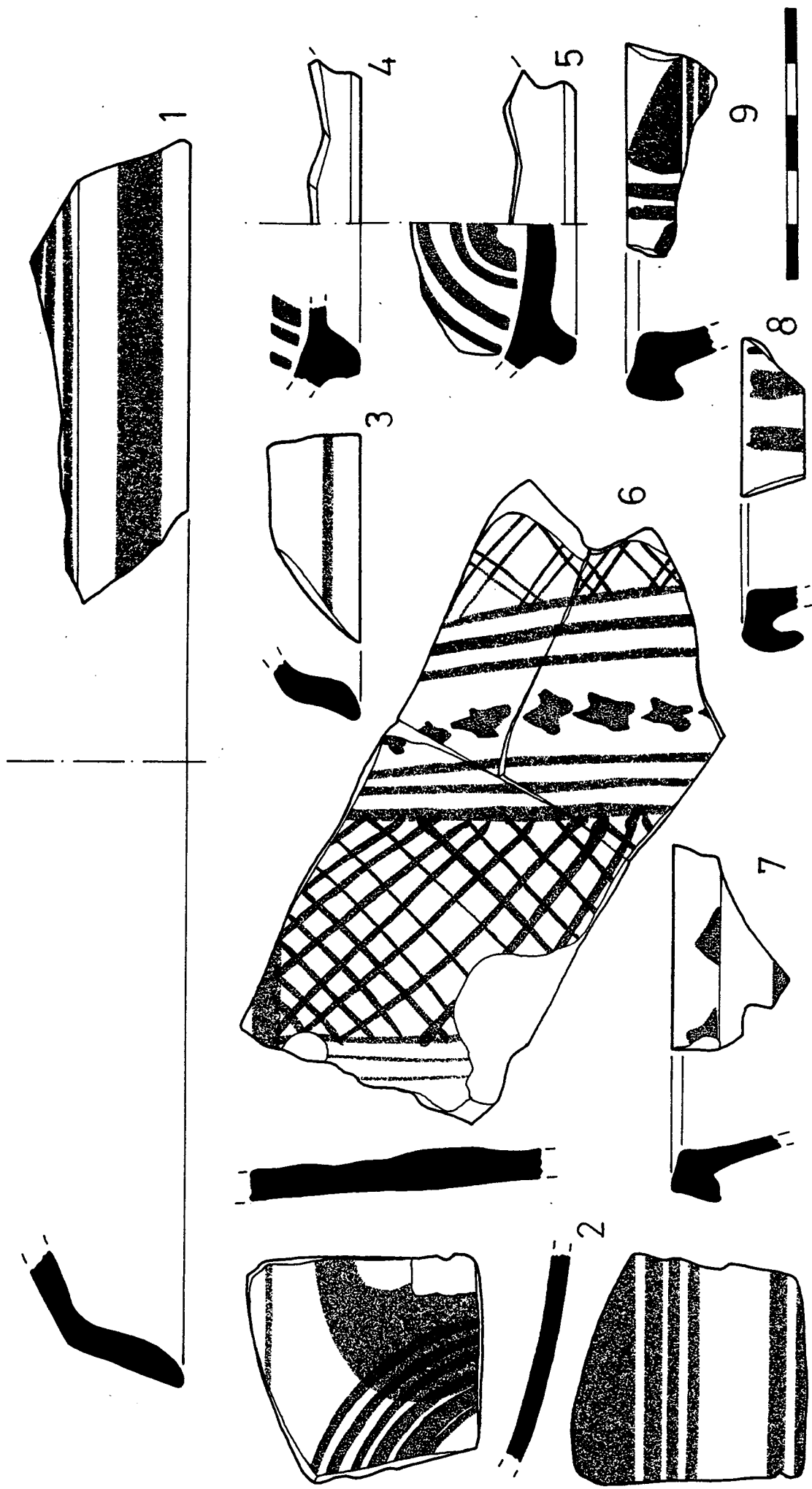


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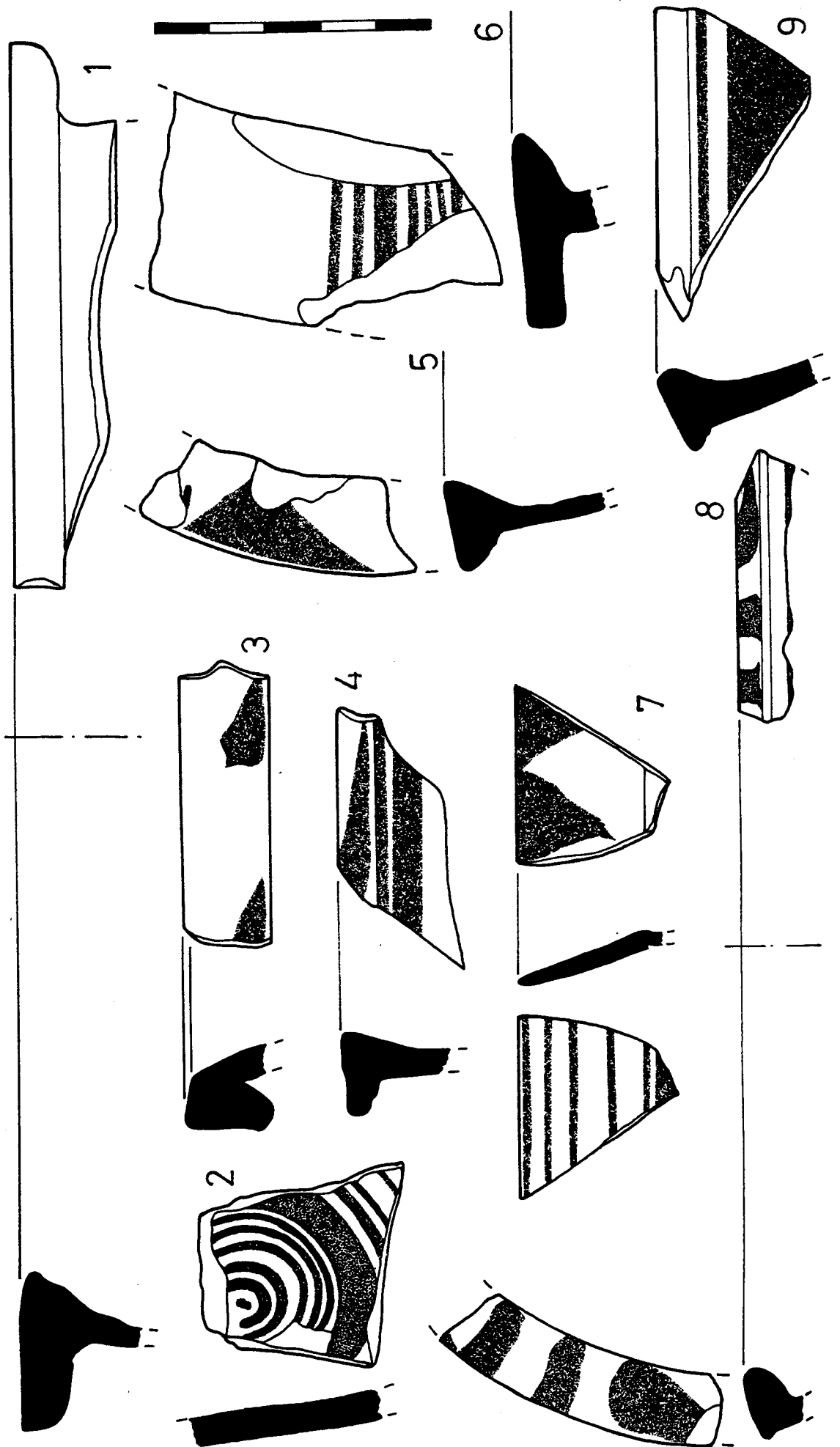


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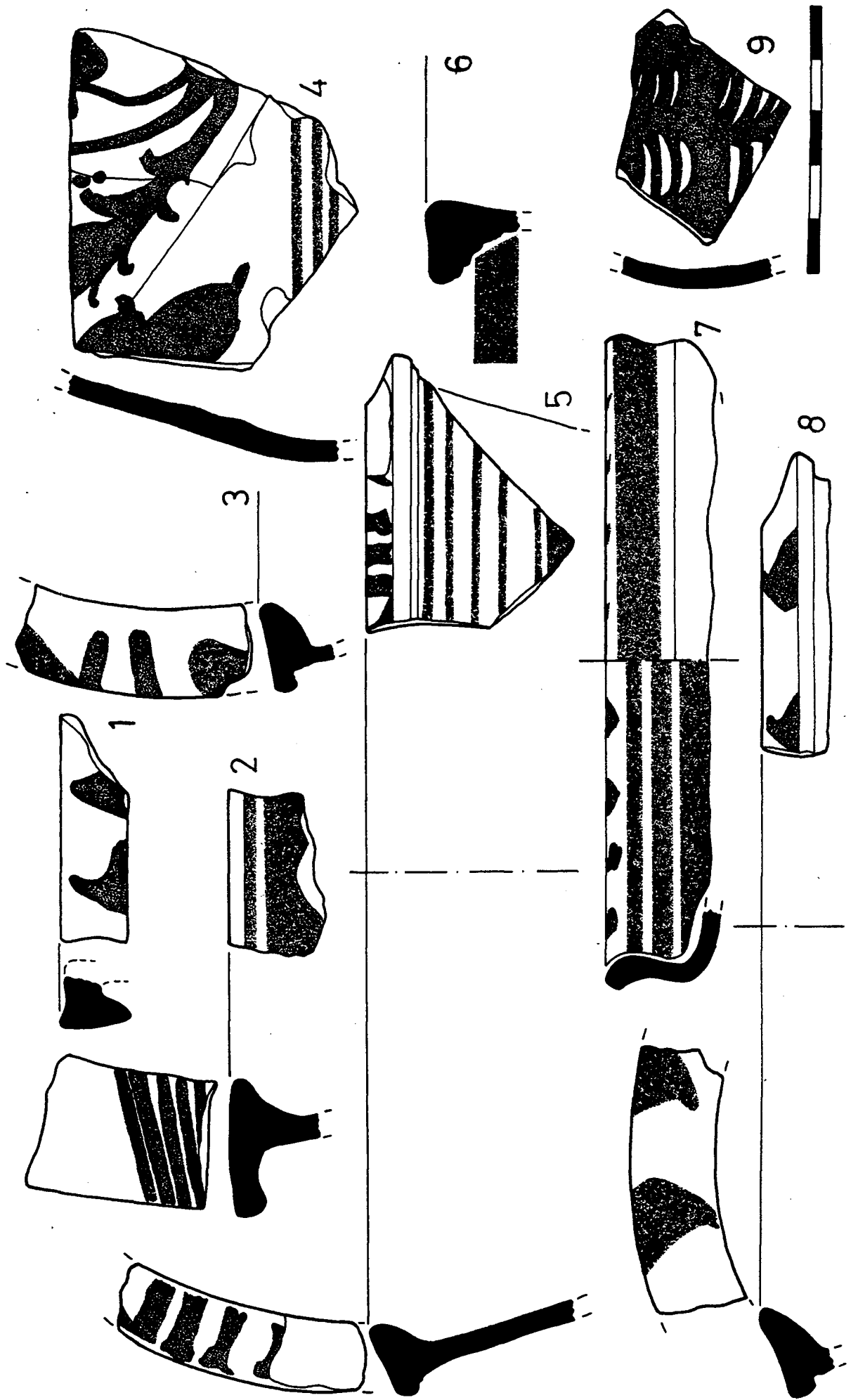


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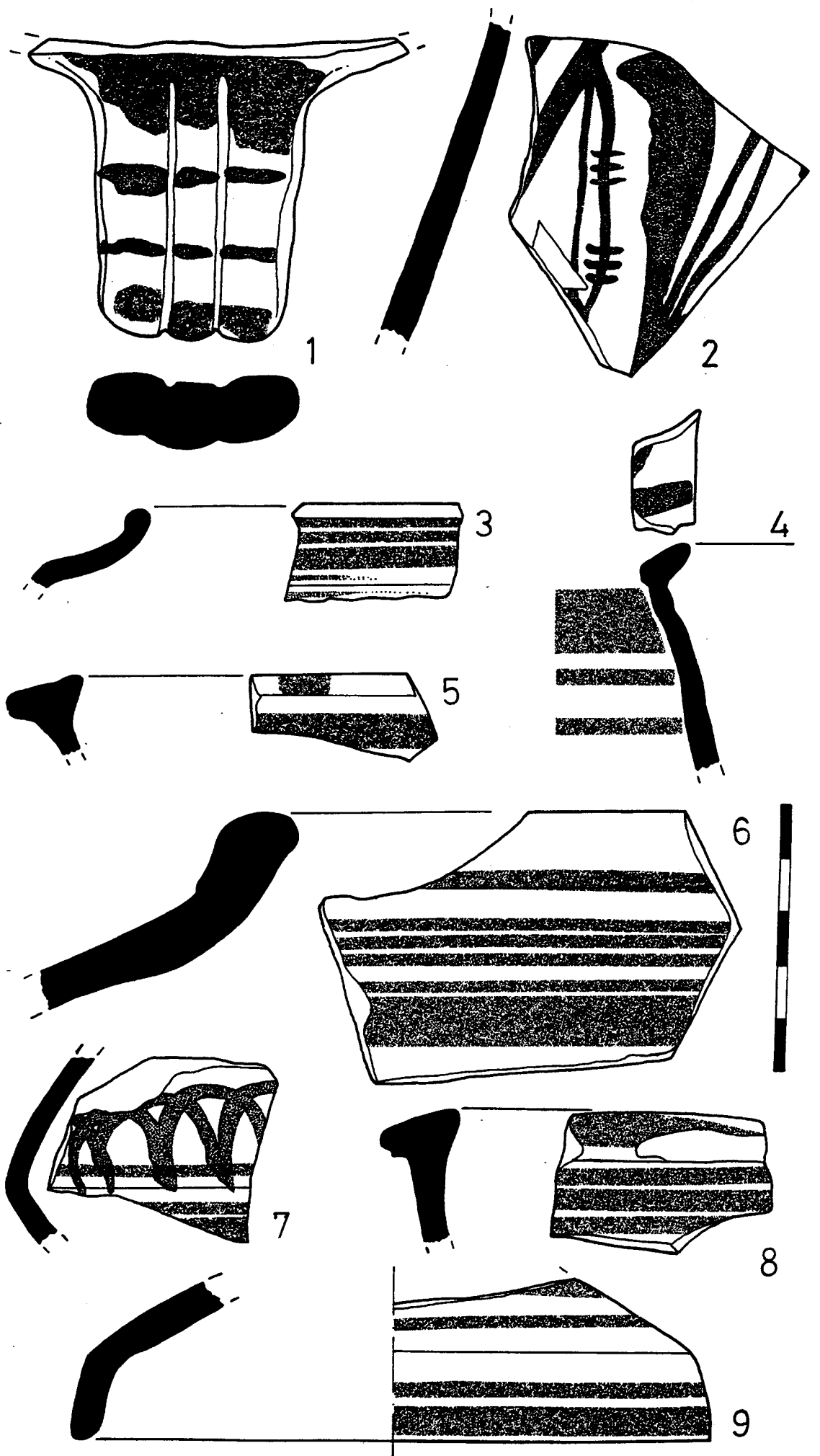


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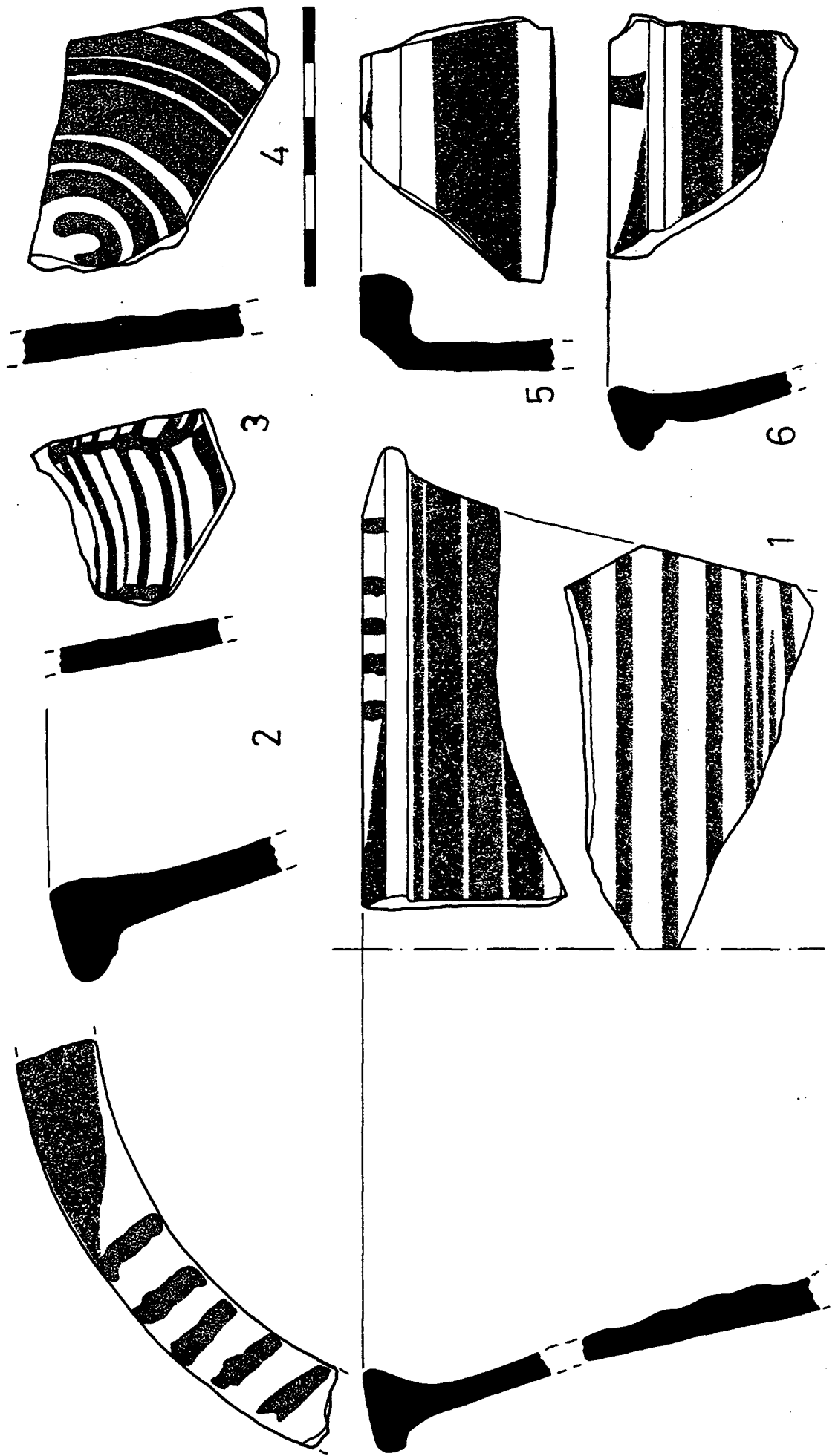


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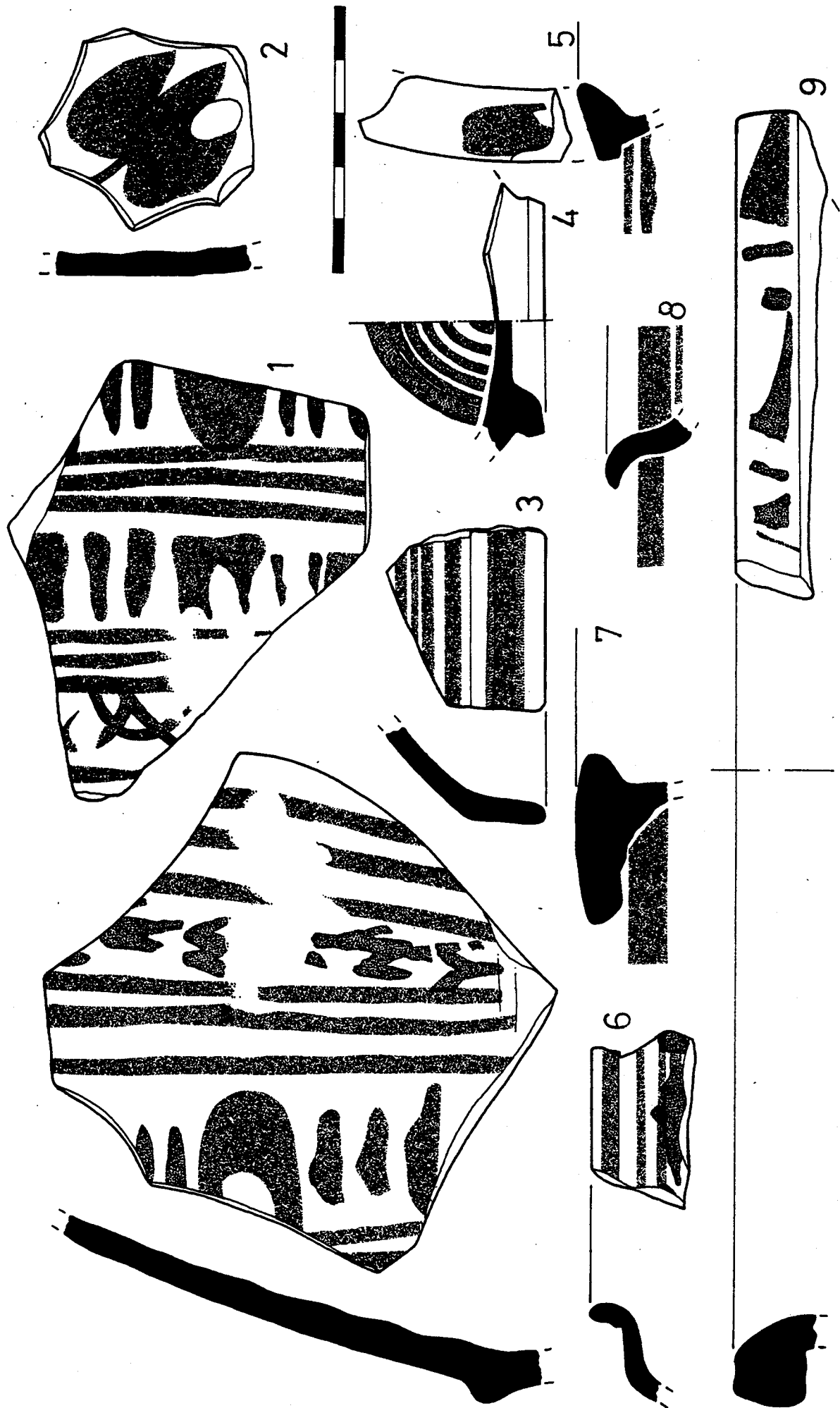


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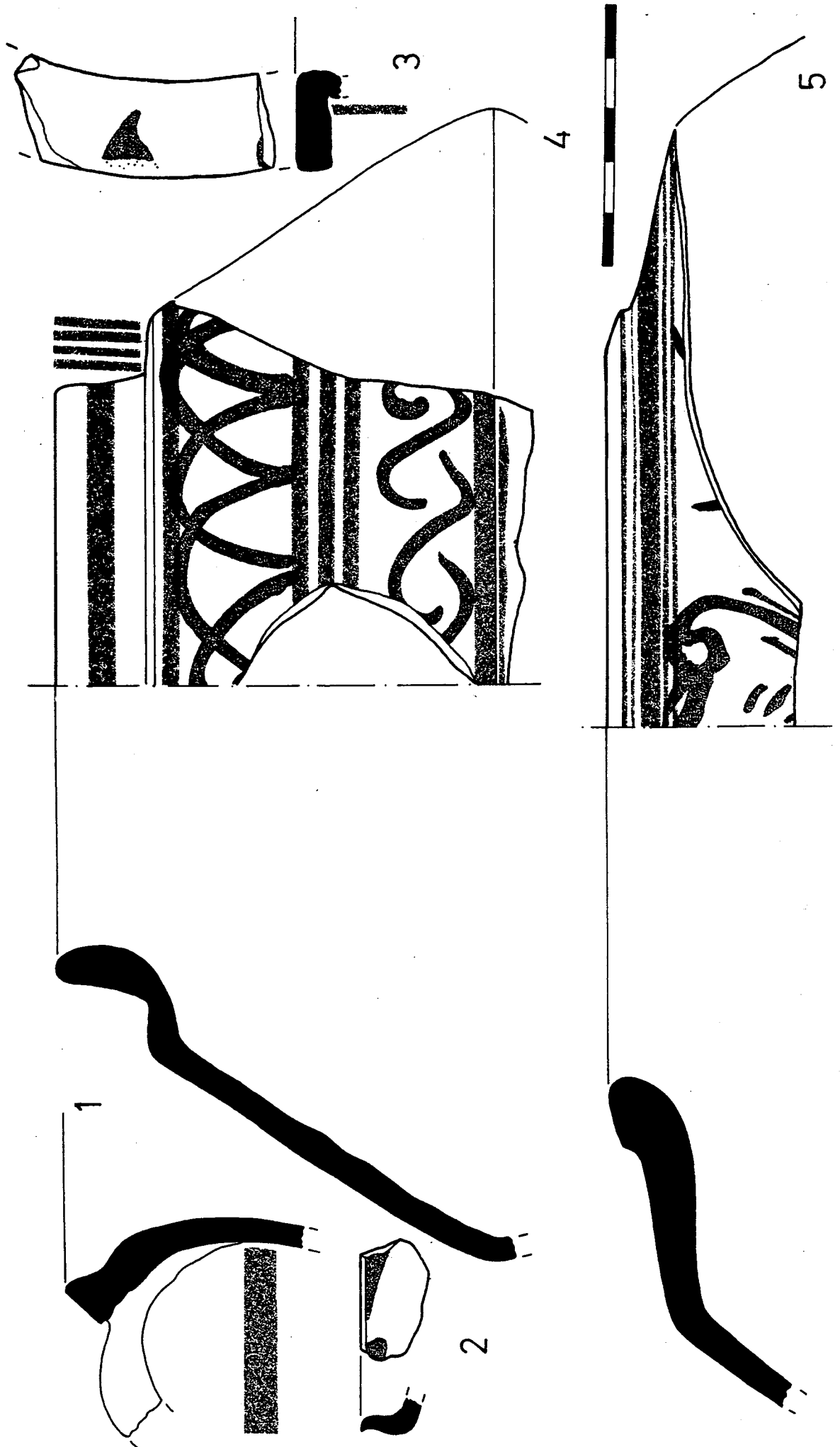


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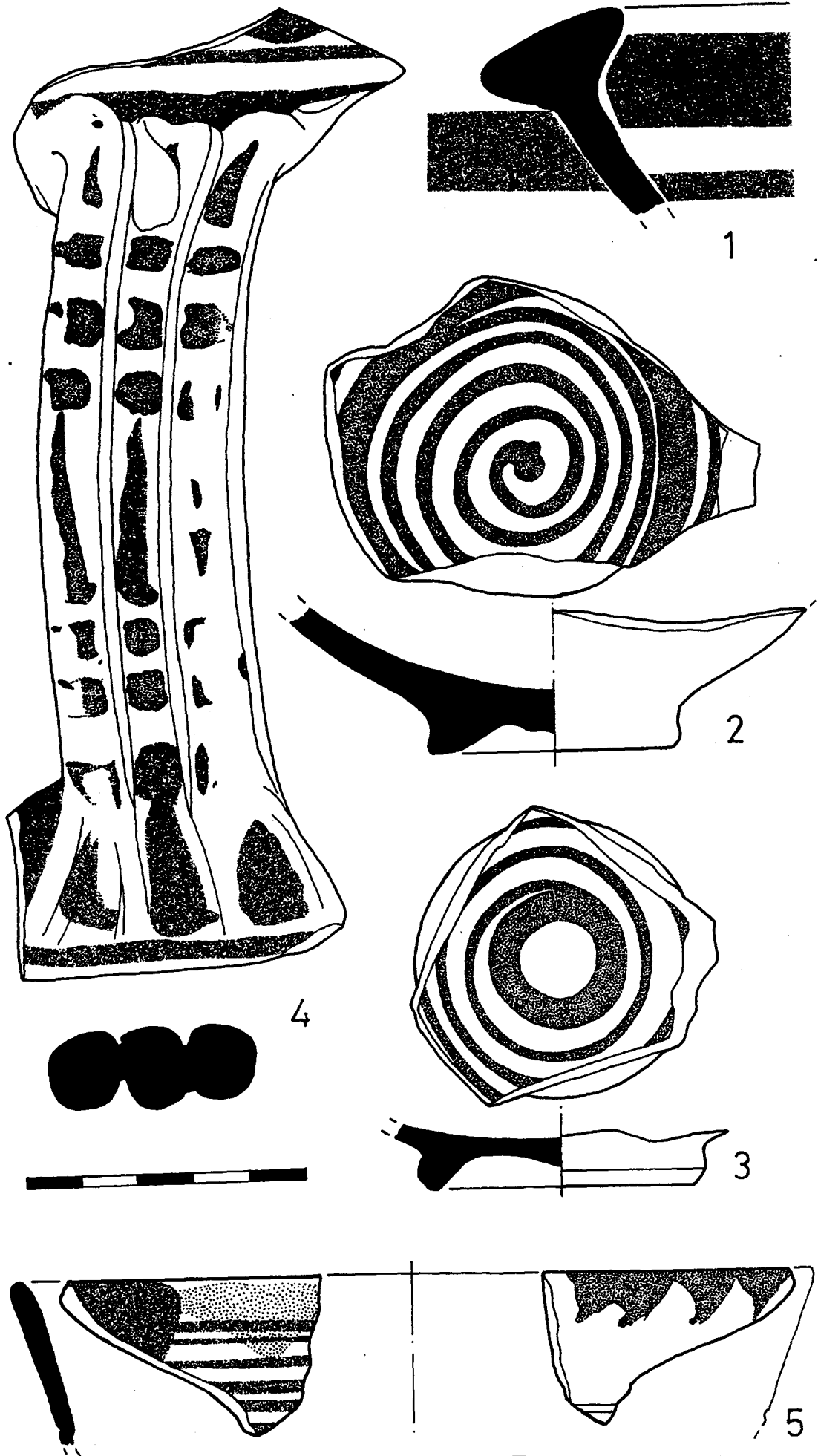


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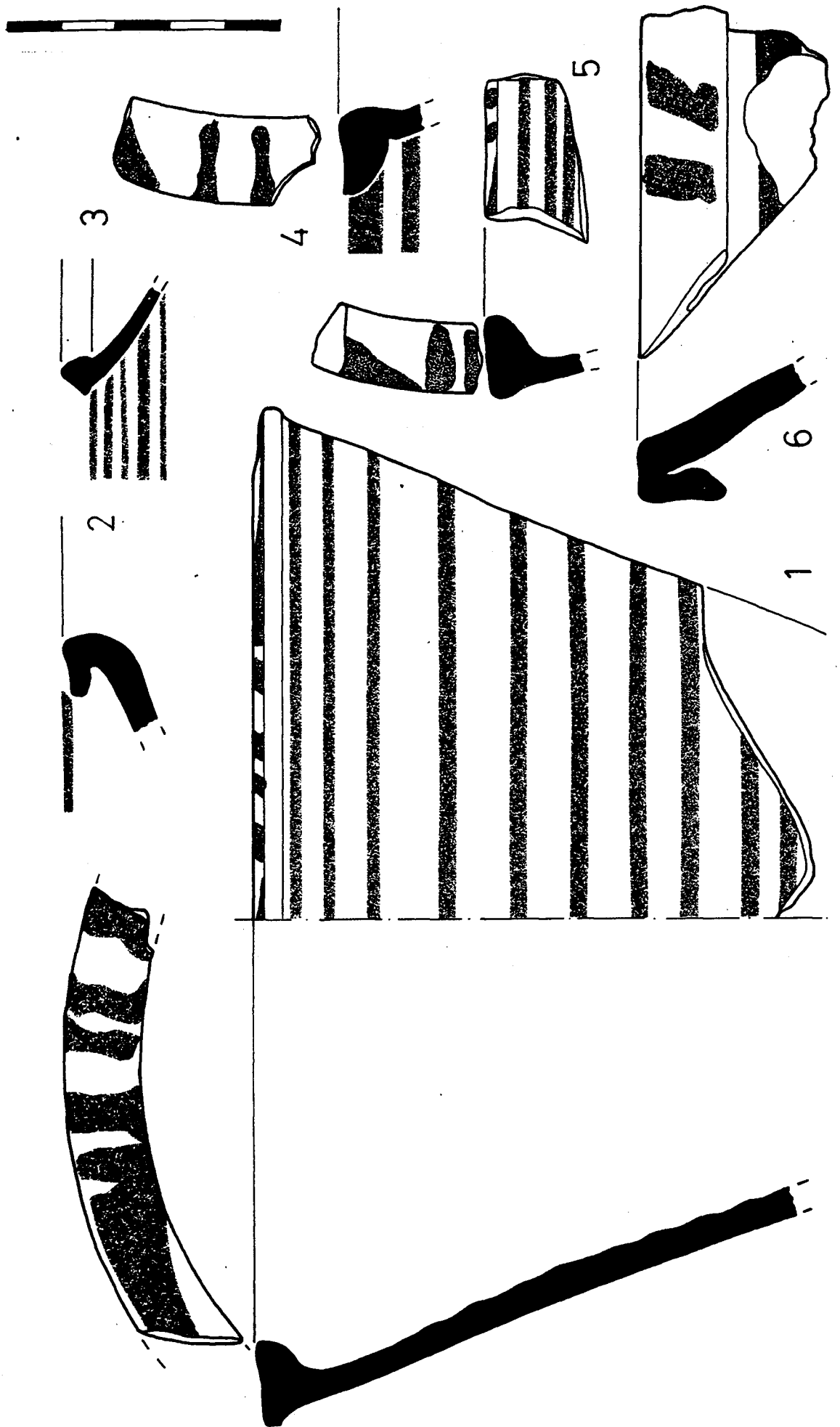


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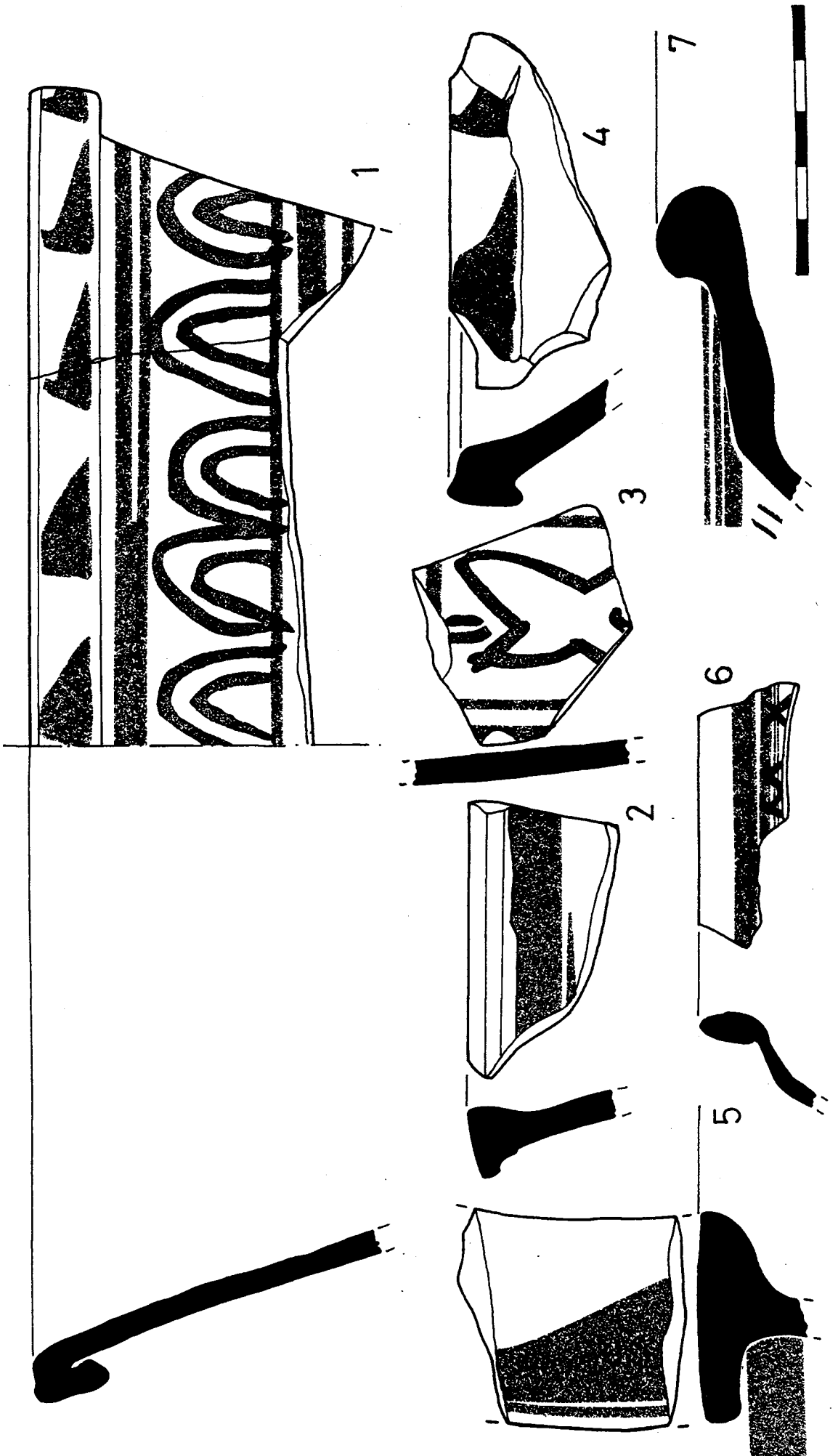
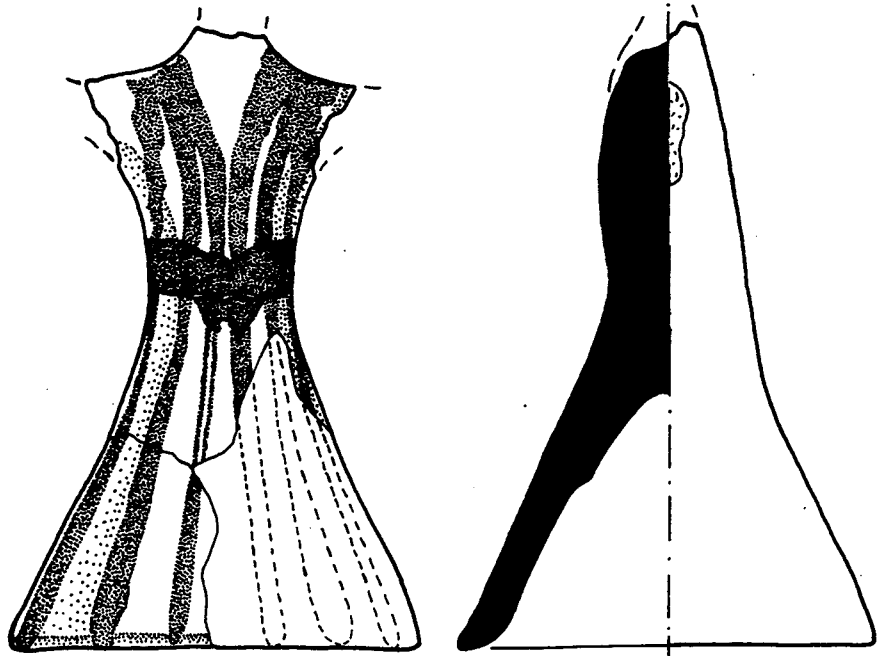
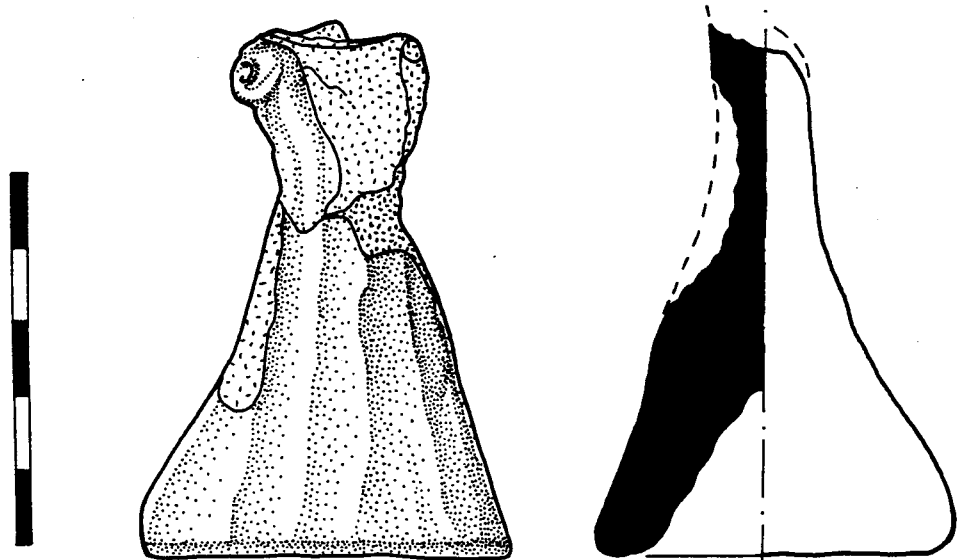


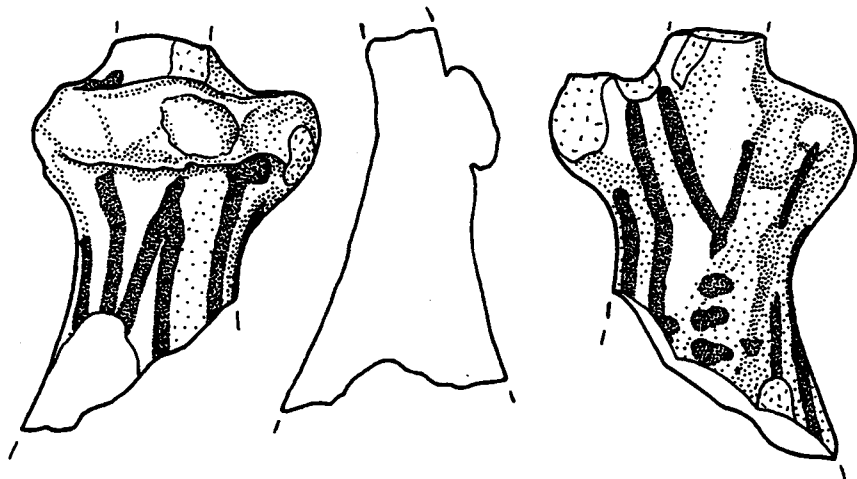
FIGURA 237



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FIGURA 238

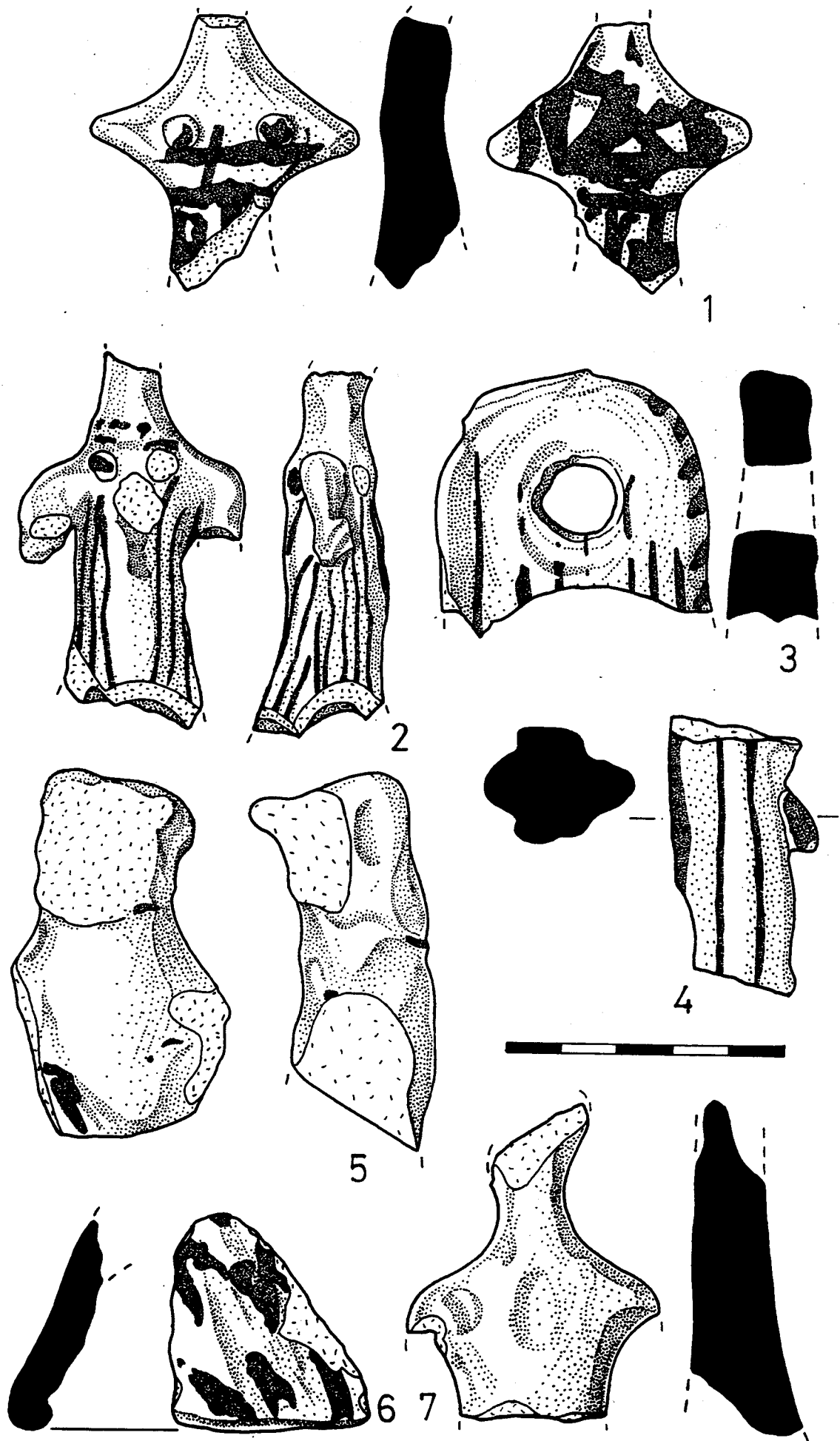


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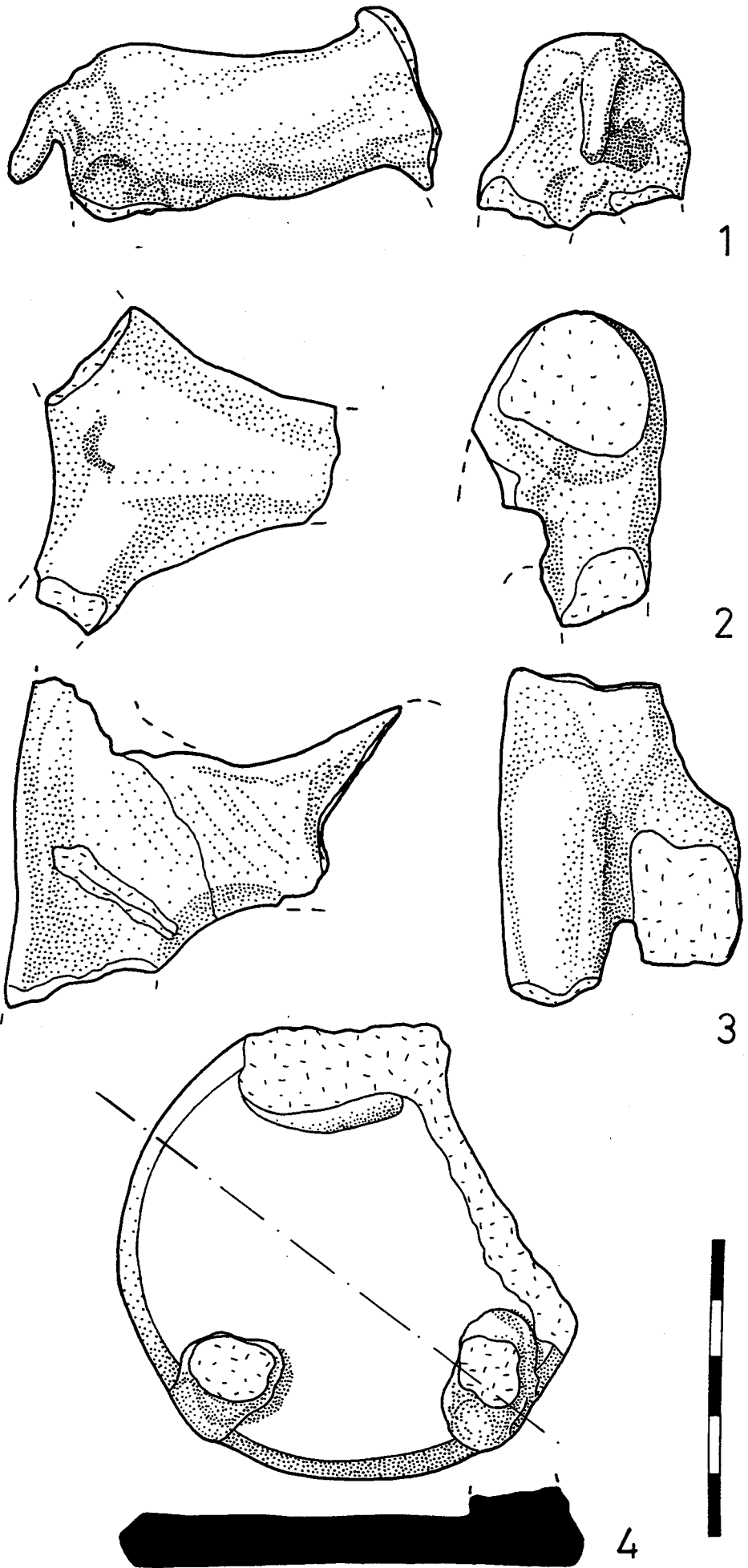


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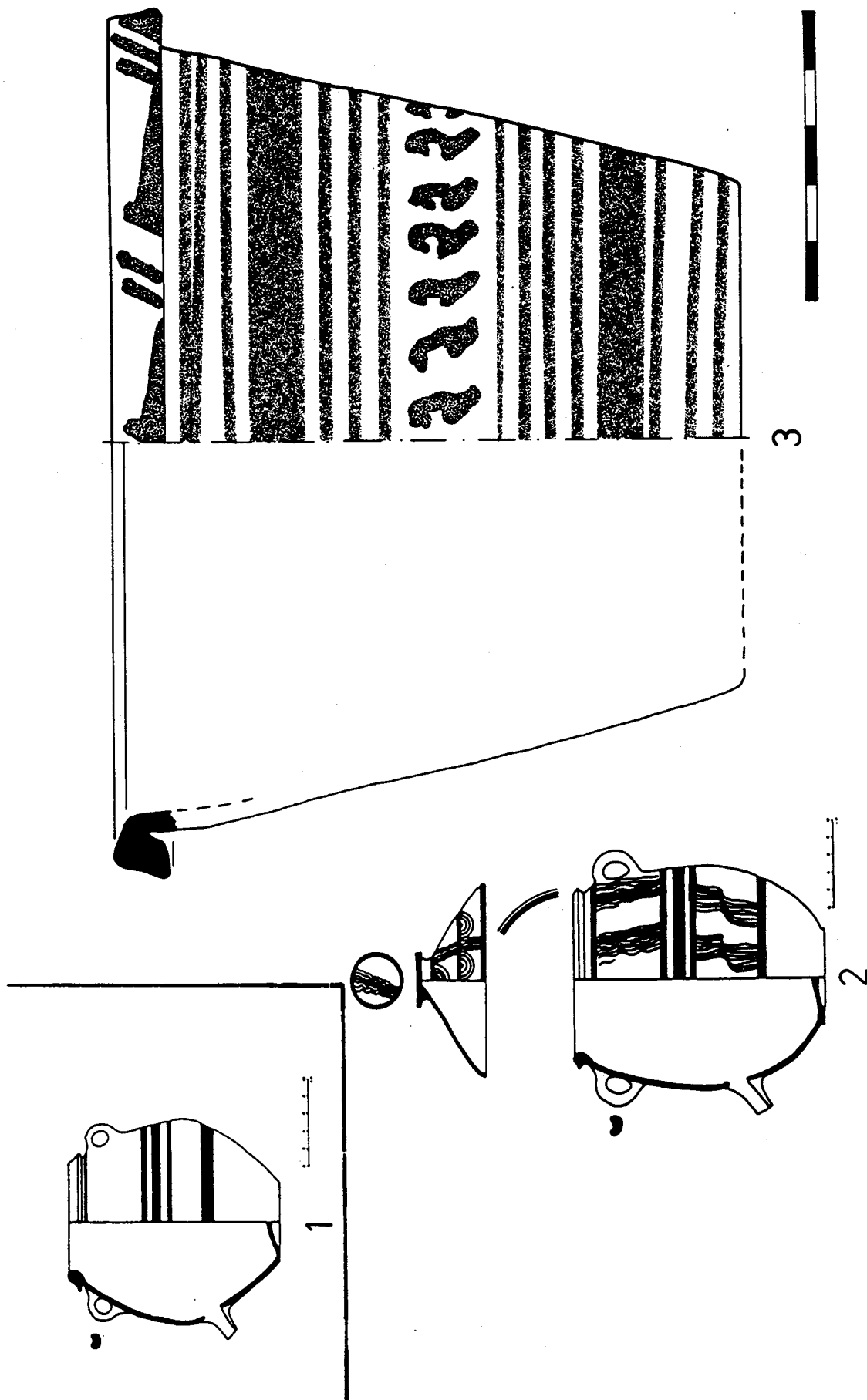


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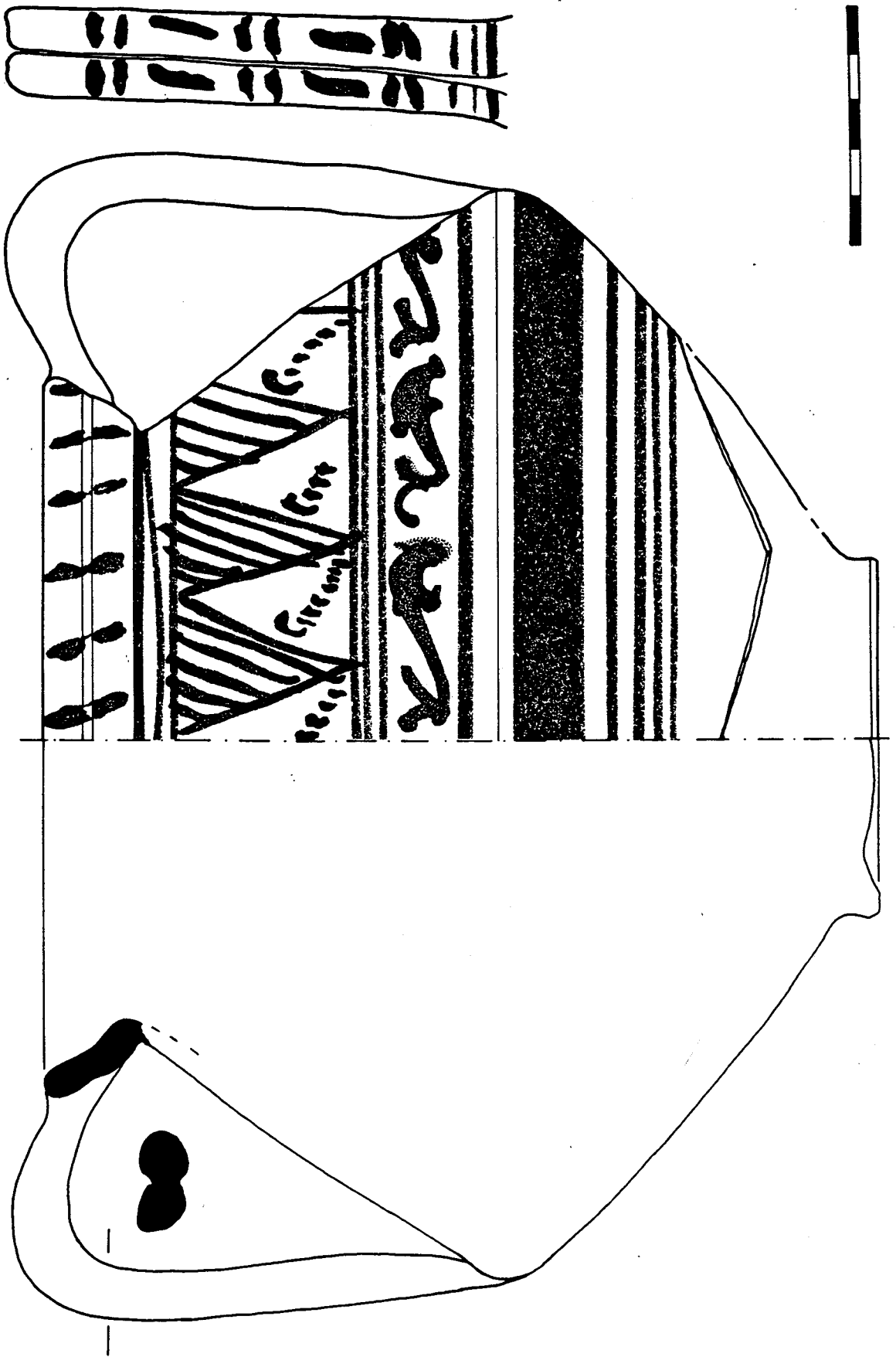


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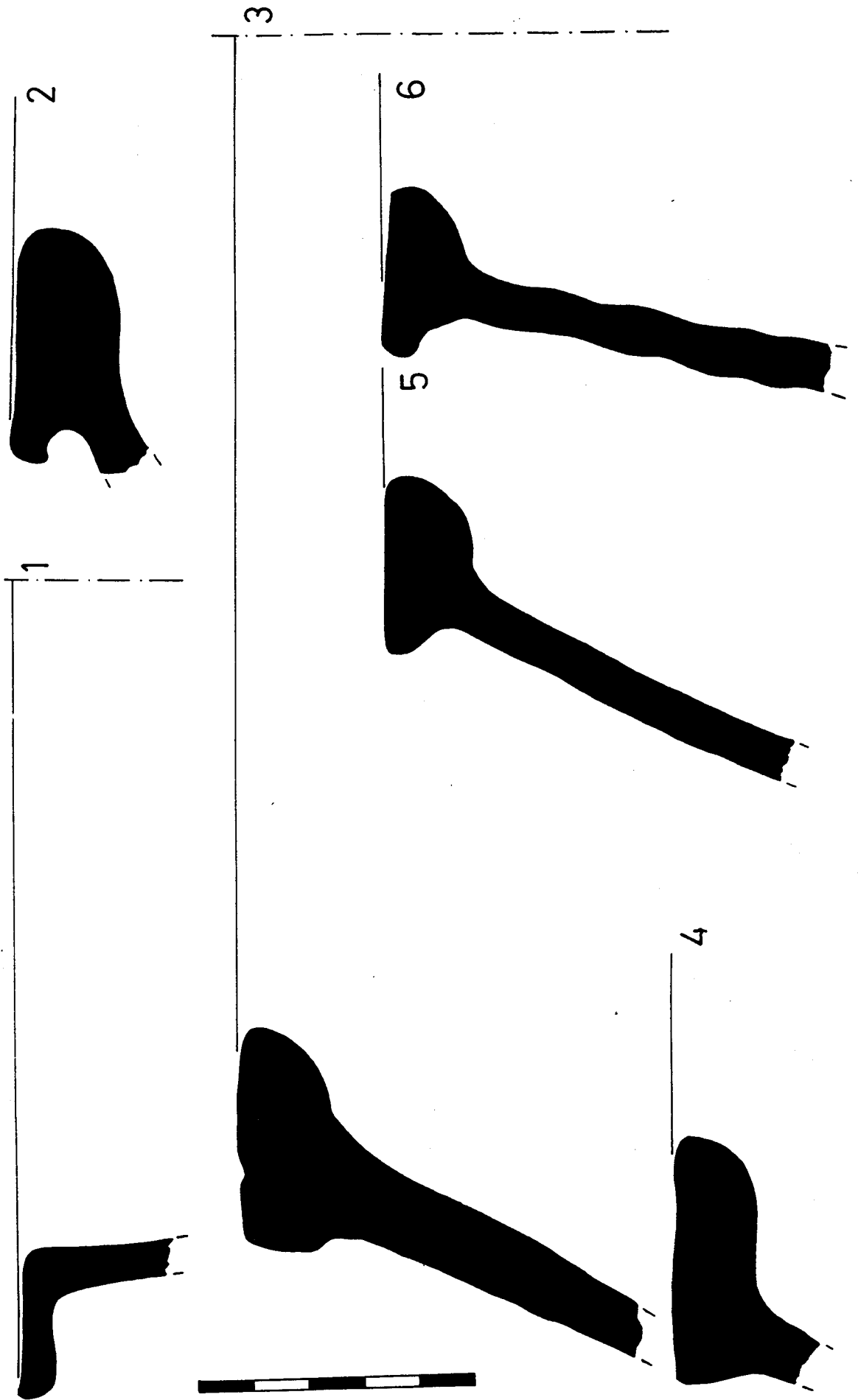


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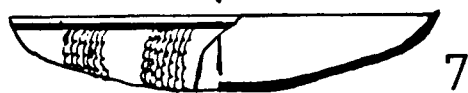
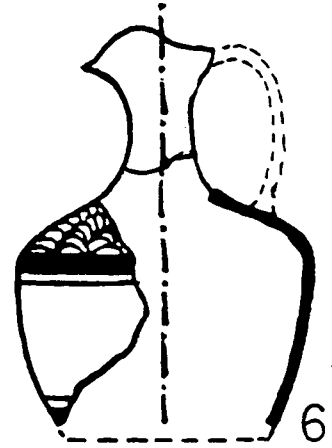
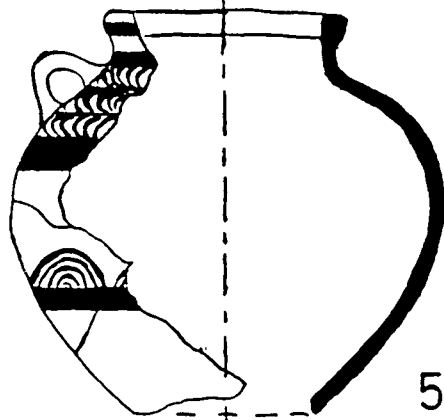
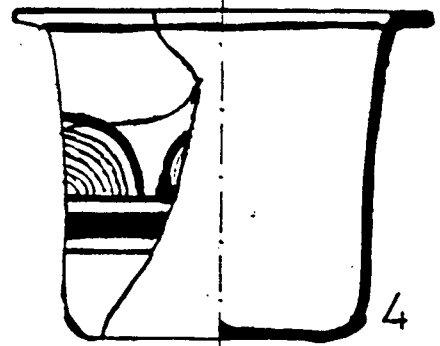
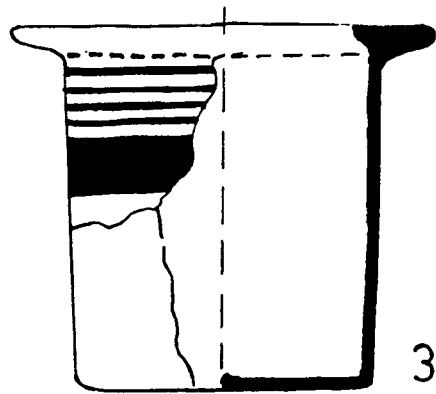
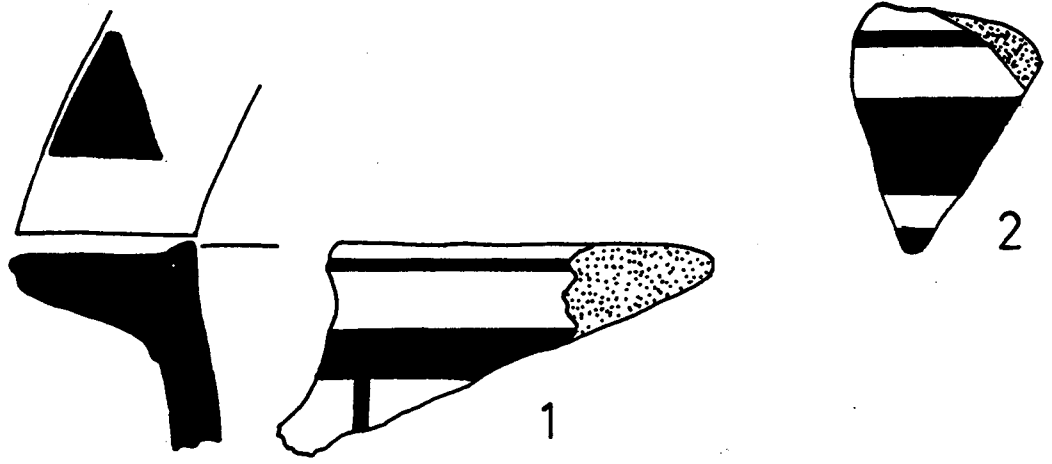


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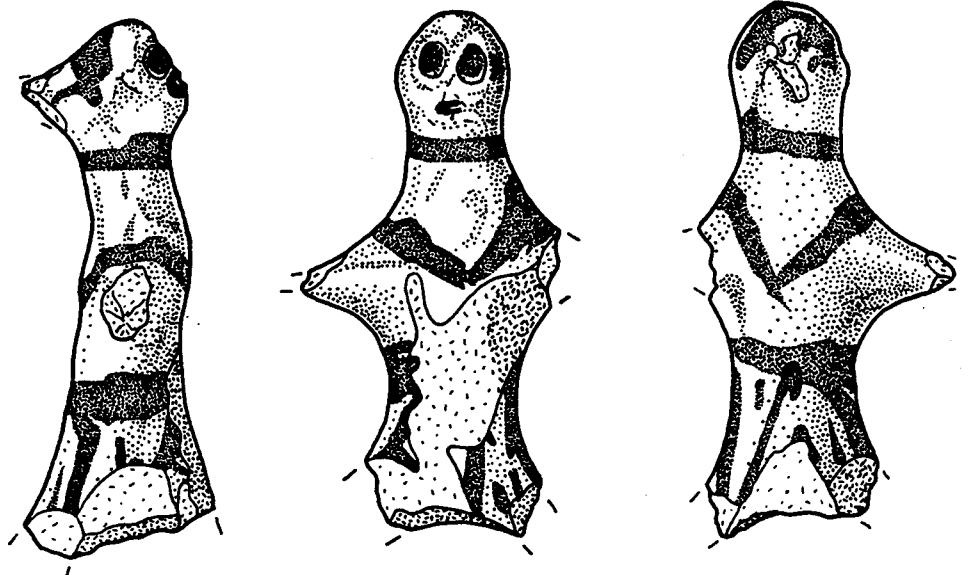


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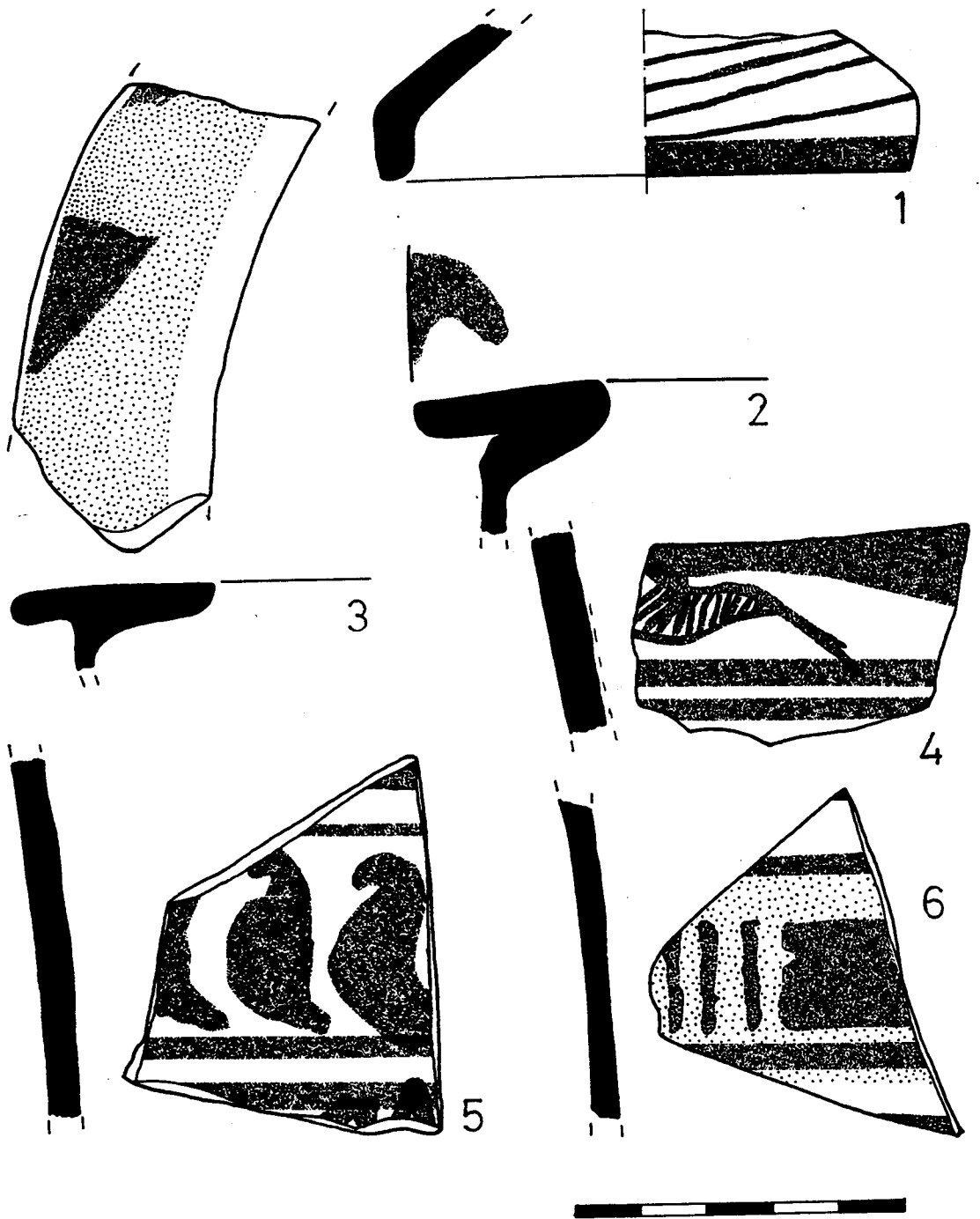


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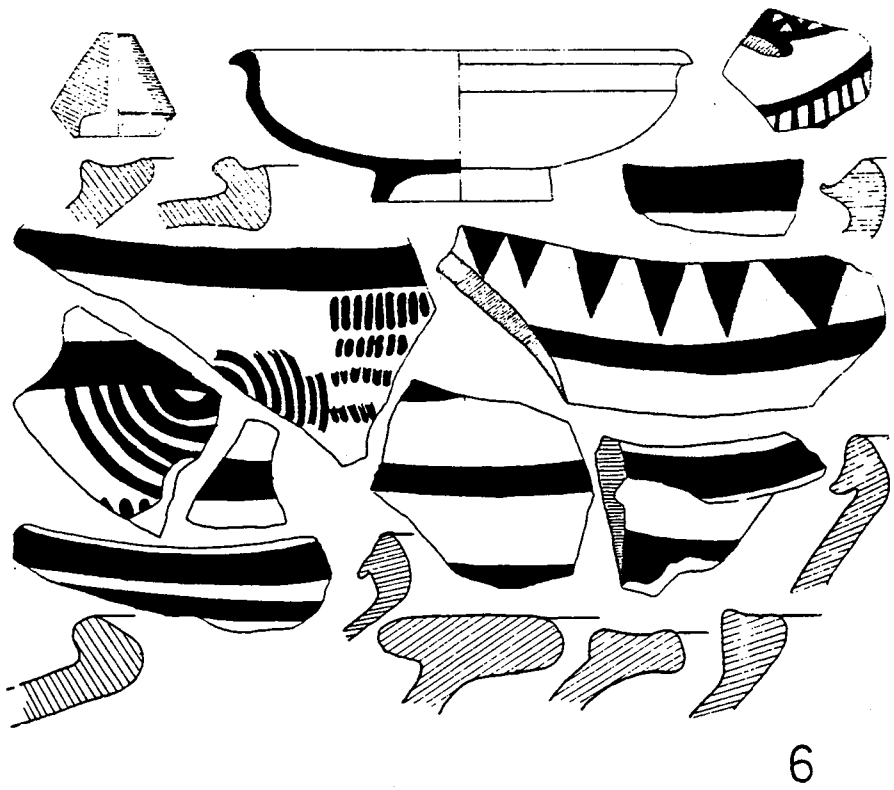
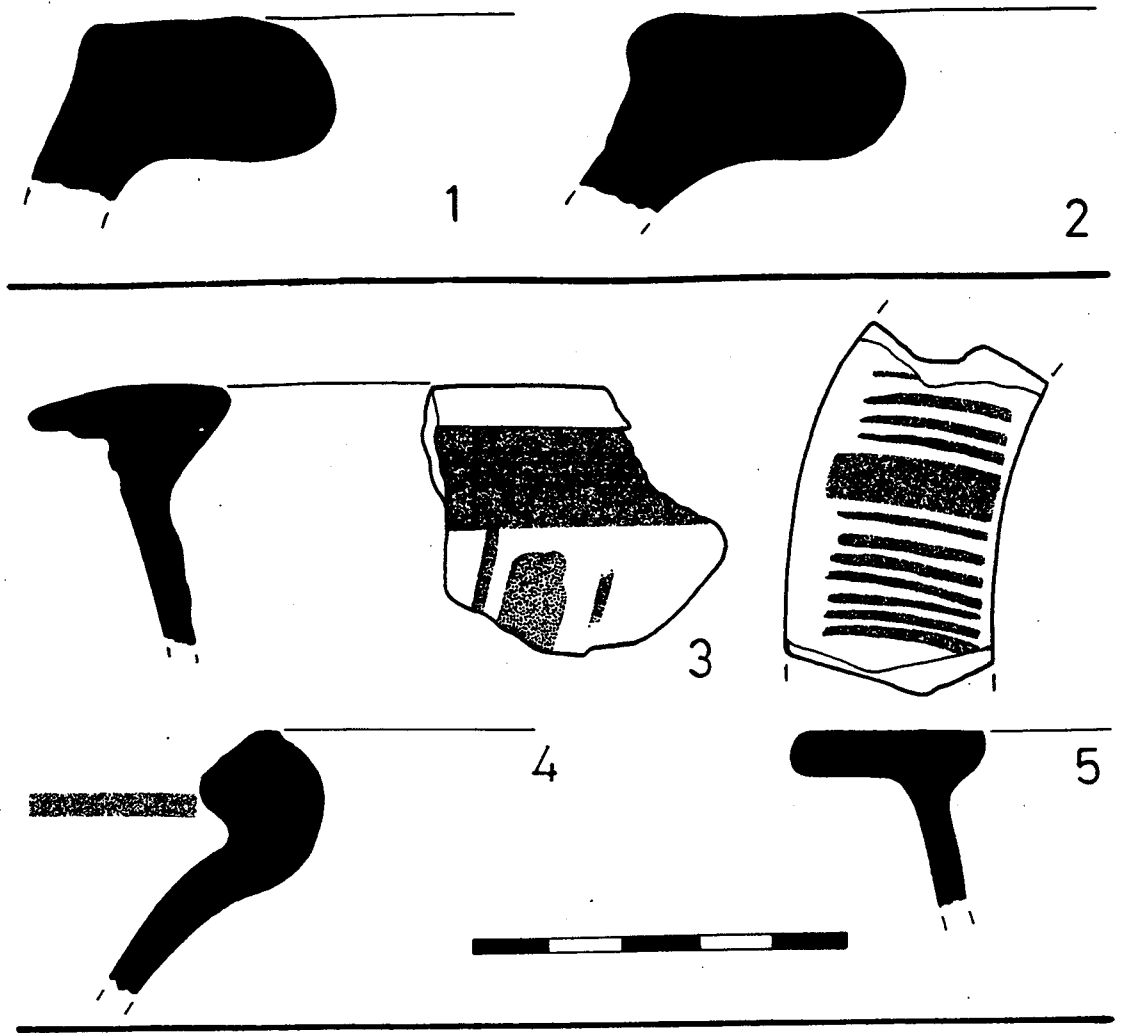


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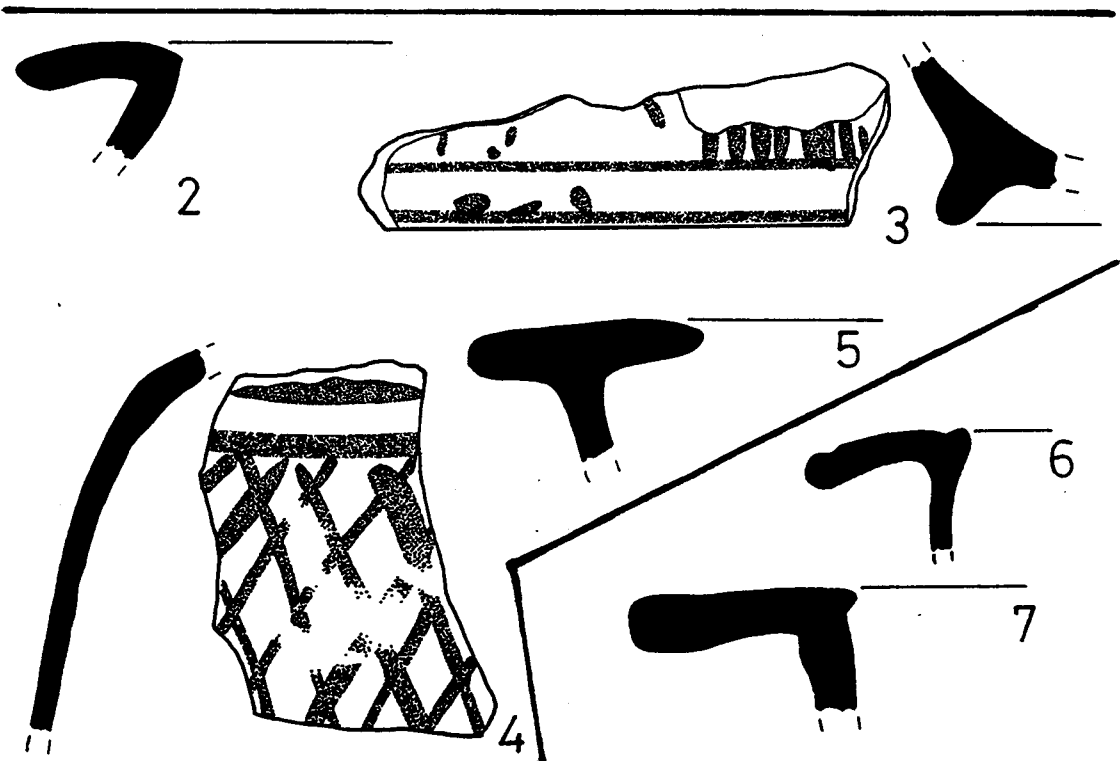
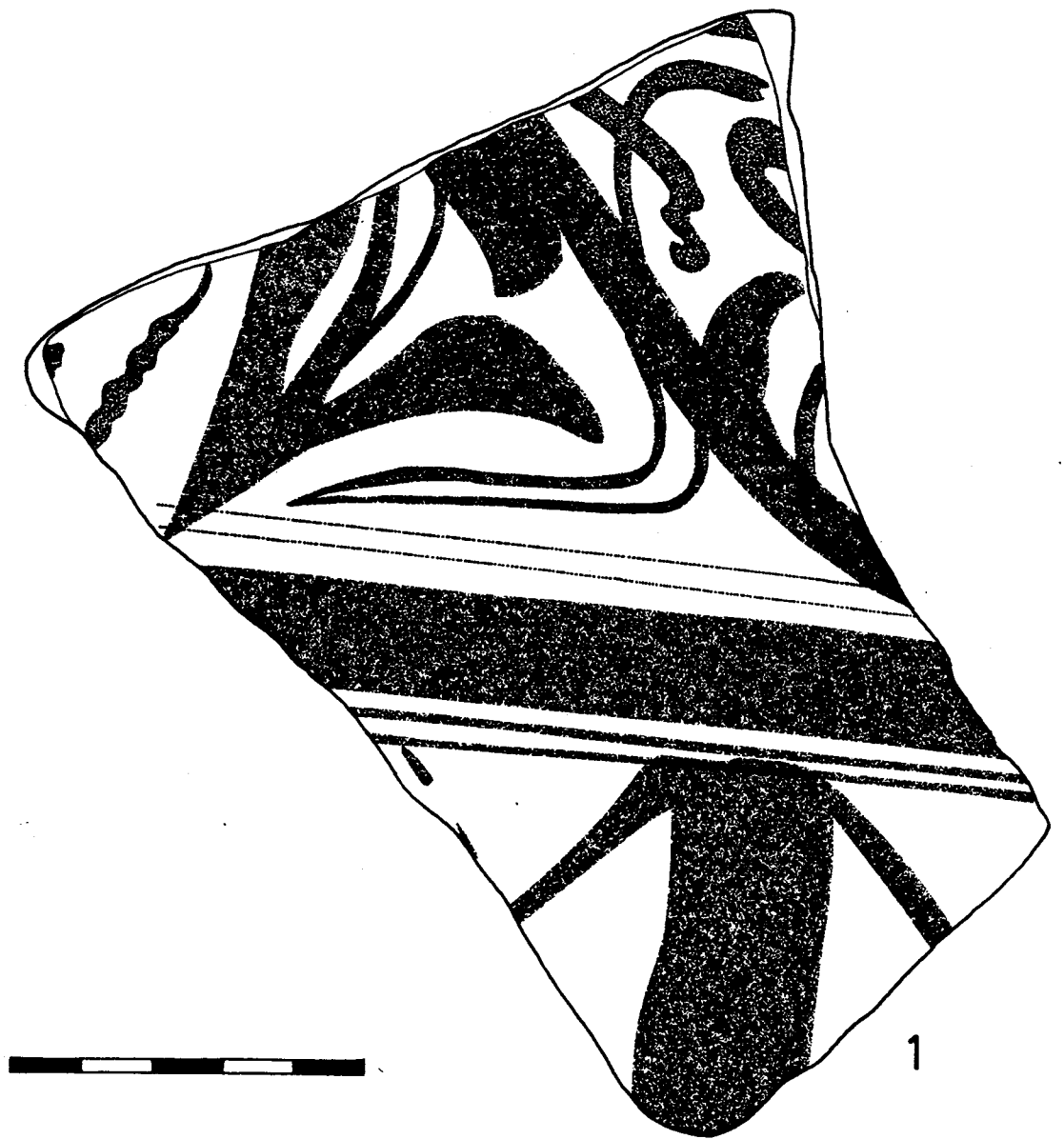


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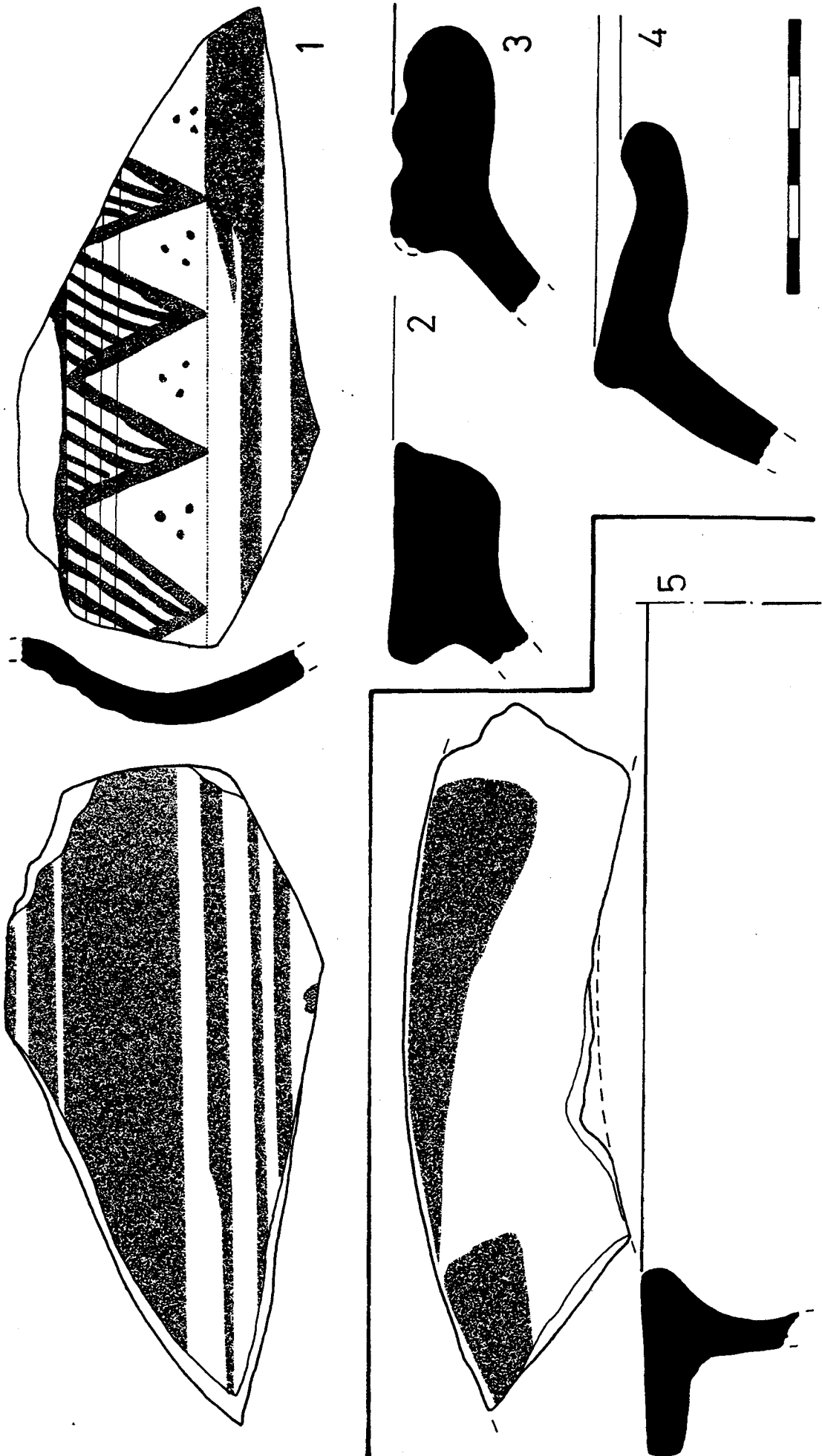


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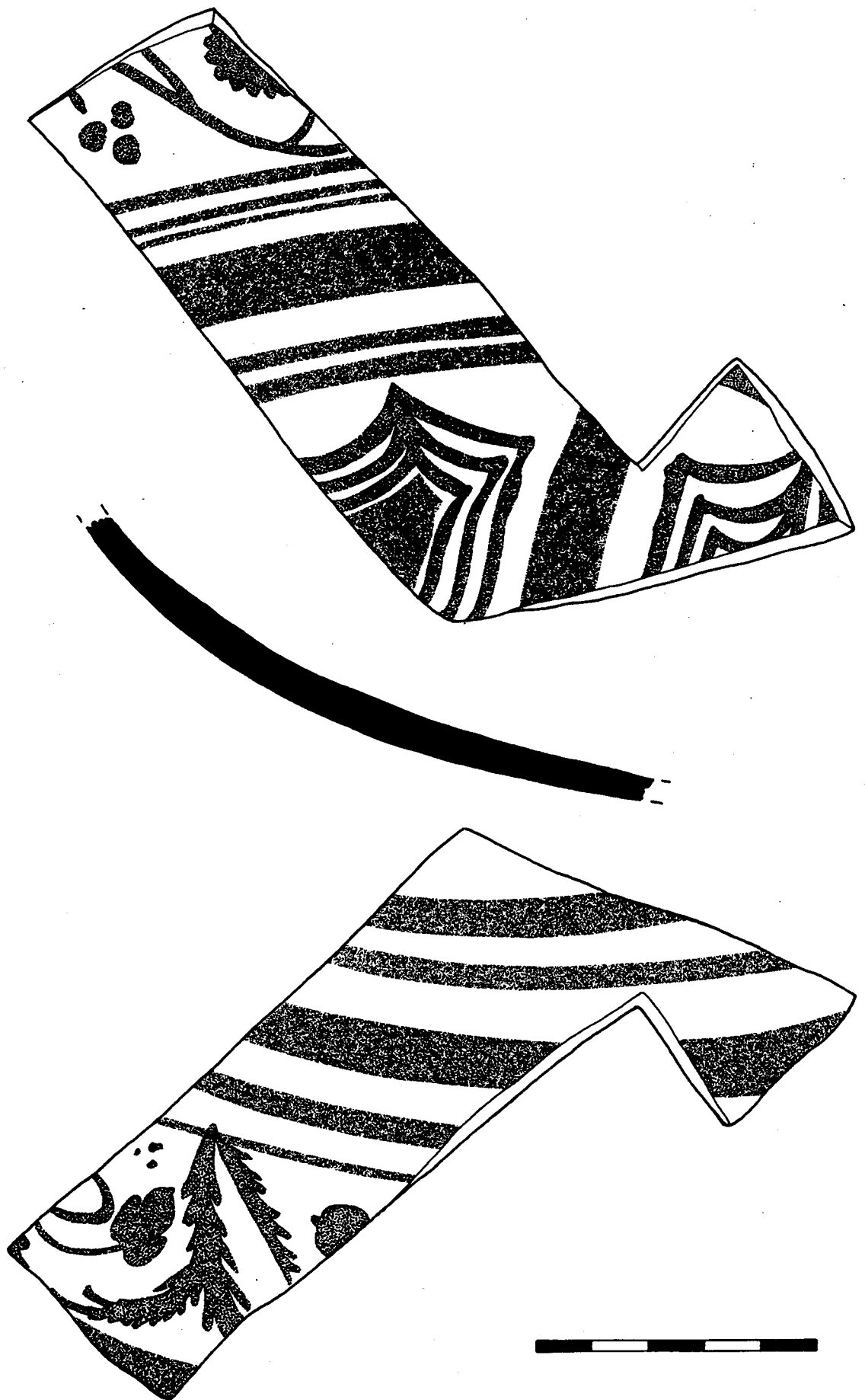


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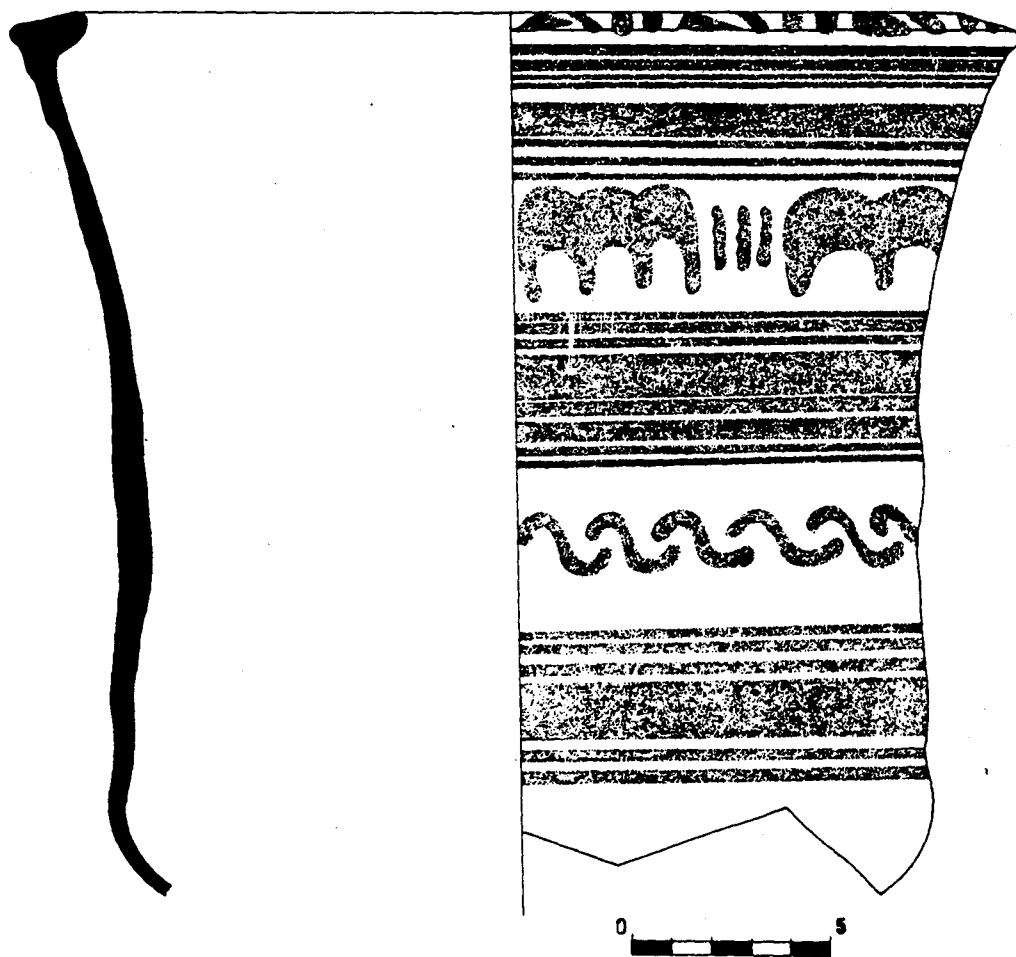
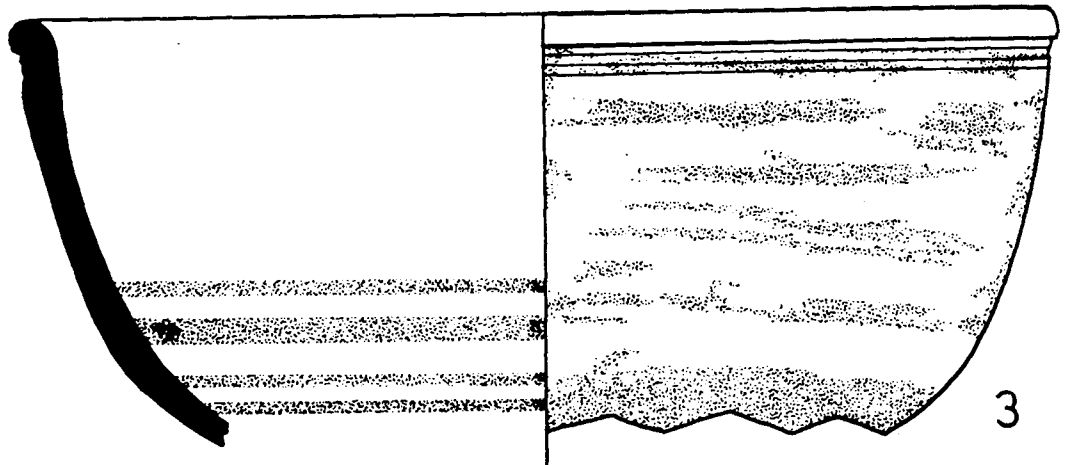
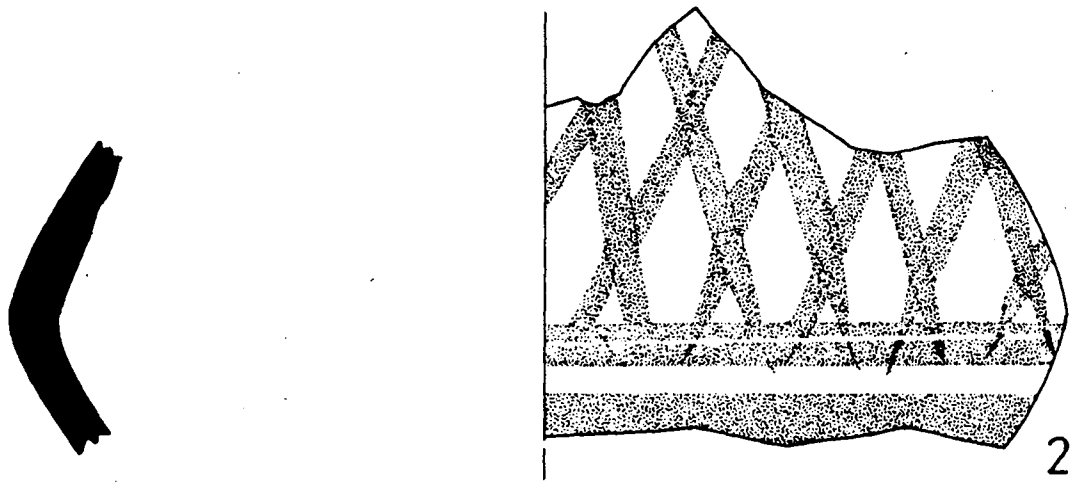
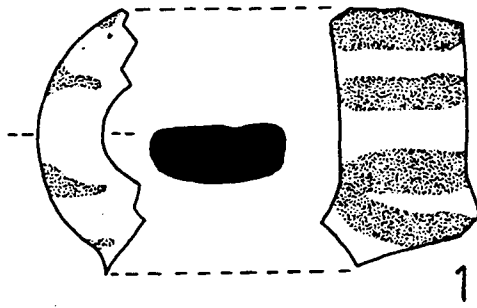


FIGURA 251



Escala 1 : 1

FIGURA 252

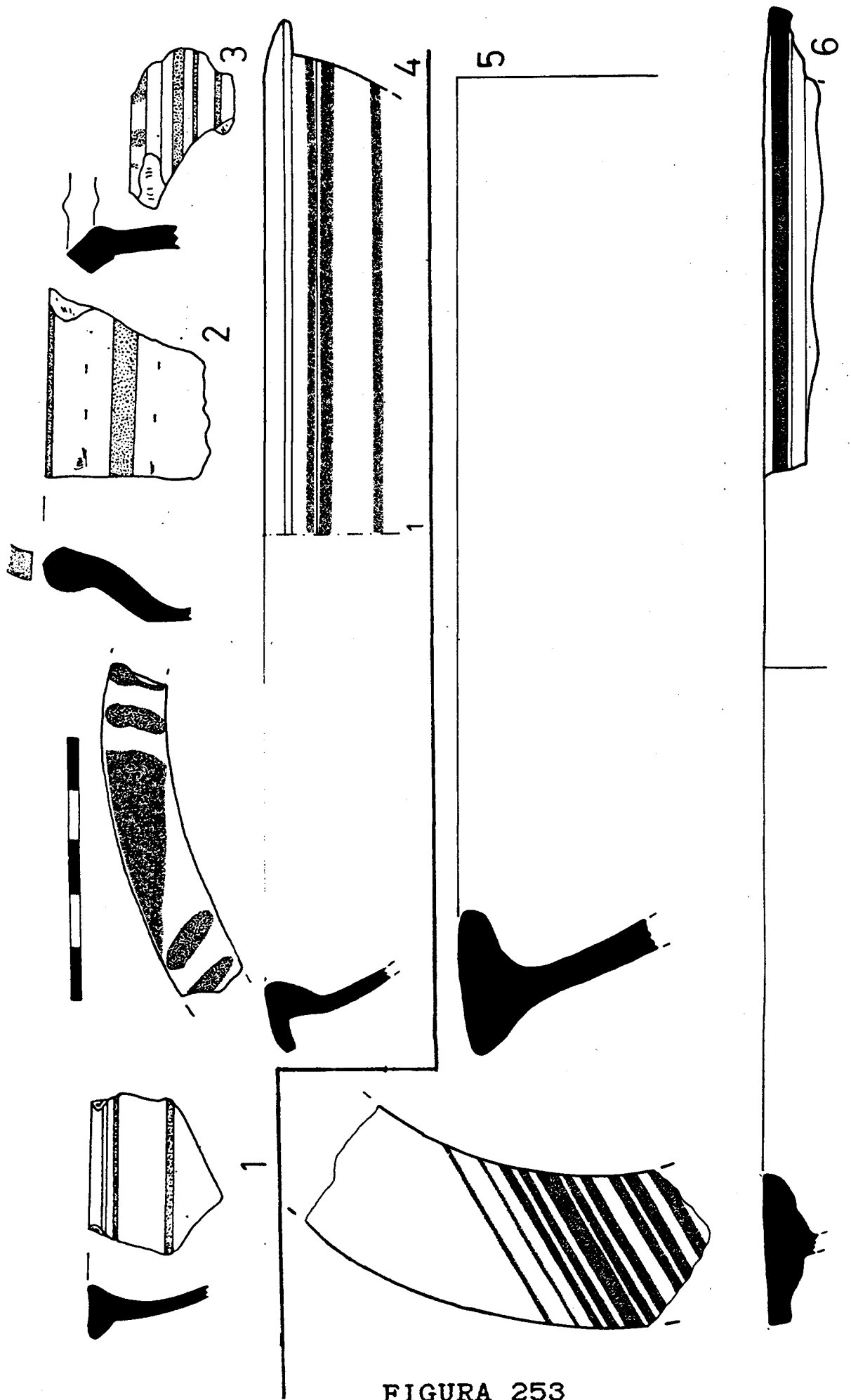


FIGURA 253

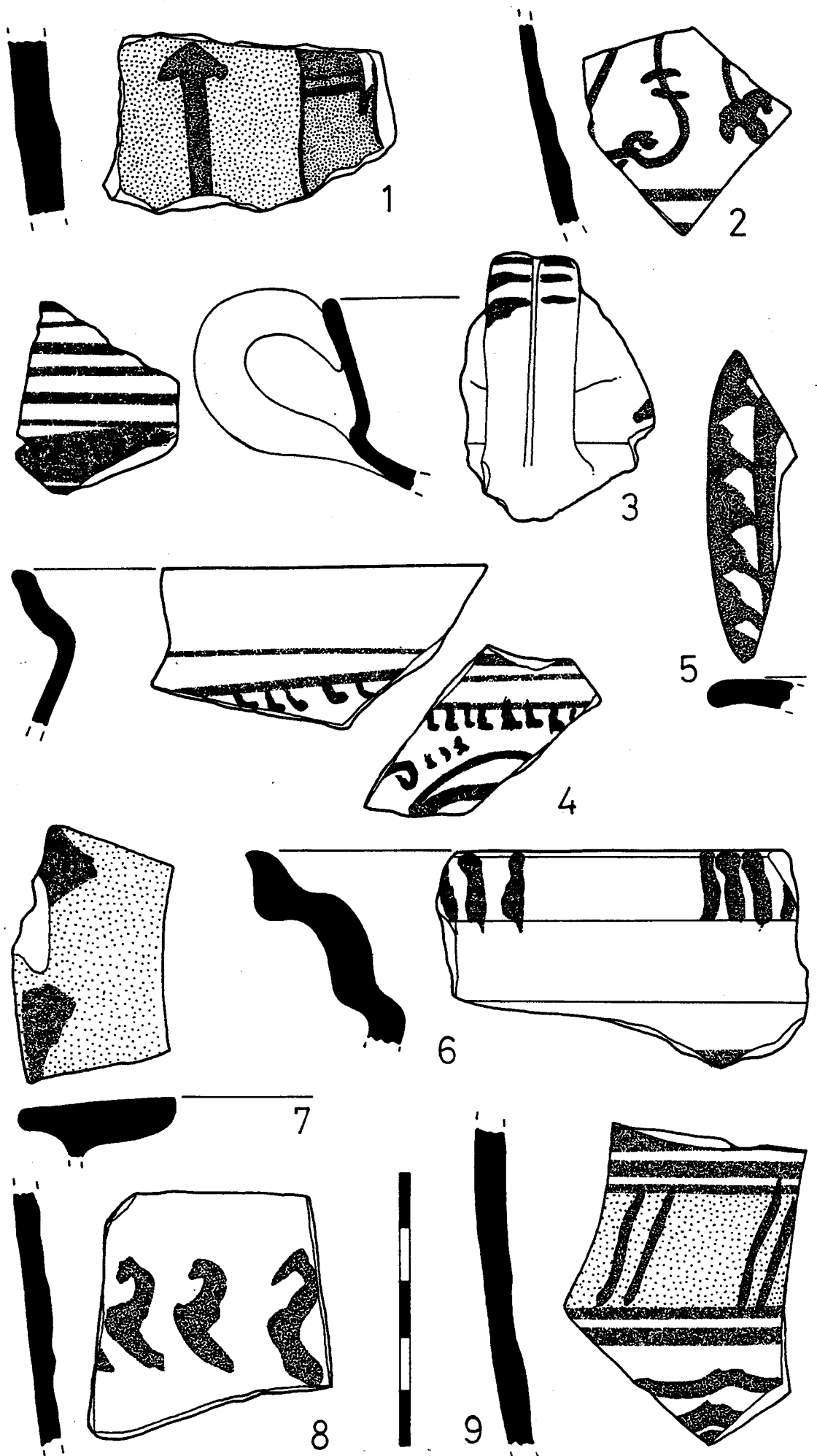


FIGURA 254

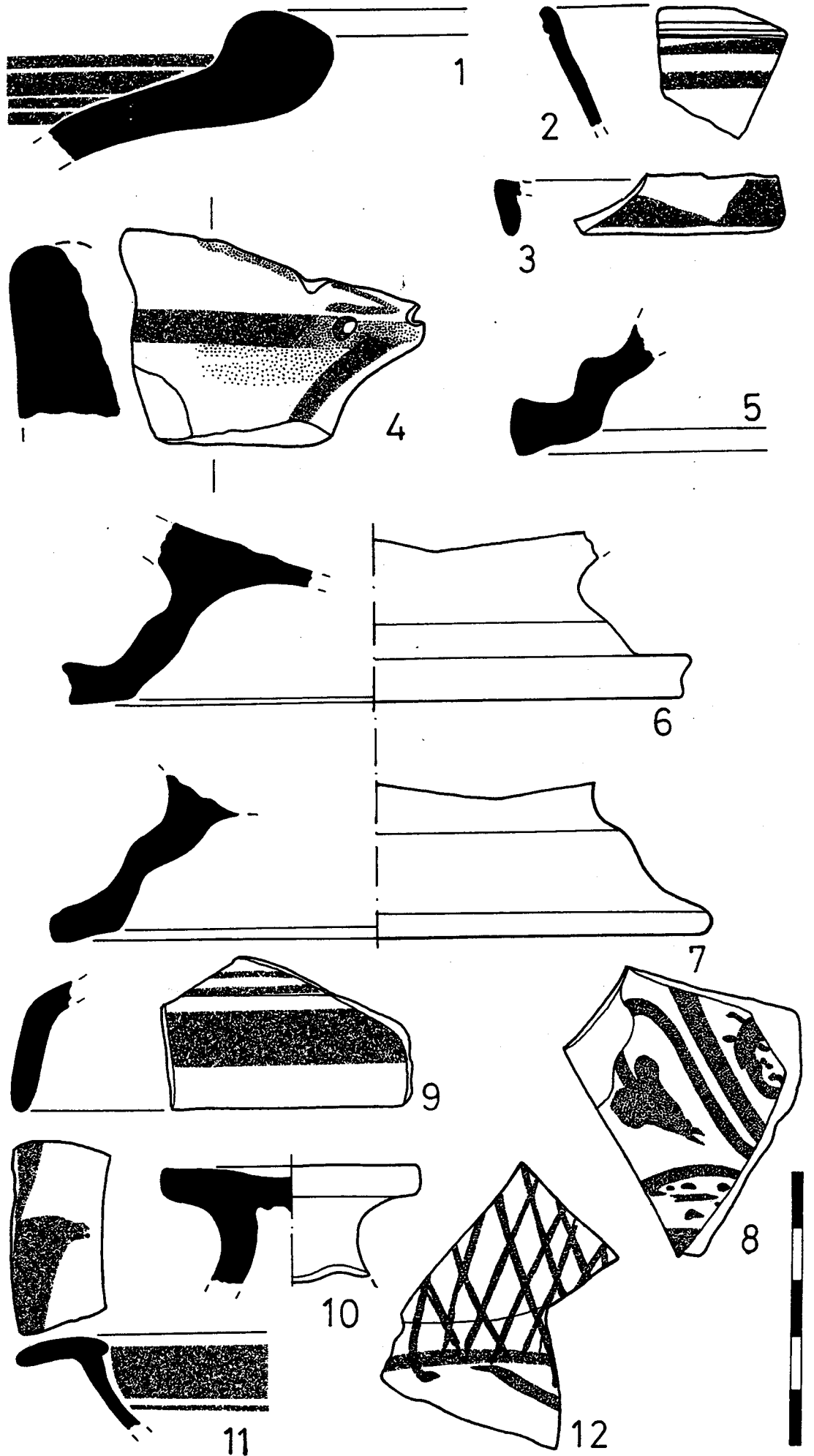


FIGURA 255

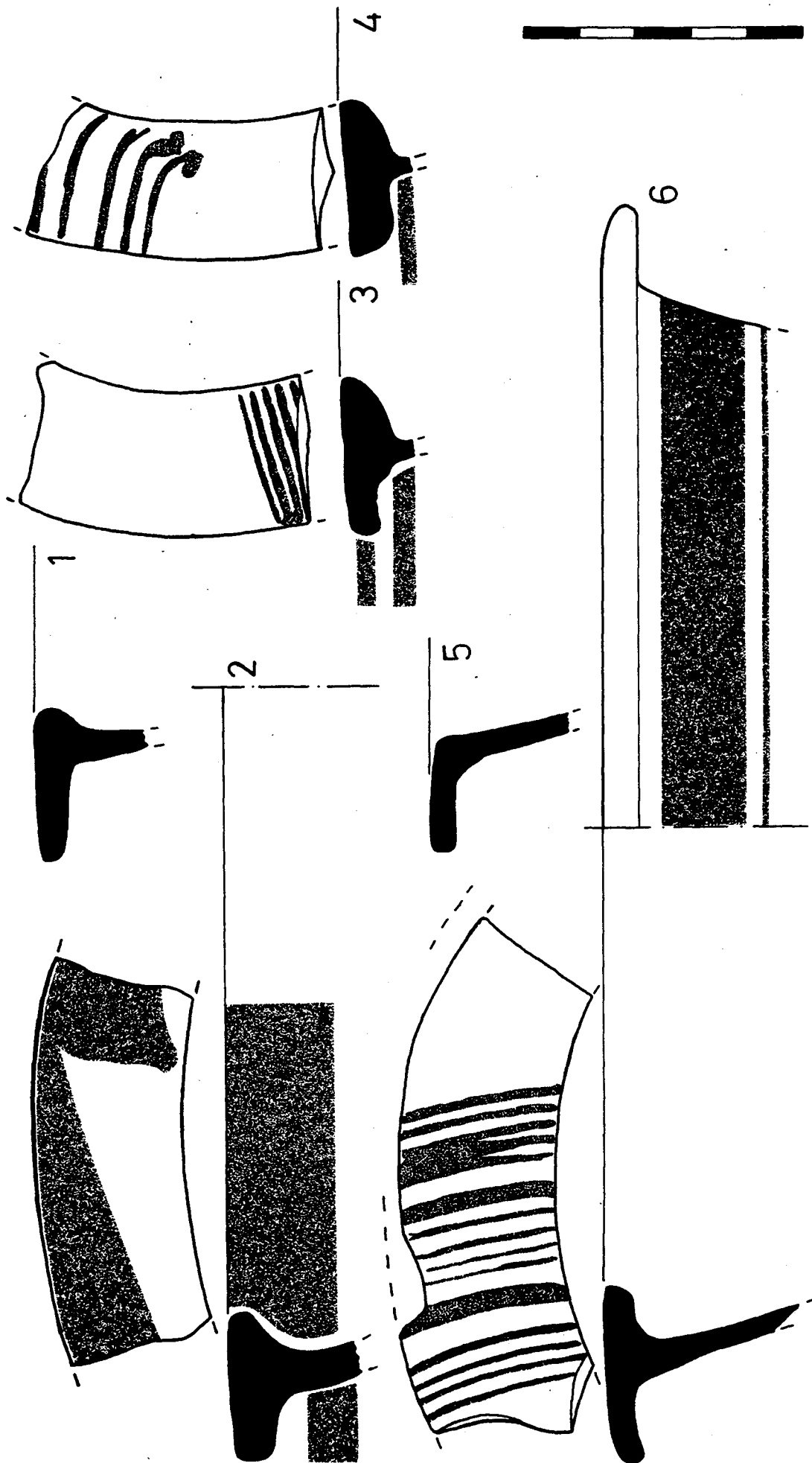


FIGURA 256

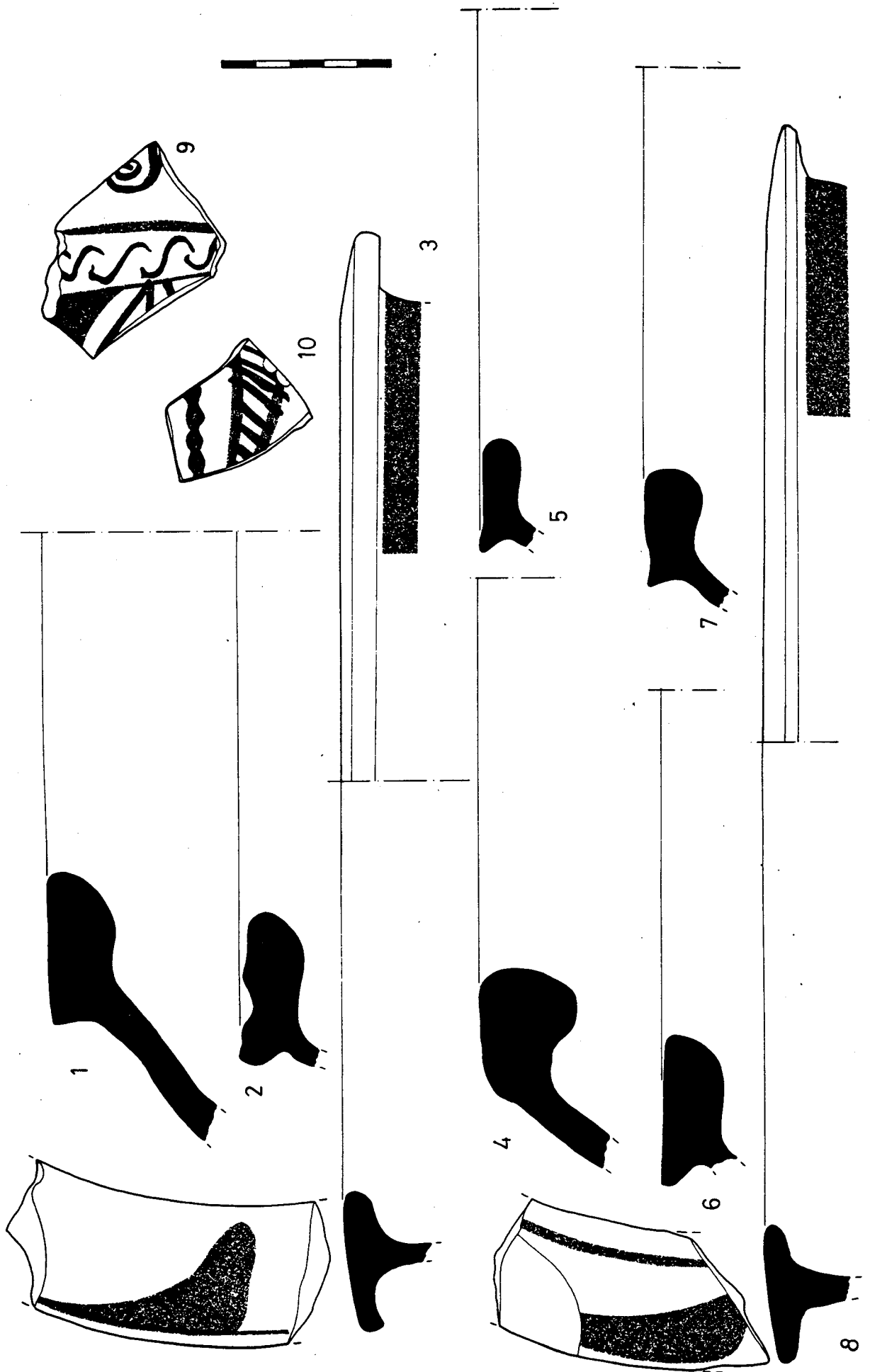


FIGURA 257

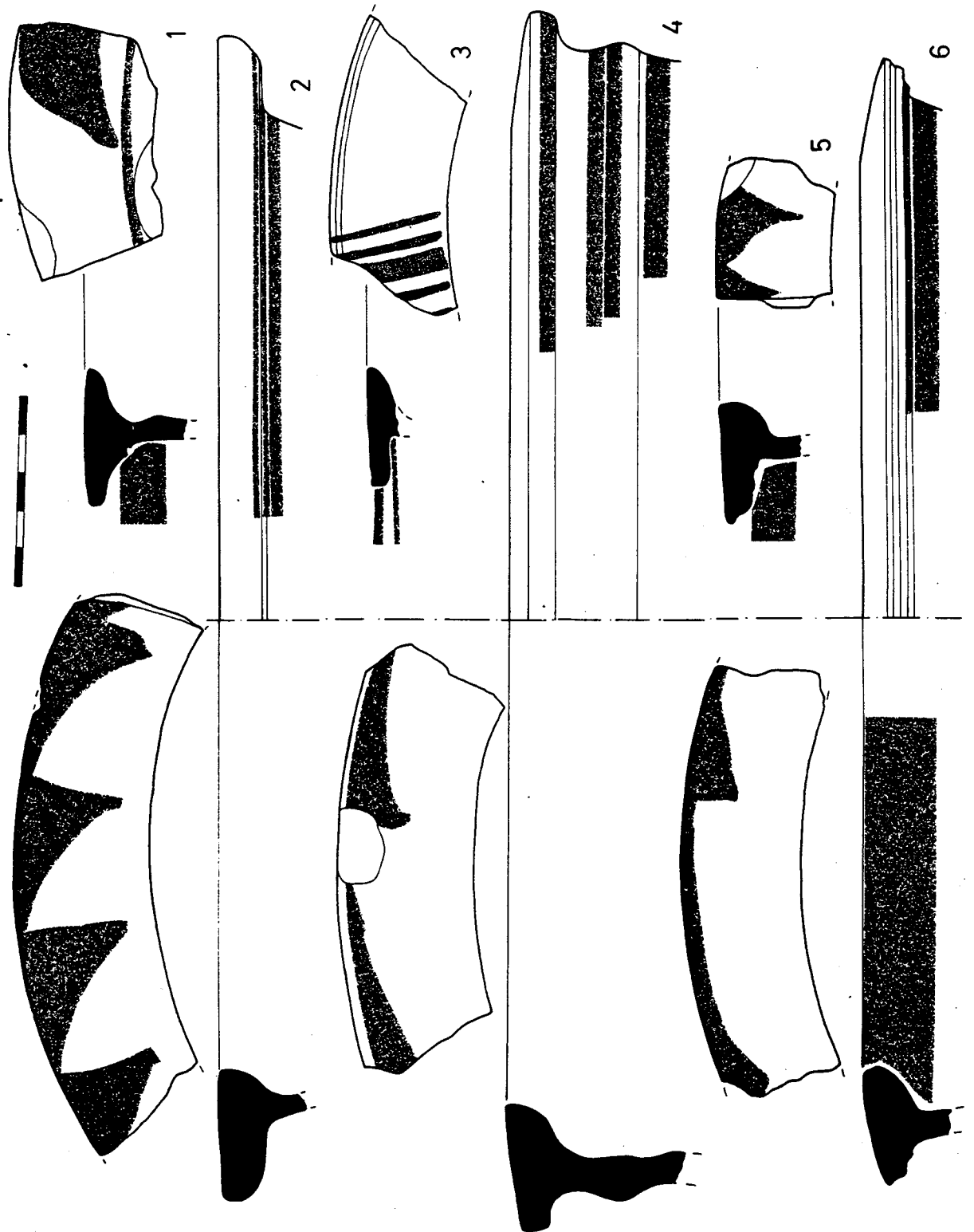


FIGURA 258

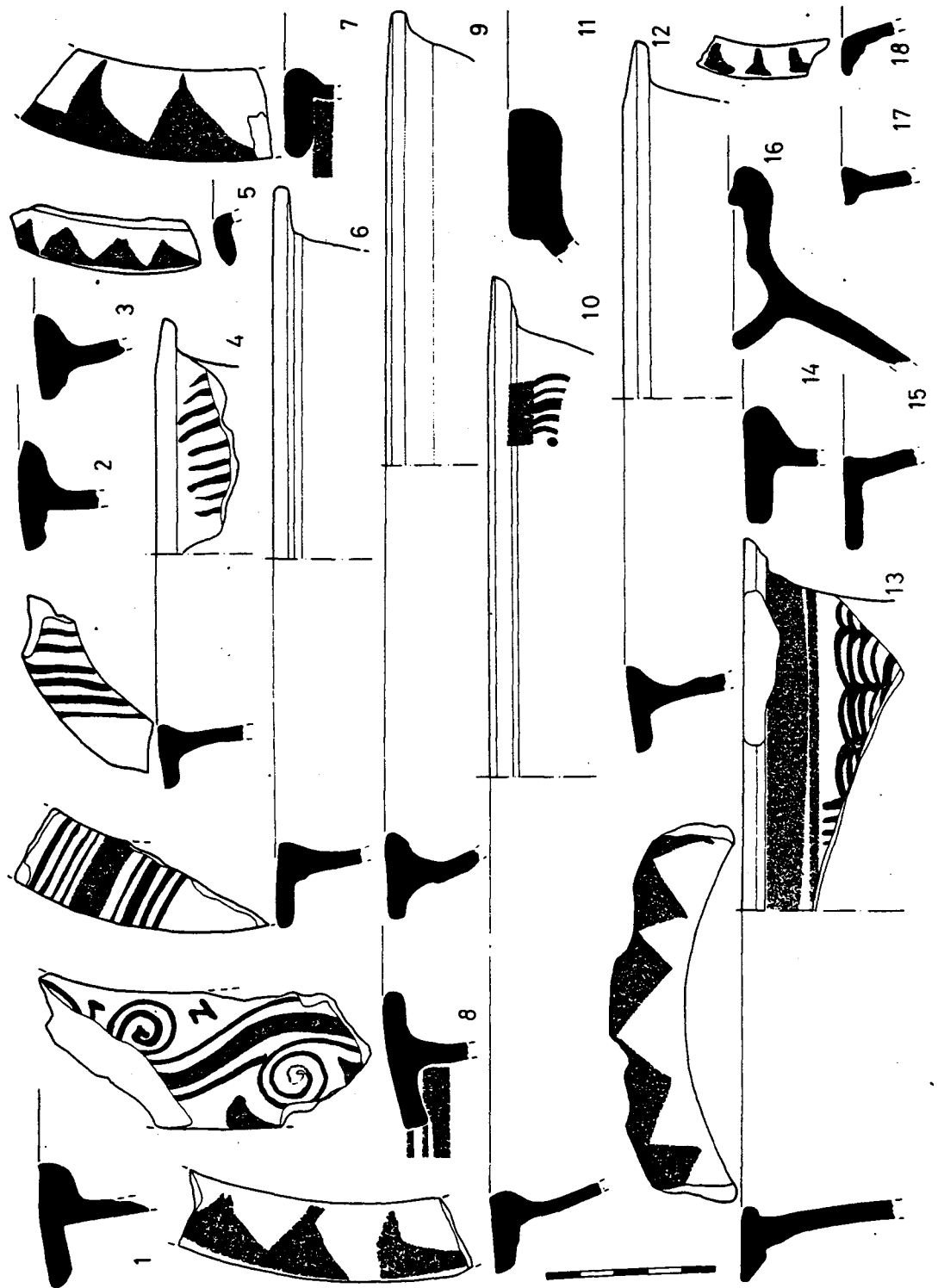


FIGURA 259

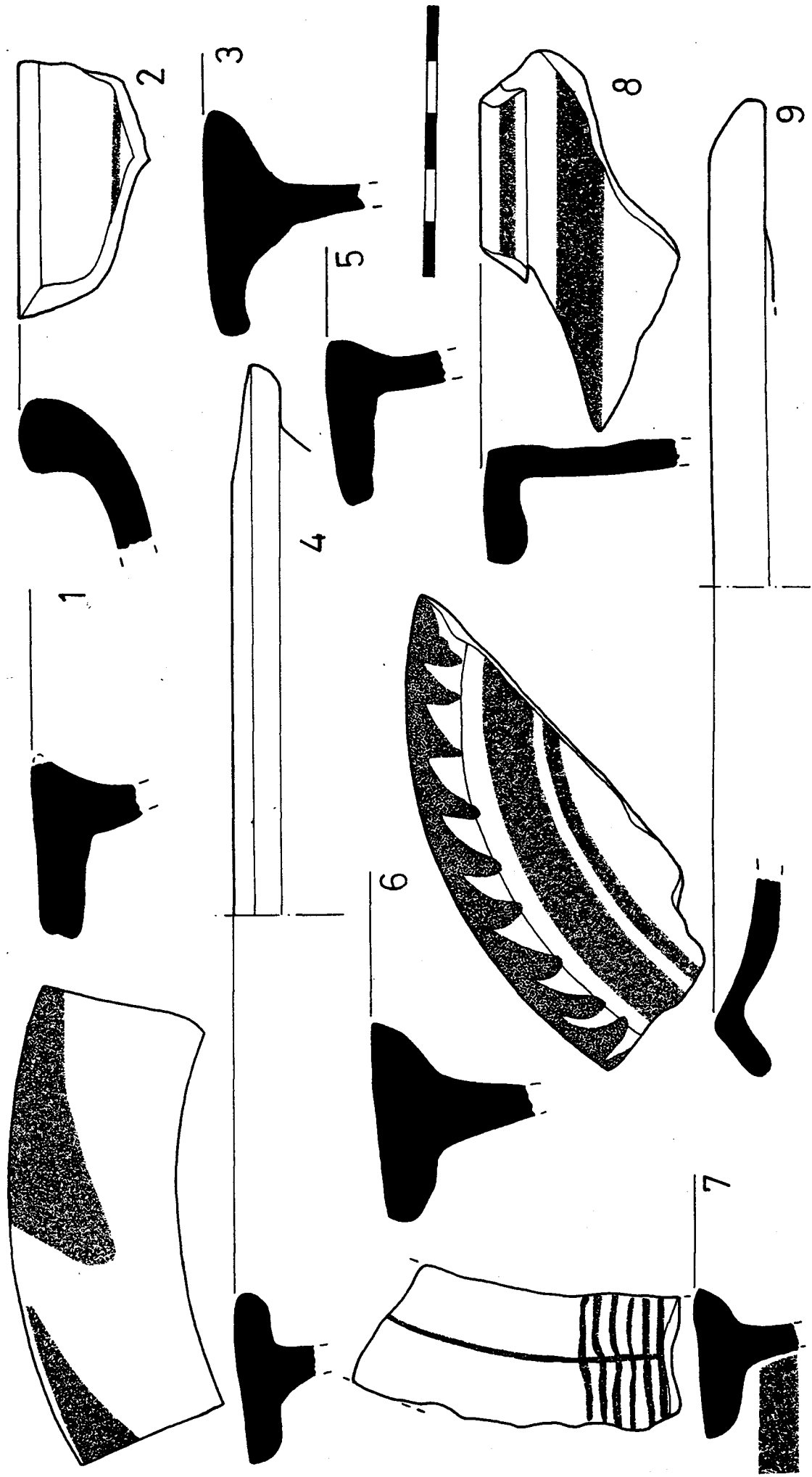


FIGURA 260

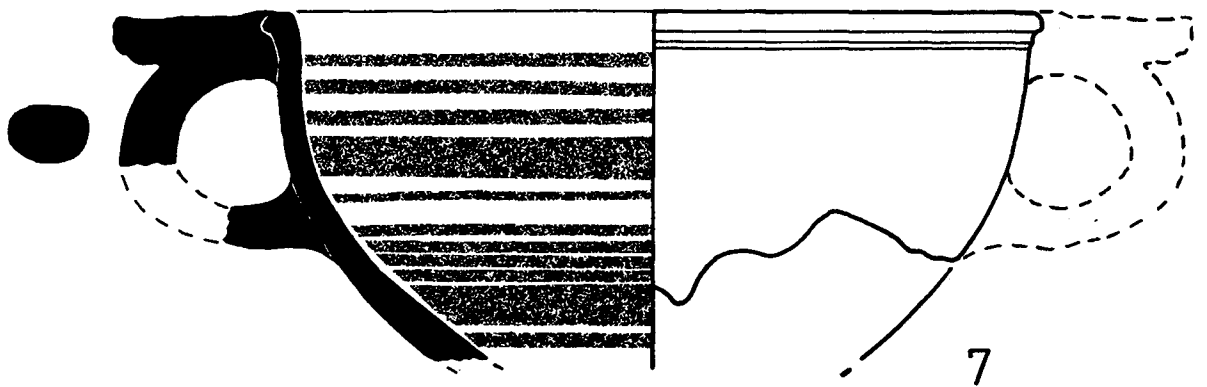
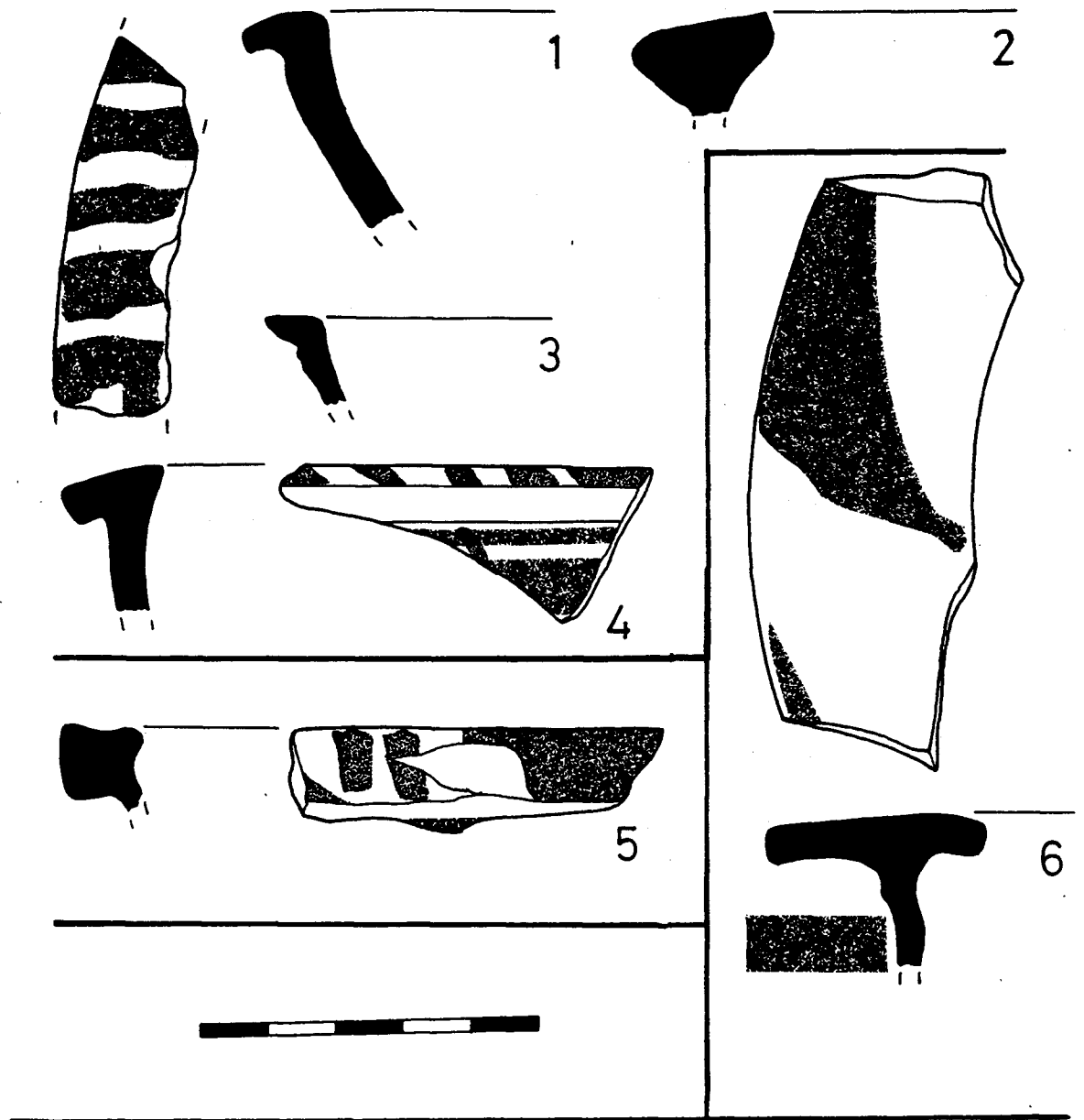


FIGURA 261

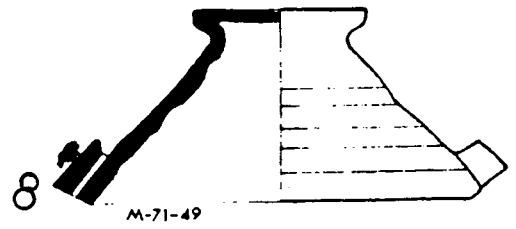
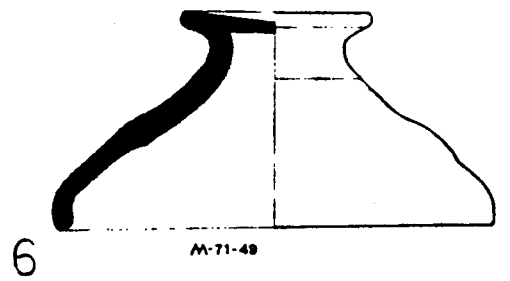
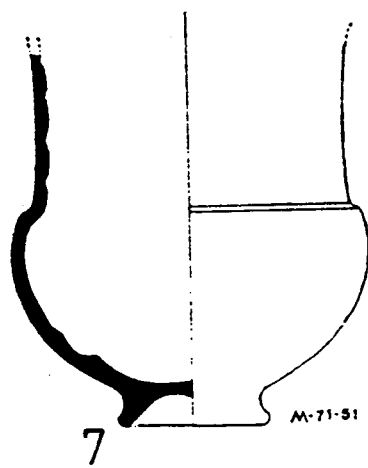
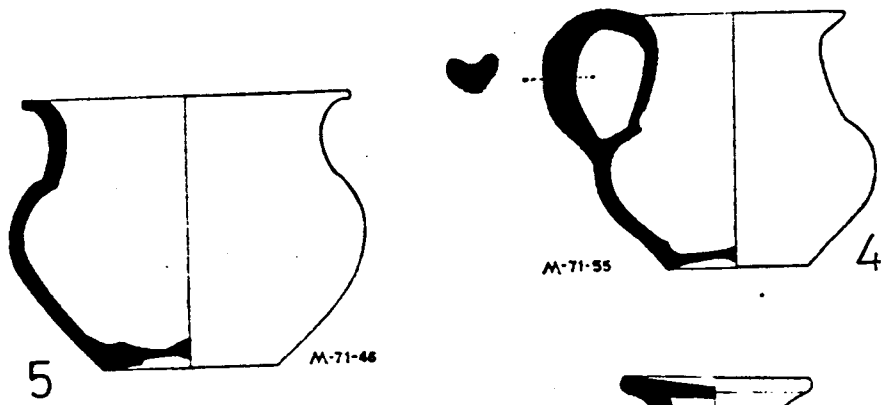
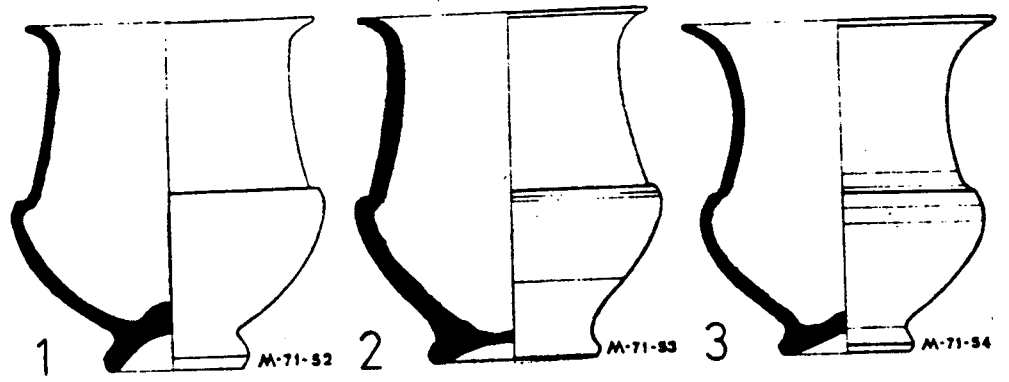
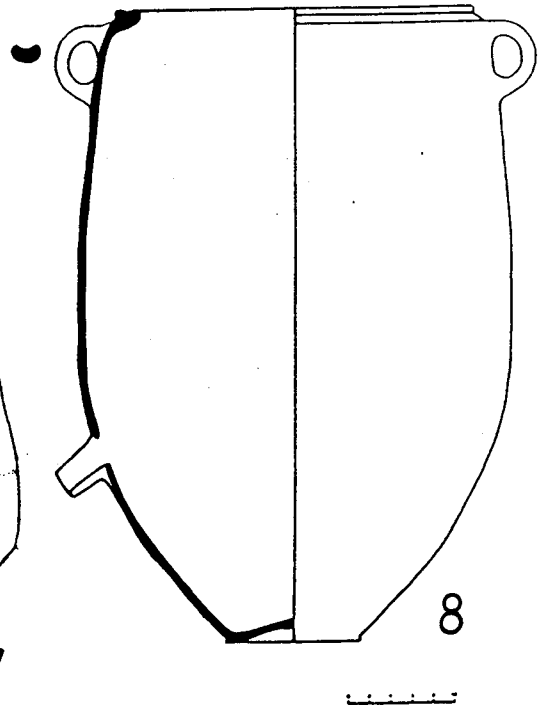
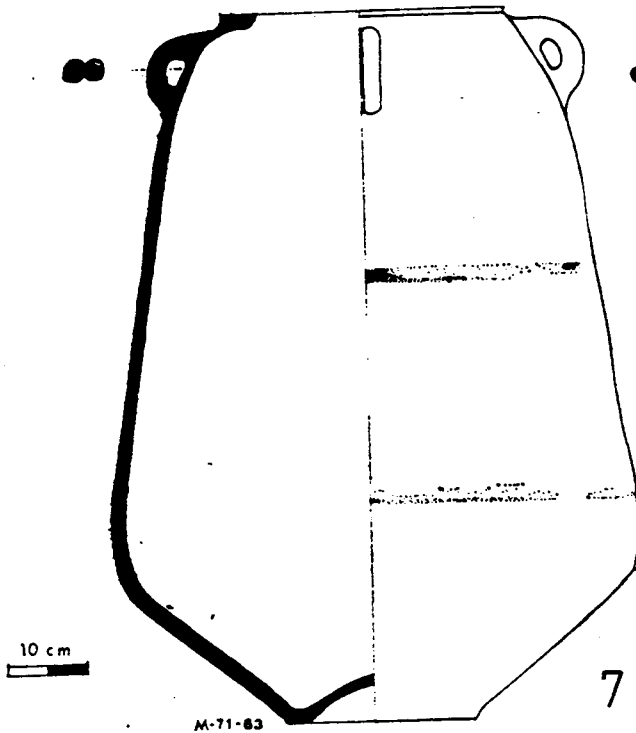
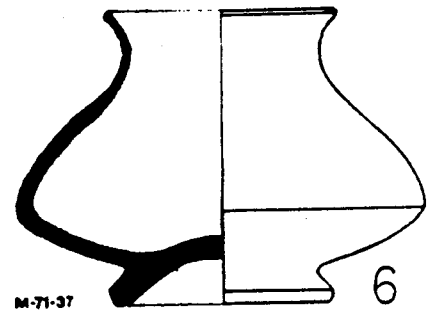
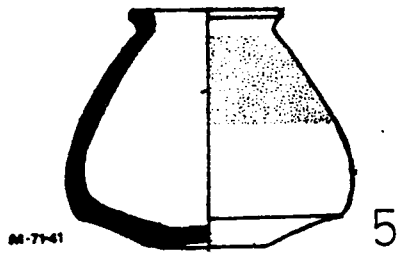
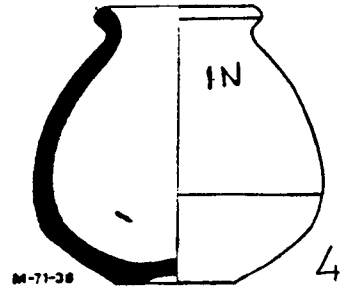
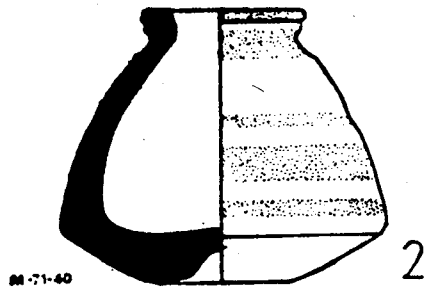
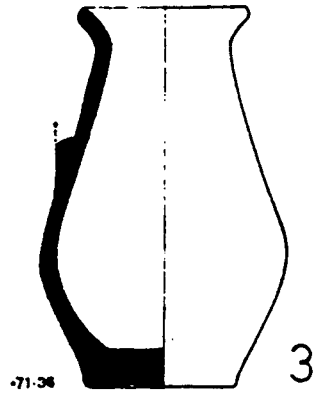
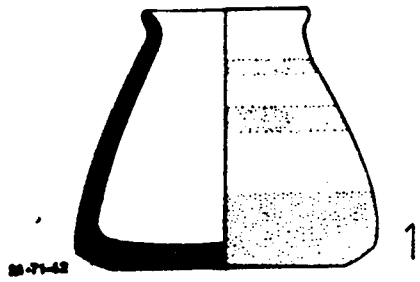
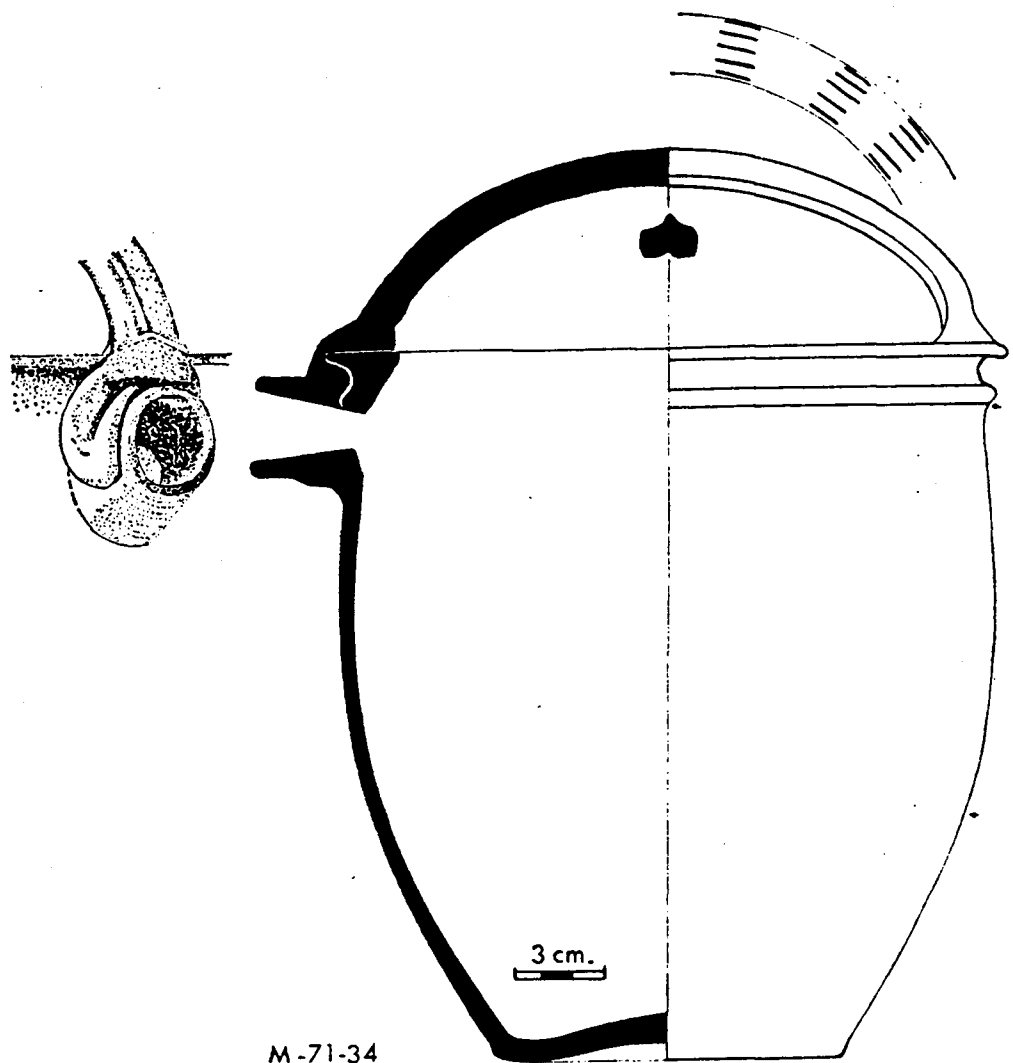


FIGURA 262



10 cm

FIGURA 263



M-71-34

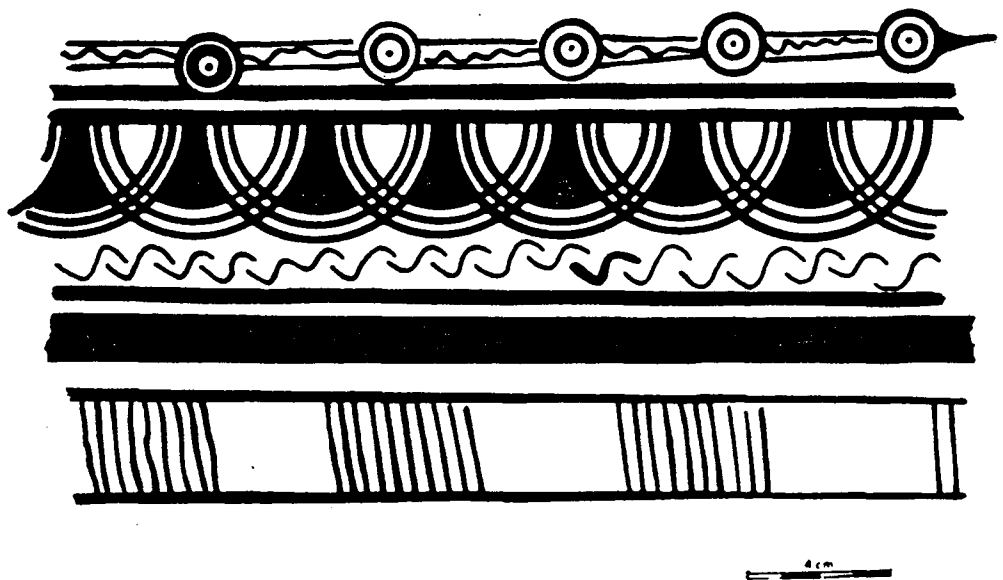


FIGURA 264

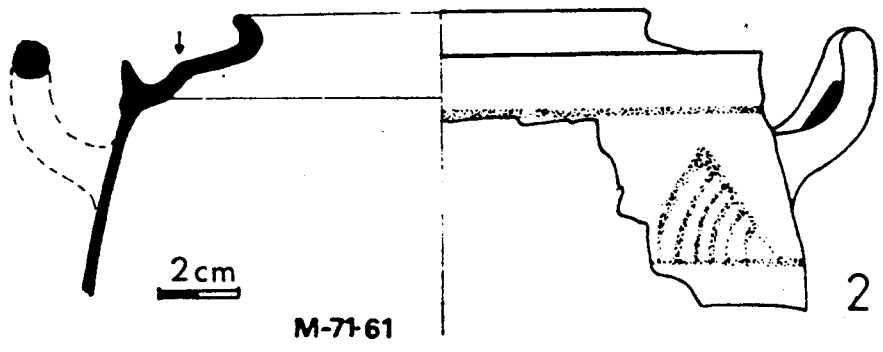
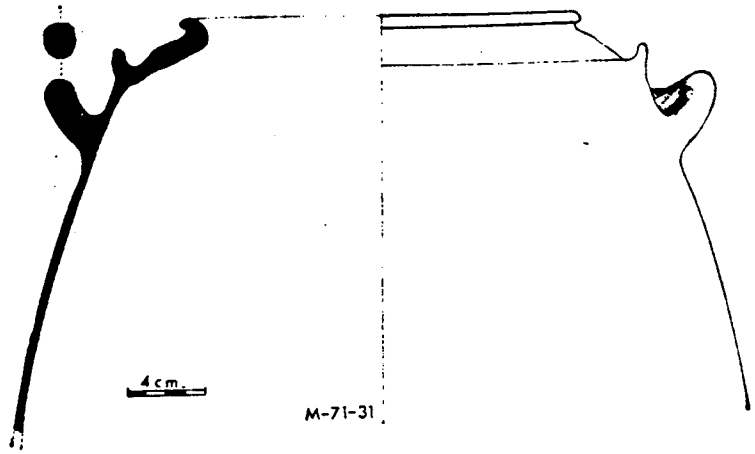


FIGURA 265

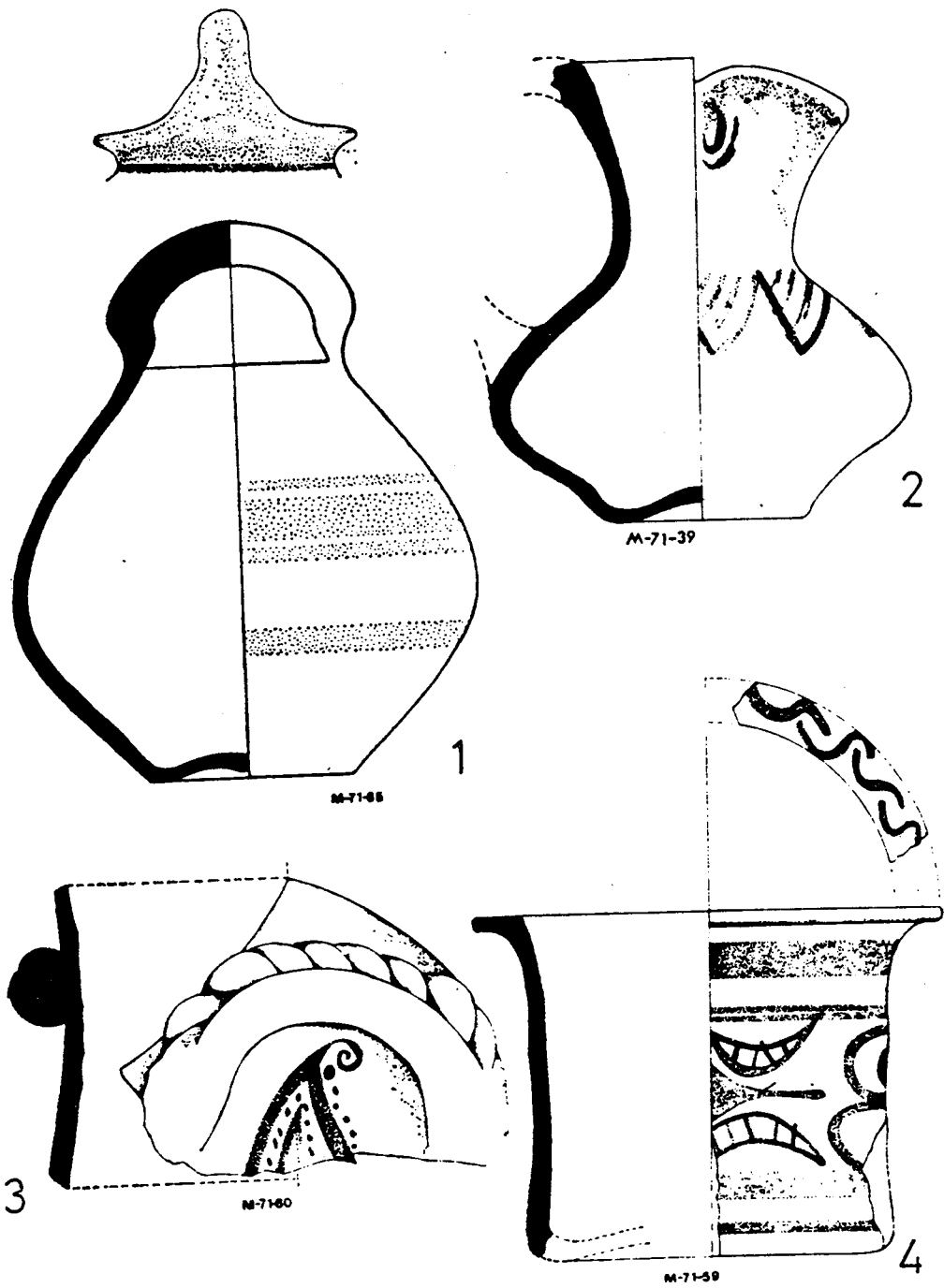


FIGURA 266

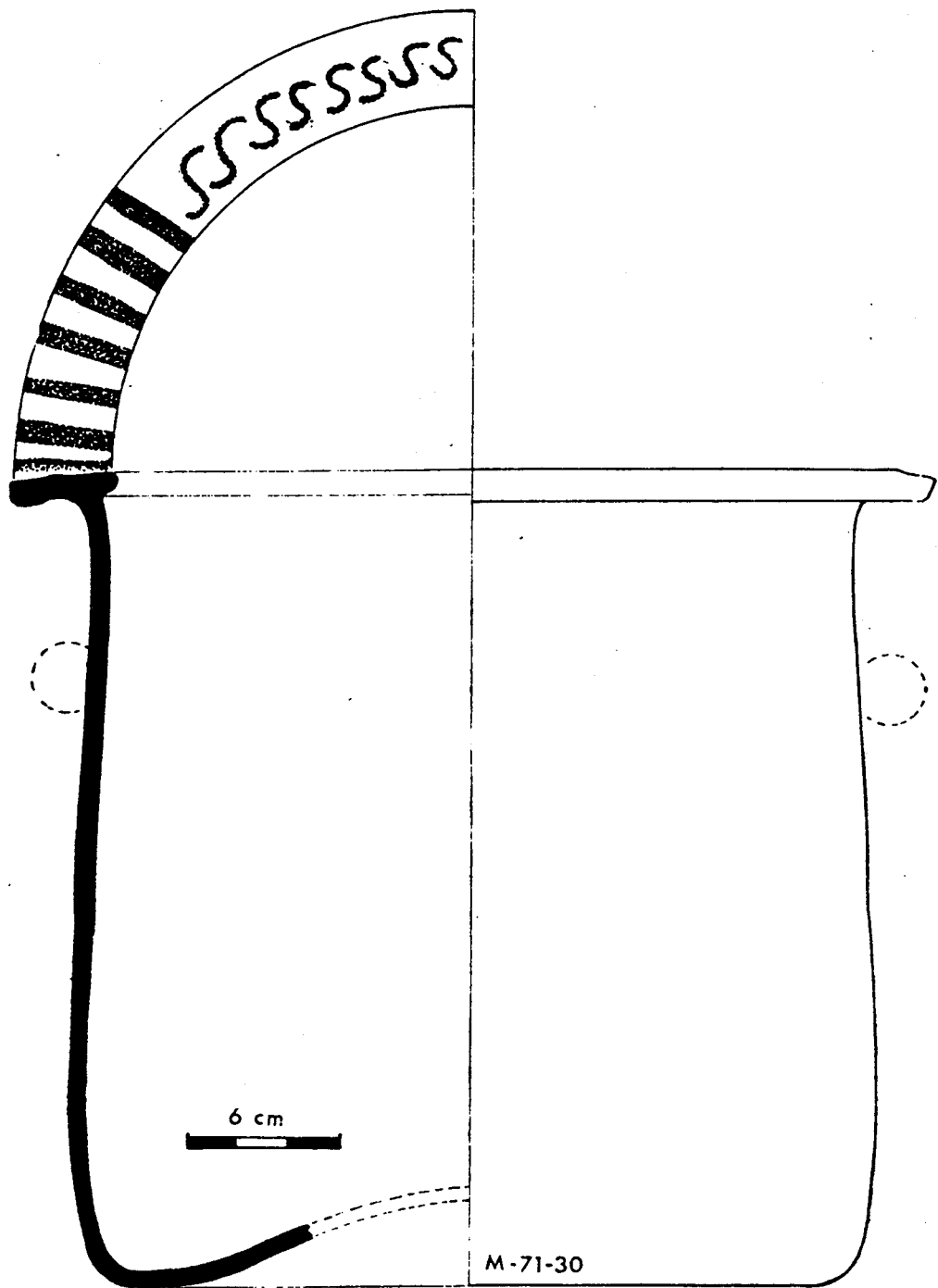


FIGURA 267

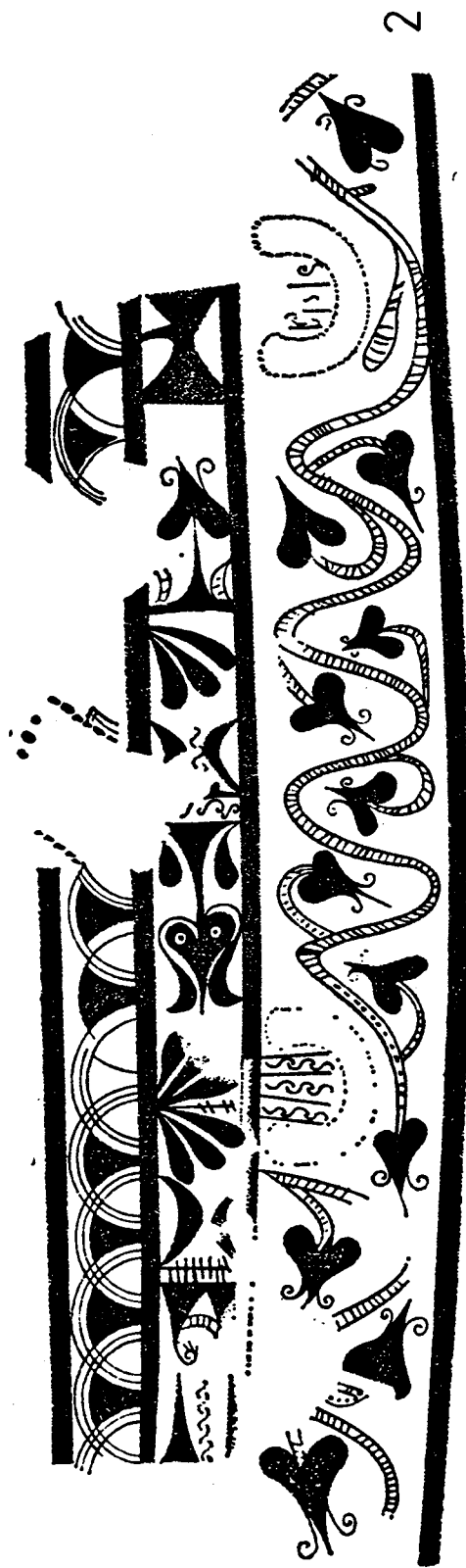
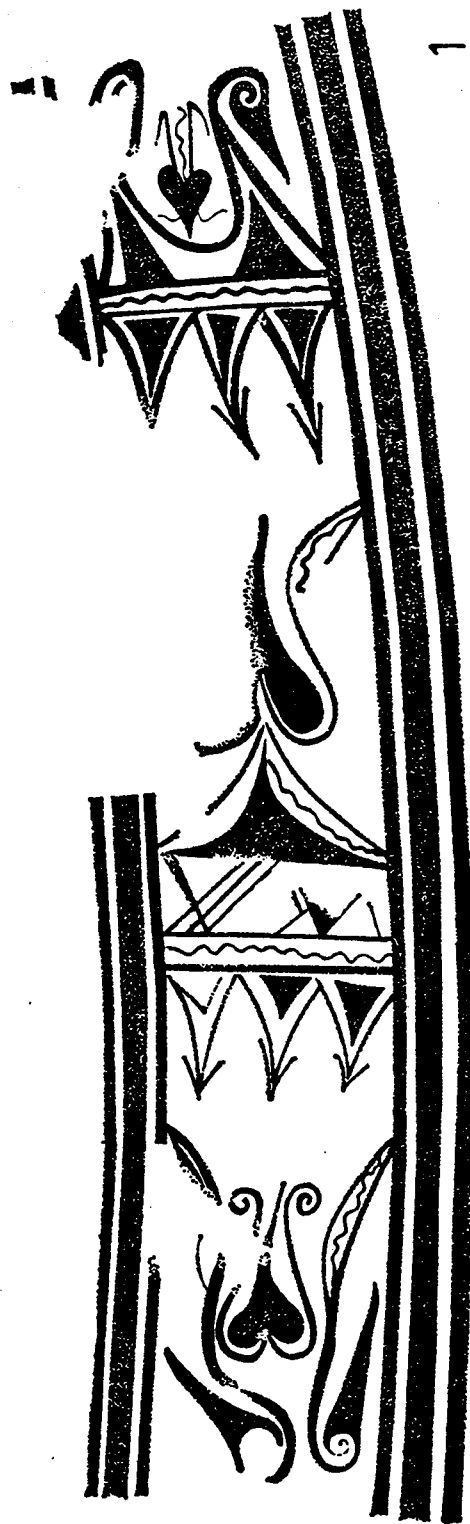


FIGURA 268

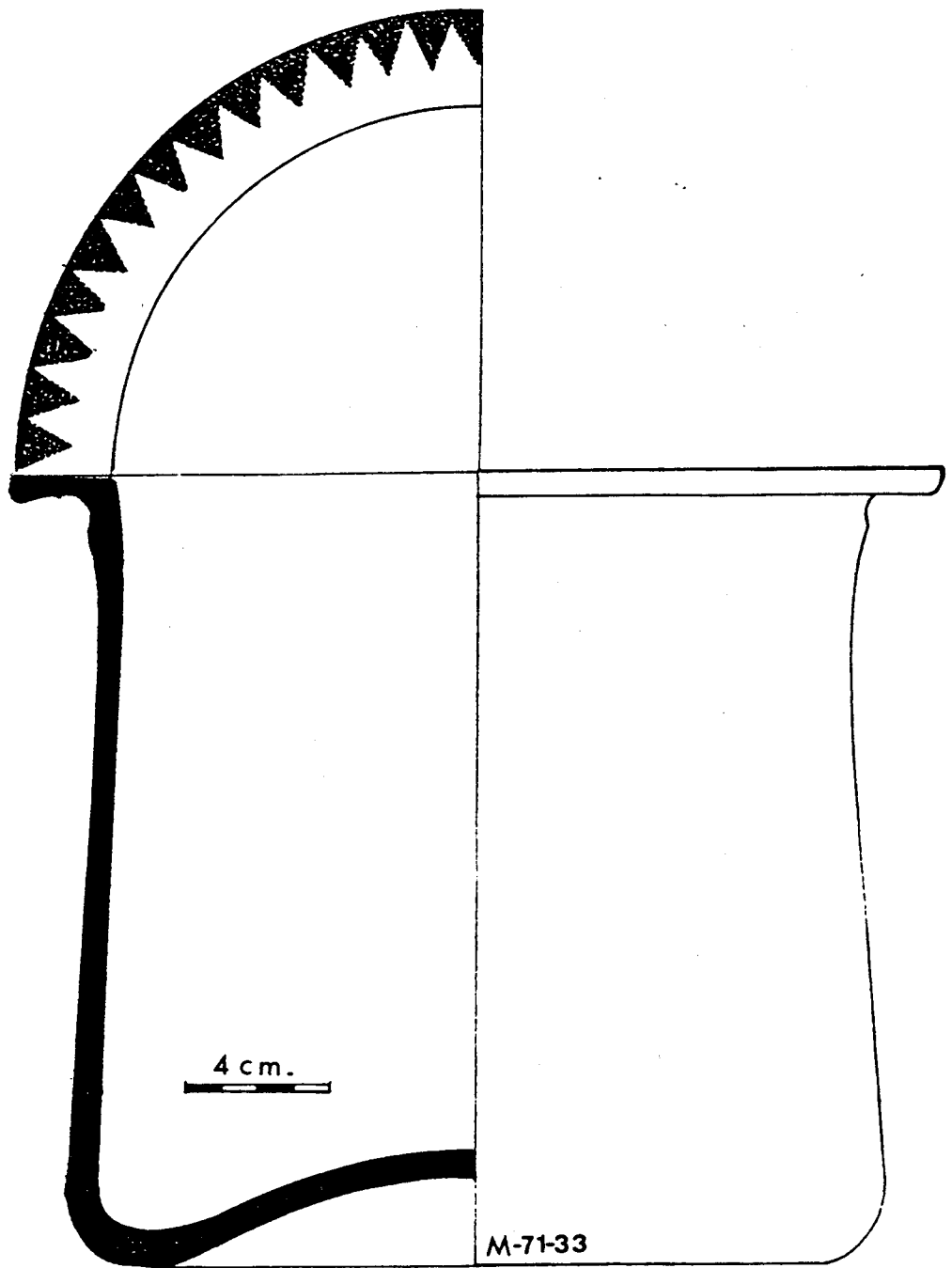


FIGURA 269

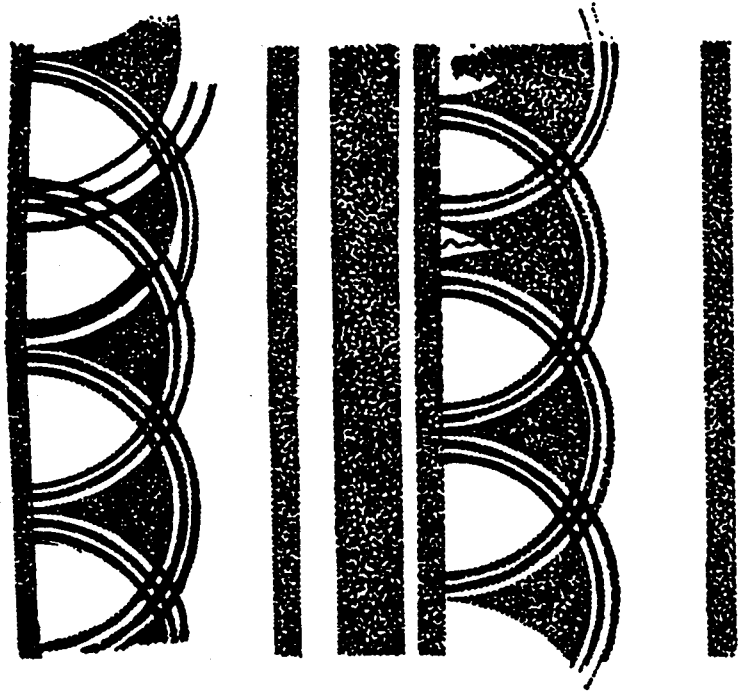
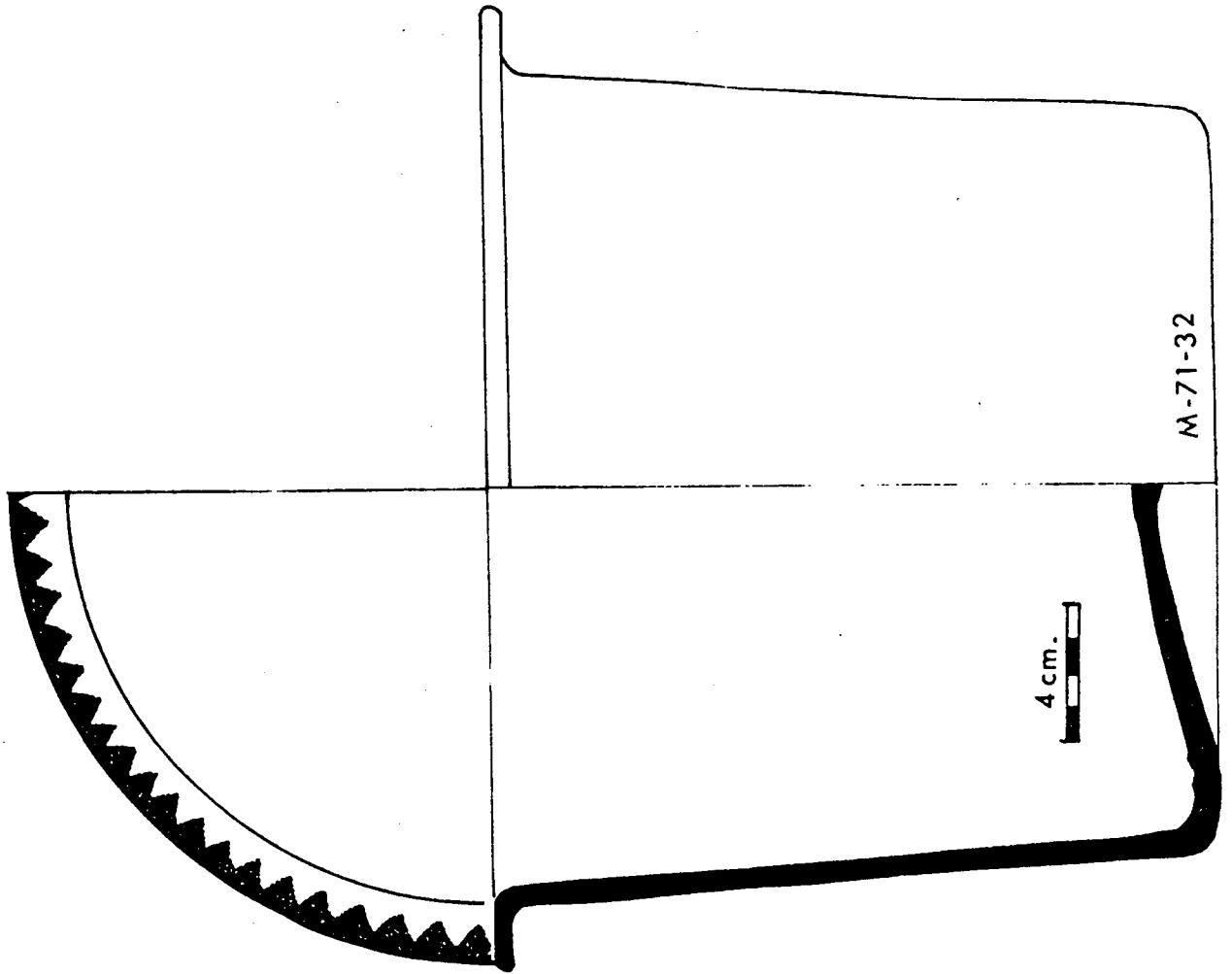


FIGURA 270

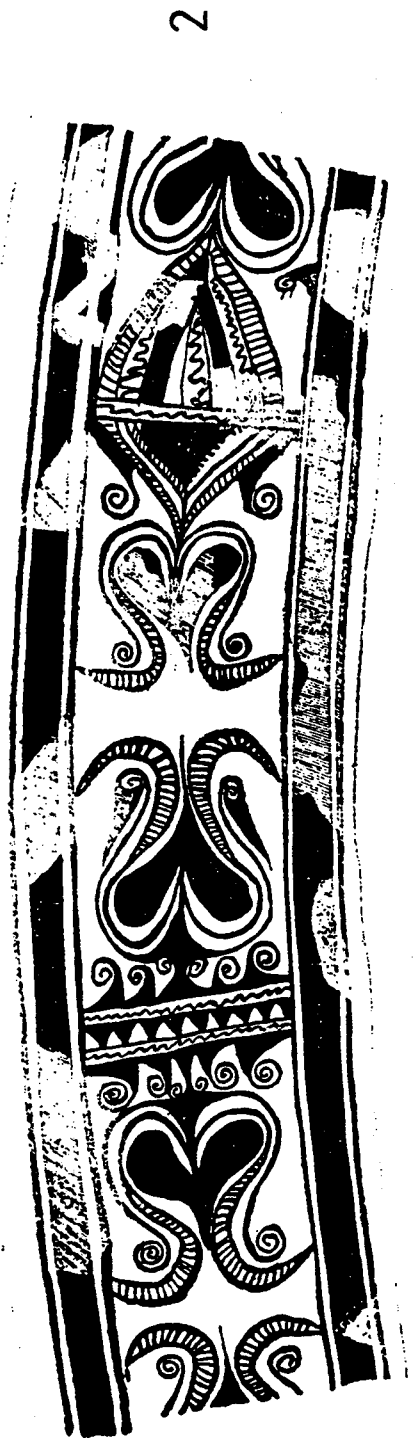
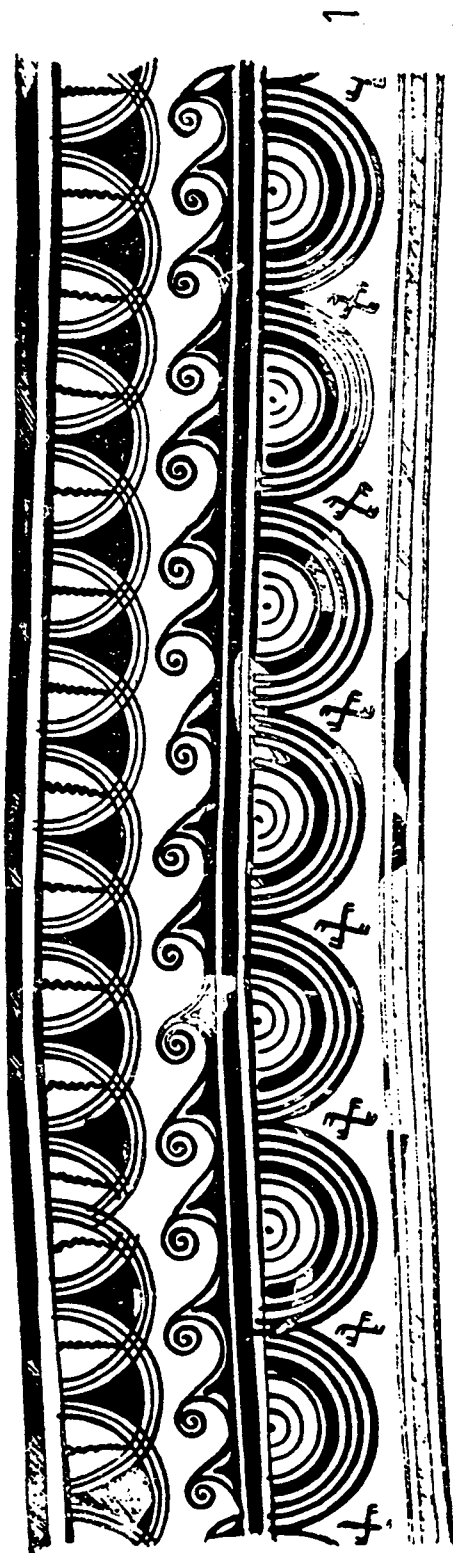


FIGURA 271

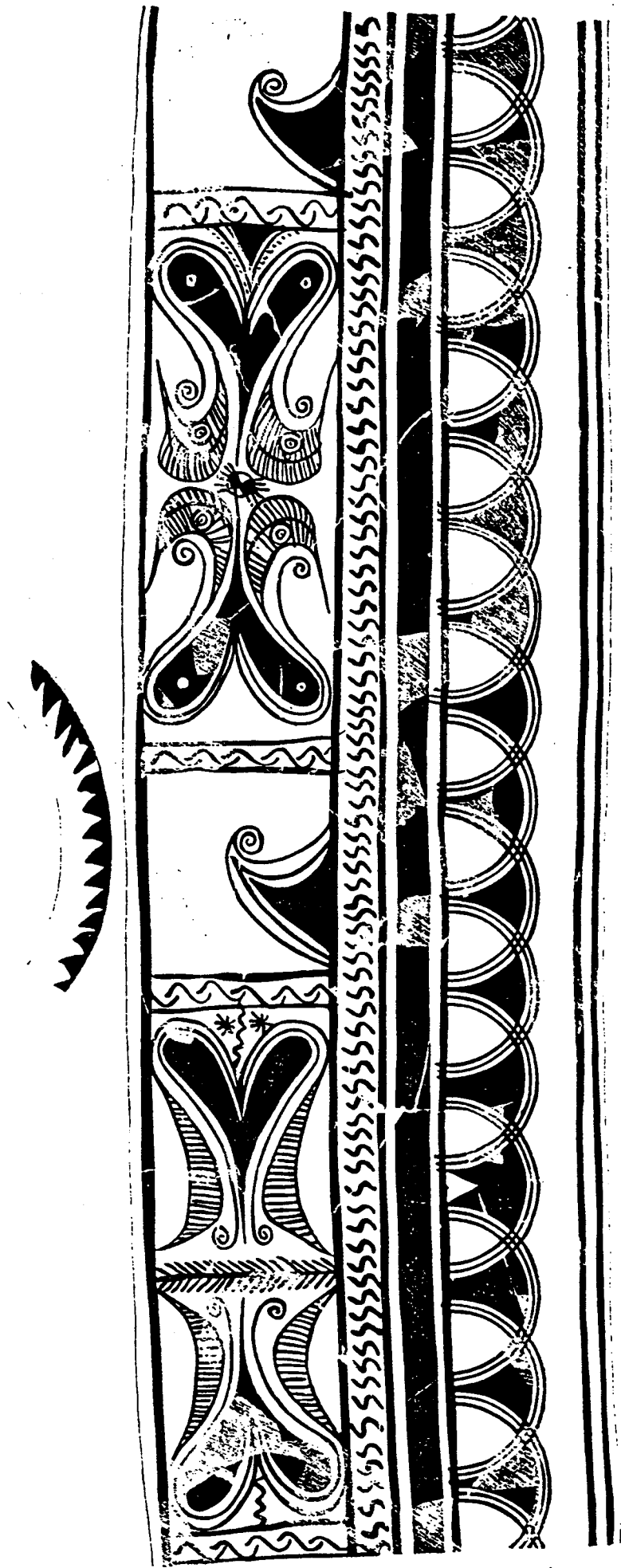
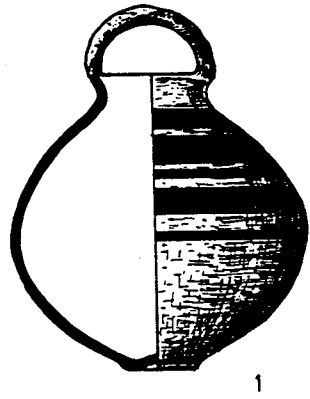
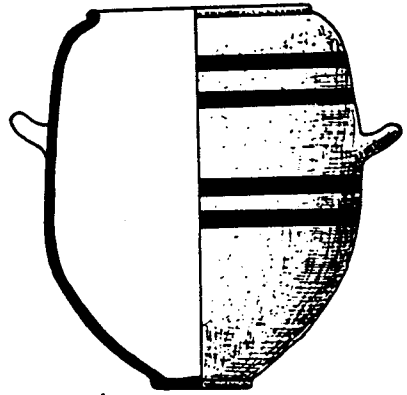


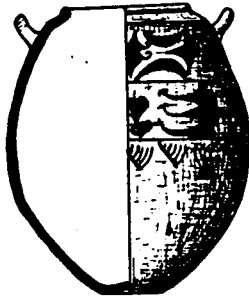
FIGURA 273



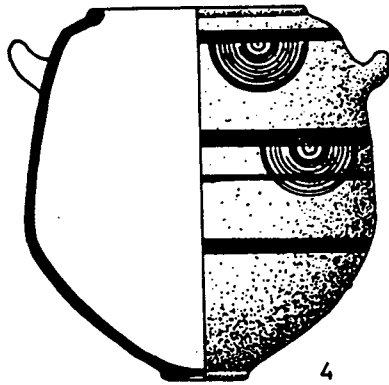
1



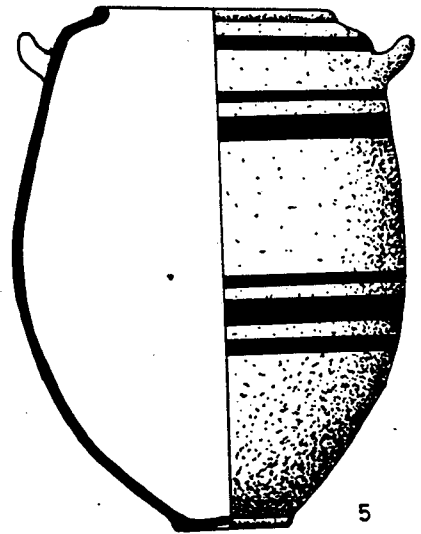
2



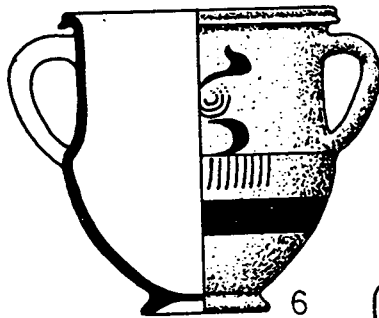
3



4



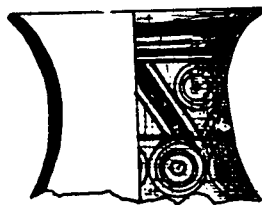
5



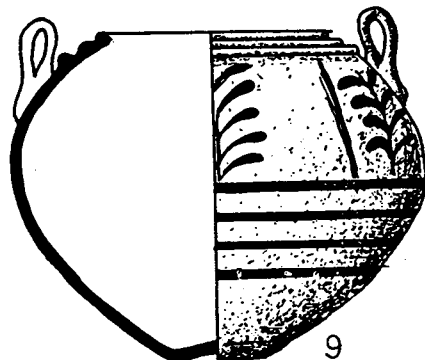
6



7

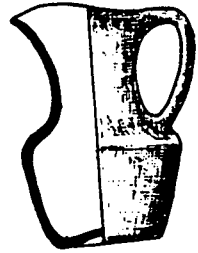


8



9

FIGURA 274



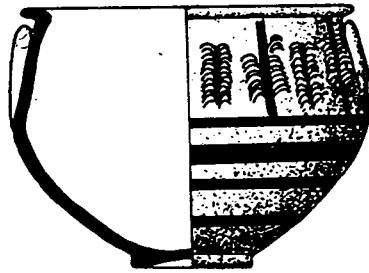
1



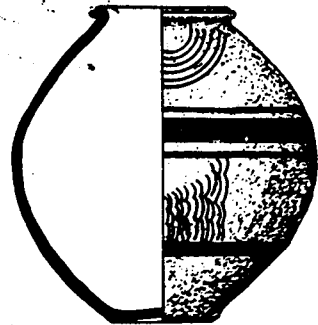
2



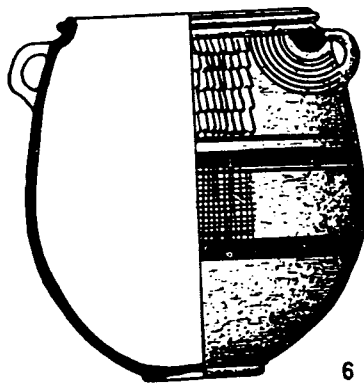
3



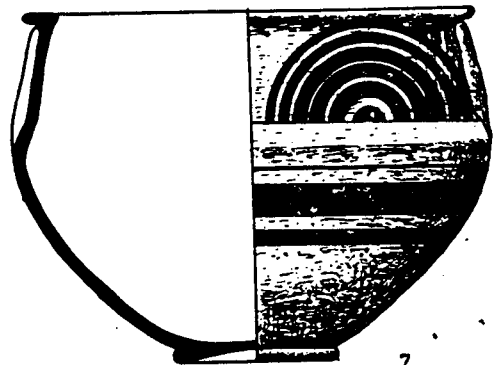
4



5



6



7

FIGURA 275

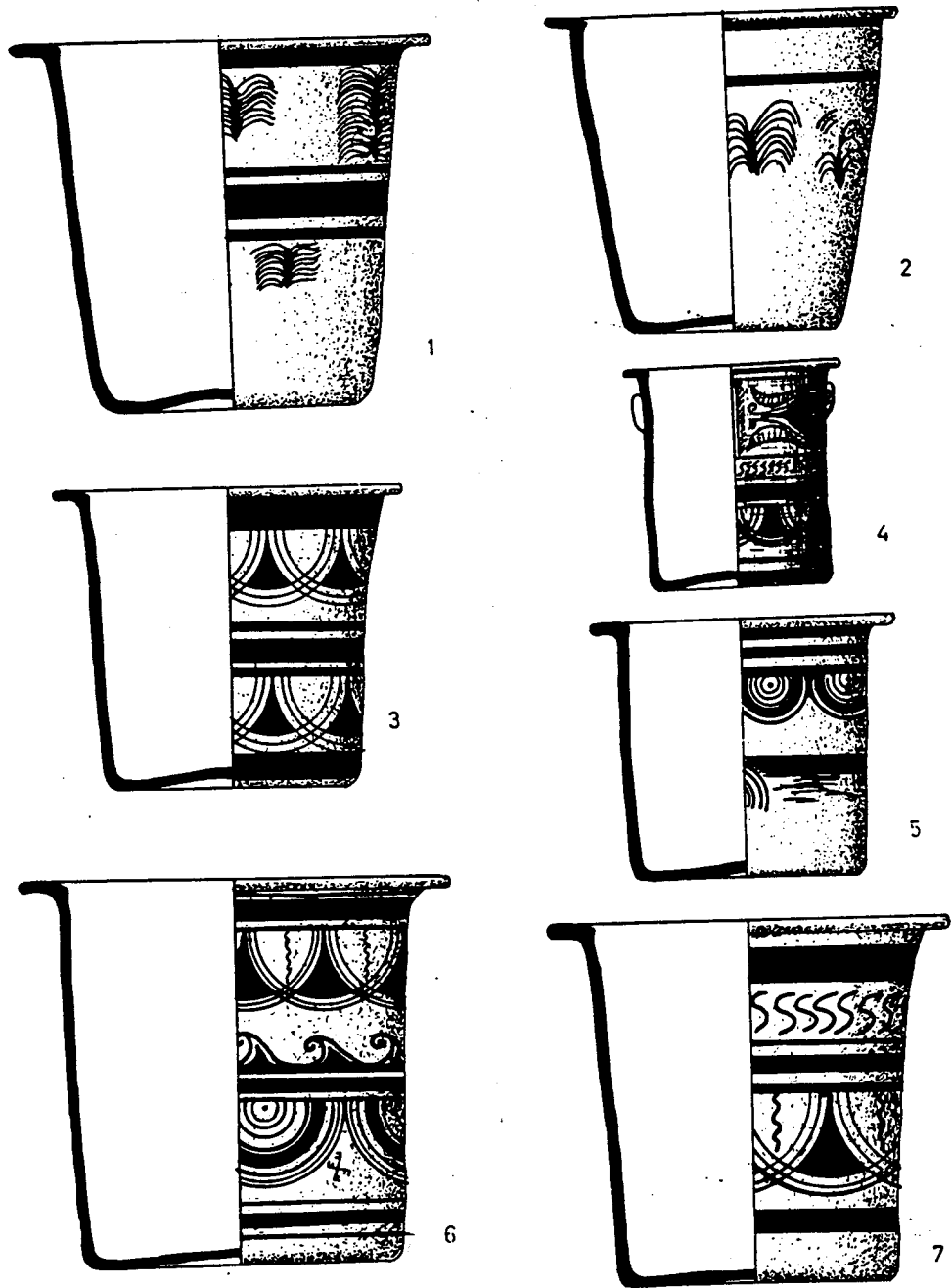


FIGURA 276

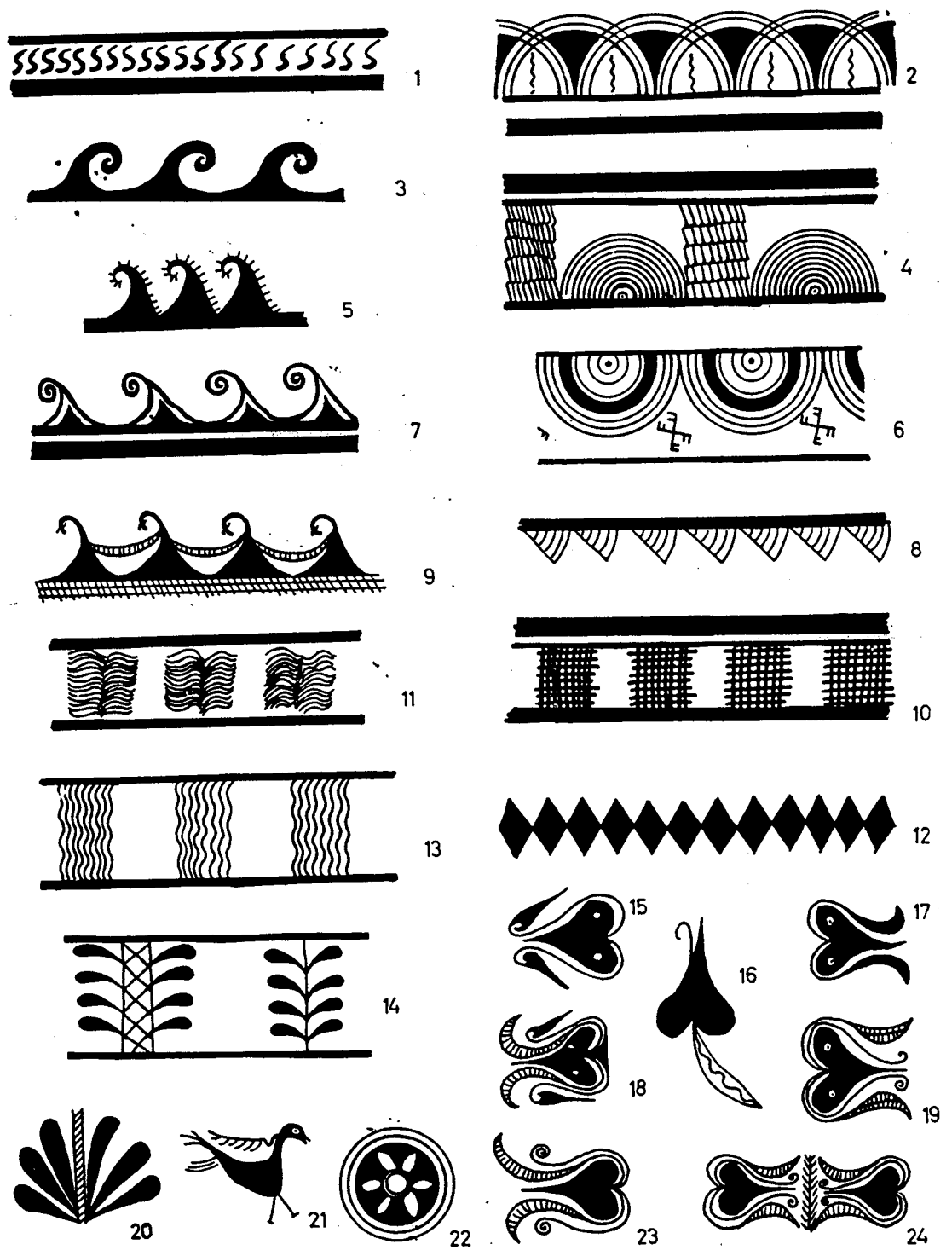


FIGURA 277

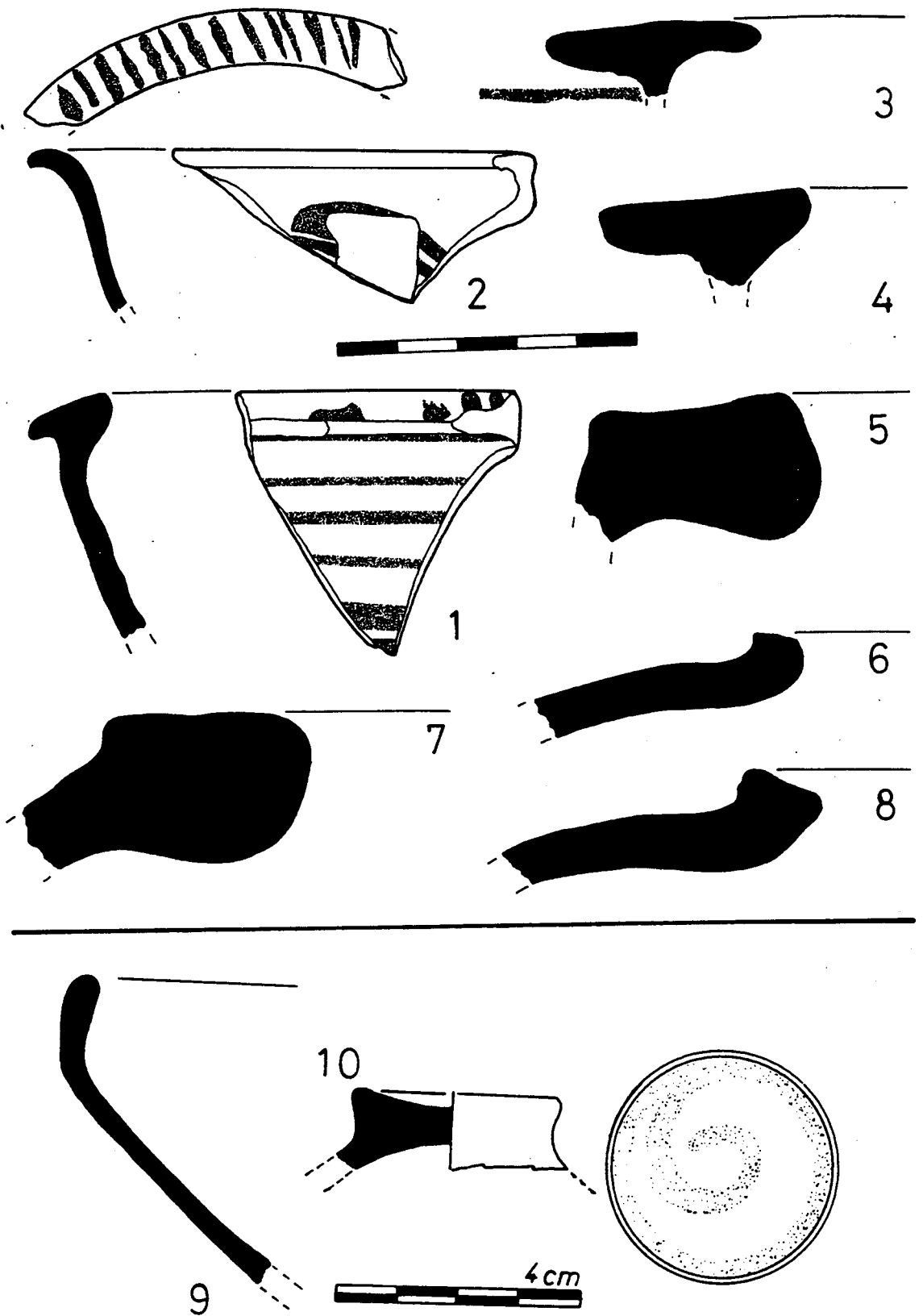


FIGURA 278

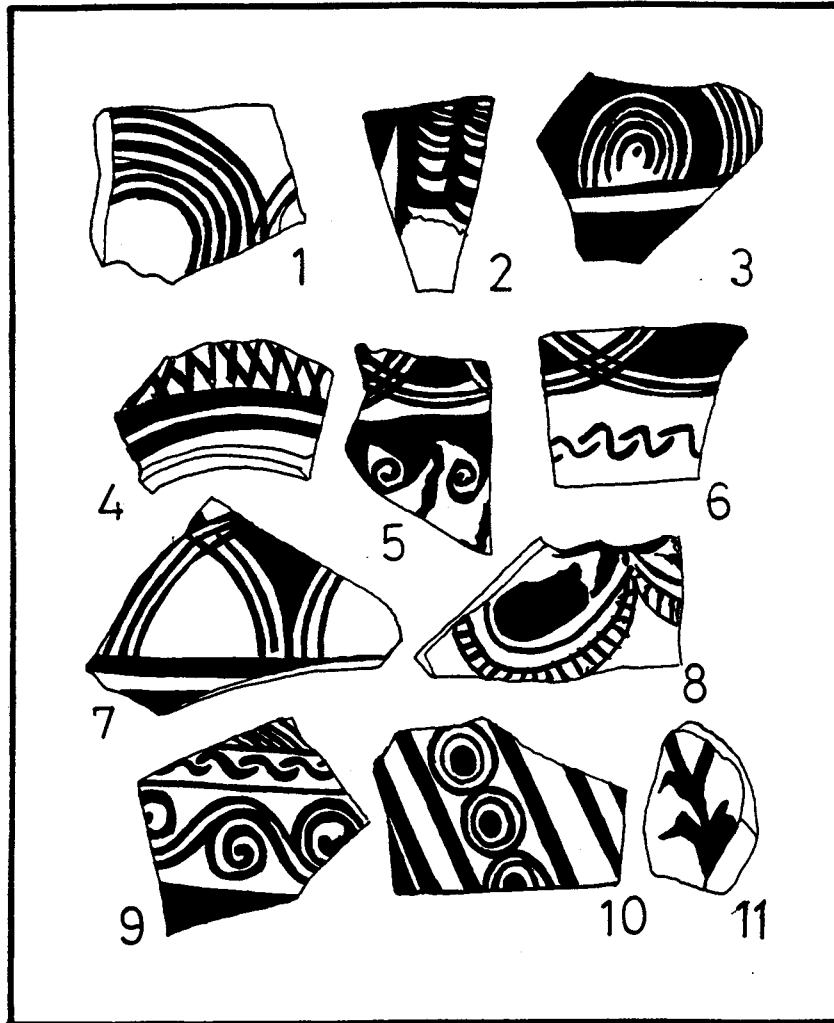


FIGURA 279

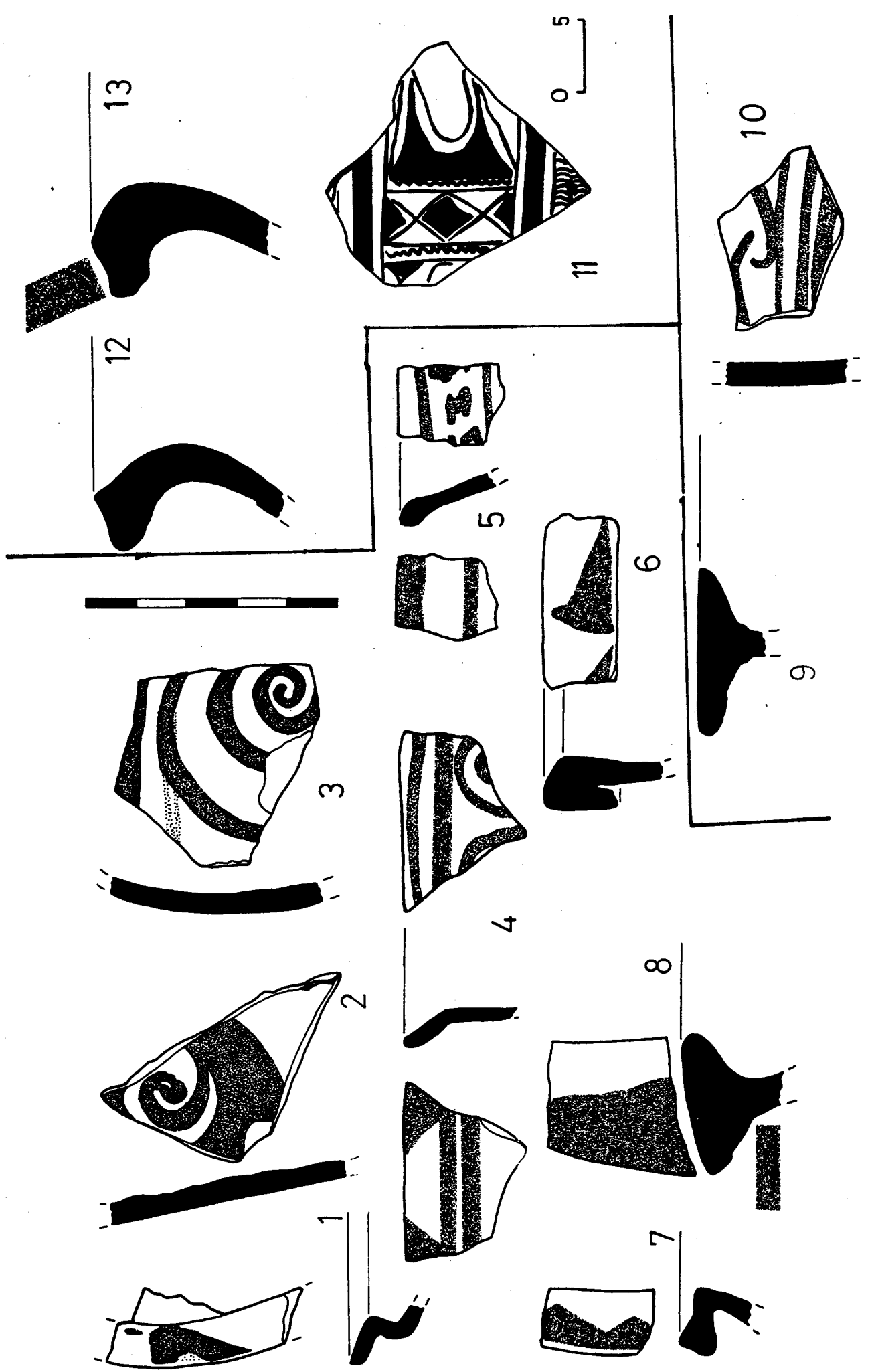
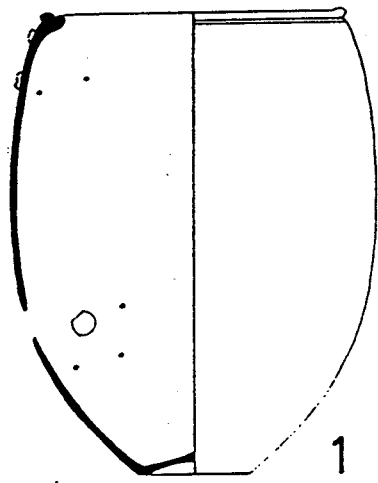
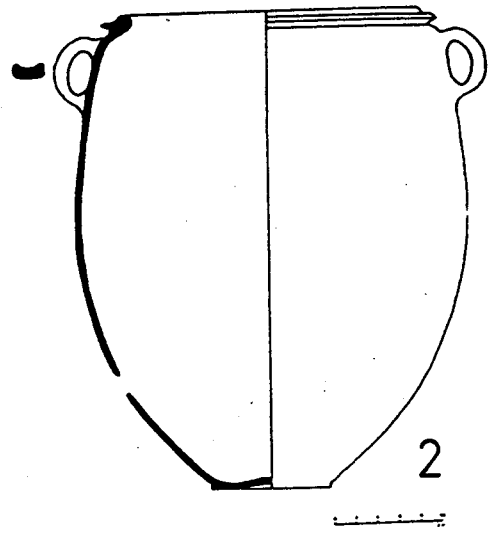


FIGURA 280

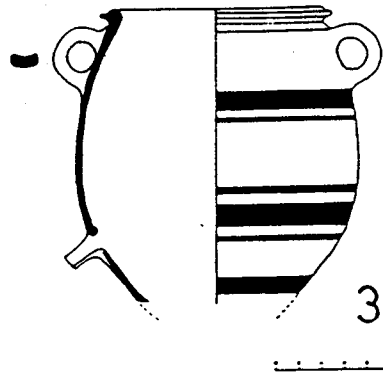


1

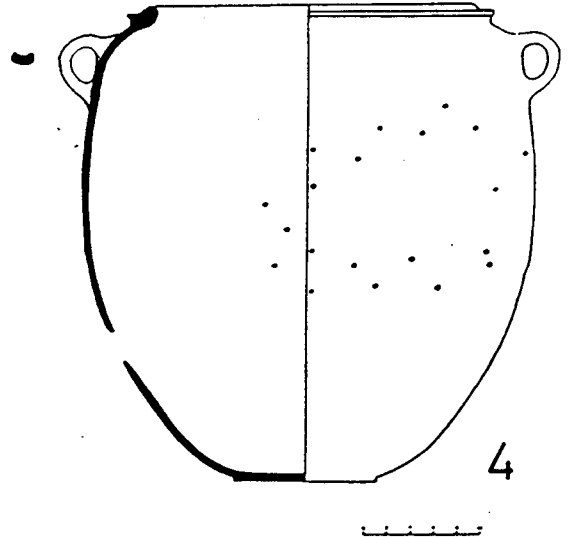


2

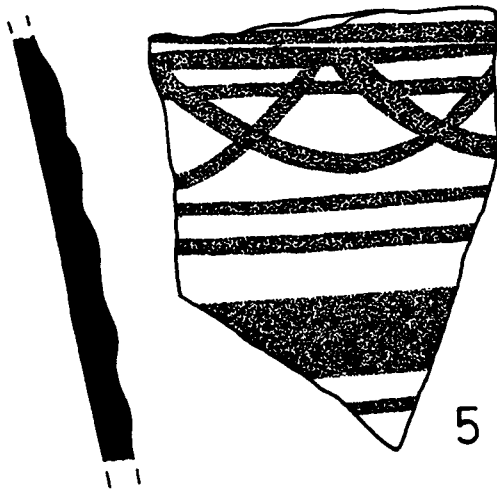
FIGURE 5. Moli d'Espigol.



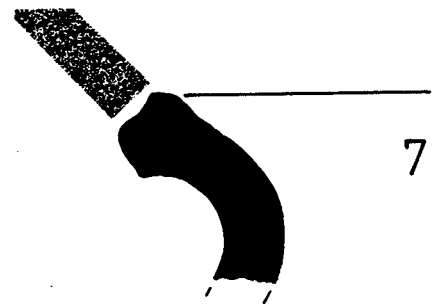
3



4



5



7



6

FIGURA 281

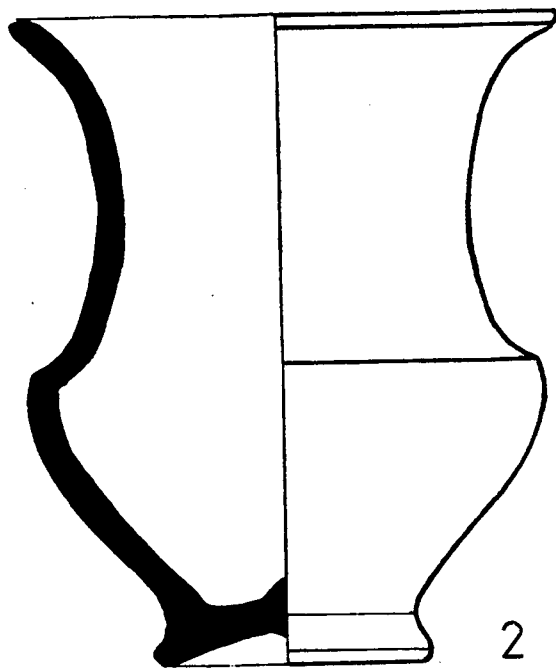
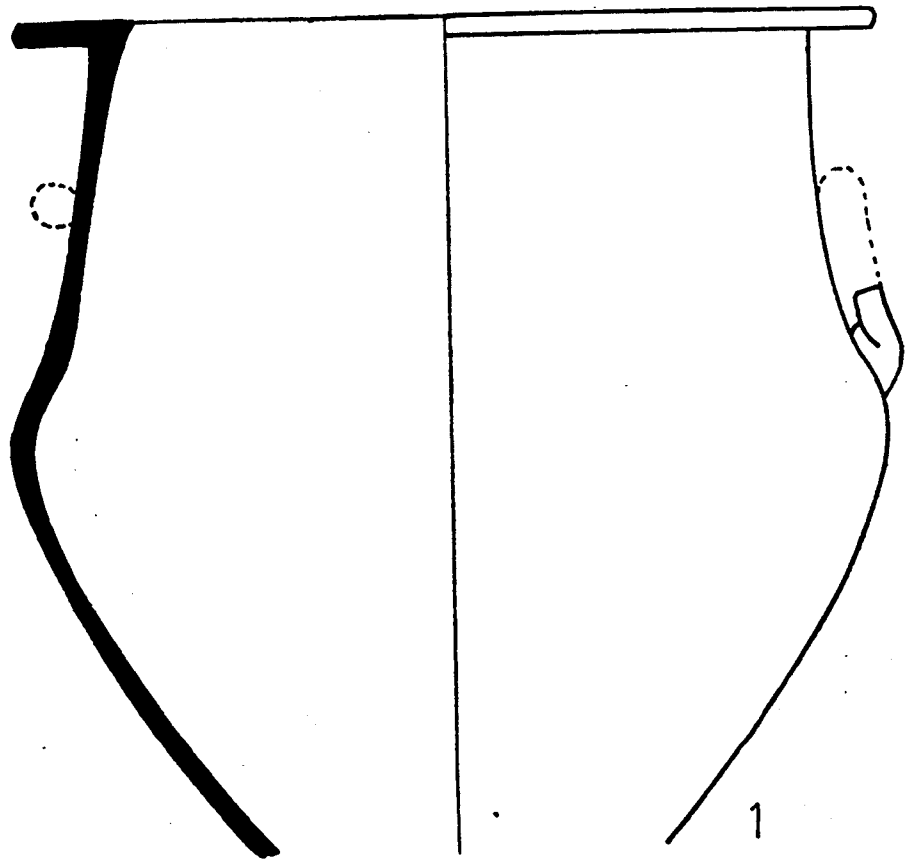


FIGURA 282

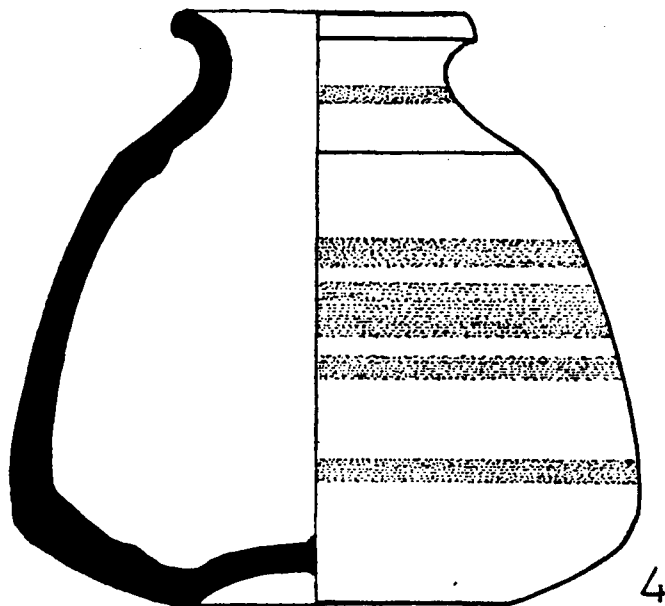
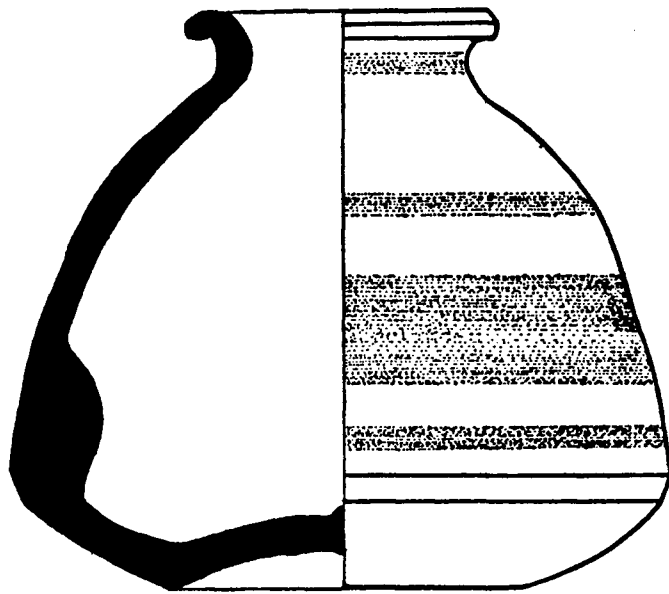
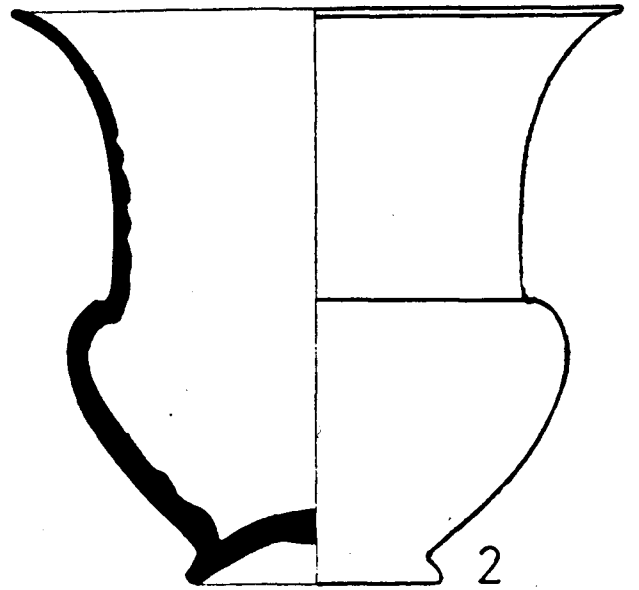
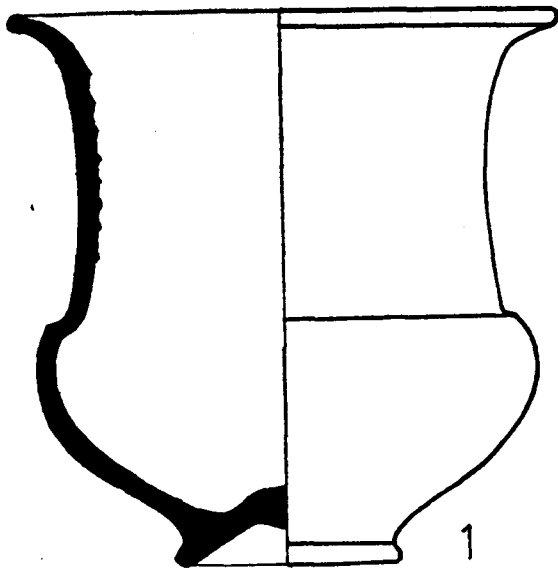


FIGURA 283

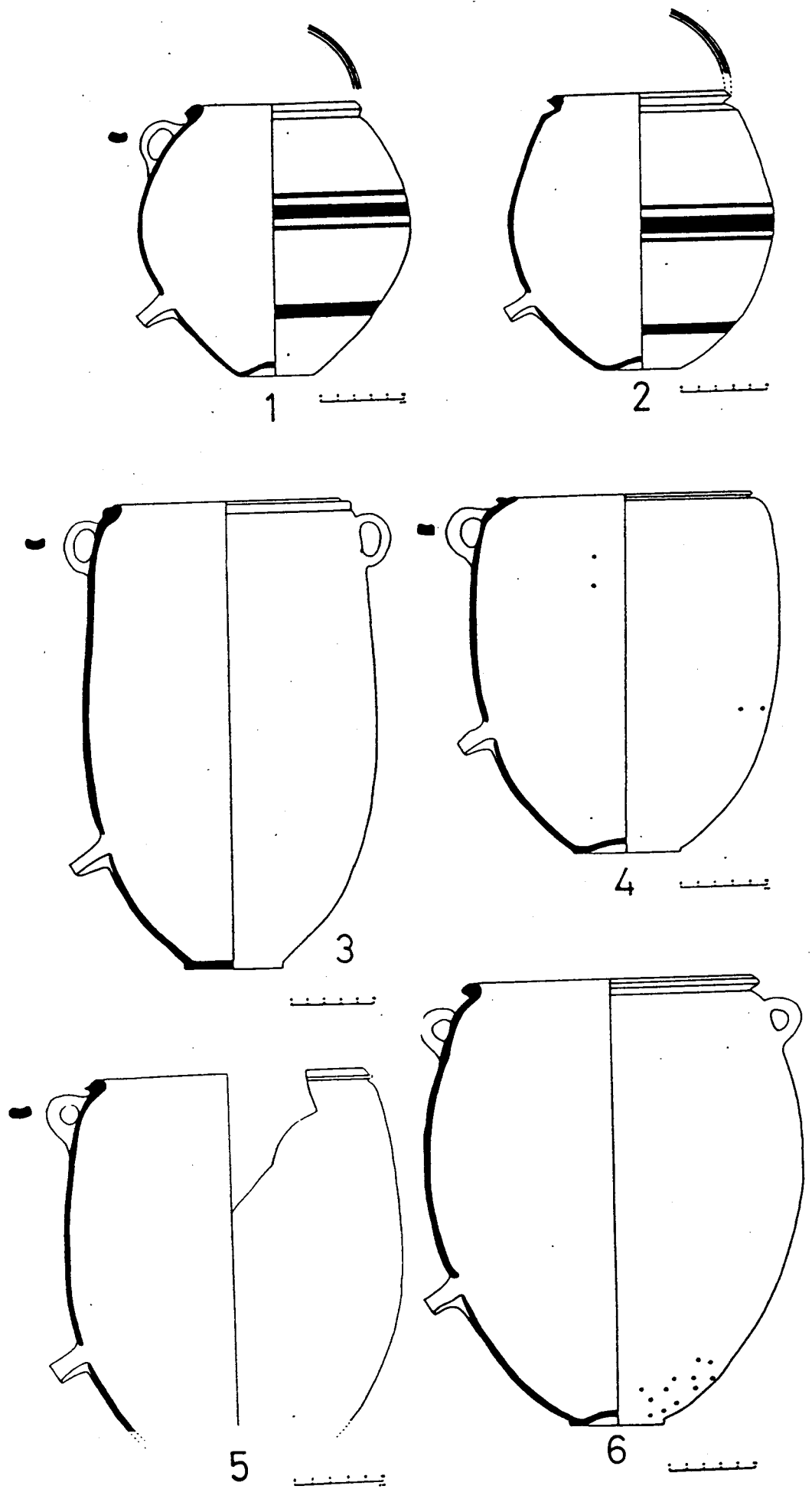
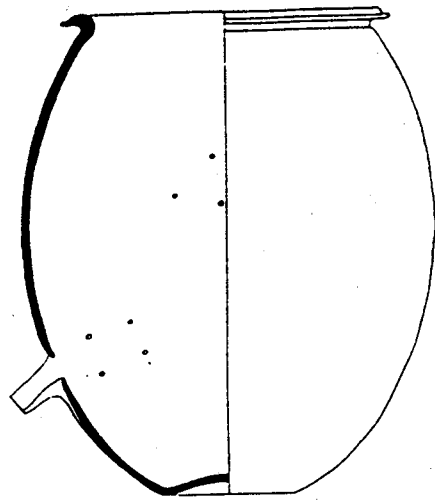
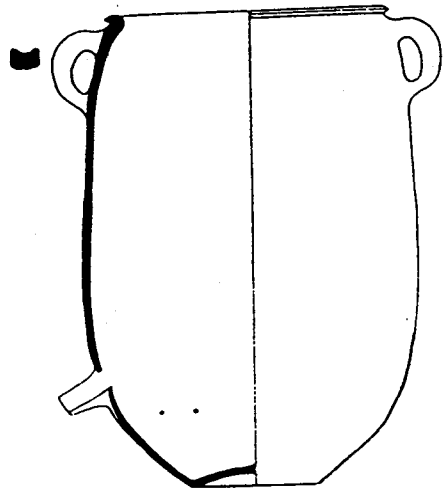
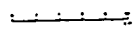


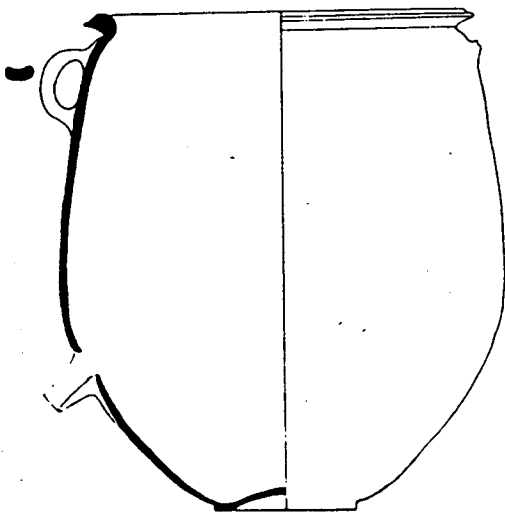
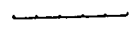
FIGURA 284



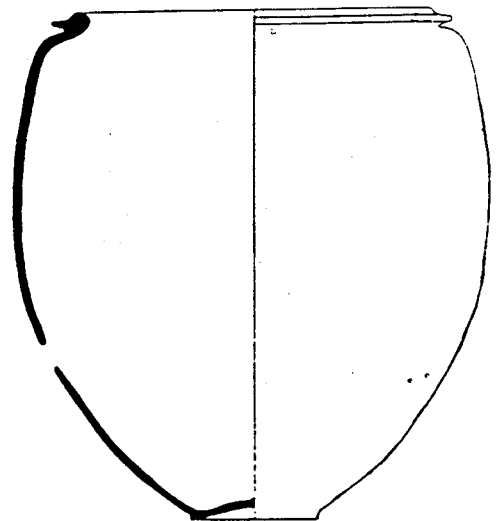
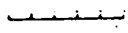
1



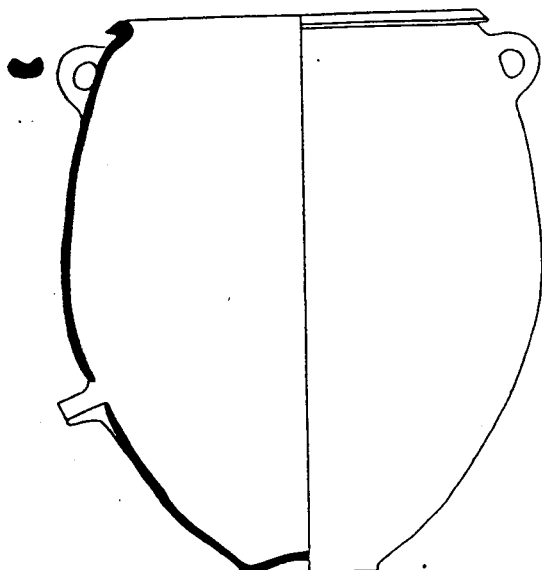
2



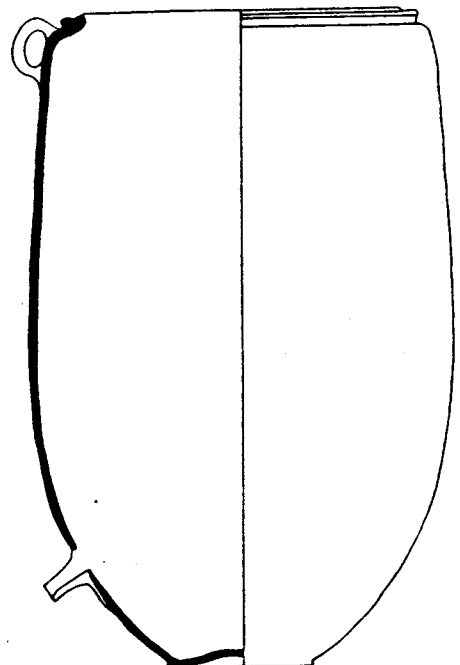
3



4



5



6



FIGURA 285

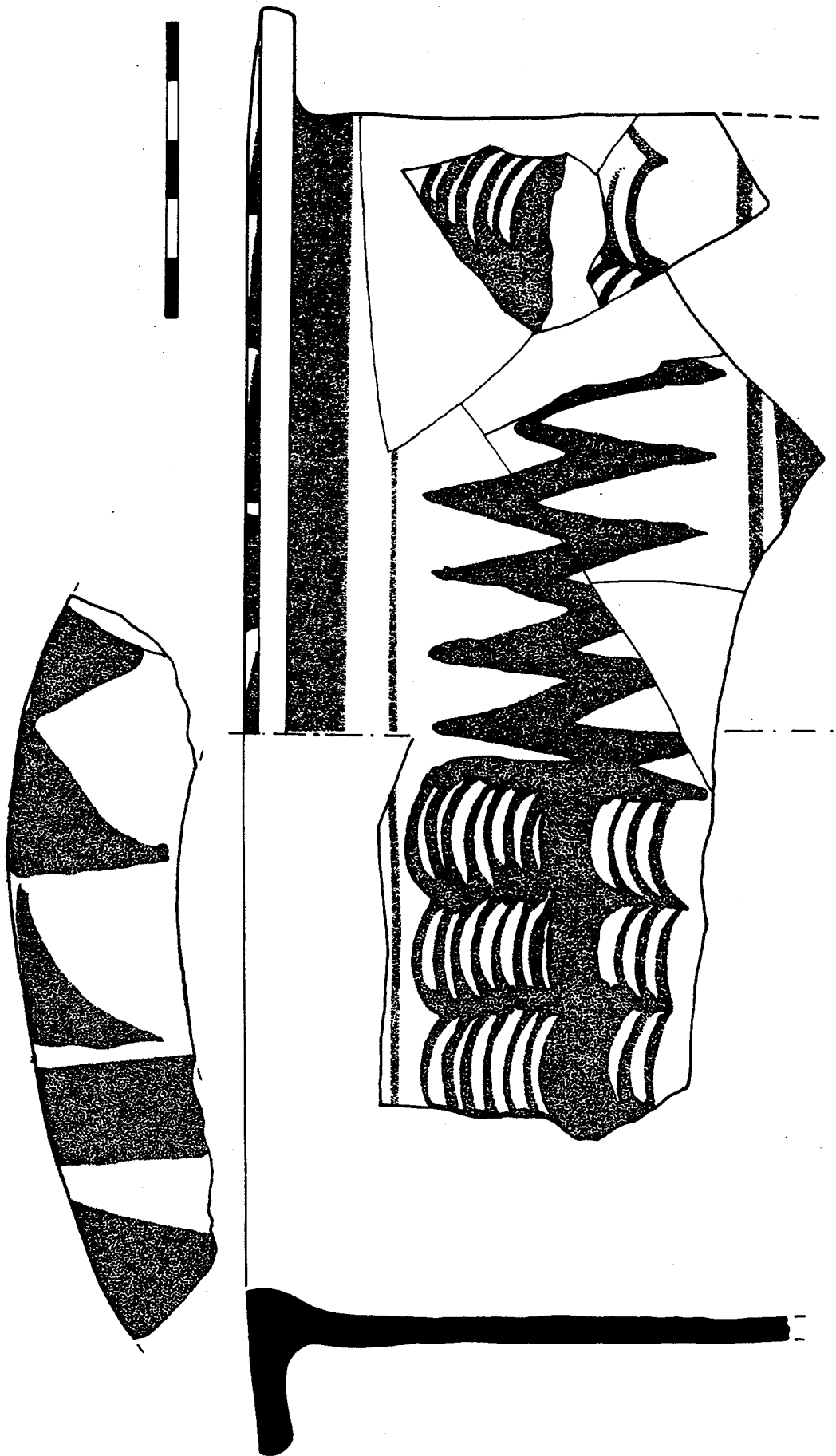


FIGURA 286

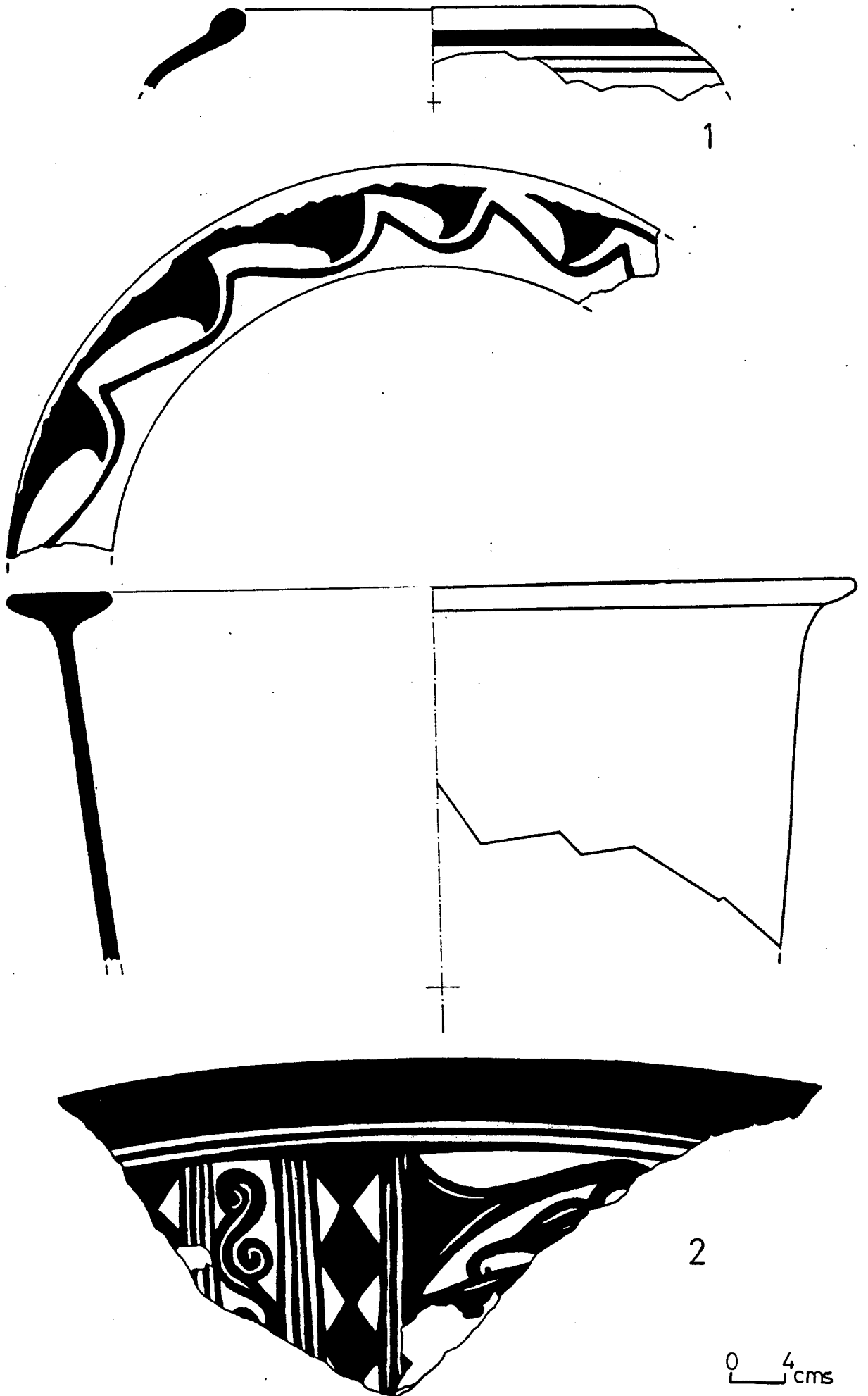


FIGURA 287

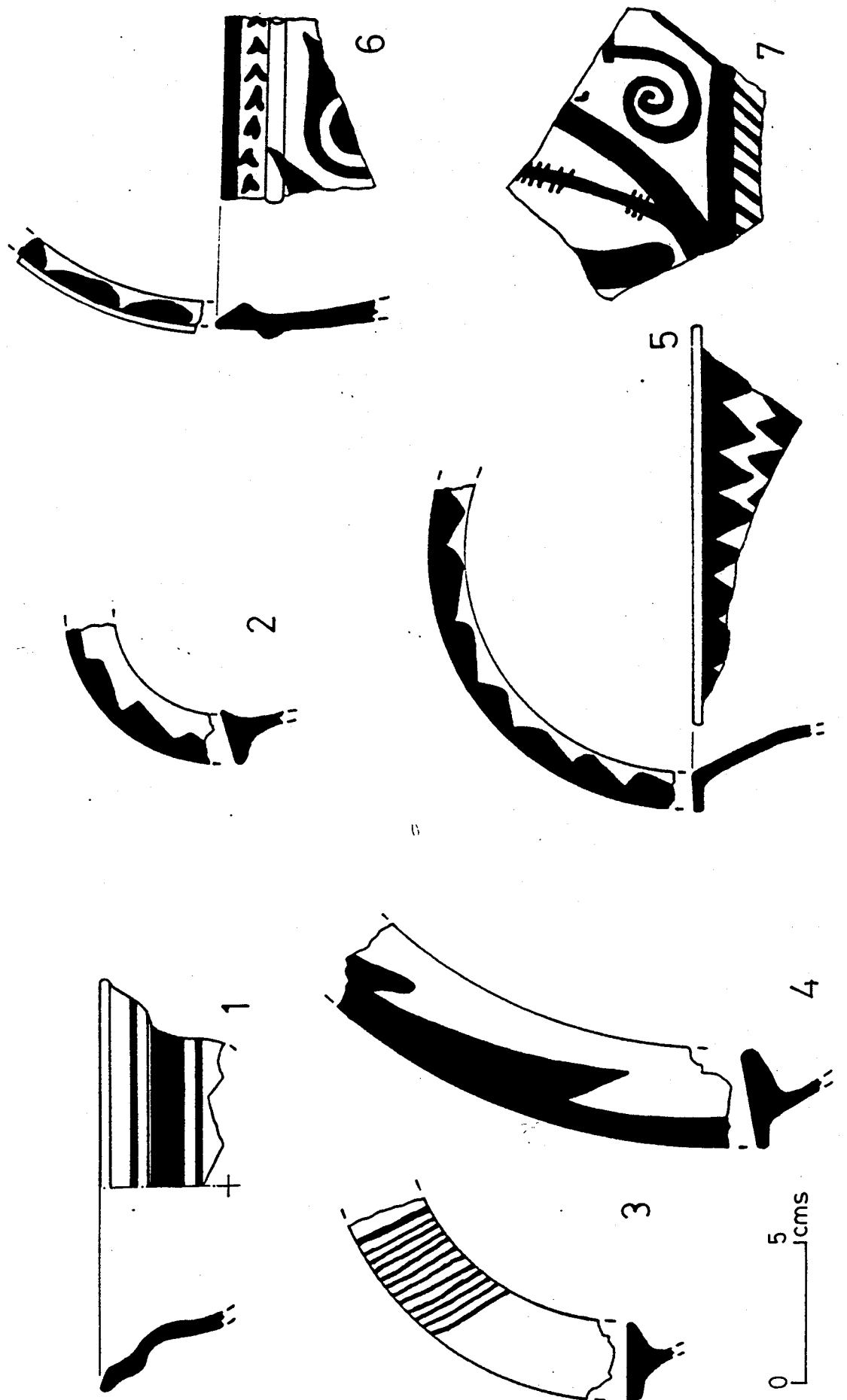


FIGURA 288

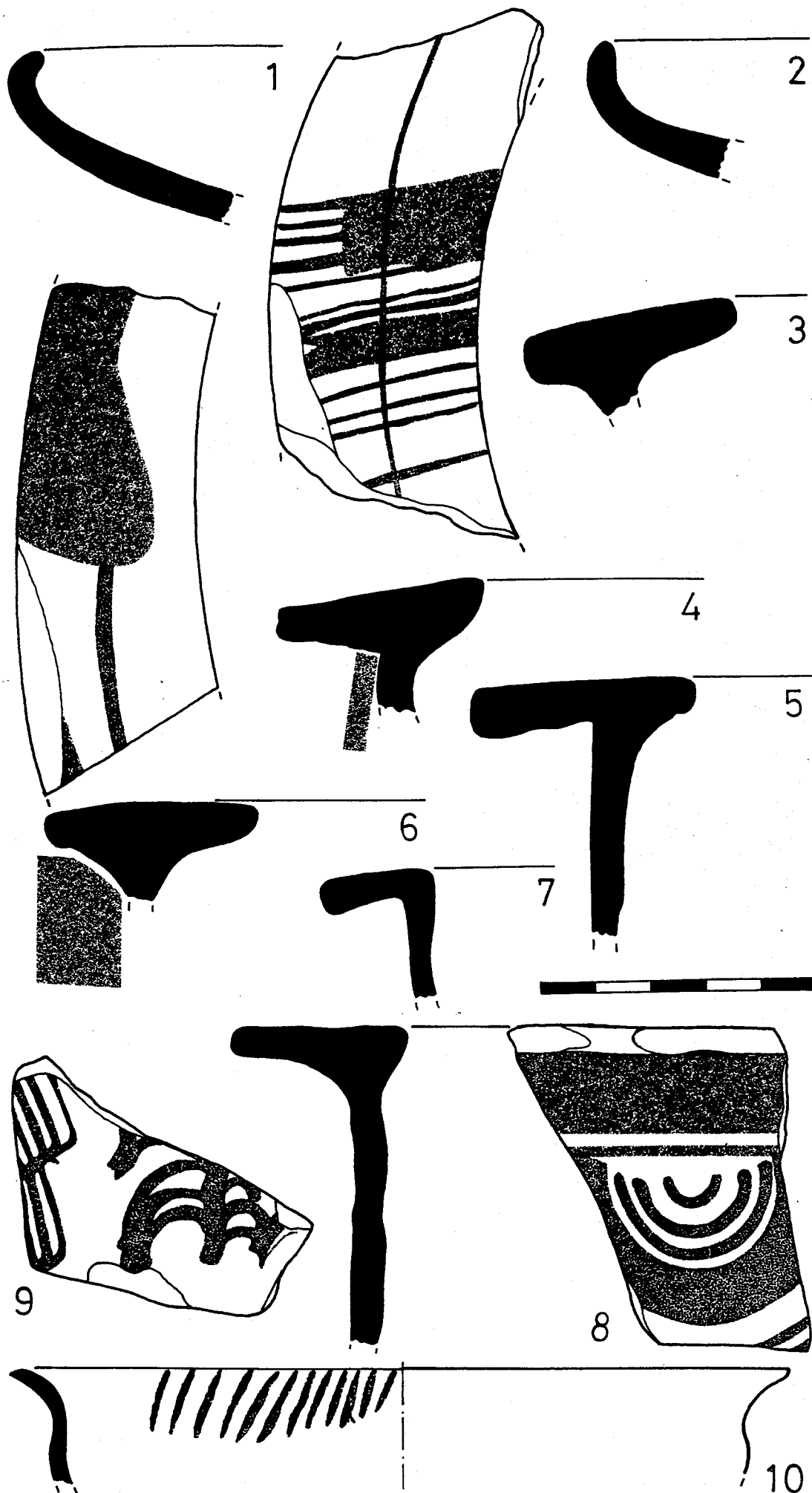


FIGURA 289

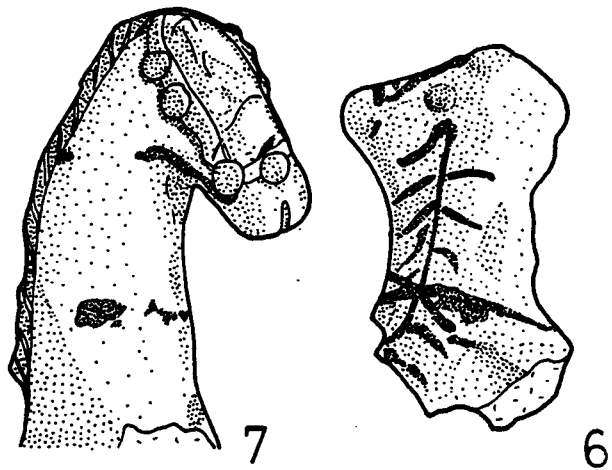
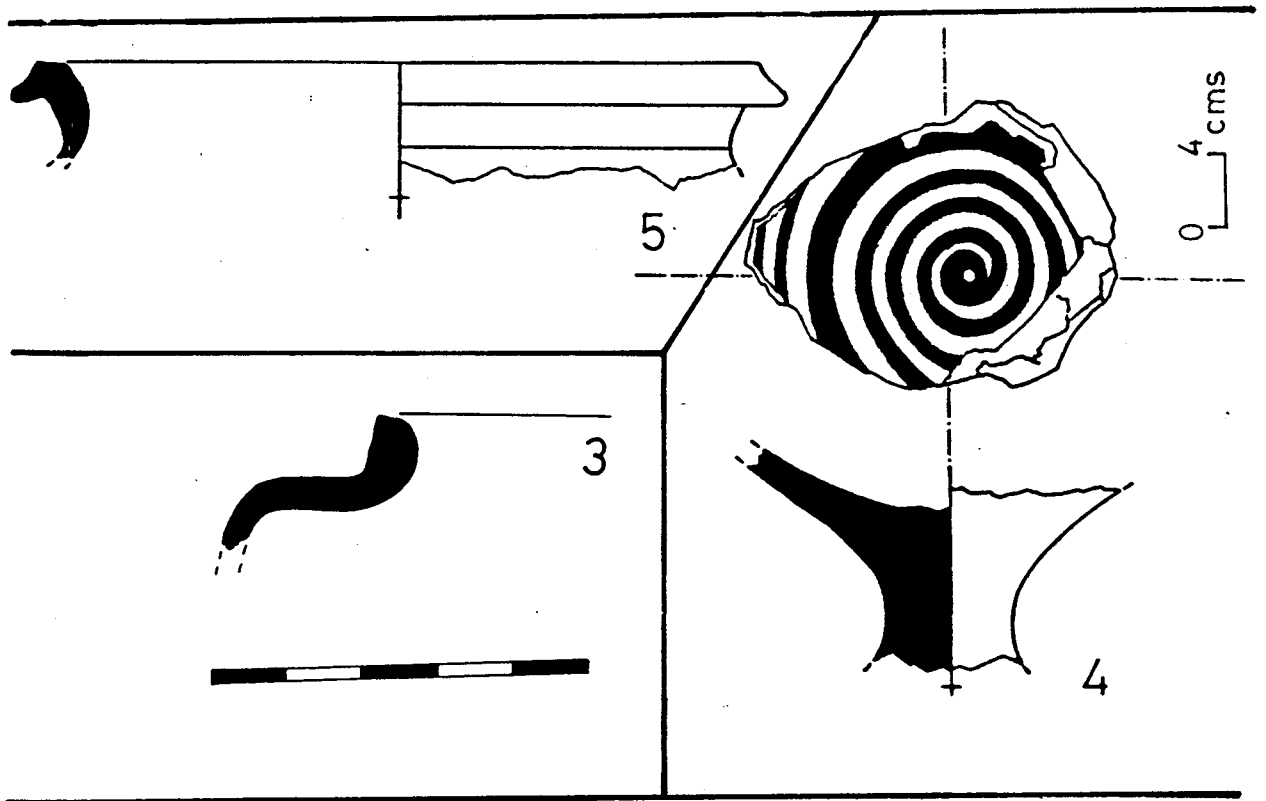
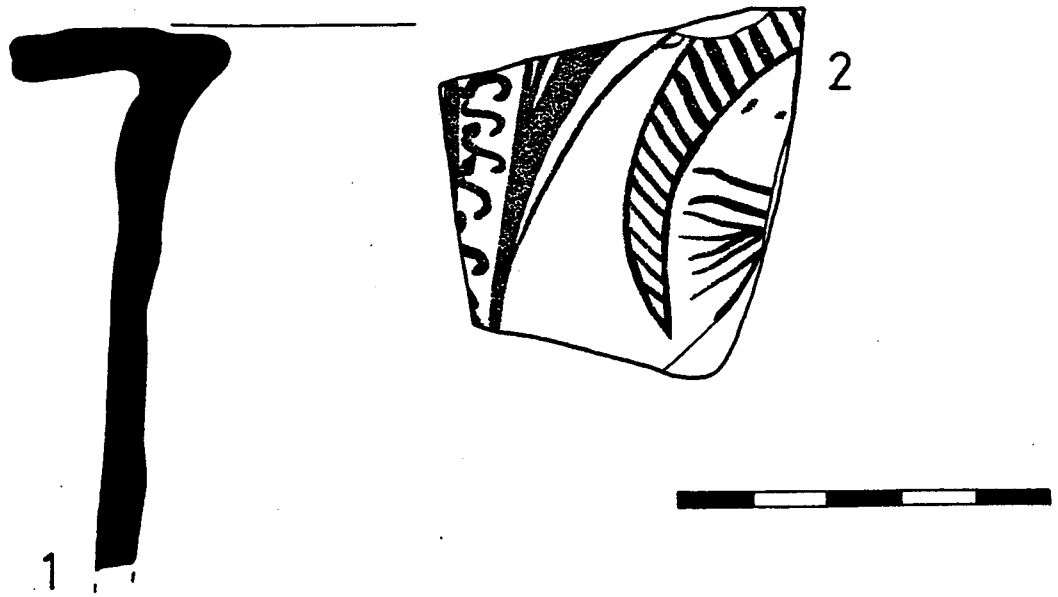


FIGURA 290

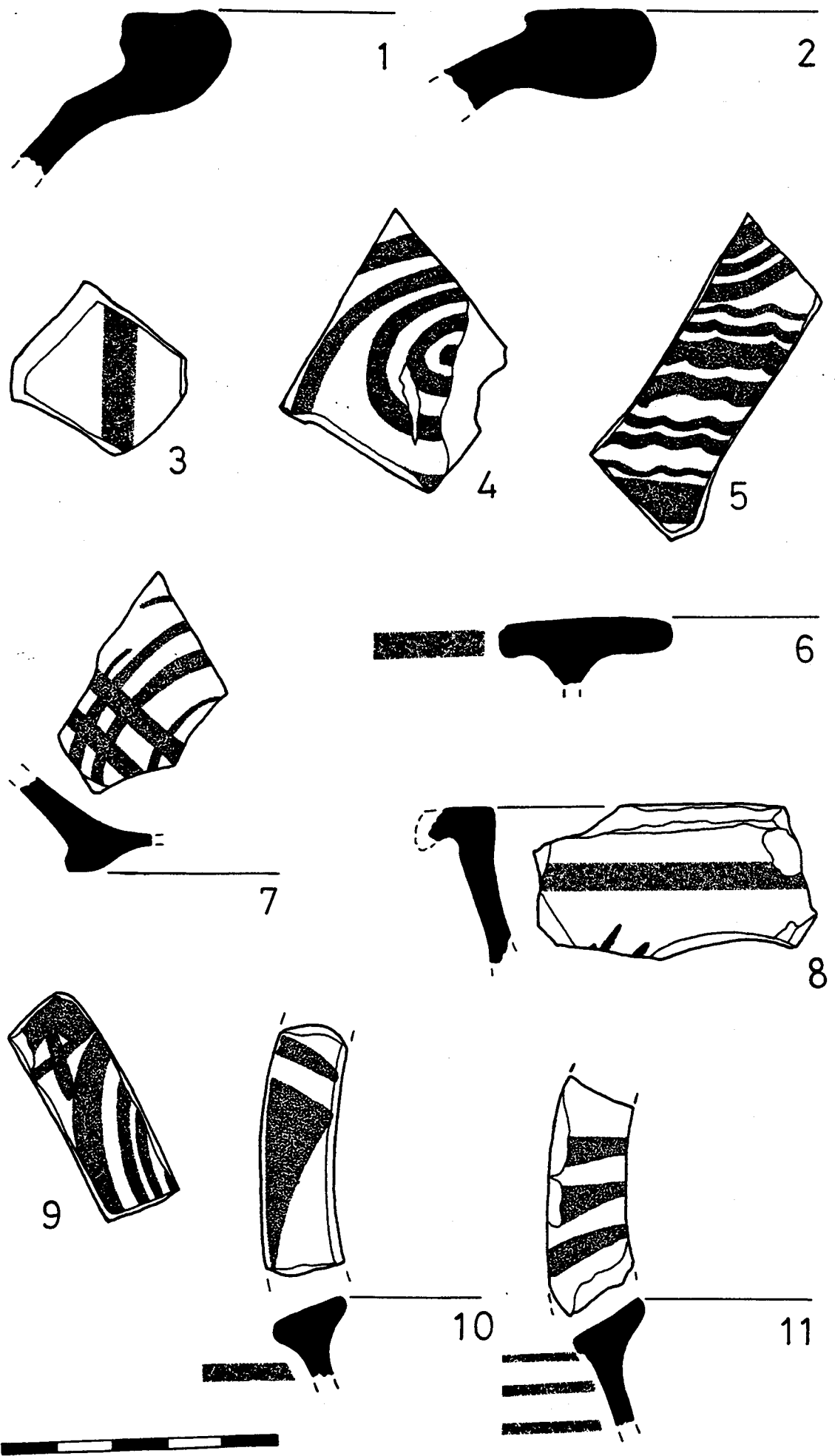


FIGURA 291

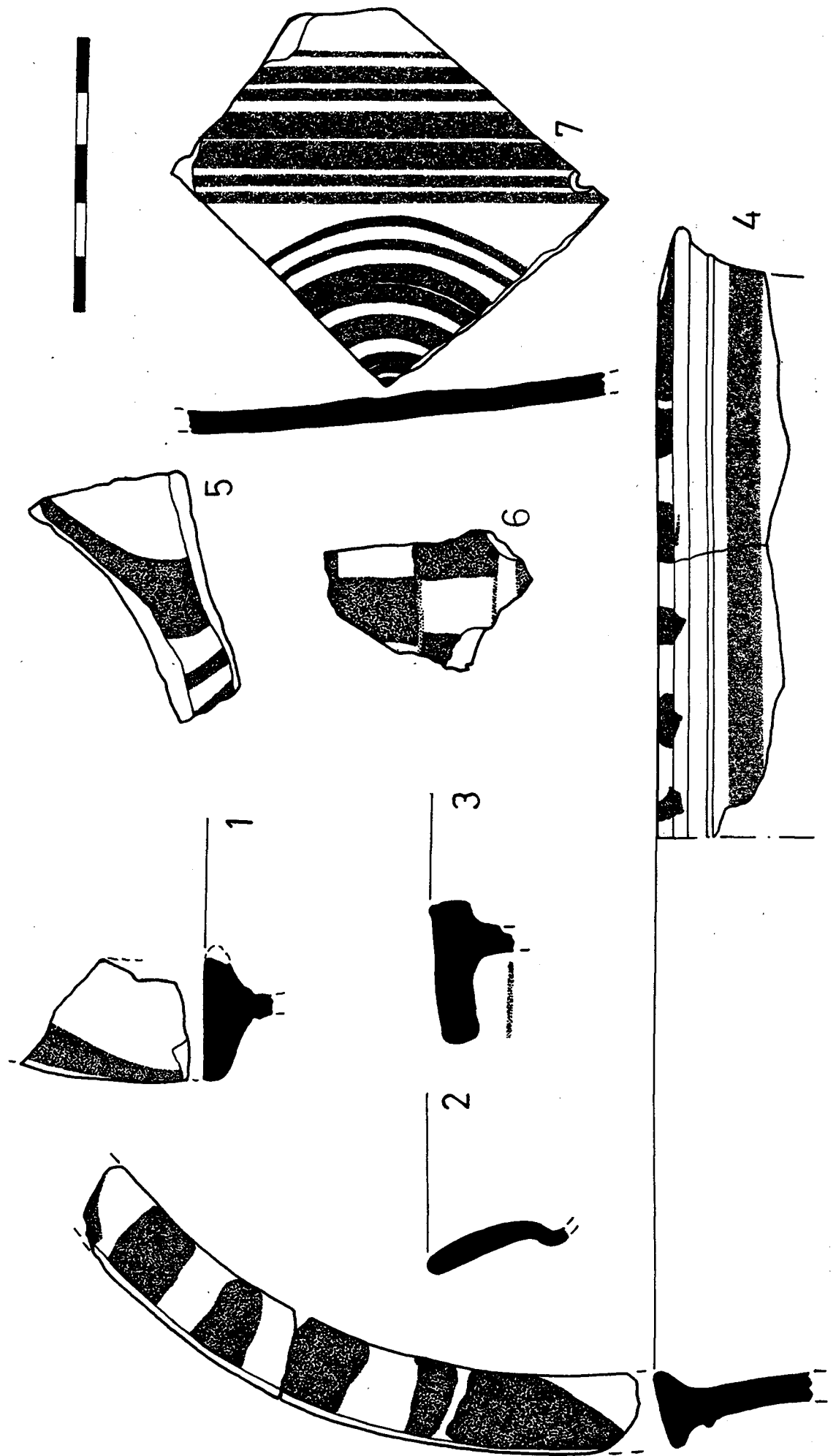


FIGURA 292

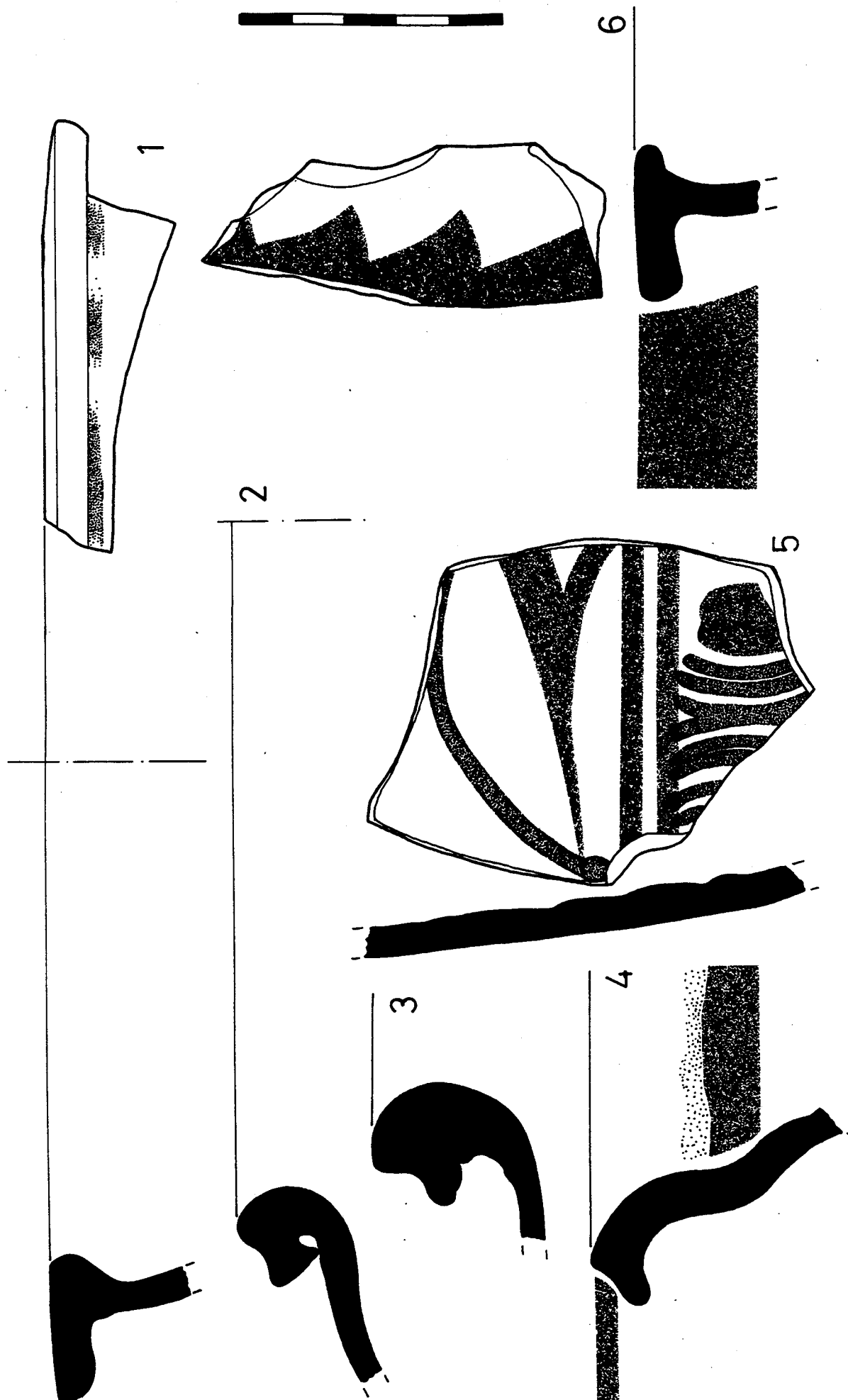


FIGURA 293

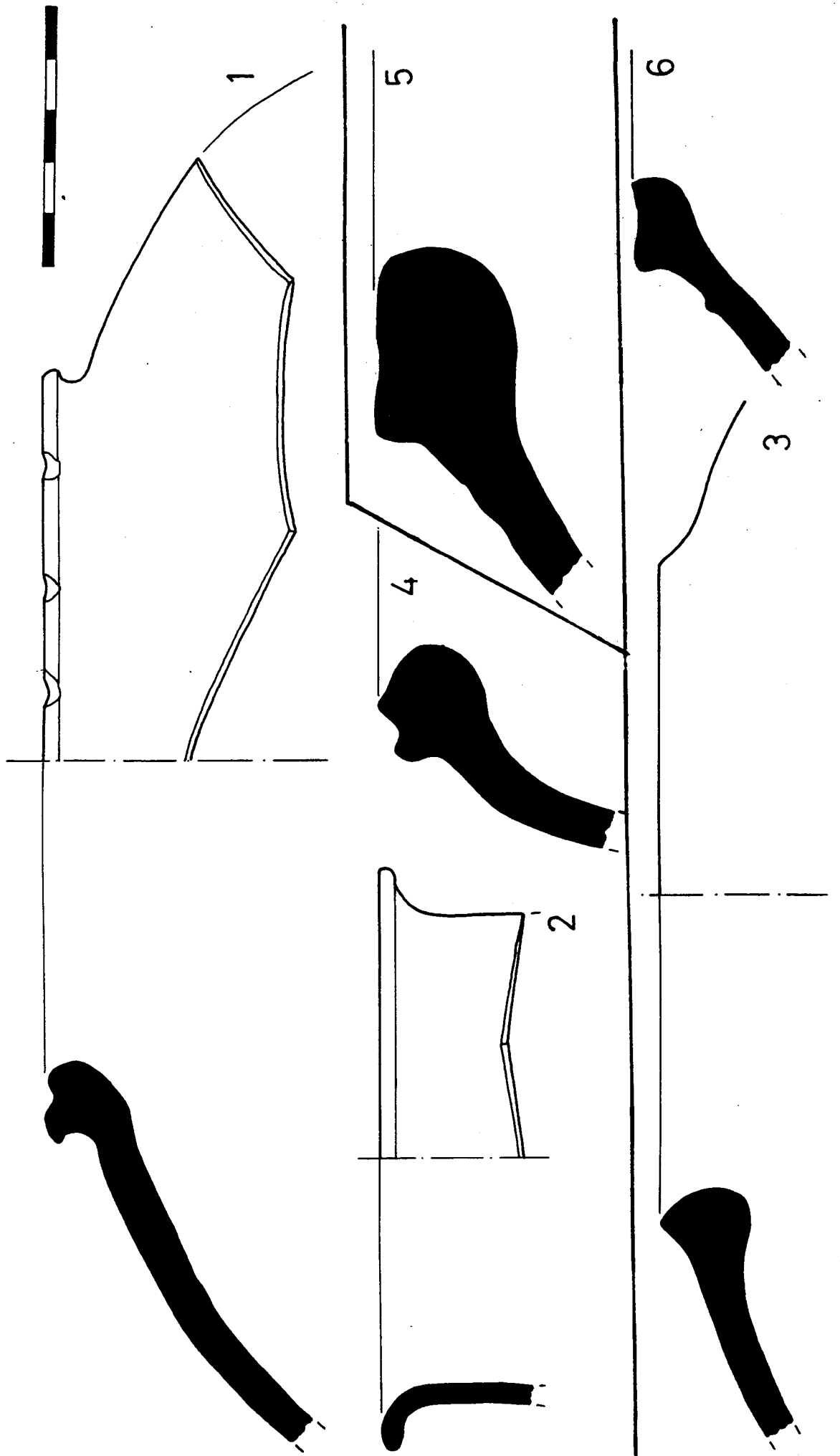


FIGURA 294

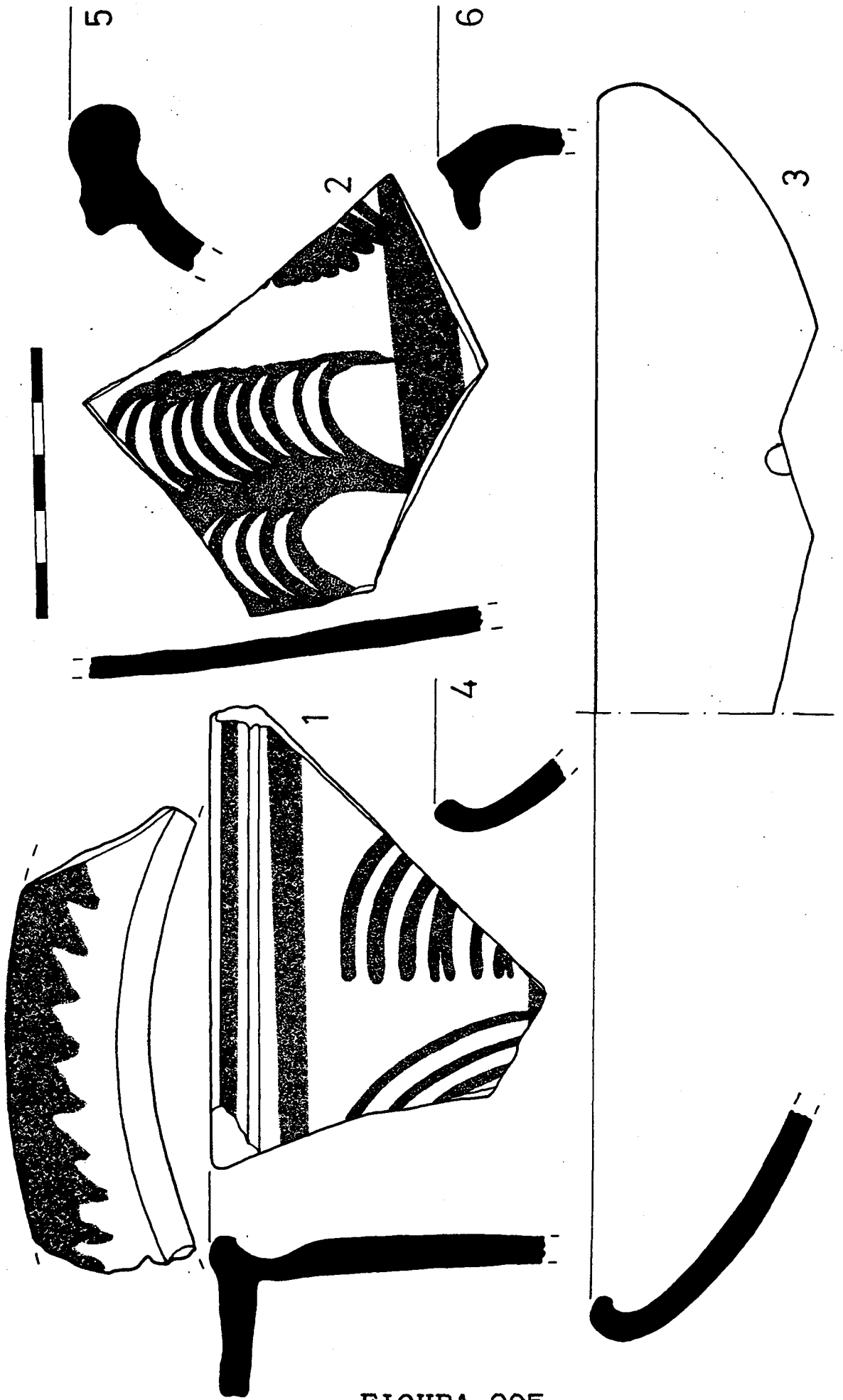


FIGURA 295

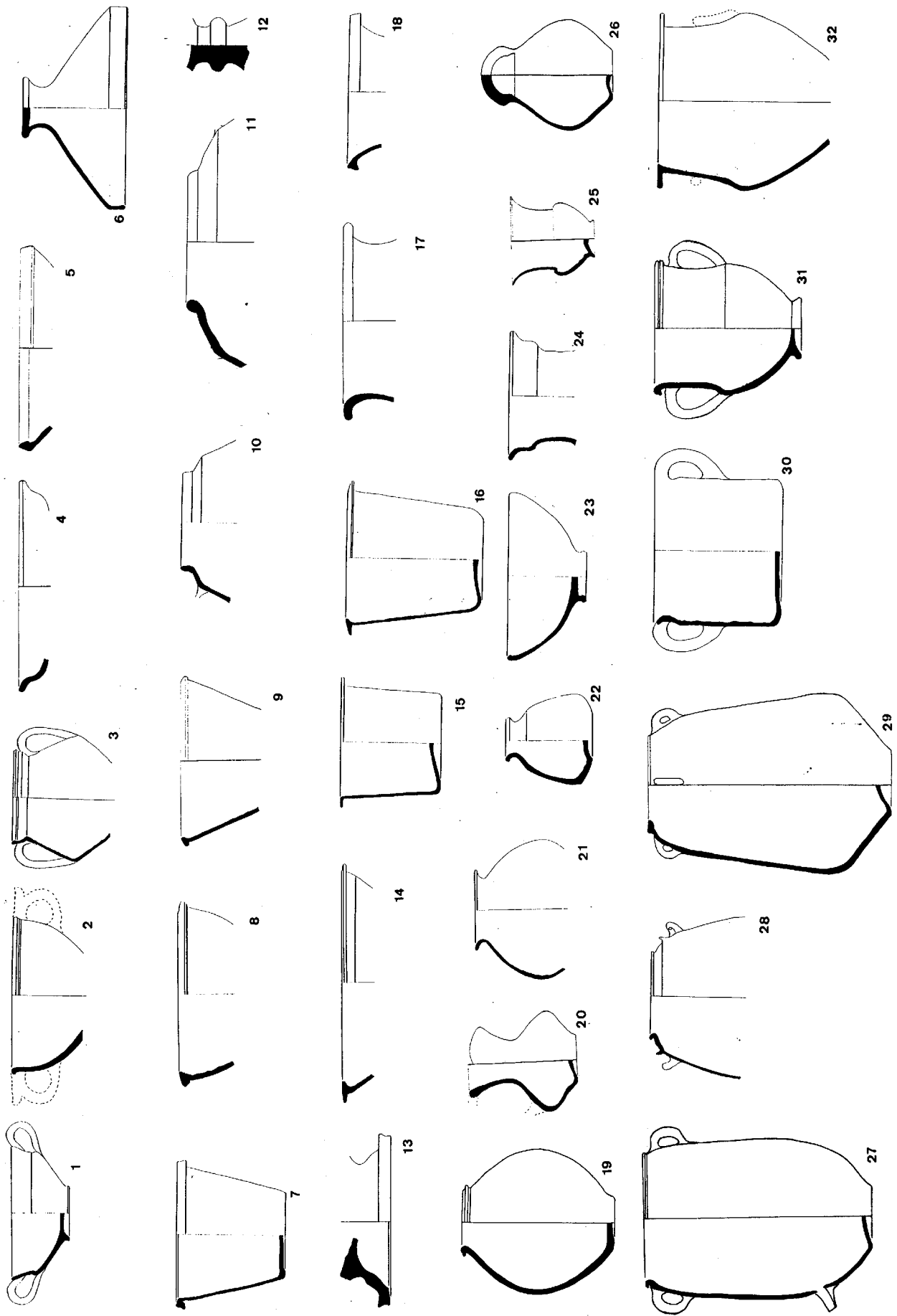


FIGURA 296

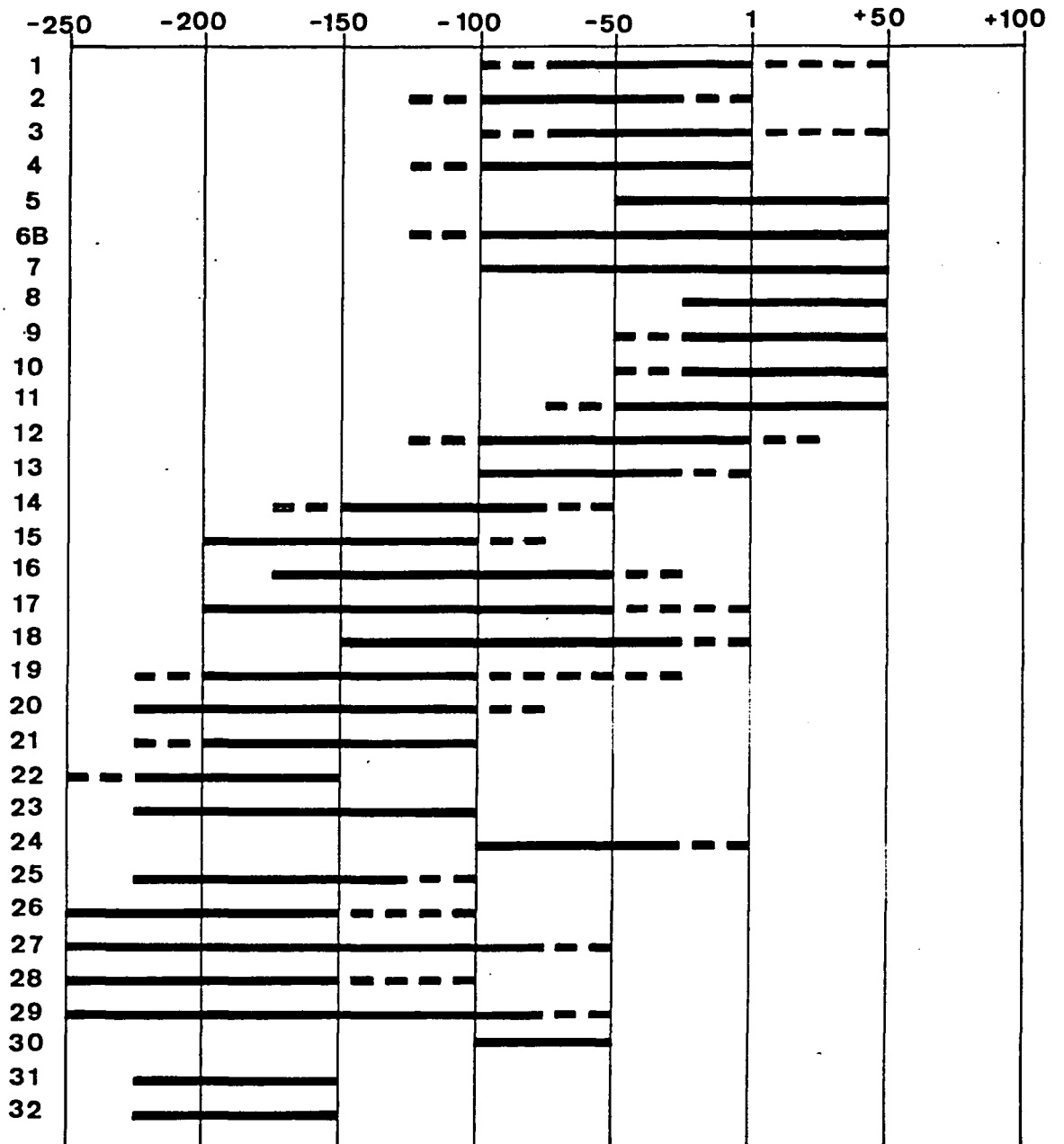


FIGURA 298

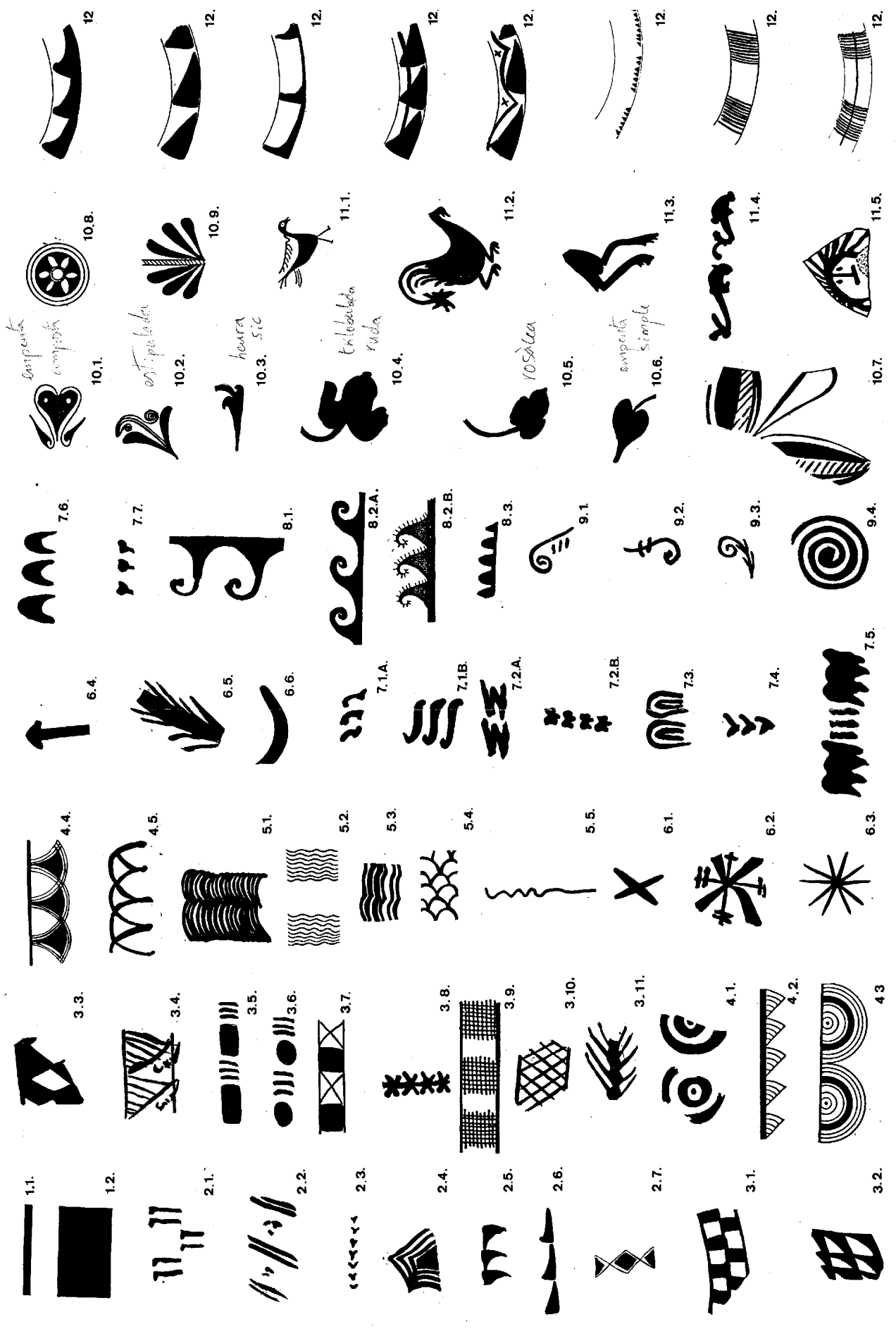


FIGURA 297

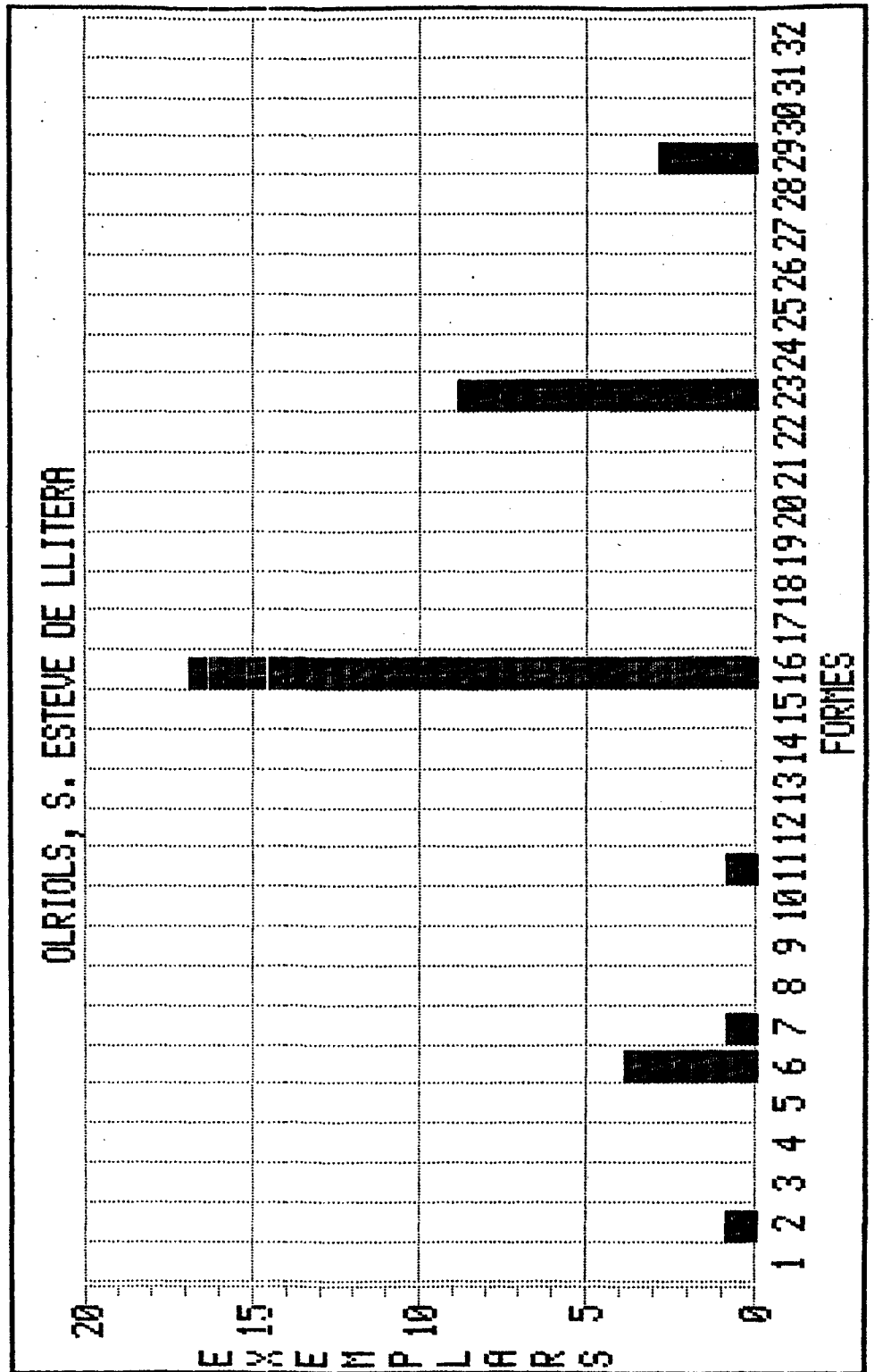


FIGURA 299

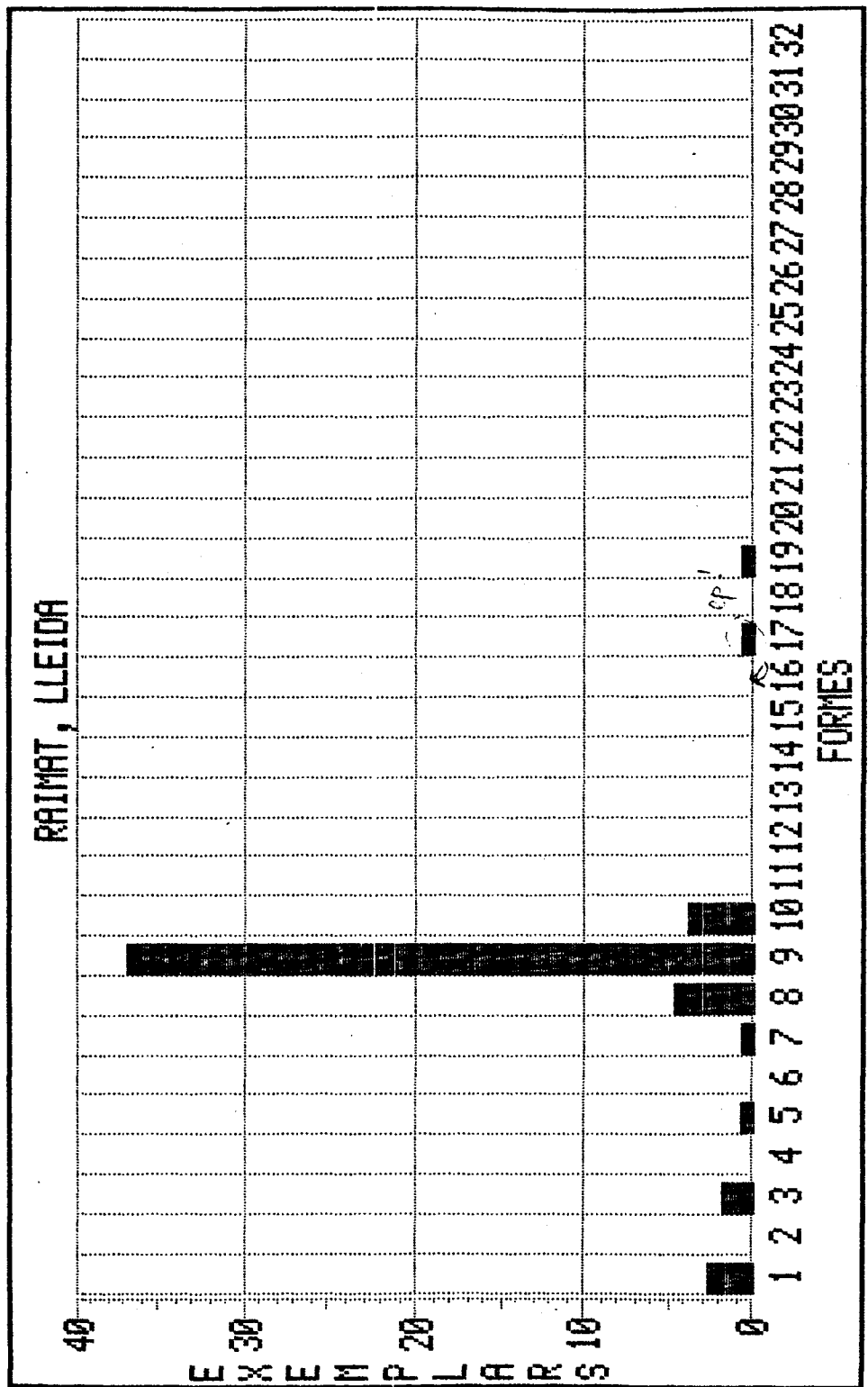


FIGURA 300

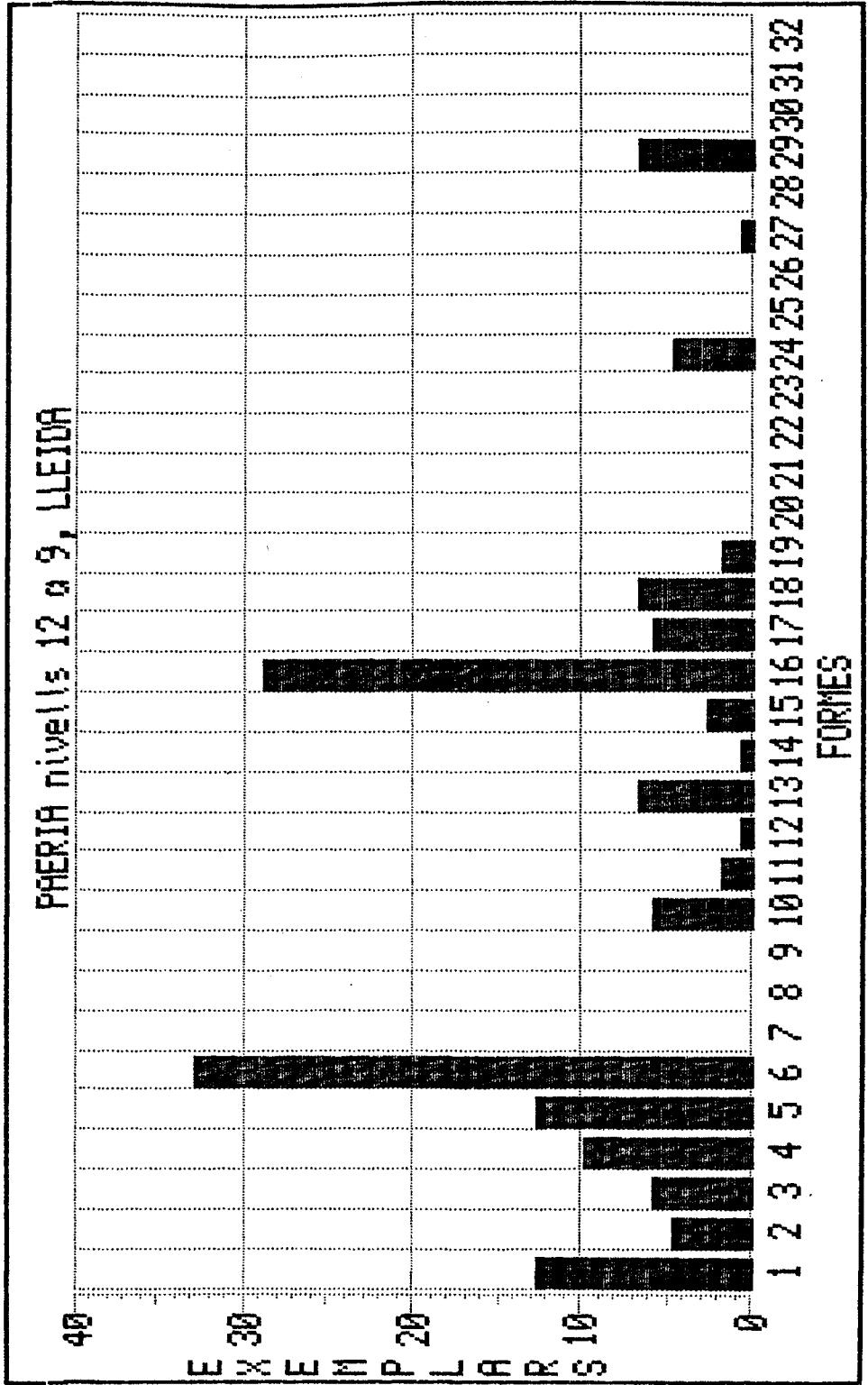


FIGURA 301

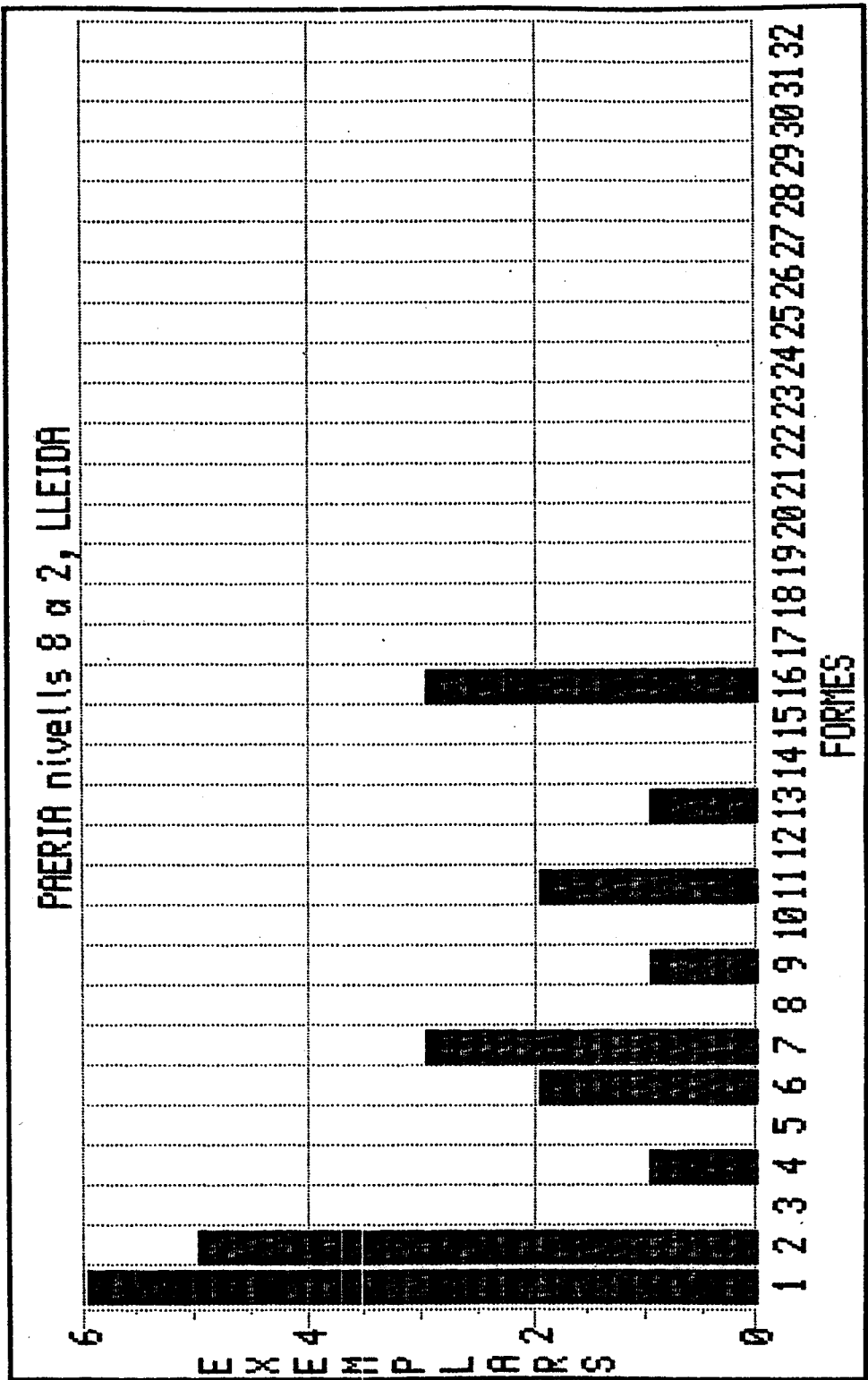


FIGURA 302

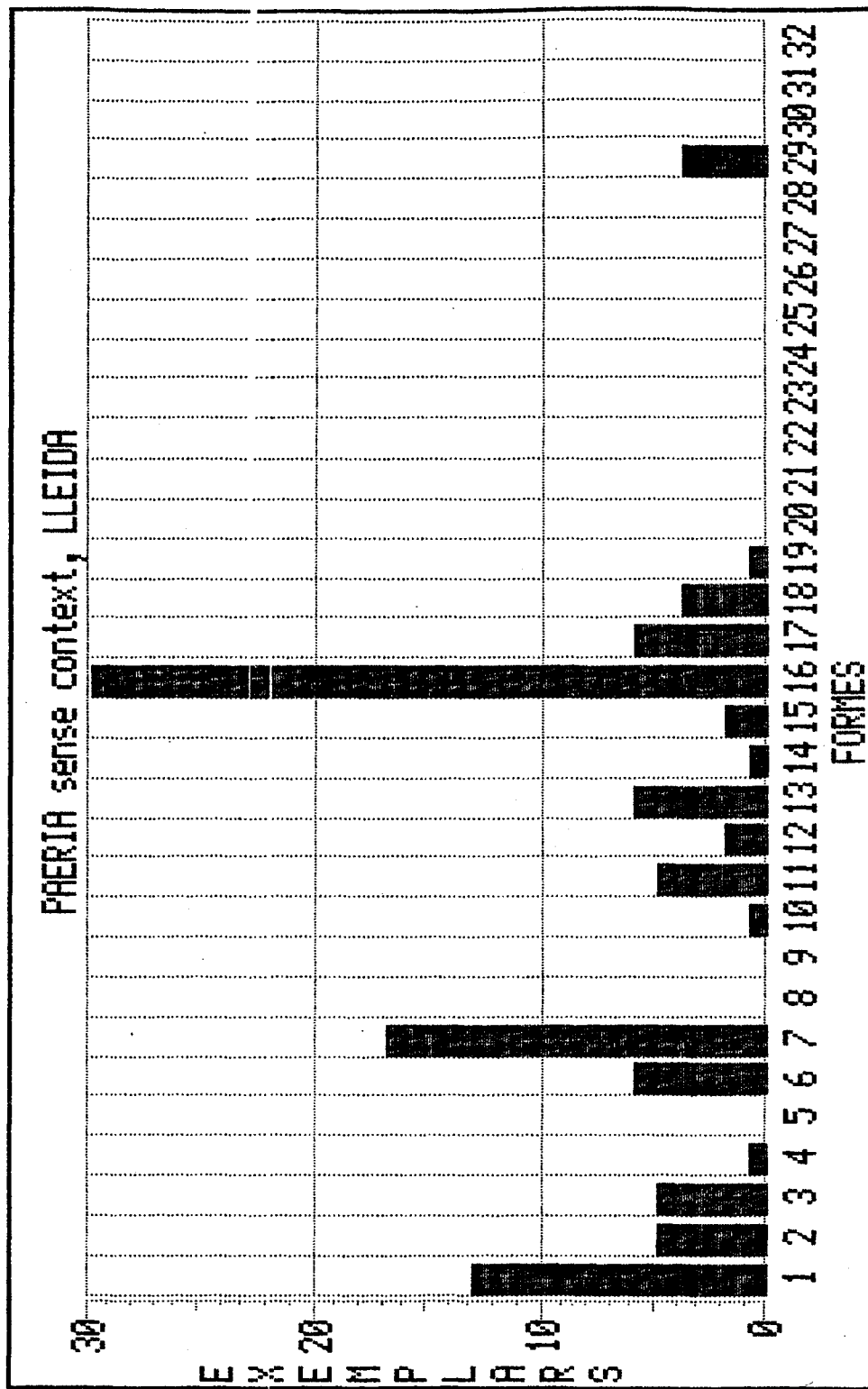


FIGURA 303

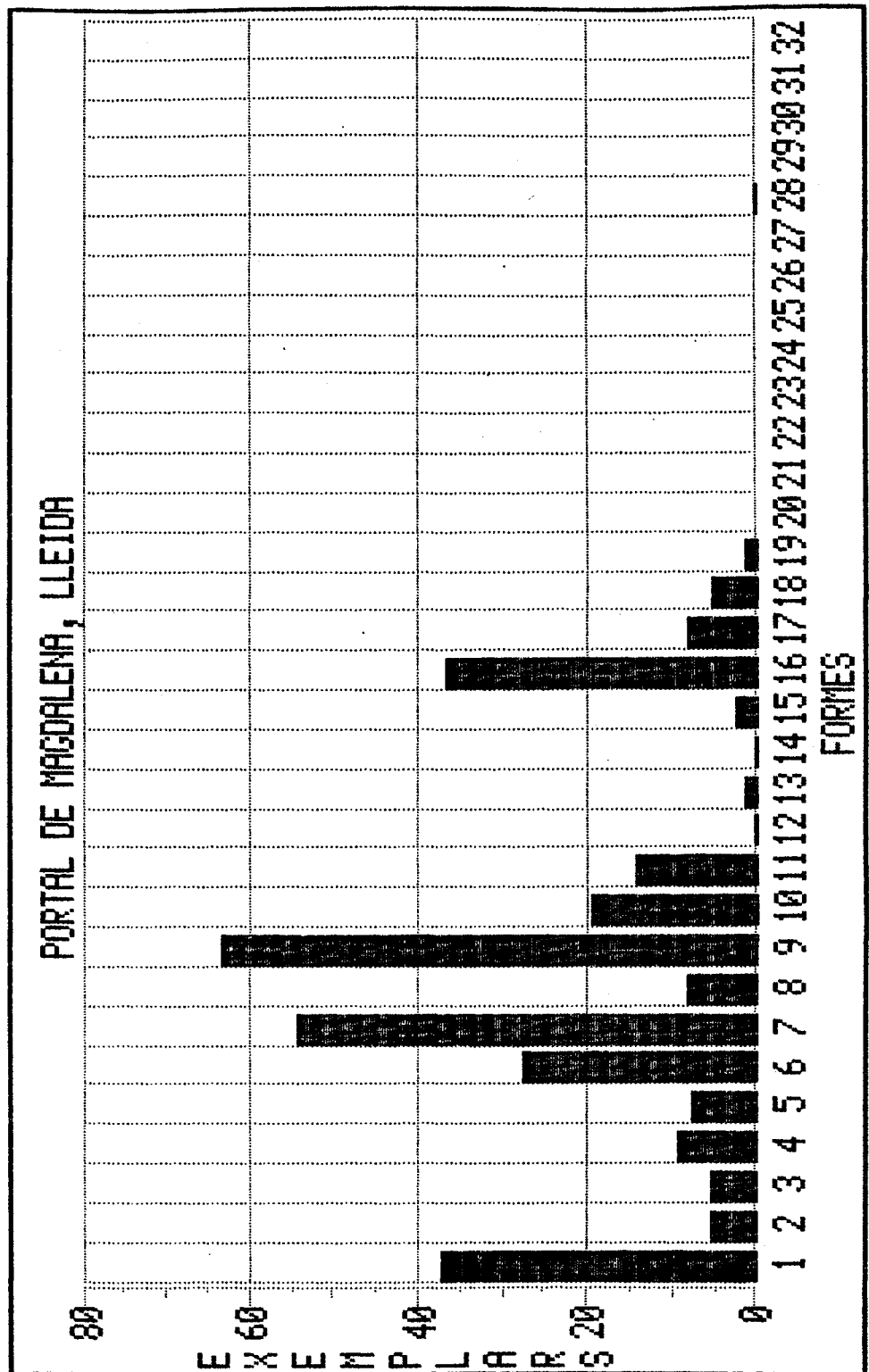


FIGURA 304

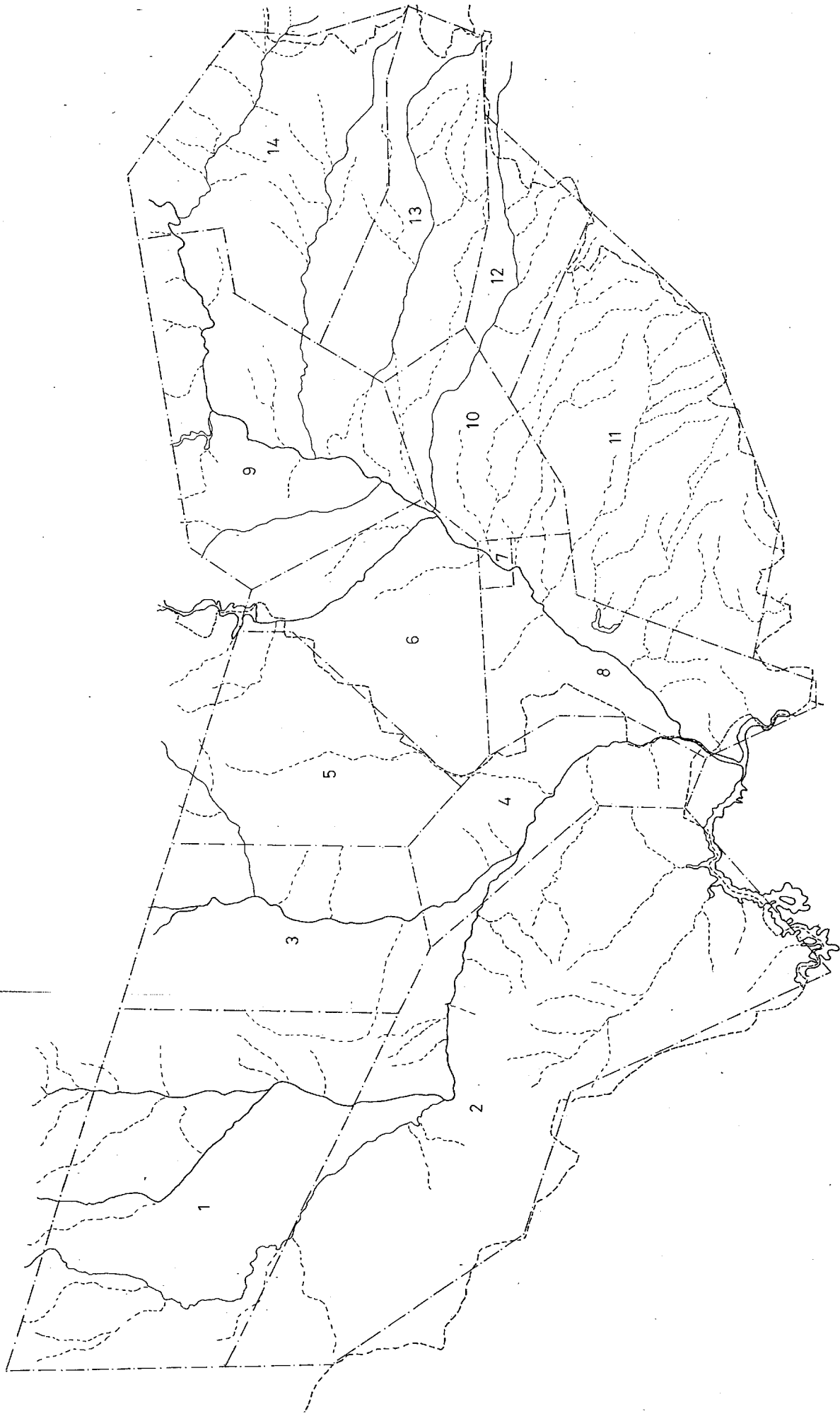
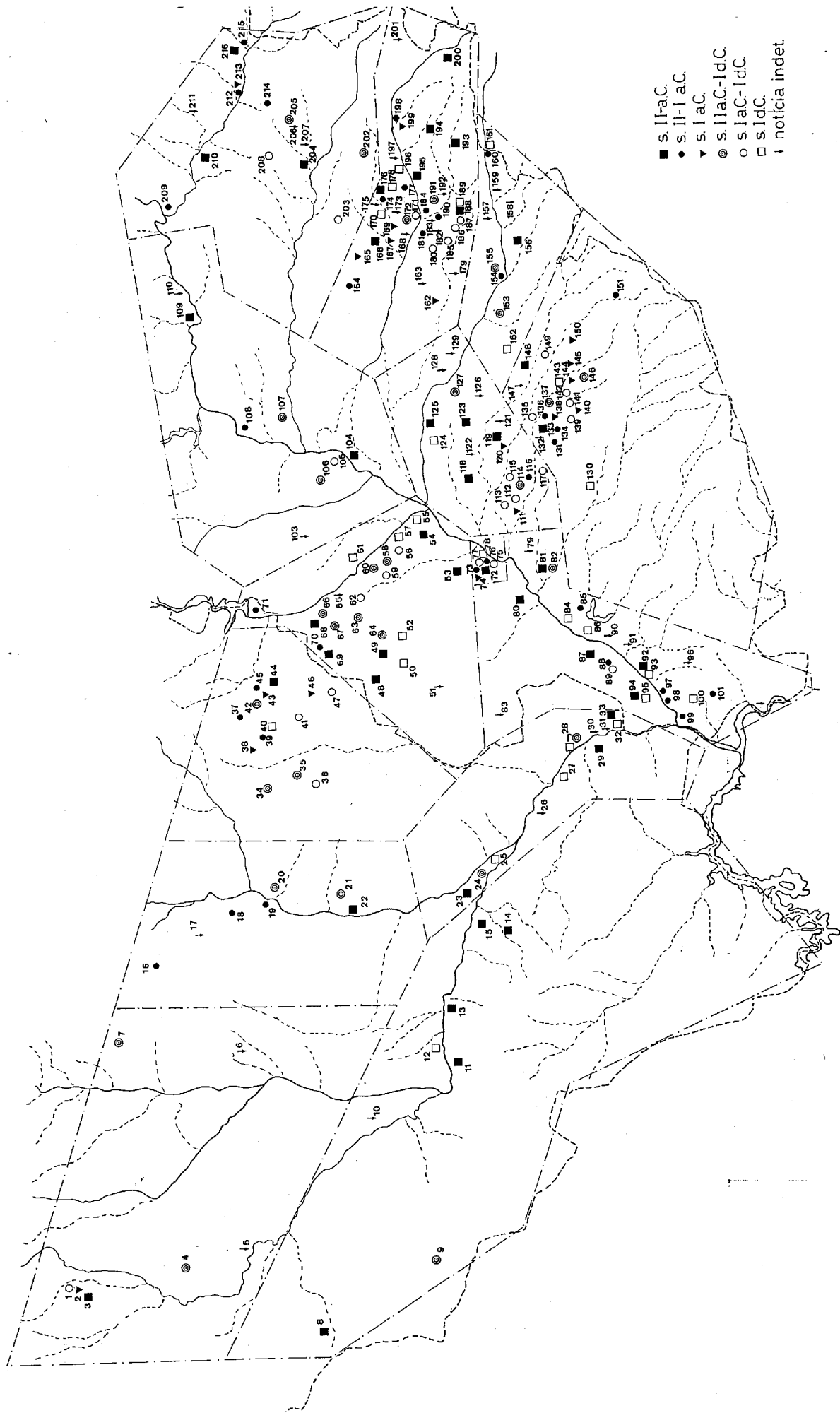
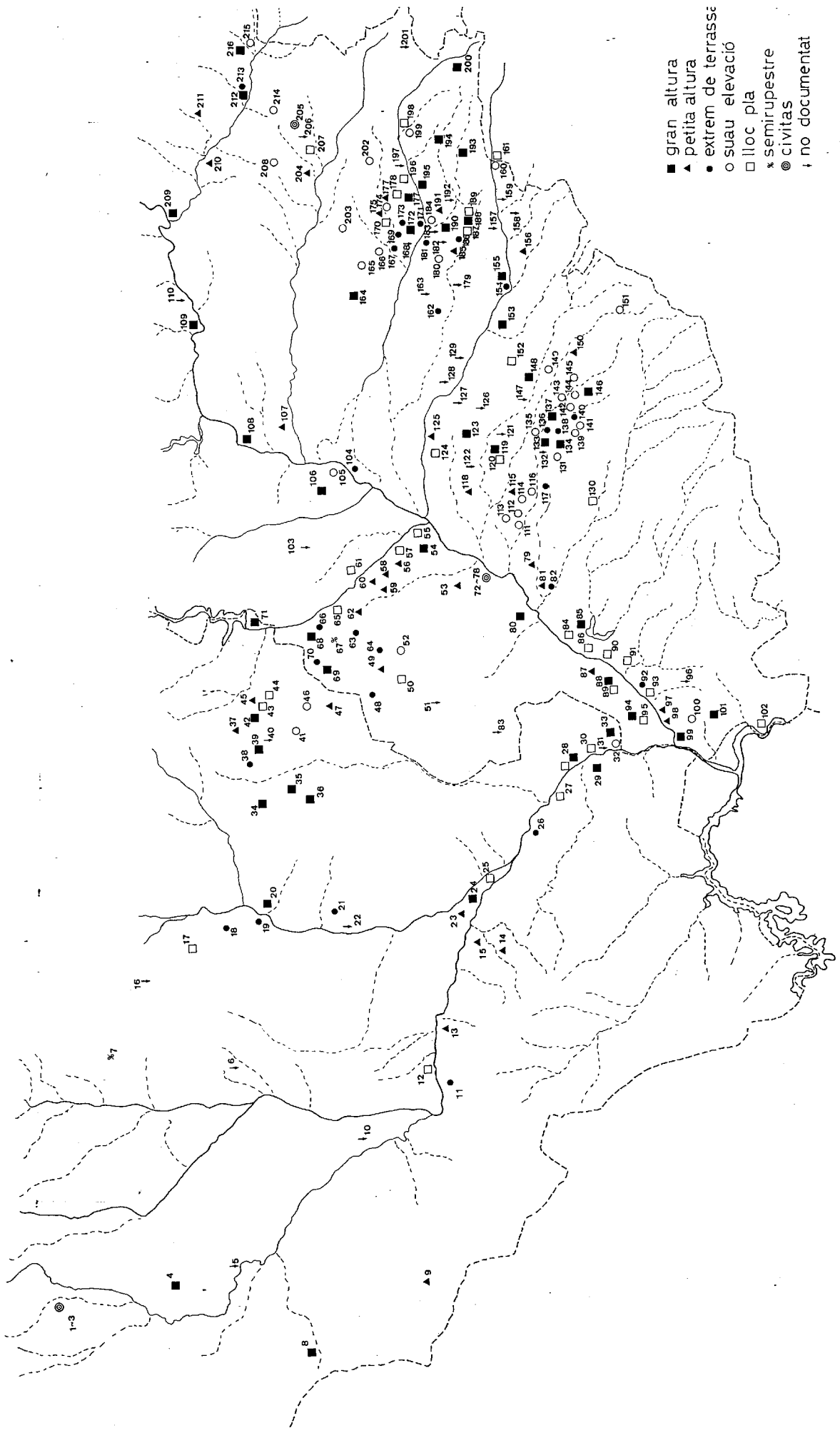


FIGURA 305



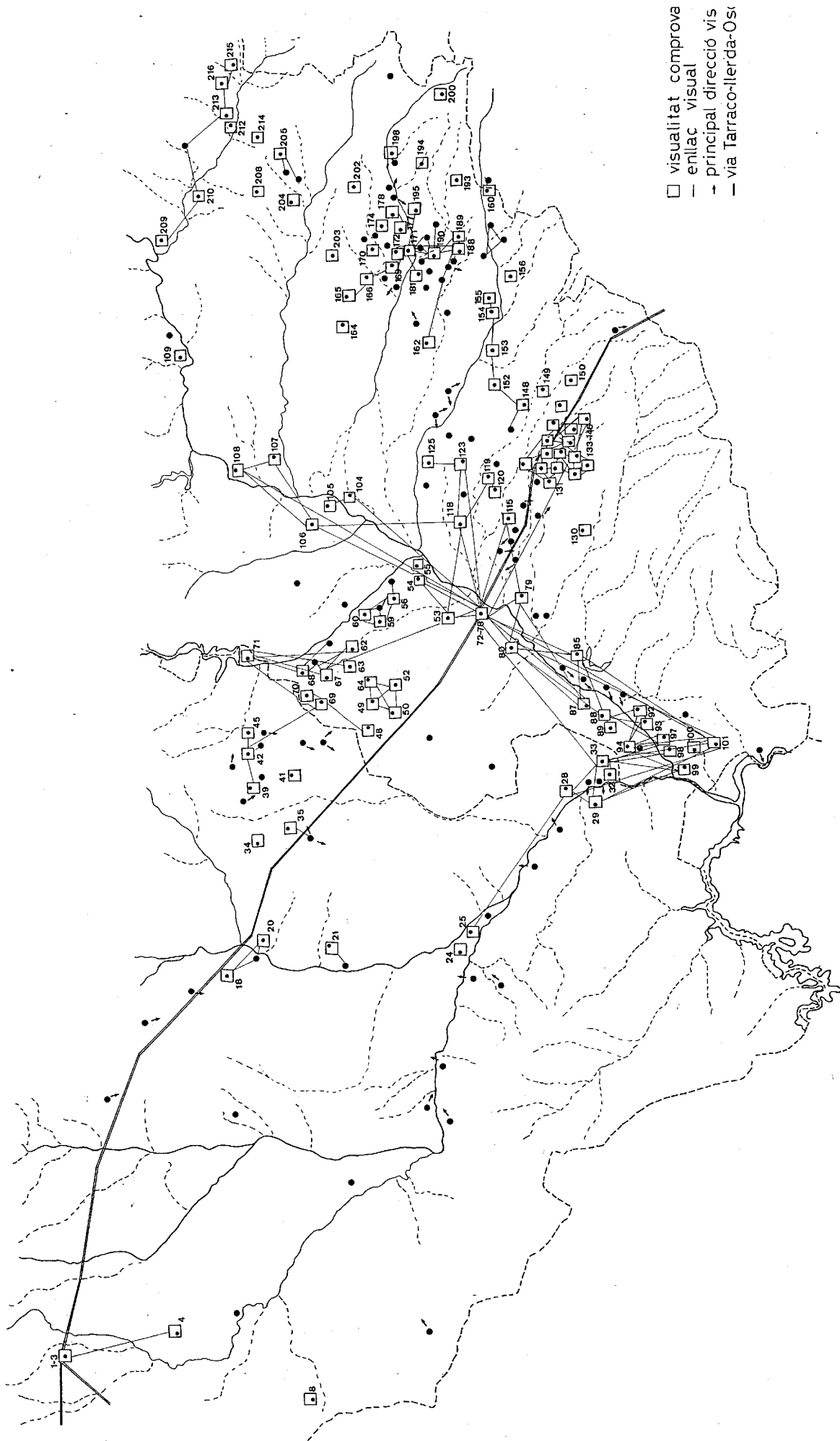
- s. II-a.C.
- s. II-l.a.C.
- ▼ s. I.a.C.
- ⊙ s. II-a.C.-Id.C.
- s. I.a.C.-Id.C.
- s. Id.C.
- ↑ noticia indet.

FIGURA 306



- gran altura
- ▲ petita altura
- extrem de terrassó
- osuau elevació
- lloc pla
- * semirurpestre
- ⊙ civitas
- † no documentat

FIGURA 307



- visualitat comprova
- - - enllac visual
- · - principal direcció vis
- via Tarraco-Ilerda-Os

FIGURA 308

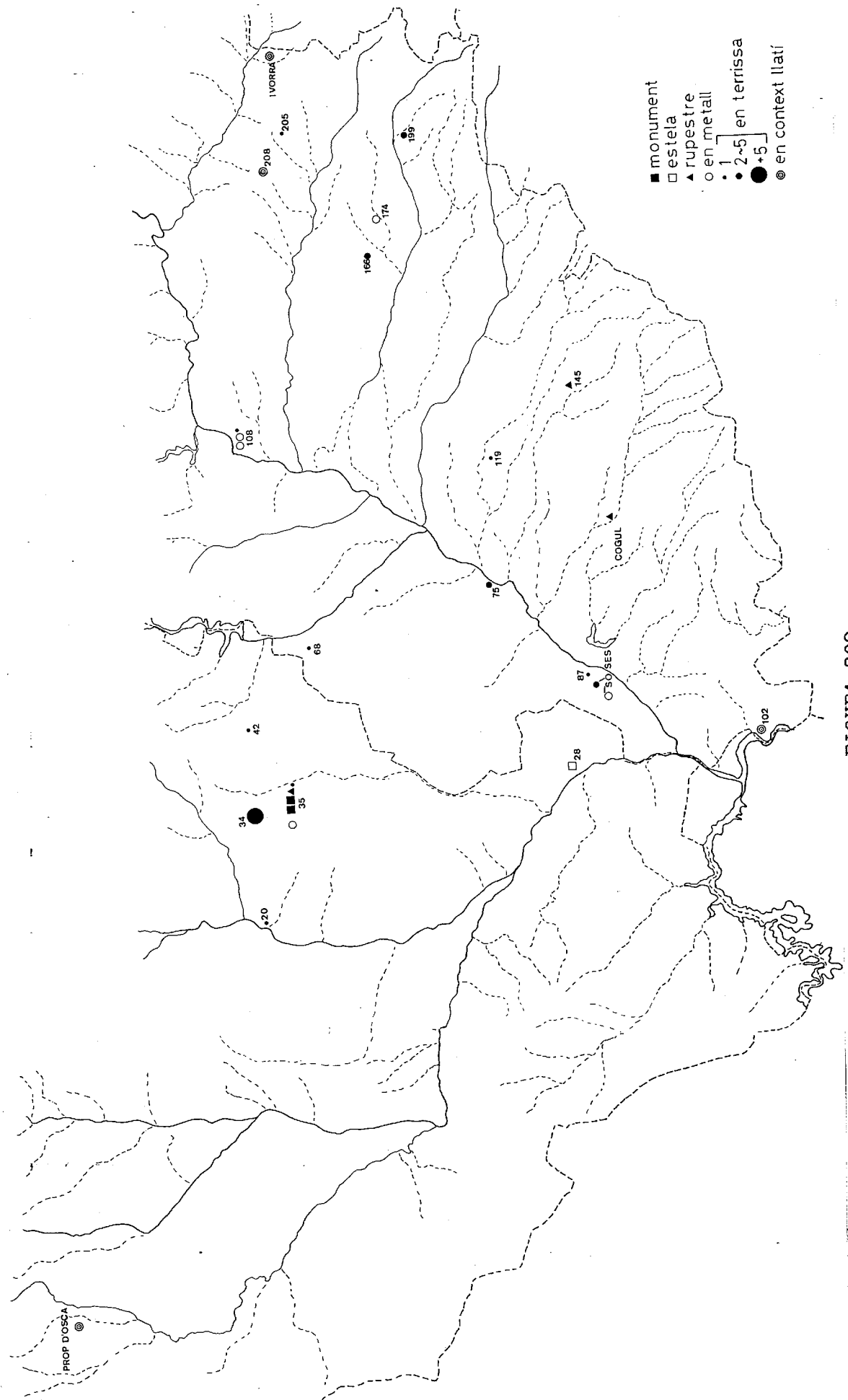


FIGURA 309

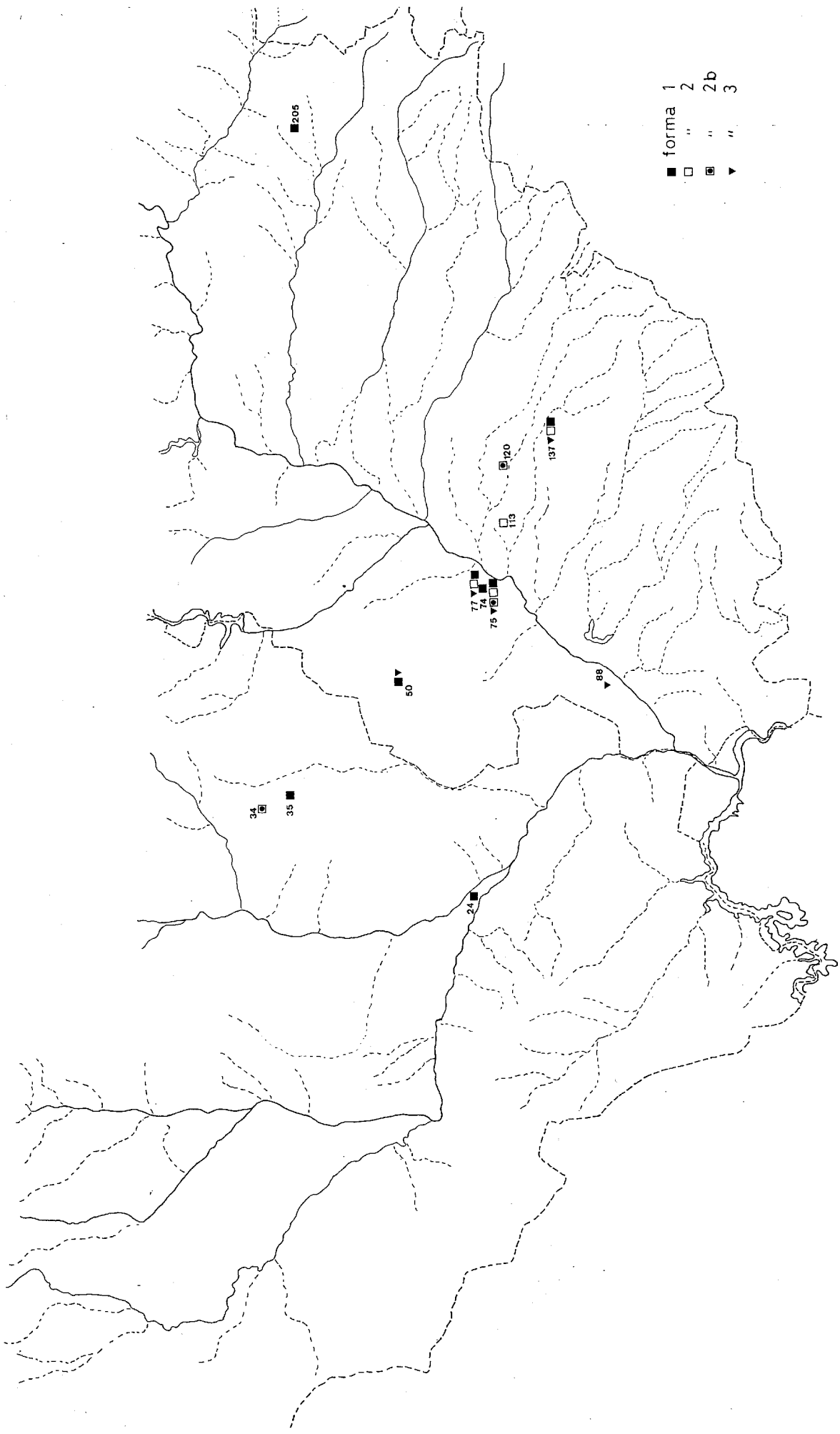


FIGURA 310

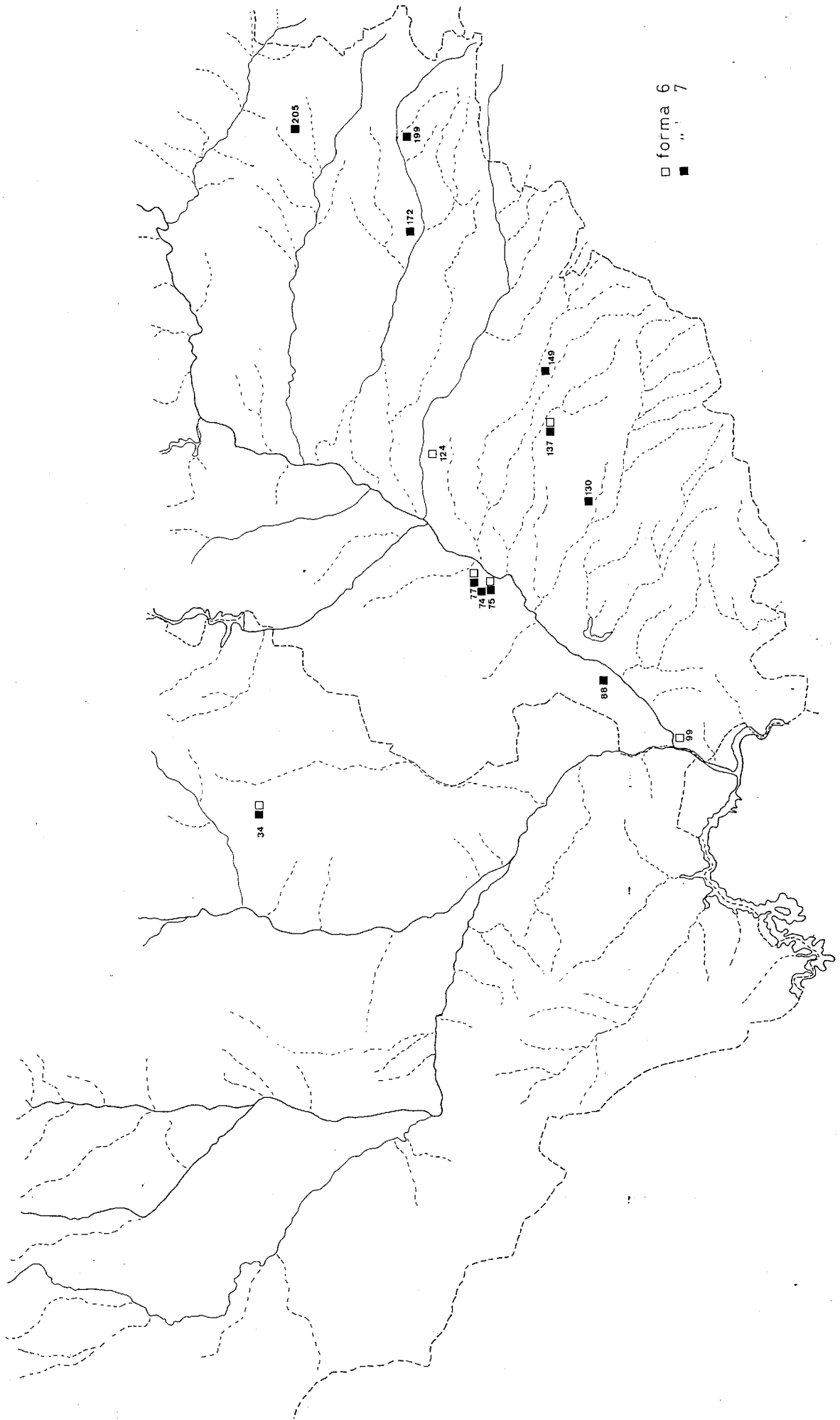


FIGURA 312

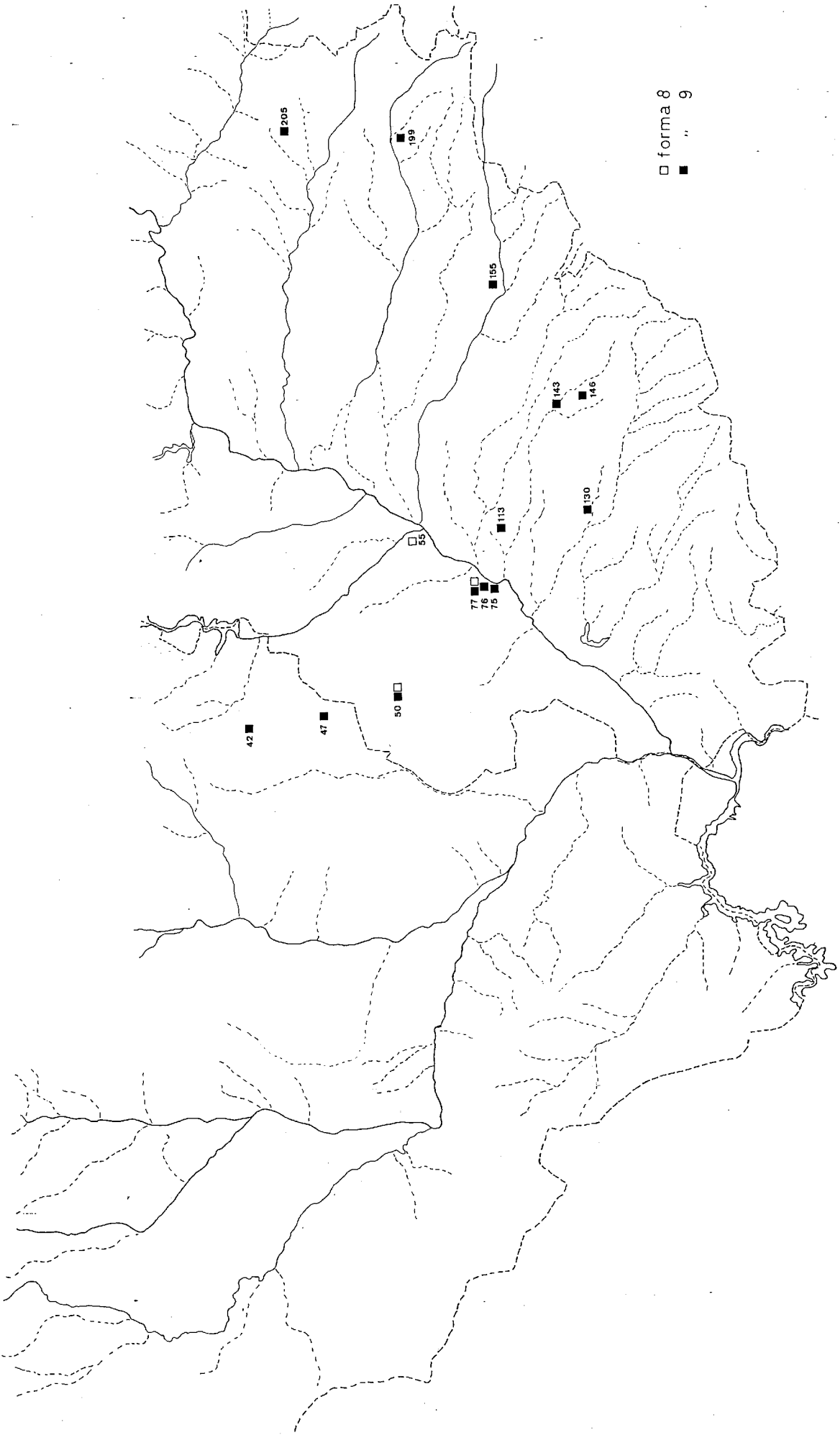


FIGURA 313

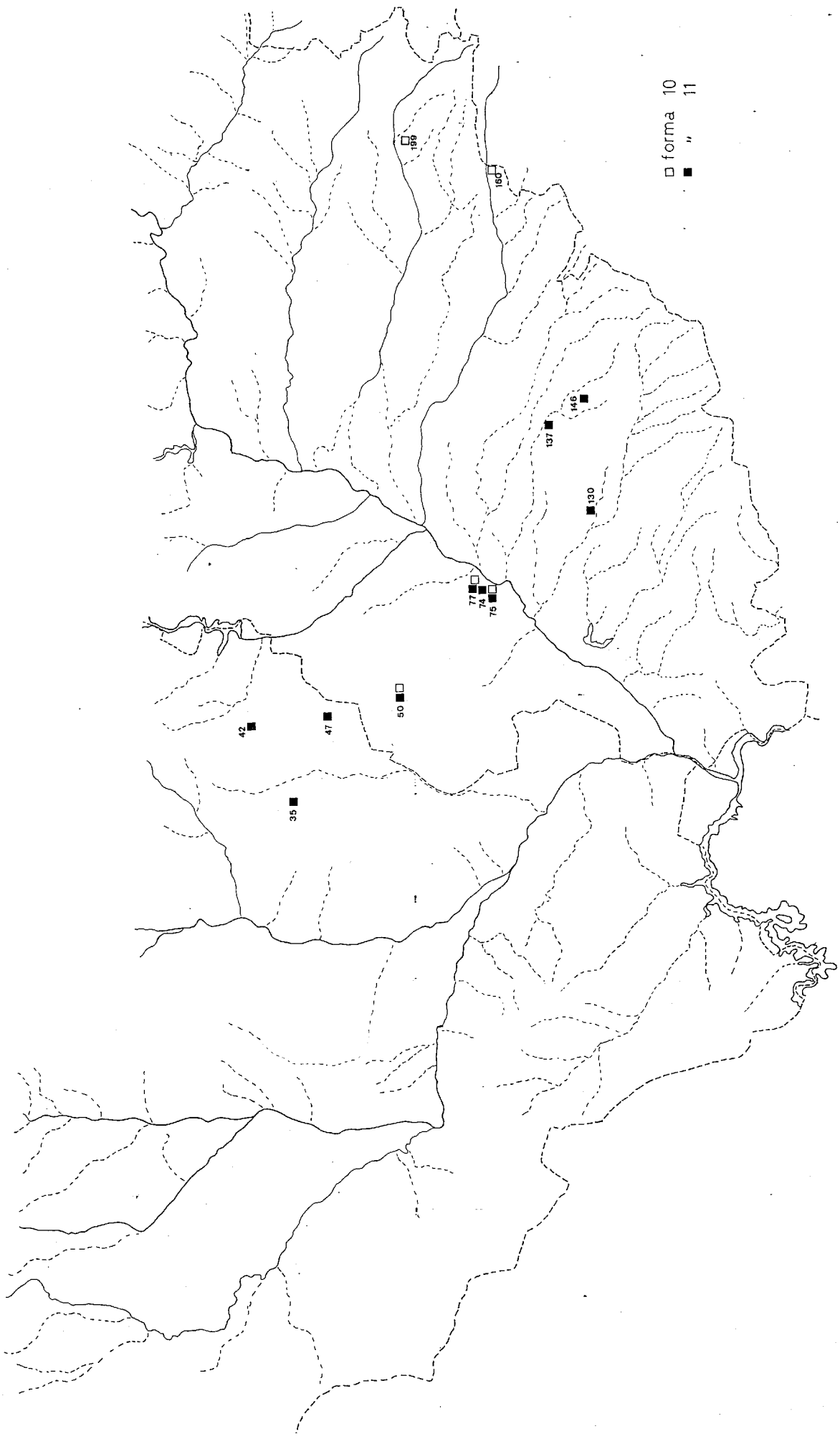
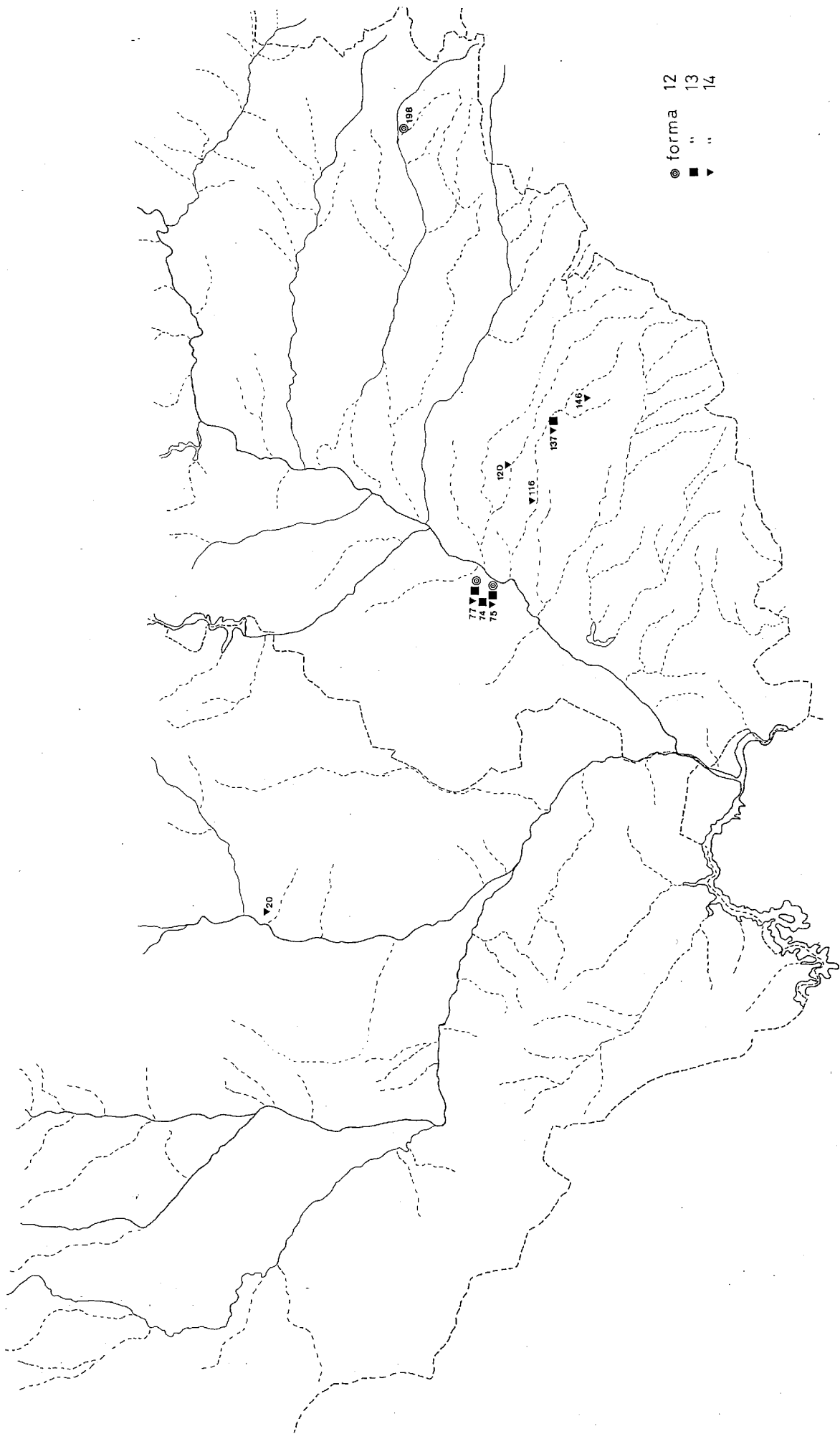


FIGURA 314



⊗ forma 12
 ■ " 13
 ▼ " 14

FIGURA 315

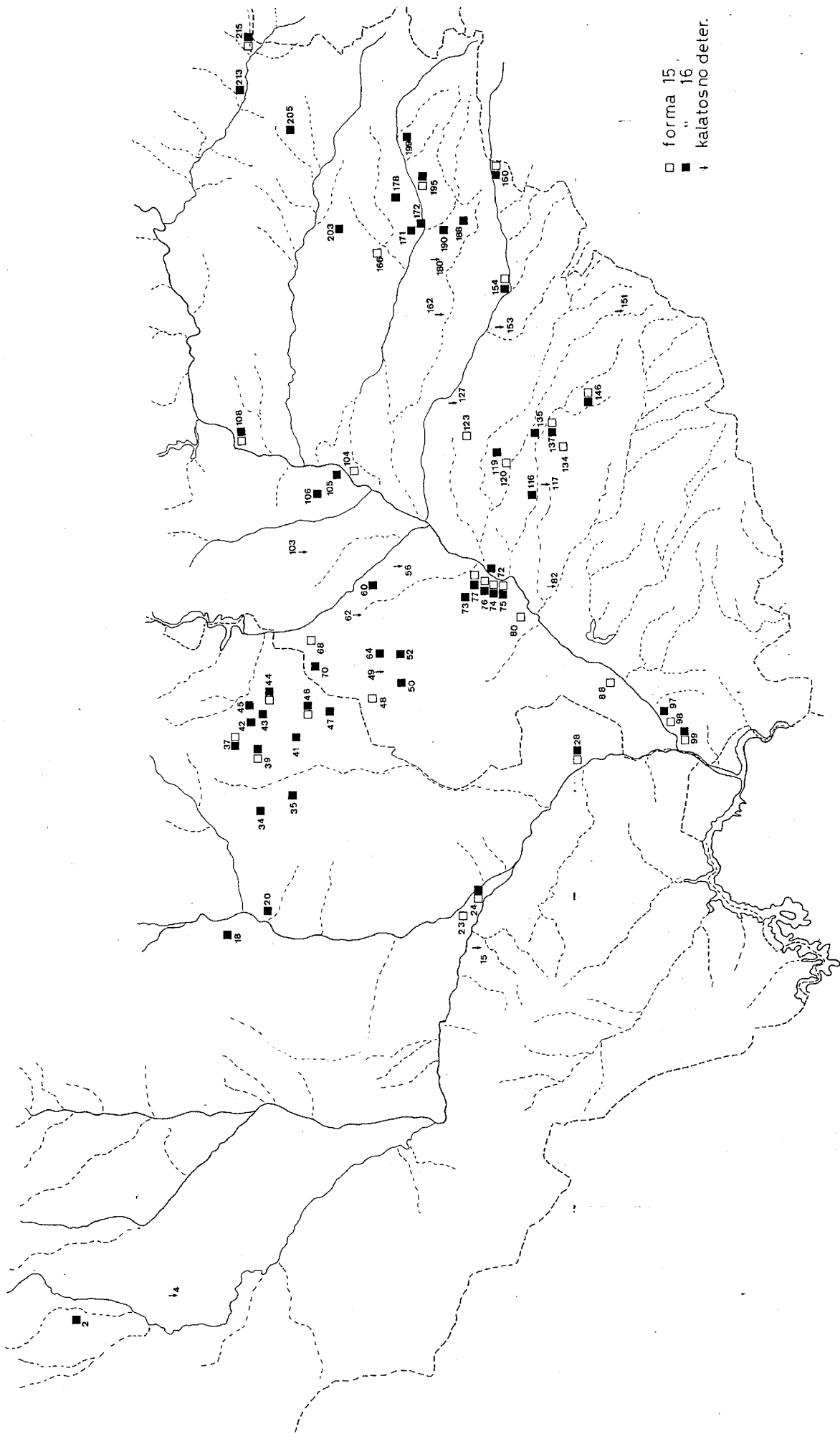


FIGURA 316

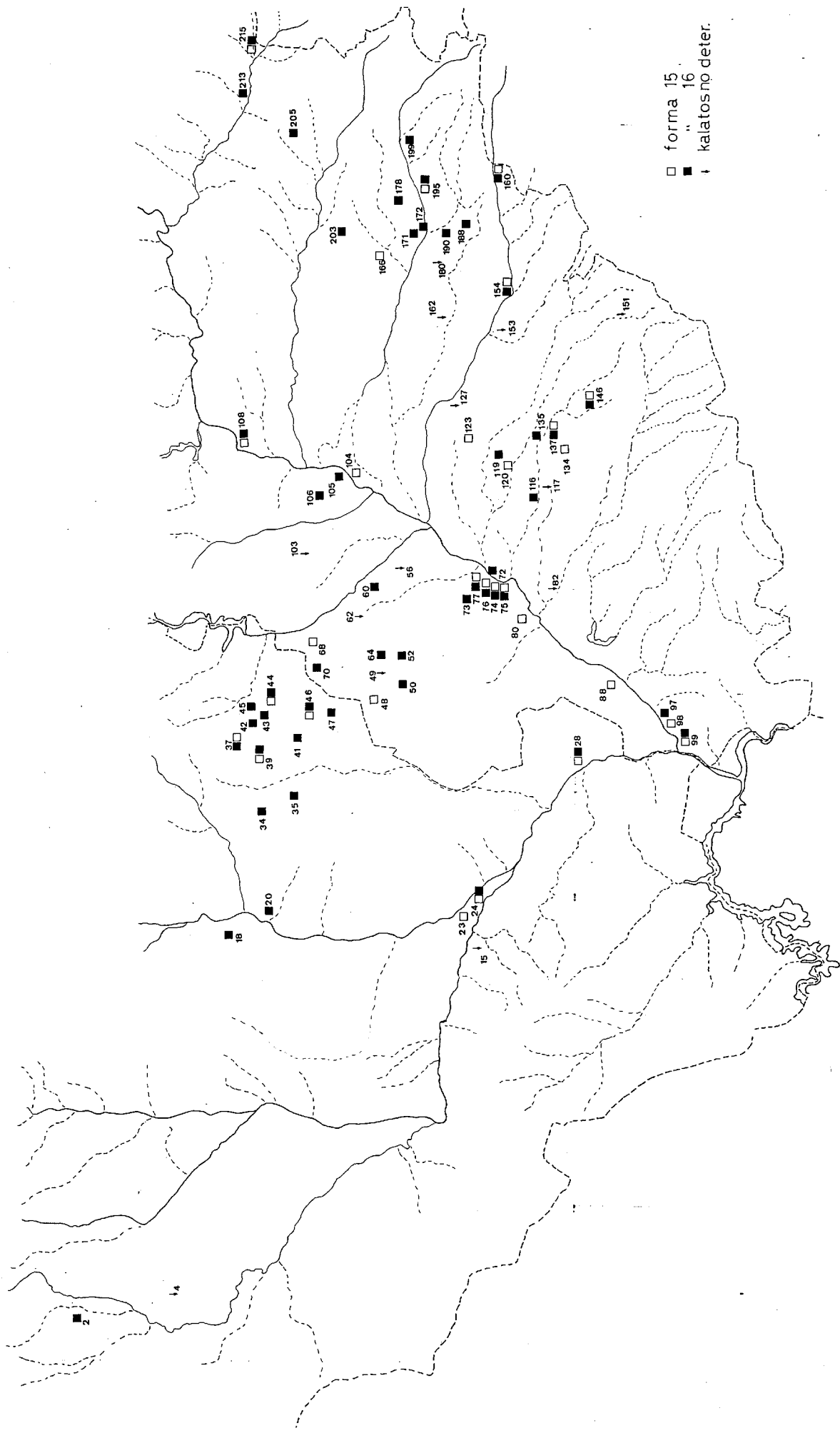
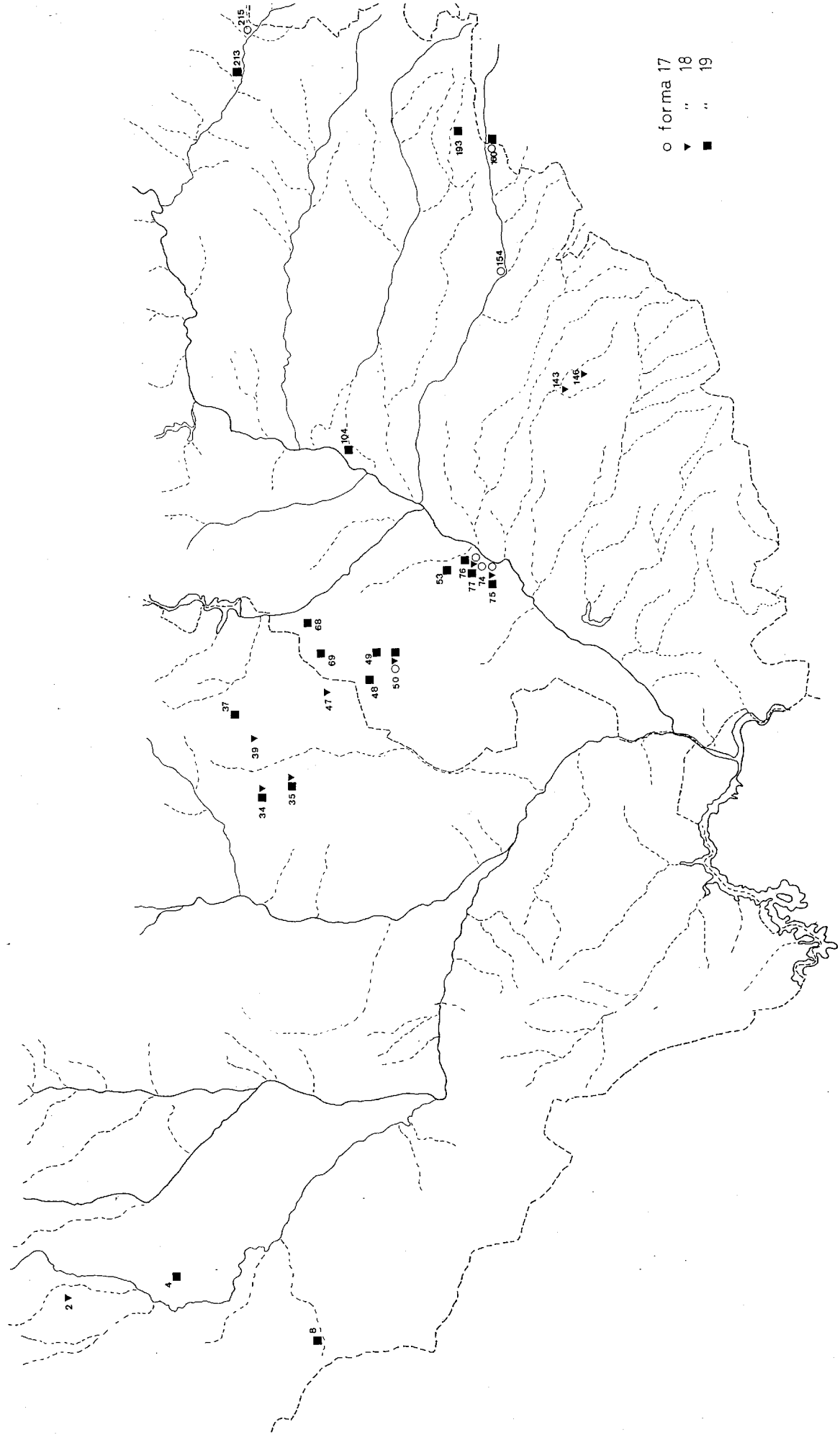


FIGURA 316



o forma 17
 ▼ " 18
 ■ " 19

FIGURA 317

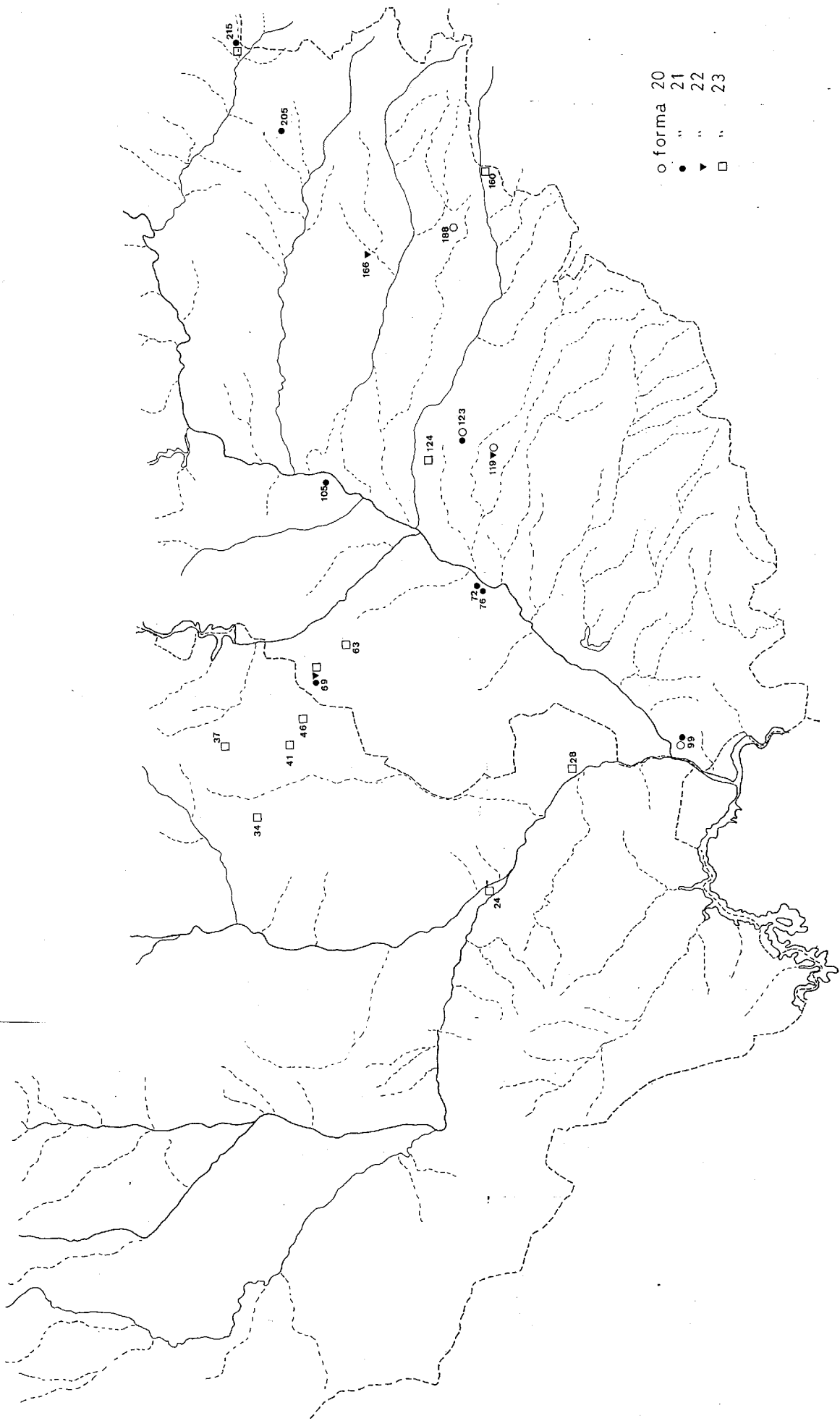
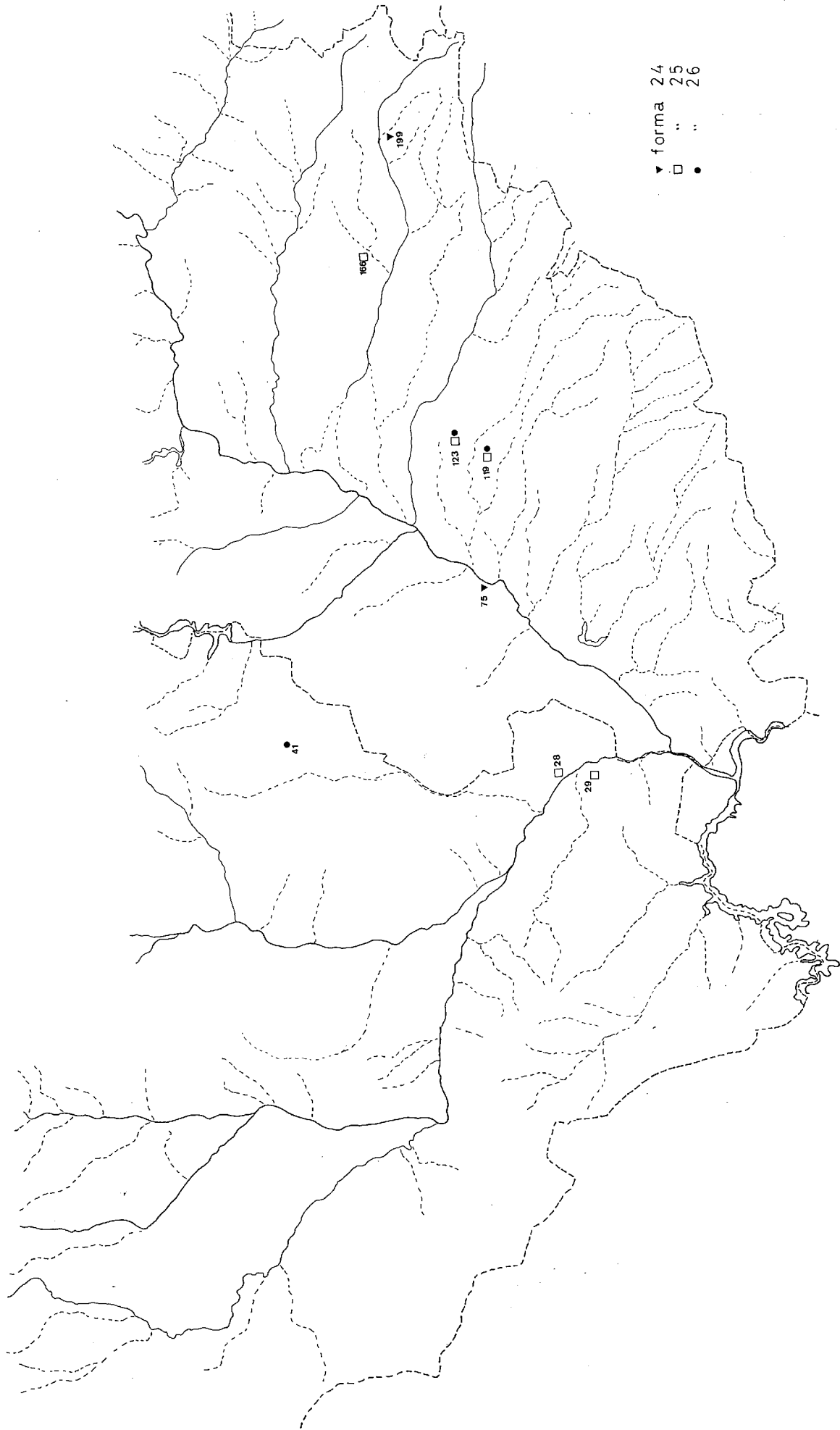


FIGURA 318



▼ forma 24
 □ " 25
 ● " 26

FIGURA 319

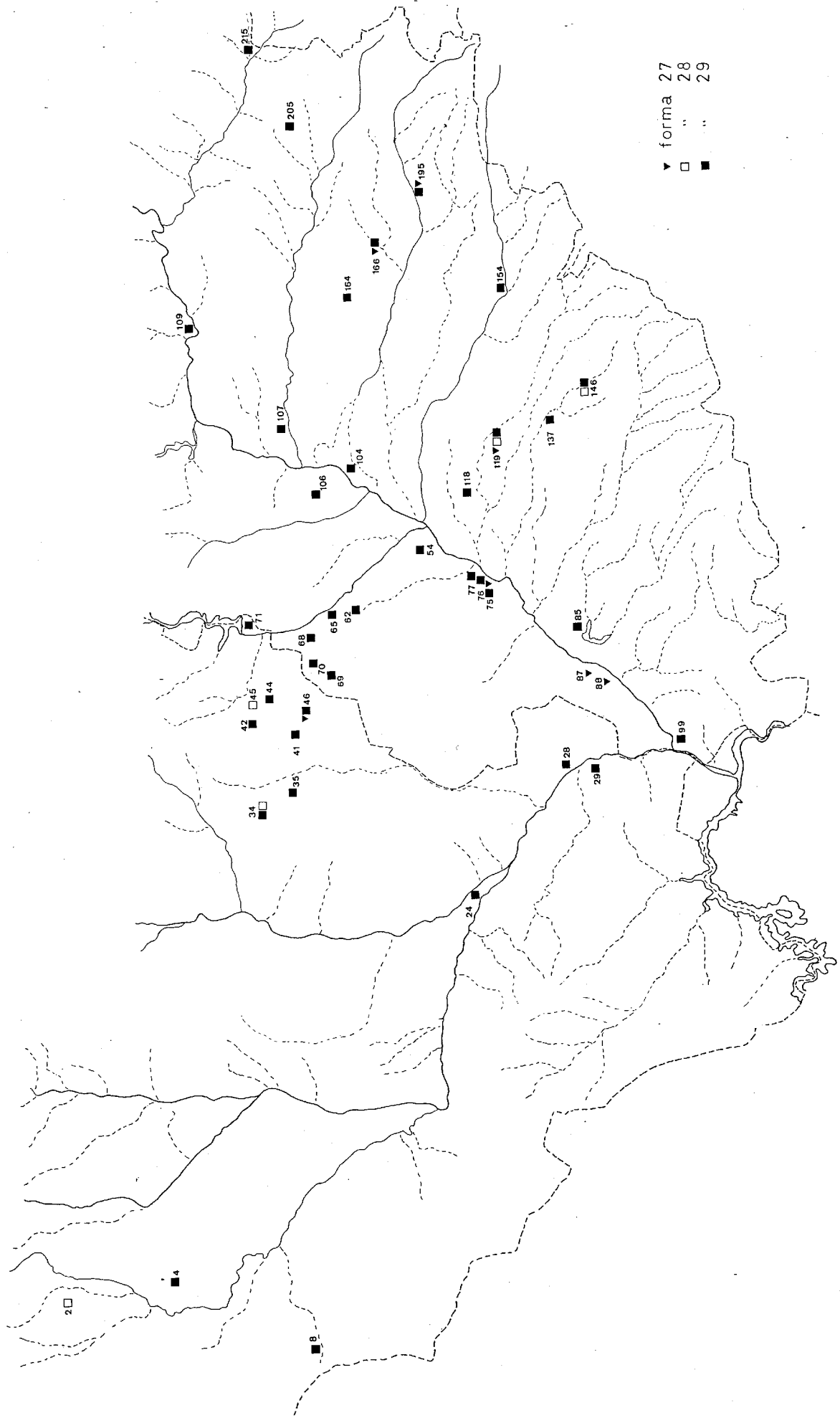


FIGURA 320

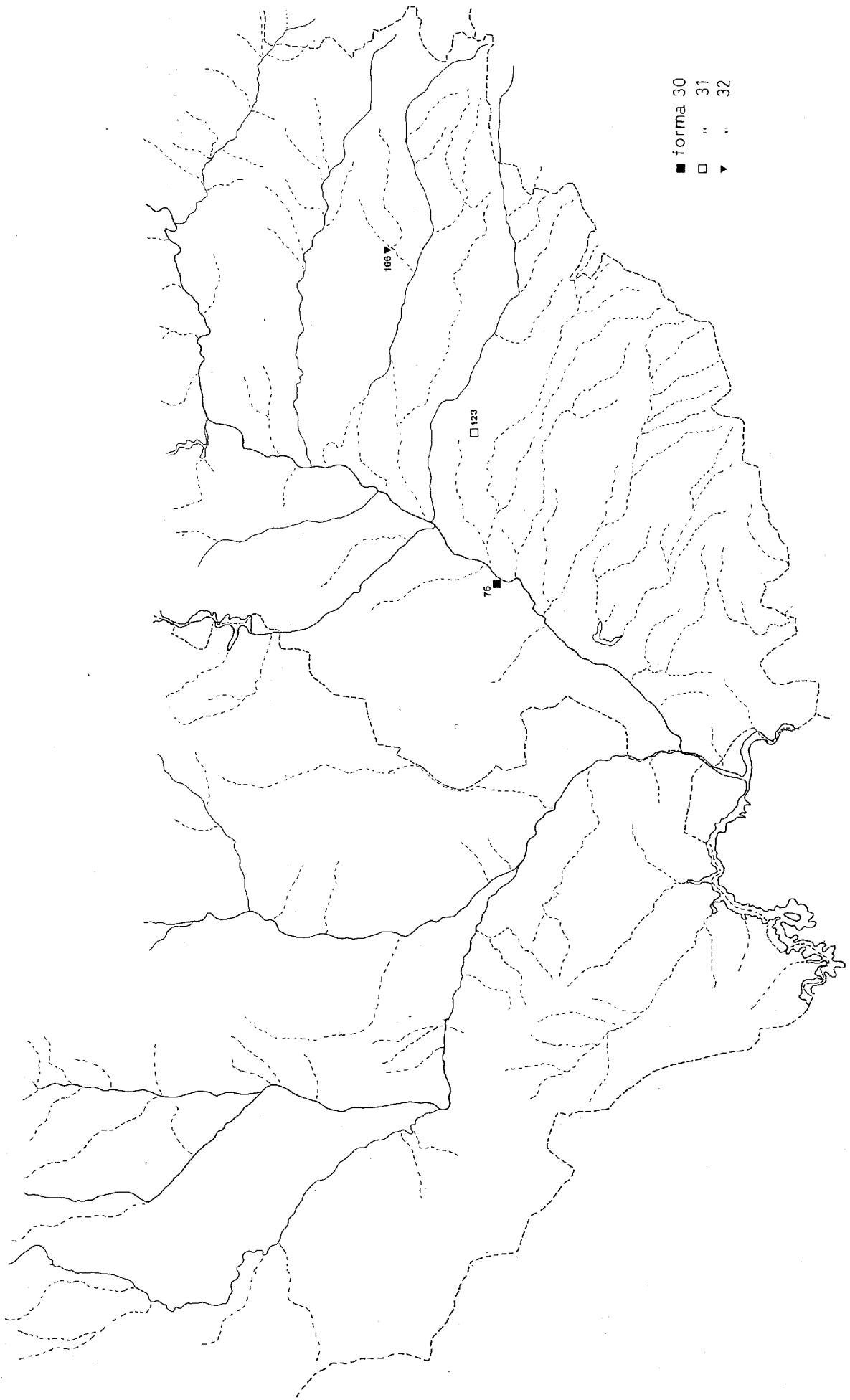
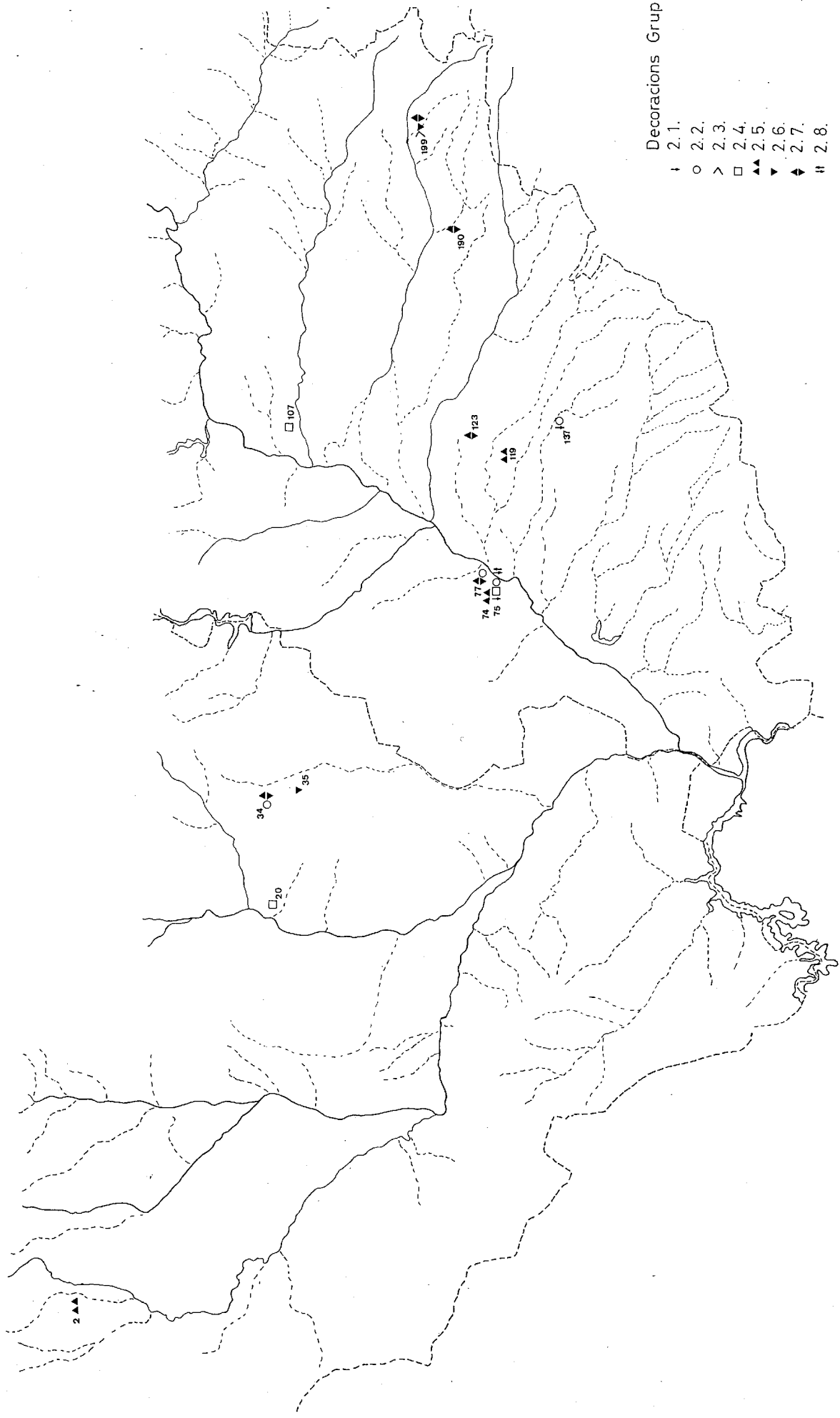


FIGURA 321



Decoracions Grup :

- † 2.1.
- 2.2.
- > 2.3.
- 2.4.
- ▲▲ 2.5.
- ▼ 2.6.
- ▼ 2.7.
- ≡ 2.8.

FIGURA 322

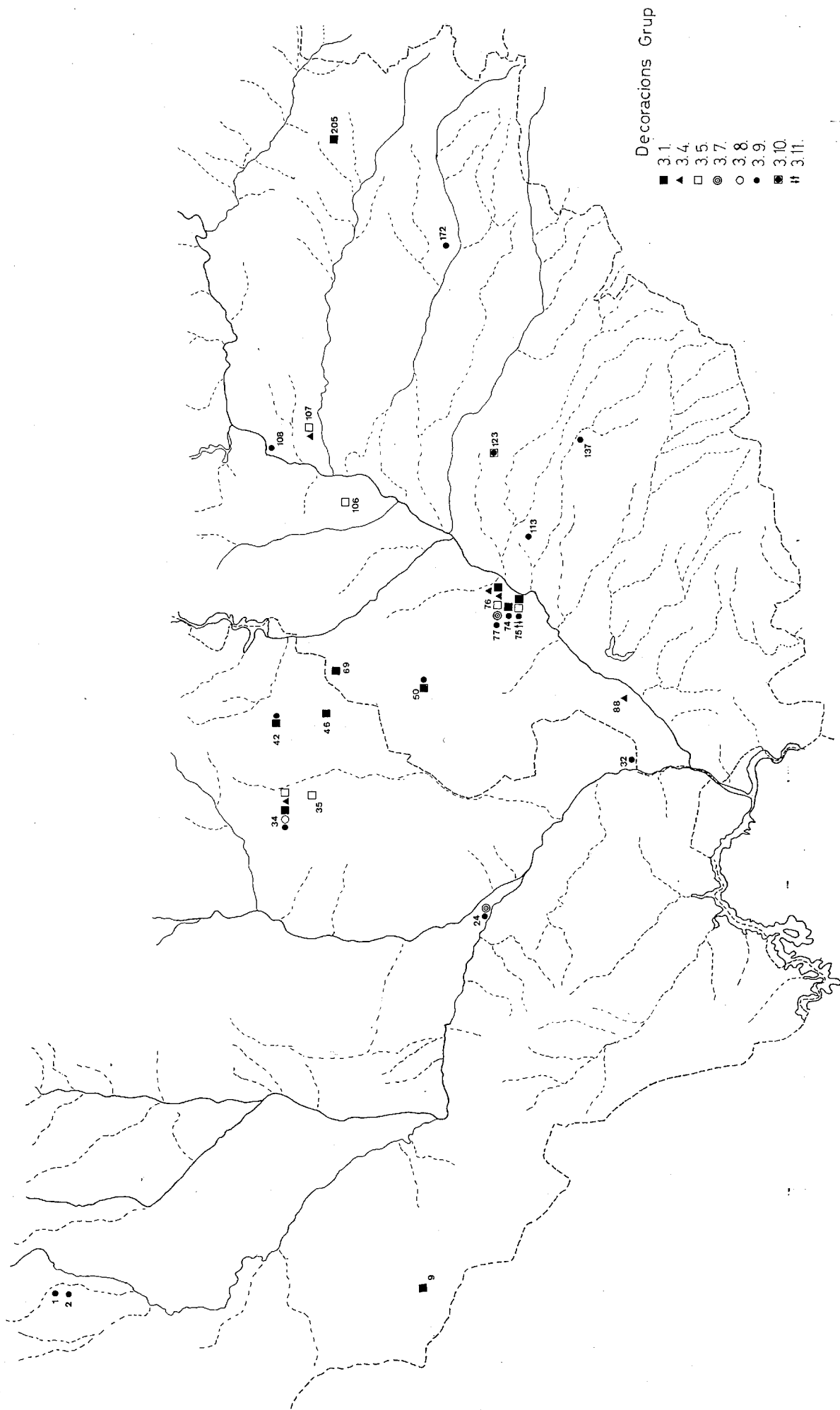
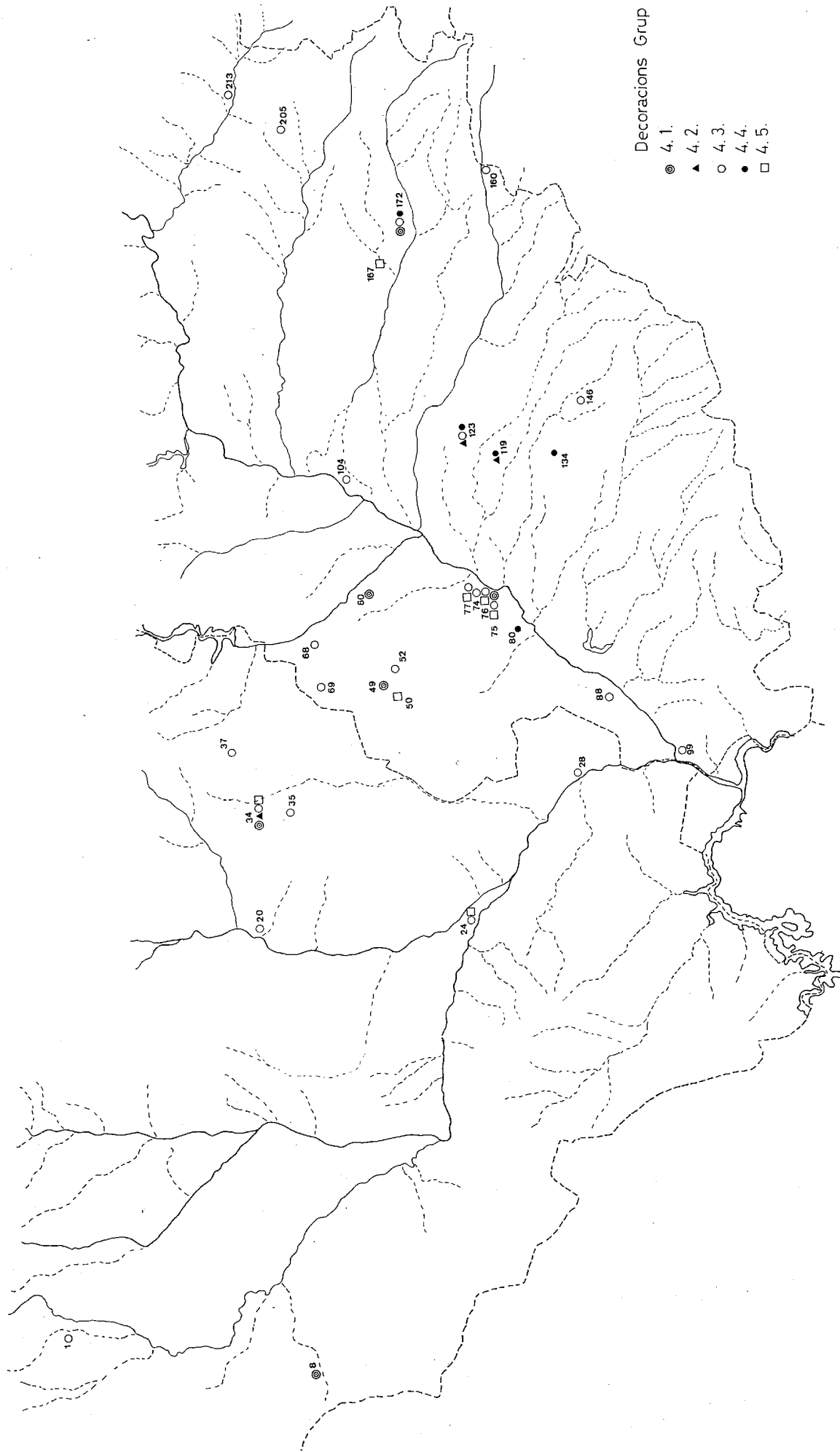
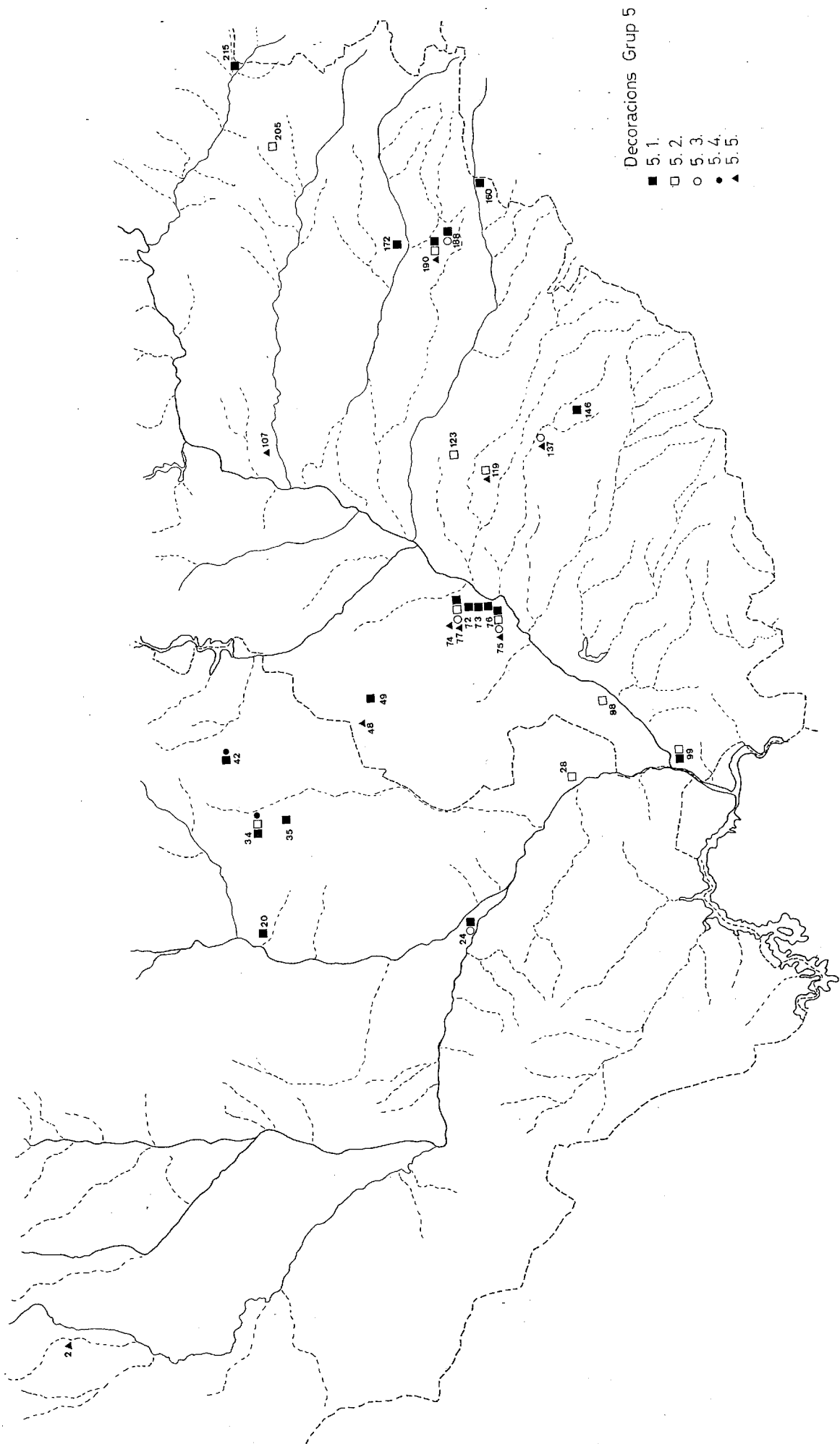


FIGURA 323



Decoracions Grup
 ● 4.1
 ▲ 4.2
 ○ 4.3
 ● 4.4
 □ 4.5

FIGURA 324



Decorations Grup 5

- 5.1
- 5.2
- 5.3
- 5.4
- ▲ 5.5

FIGURA 325

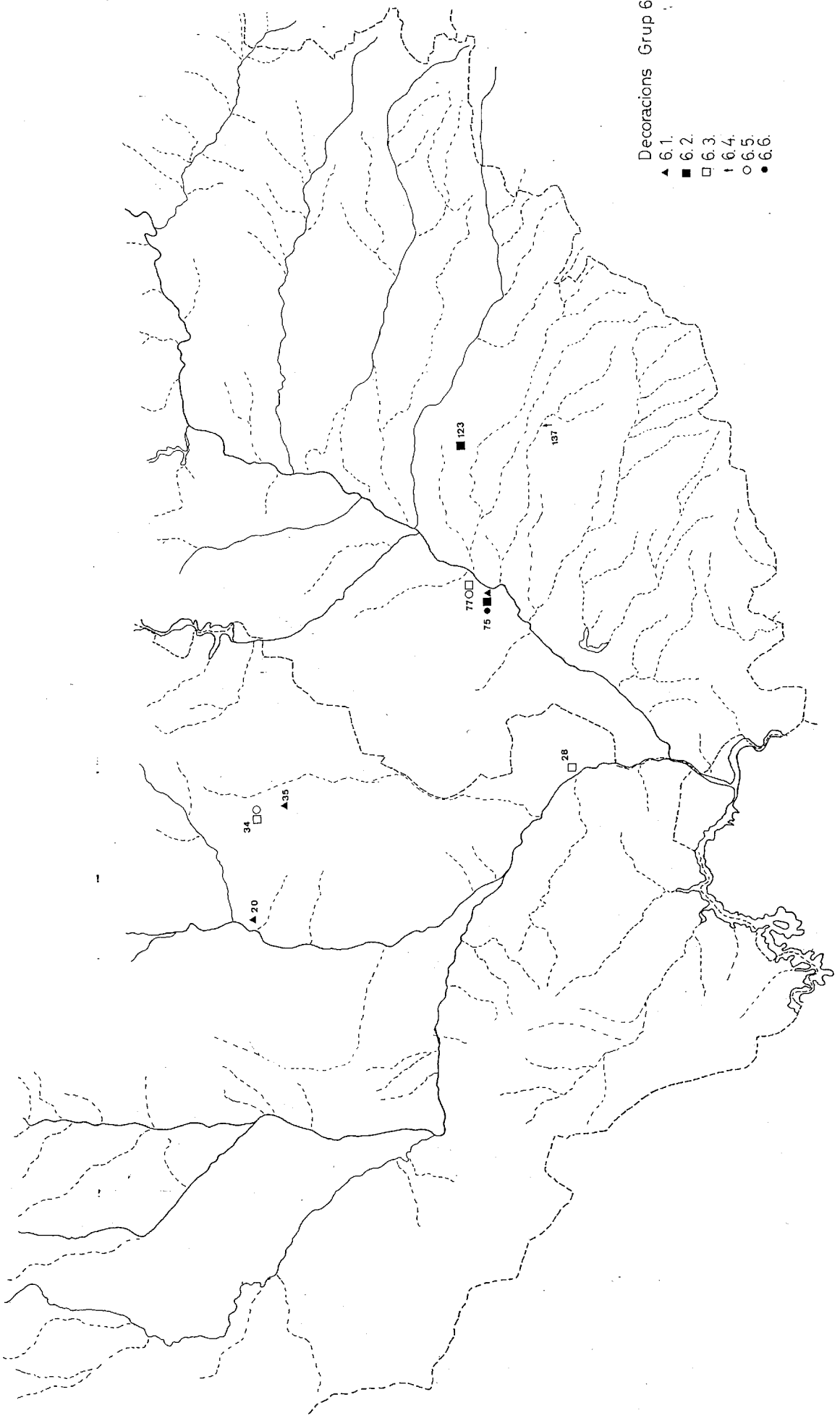
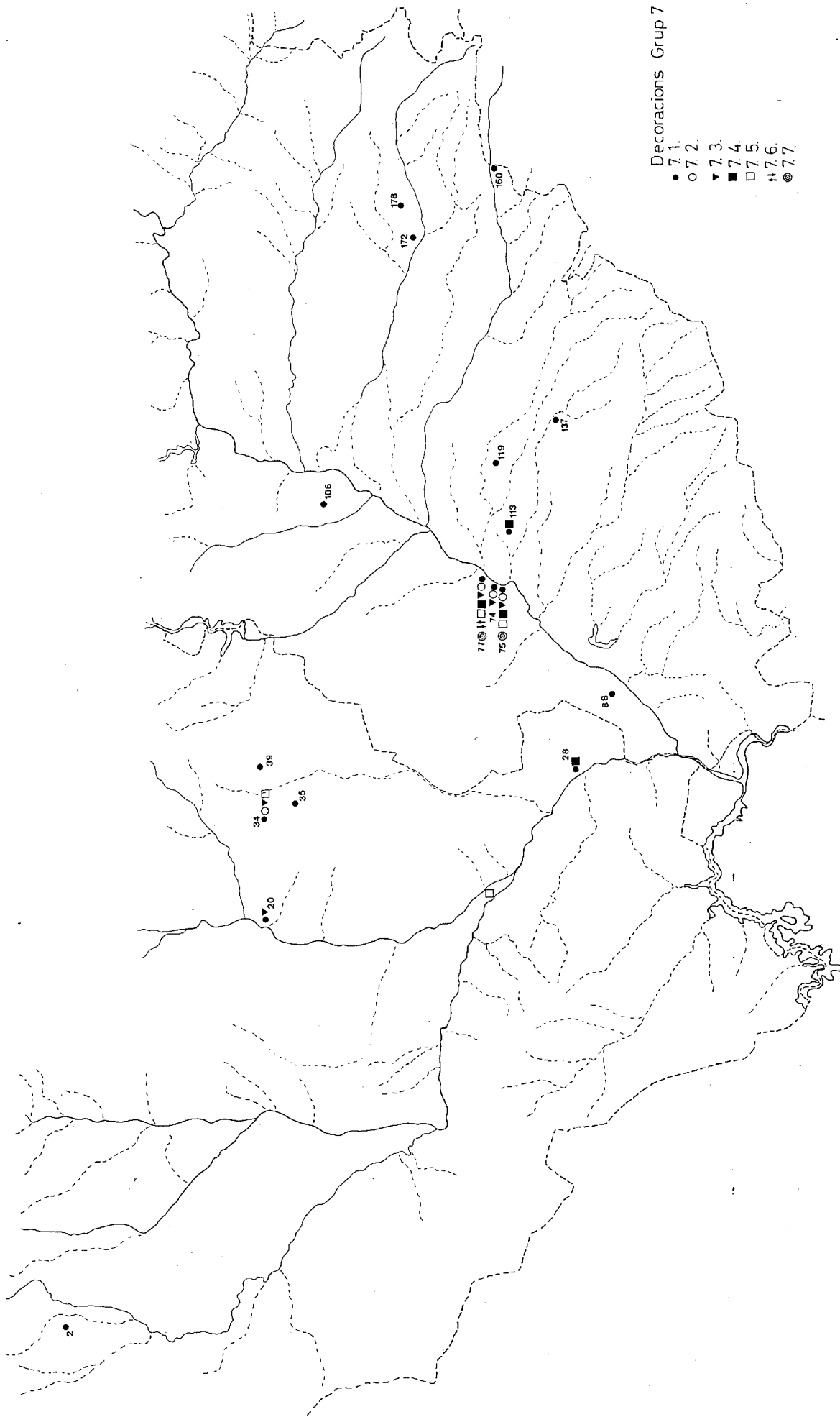
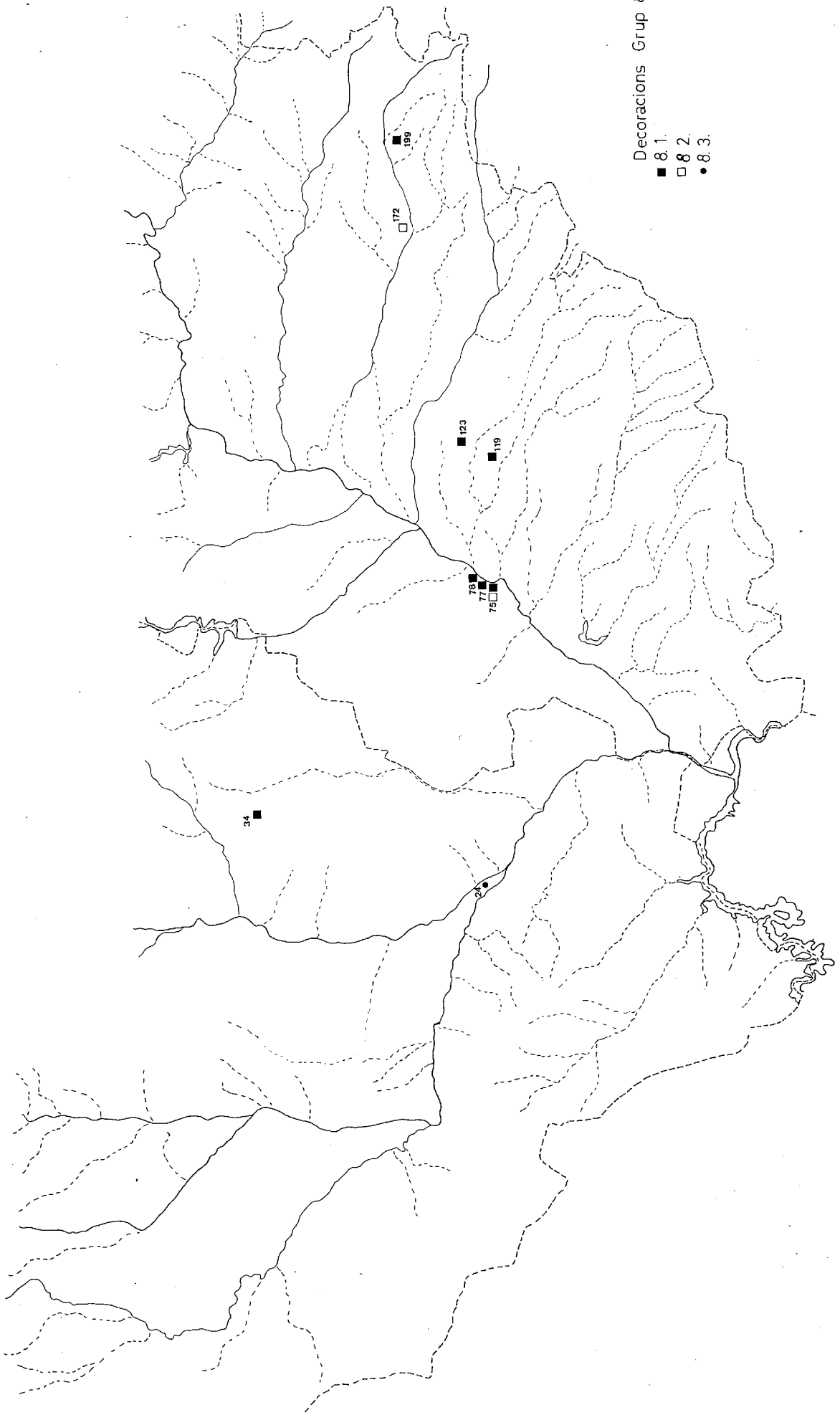


FIGURA 326



- Decoracions Grup 7
- 7.1
 - 7.2
 - ▼ 7.3
 - 7.4
 - 7.5
 - ⊥ 7.6
 - ⊙ 7.7

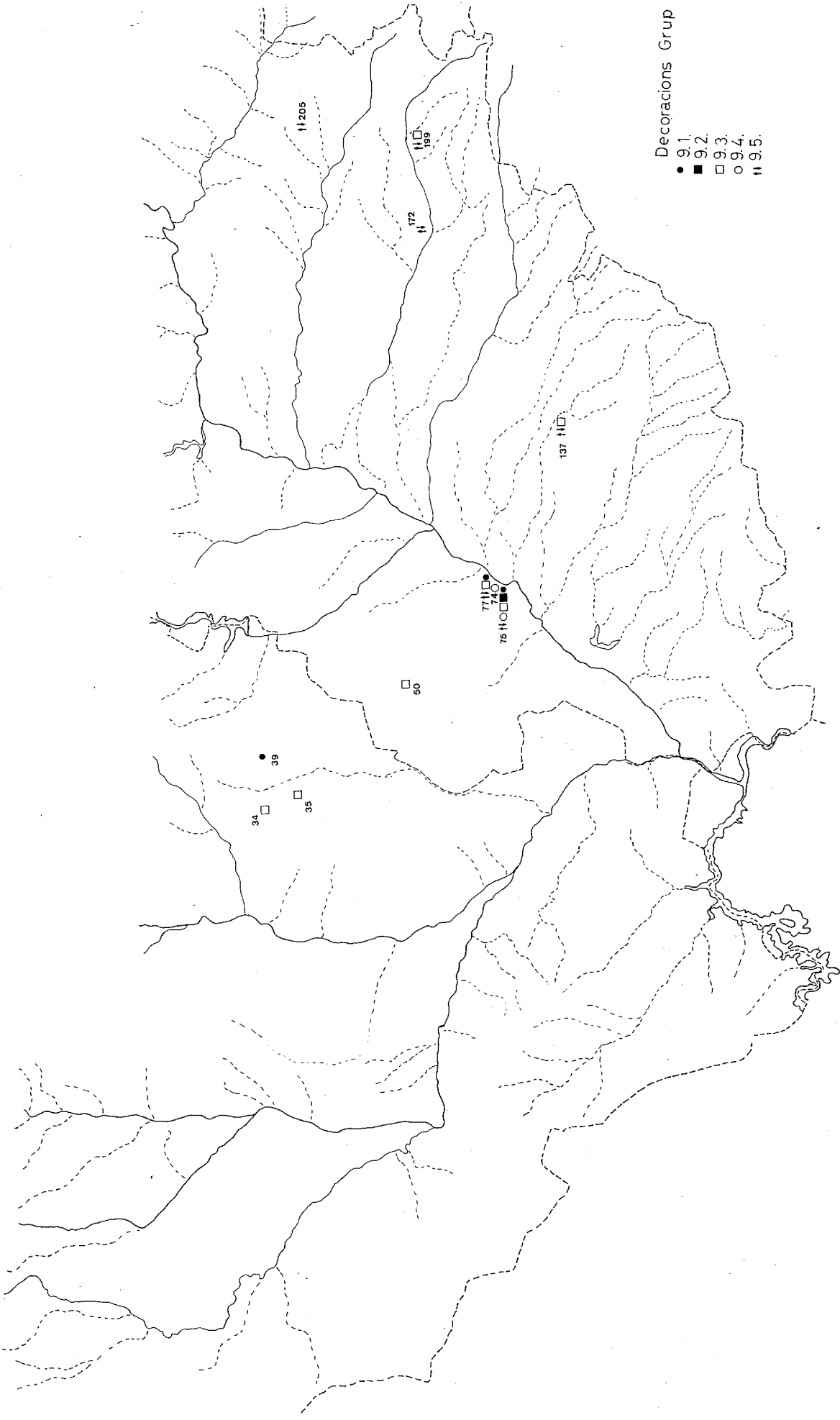
FIGURA 327



Decoracions Grup 8

- 8.1
- 8.2
- 8.3

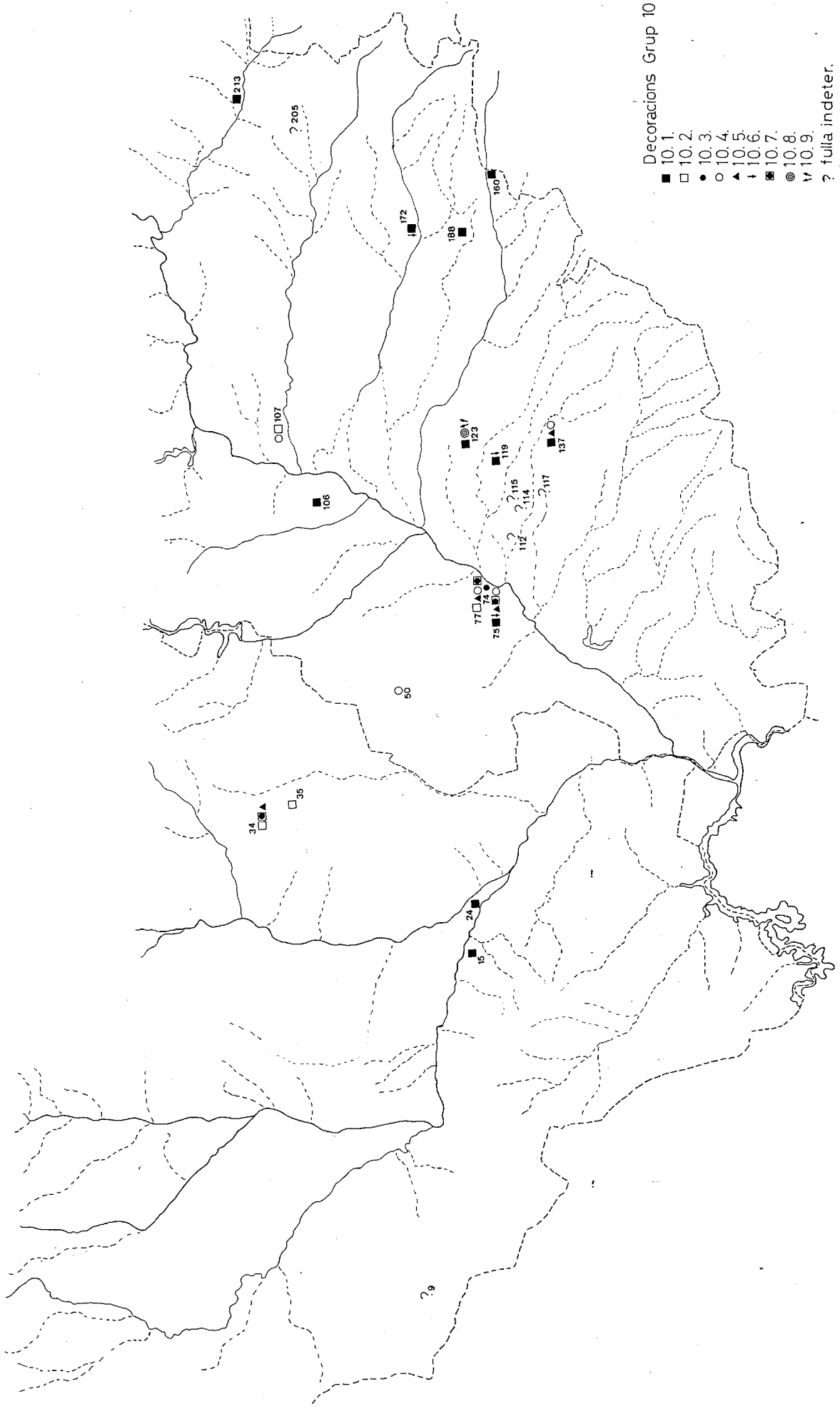
FIGURA 328



Decoracions Grup 9

- 9.1
- 9.2
- 9.3
- 9.4
- 9.5

FIGURA 329



- Decoracions Grup 10
- 10.1.
 - 10.2.
 - 10.3.
 - 10.4.
 - ▲ 10.5.
 - △ 10.6.
 - 10.7.
 - 10.8.
 - ▽ 10.9.
 - ? fulla indeter.

FIGURA 330

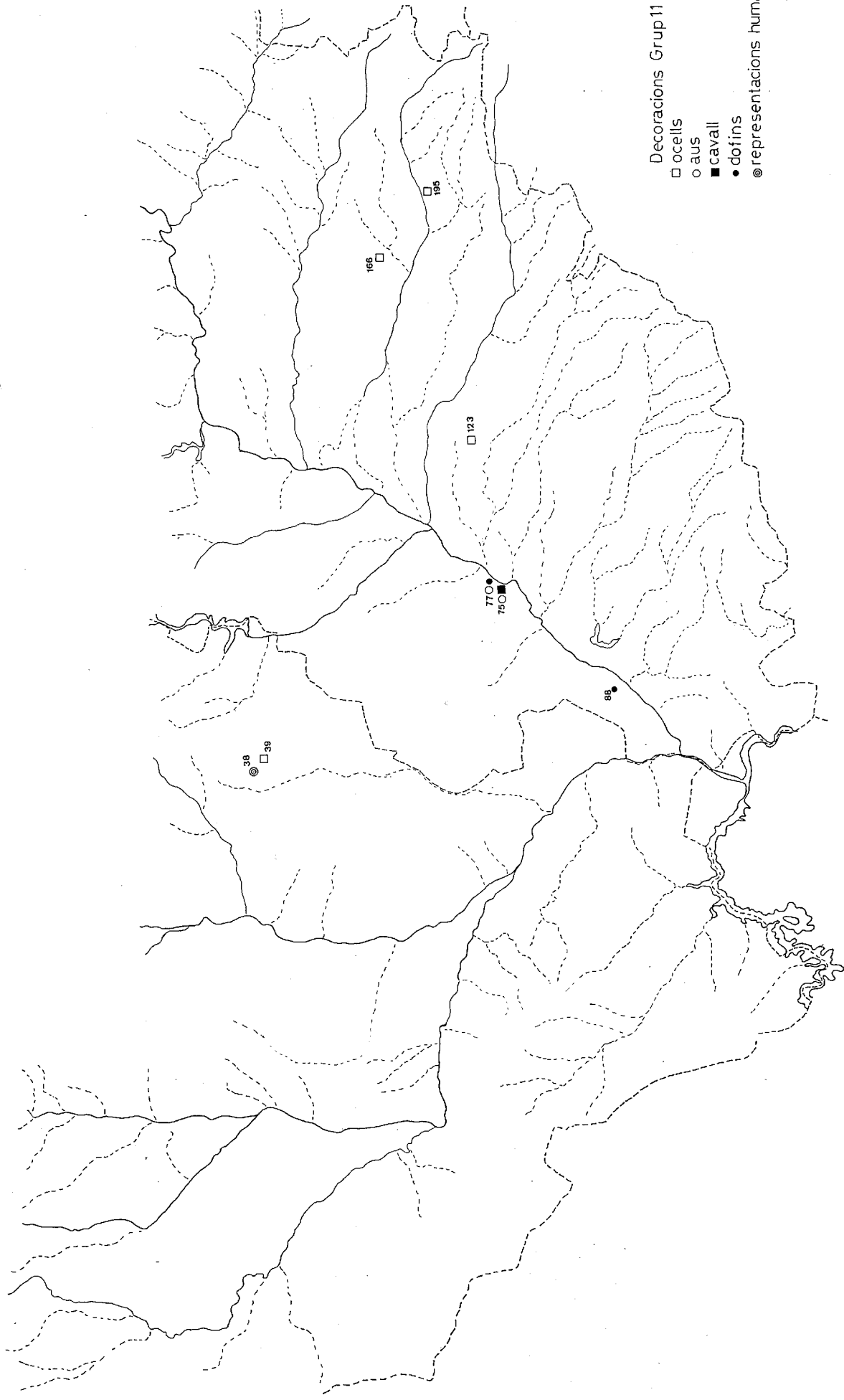
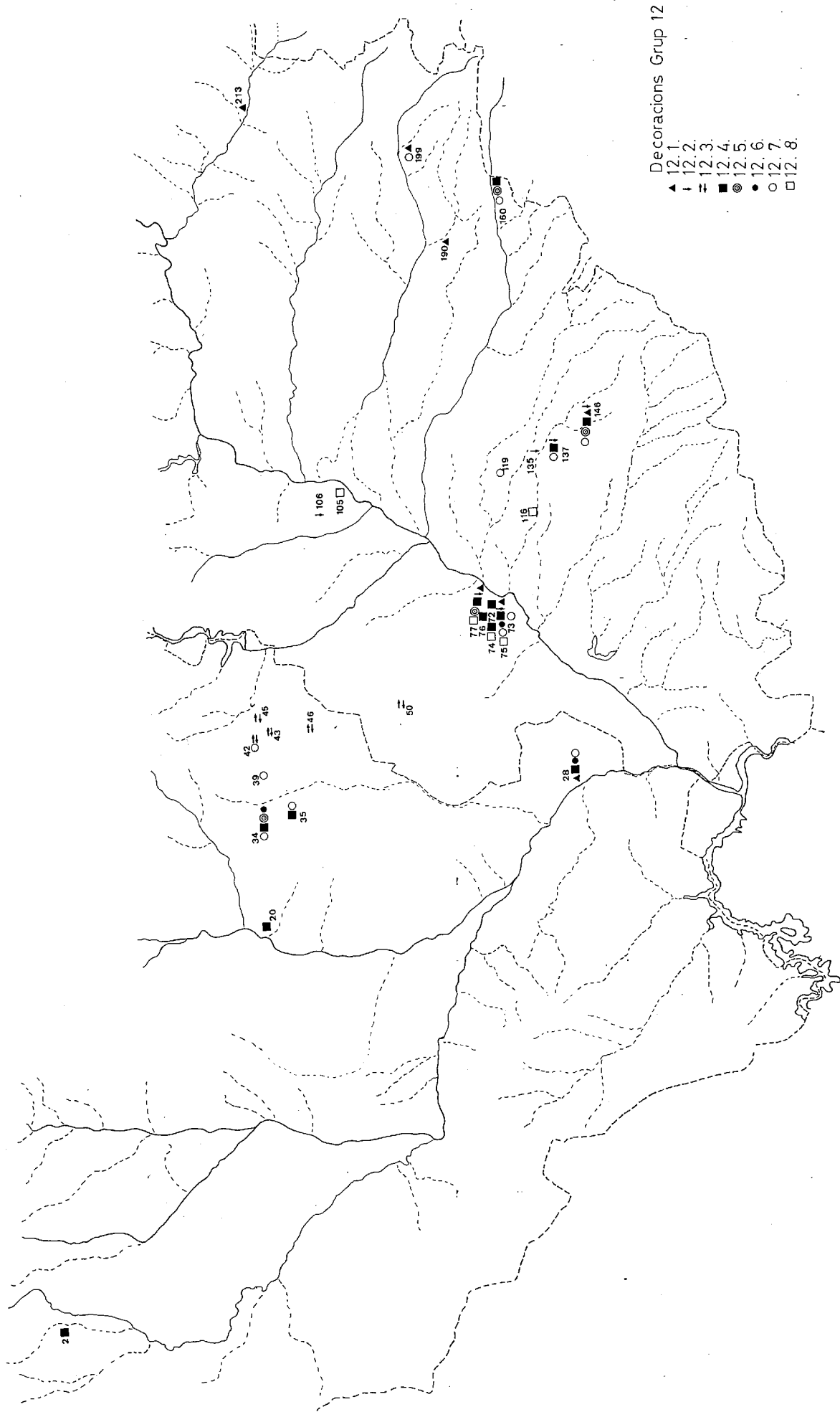
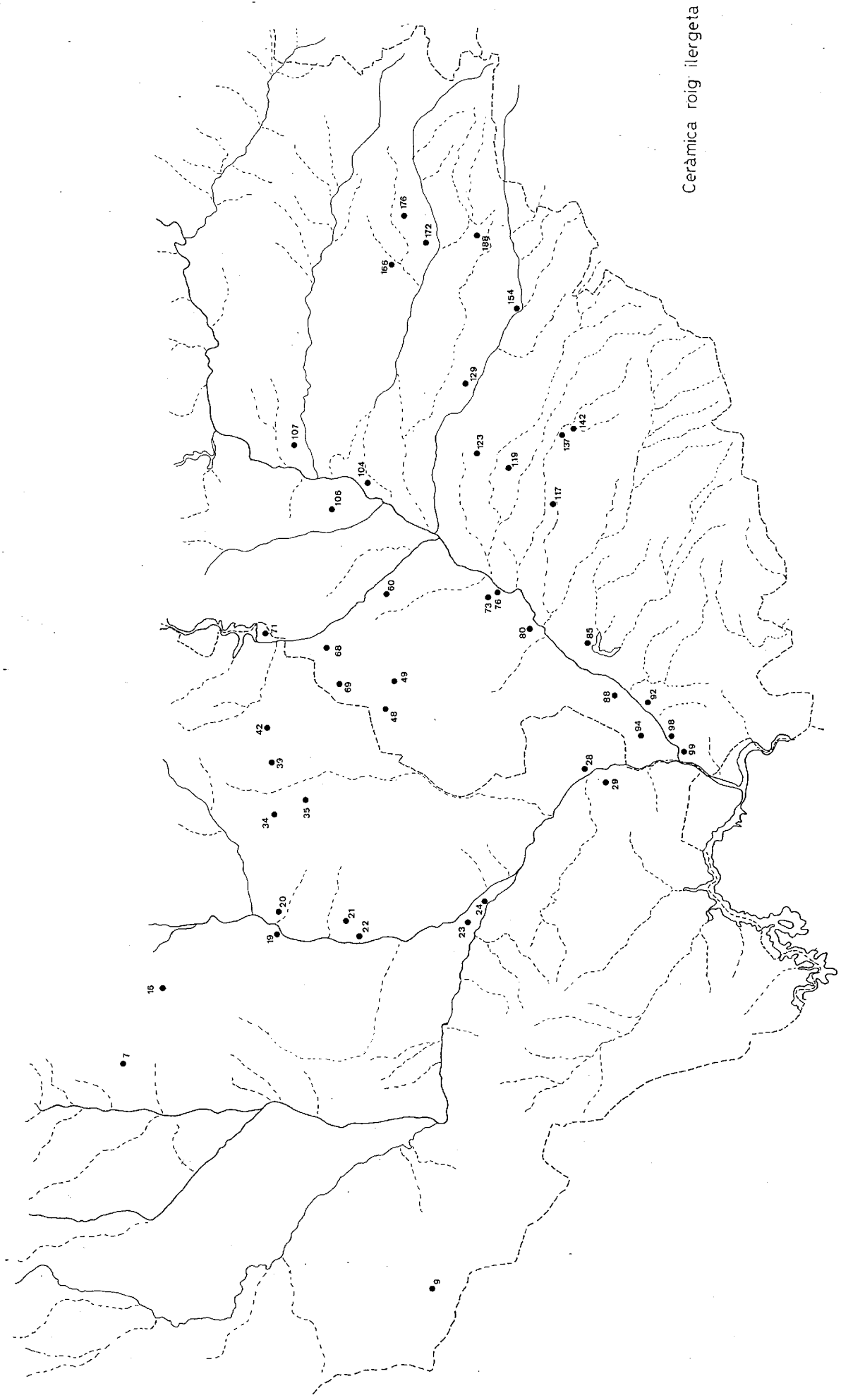


FIGURA 331



- Decorations Group 12
- ▲ 12.1
 - ↓ 12.2
 - ≡ 12.3
 - 12.4
 - 12.5
 - 12.6
 - 12.7
 - ◻ 12.8

FIGURA 332



Ceràmica roig ilergeta

FIGURA 333

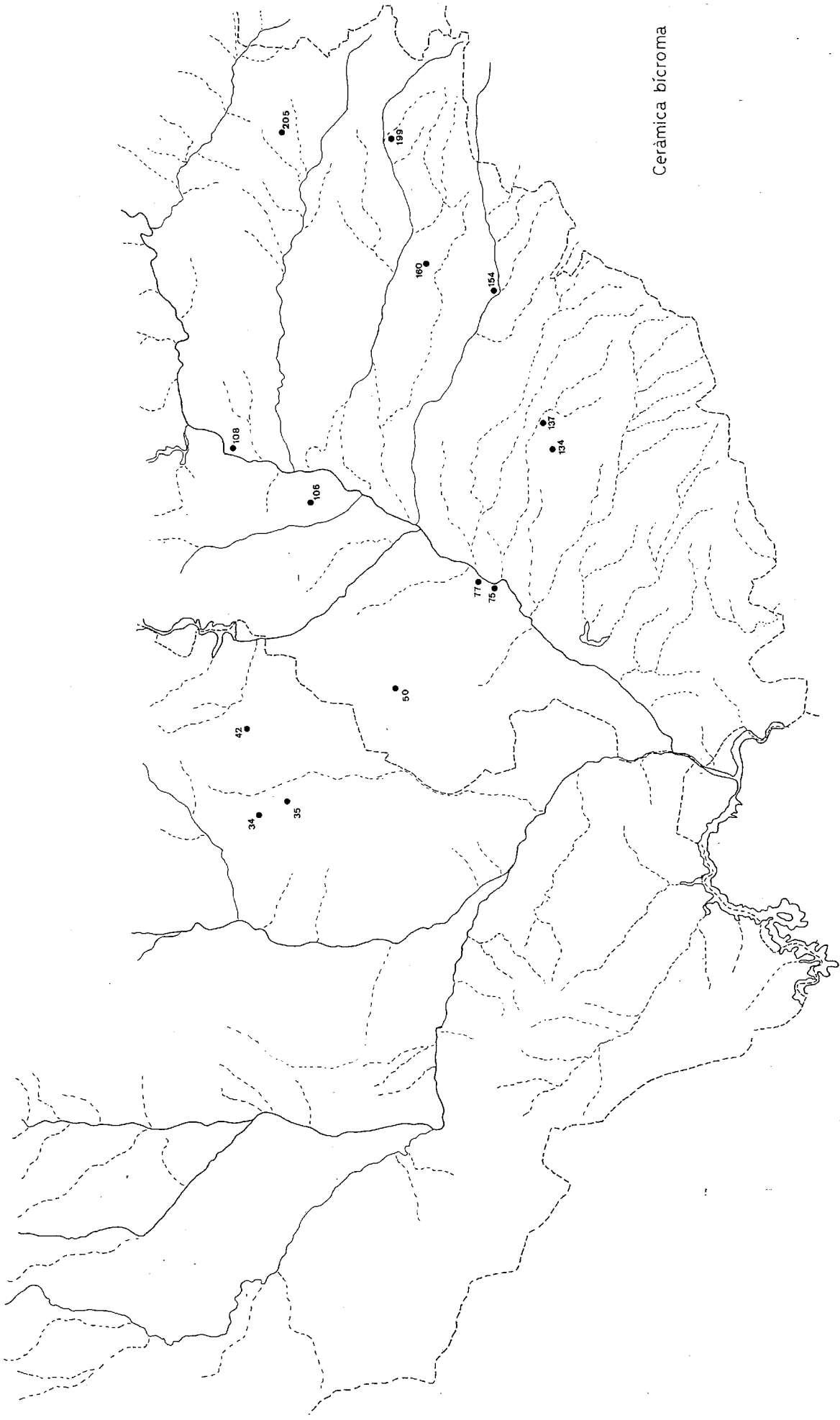


FIGURA 334

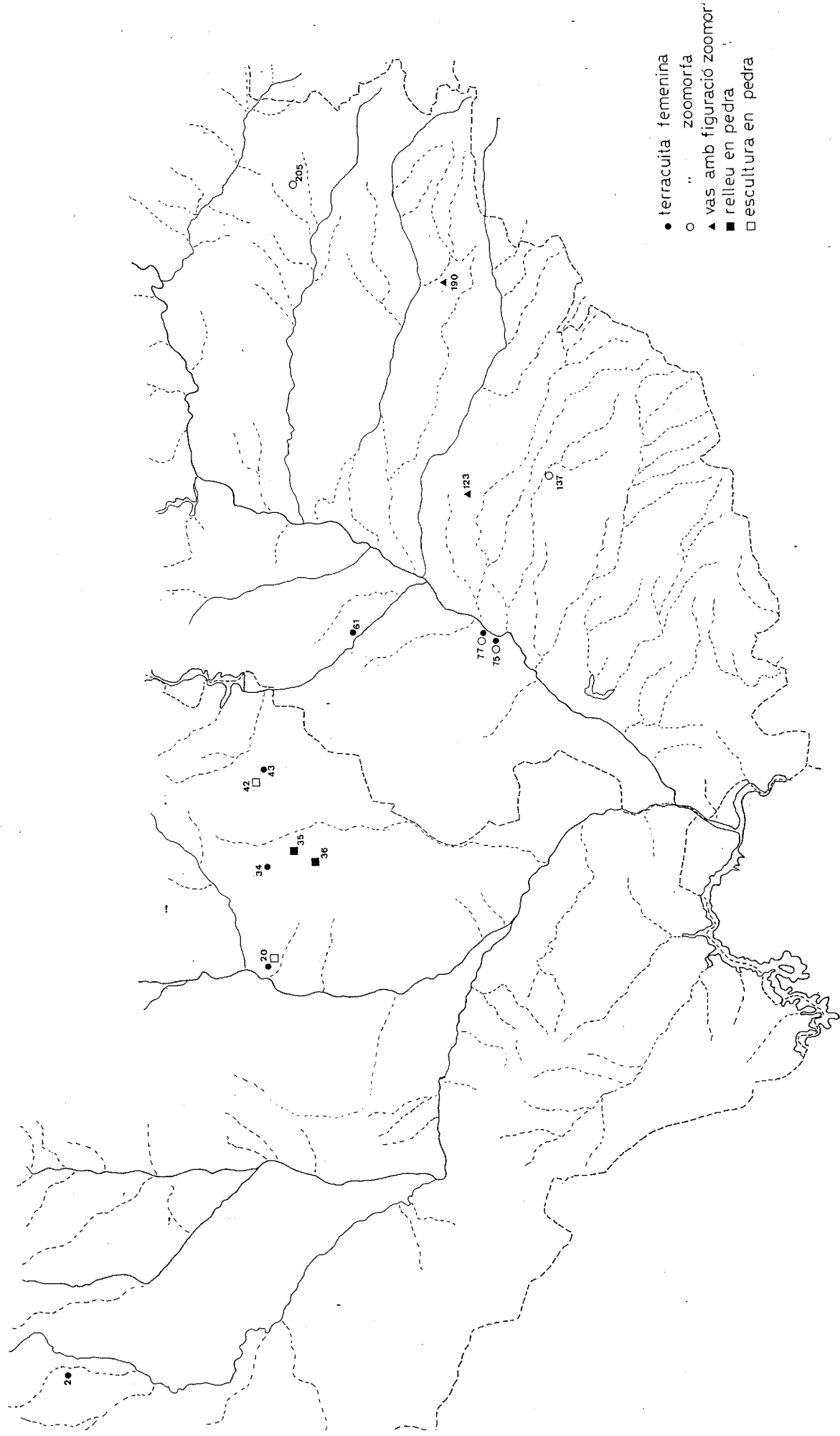
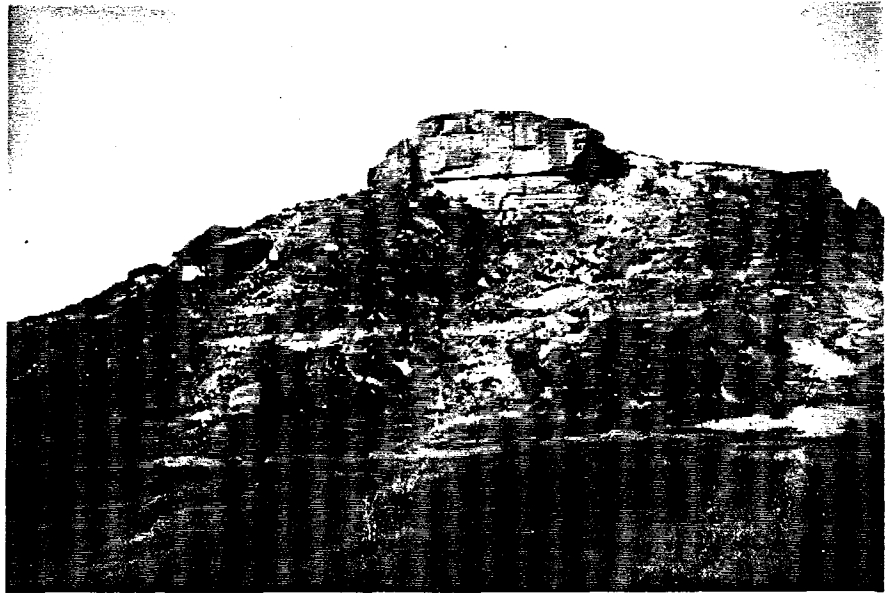
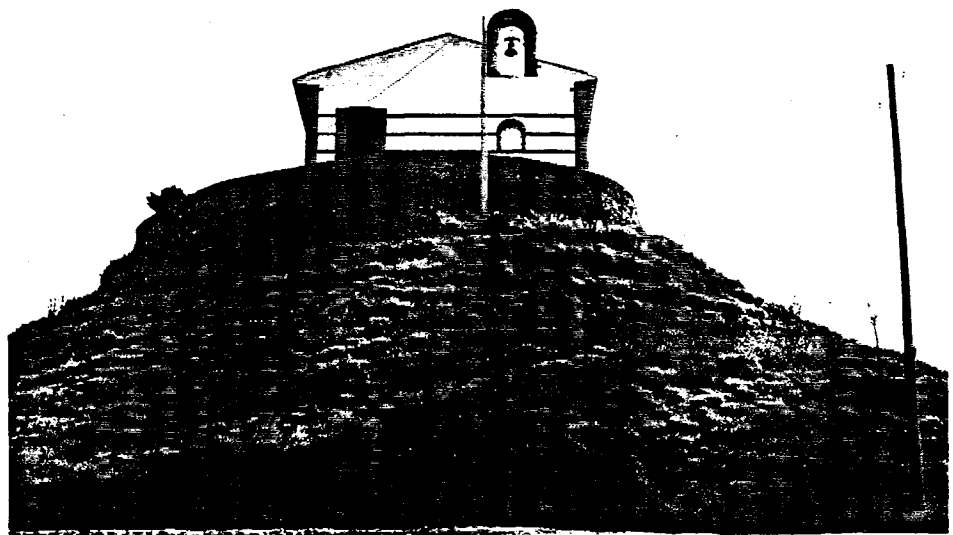


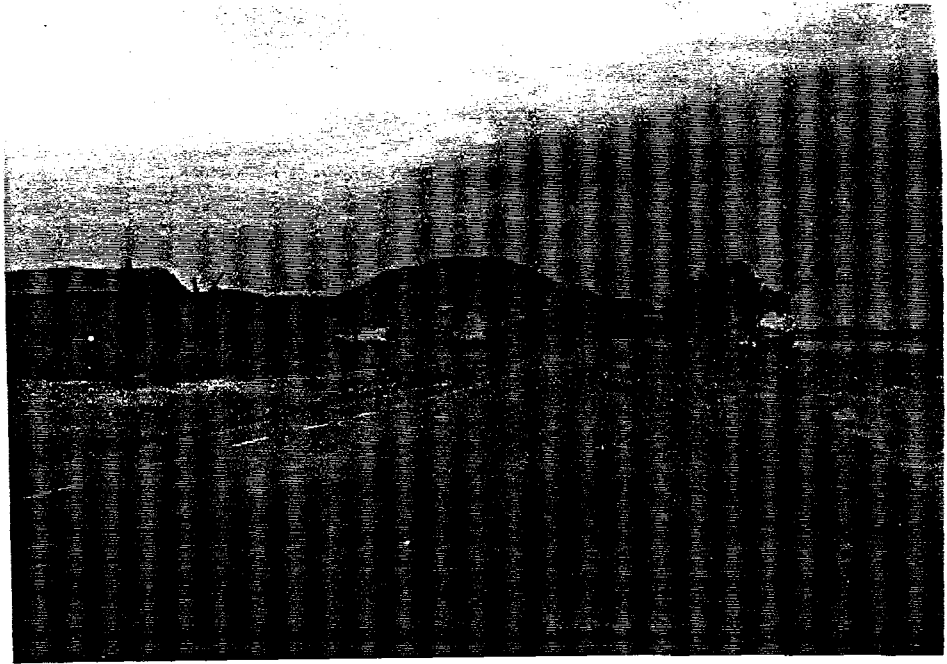
FIGURA 335



FOTOGRAFIA 1



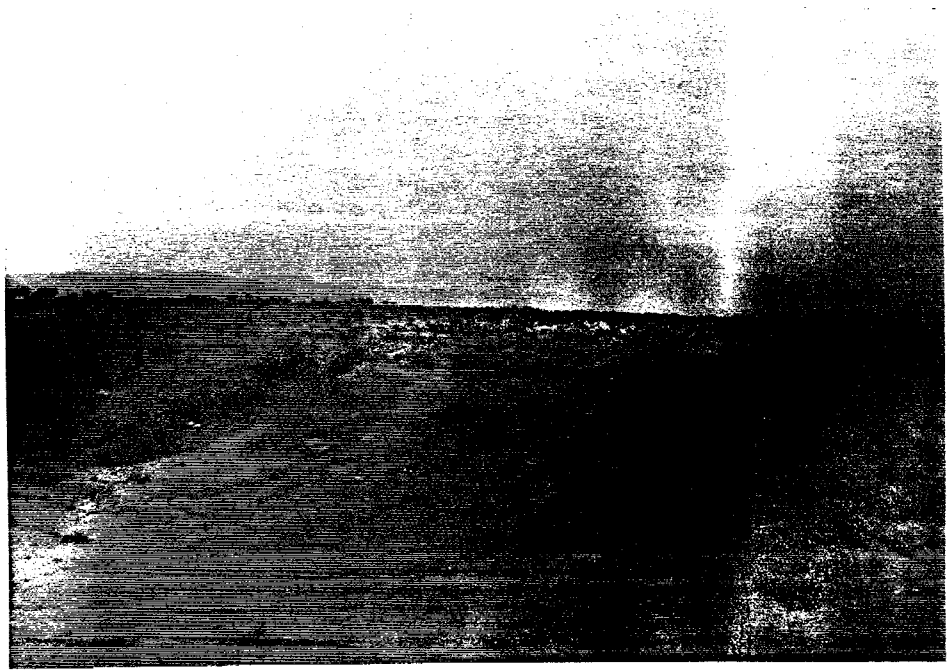
FOTOGRAFIA 2



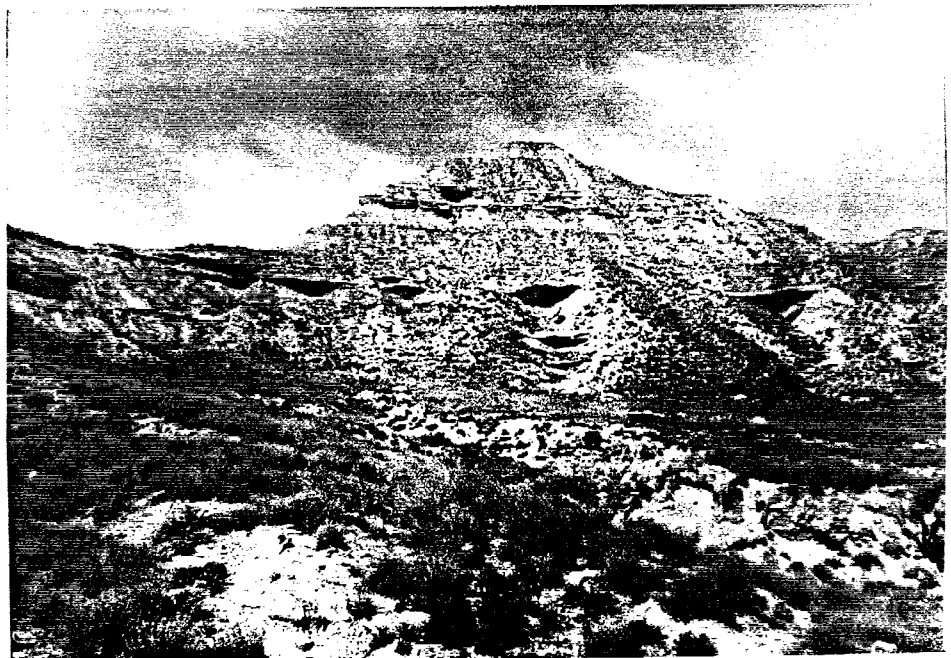
FOTOGRAFIA 3



FOTOGRAFIA 4



FOTOGRAFIA 5



FOTOGRAFIA 6



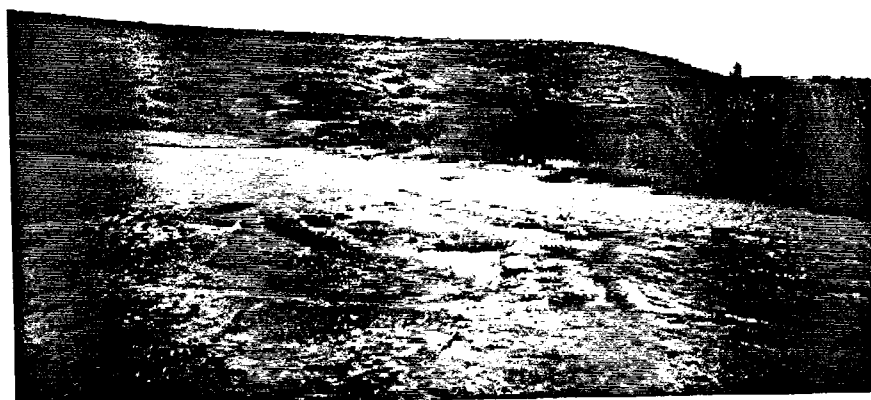
FOTOGRAFIA 7



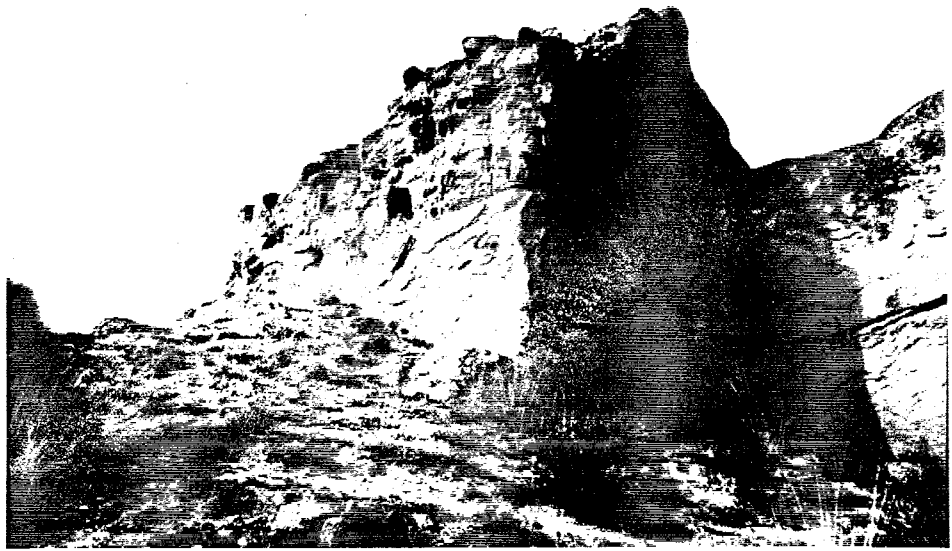
FOTOGRAFIA 8



FOTOGRAFIA 9



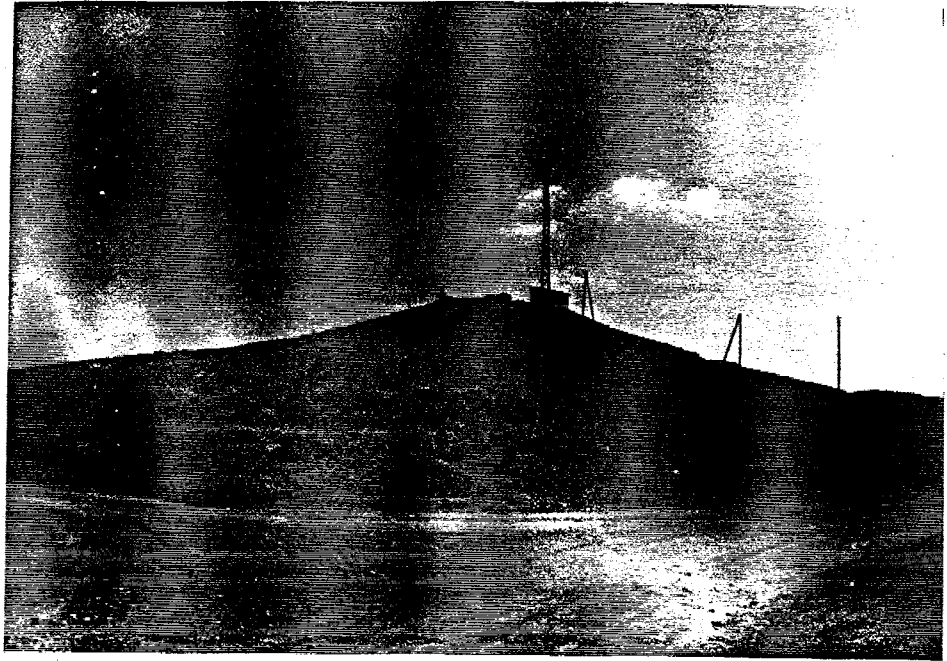
FOTOGRAFIA 10



FOTOGRAFIA 11



FOTOGRAFIA 12



FOTOGRAFIA 13



FOTOGRAFIA 14



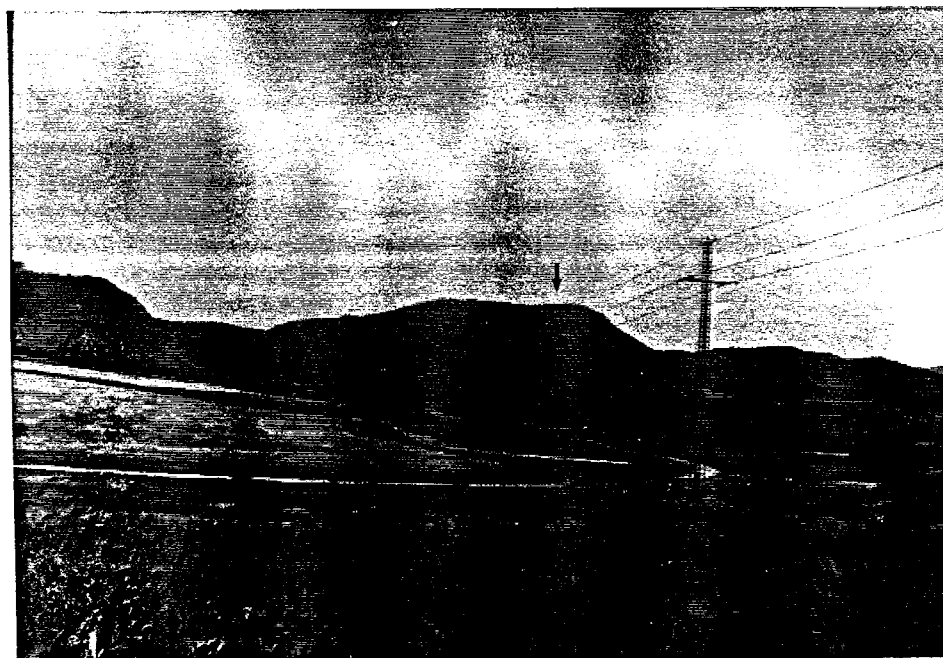
FOTOGRAFIA 15



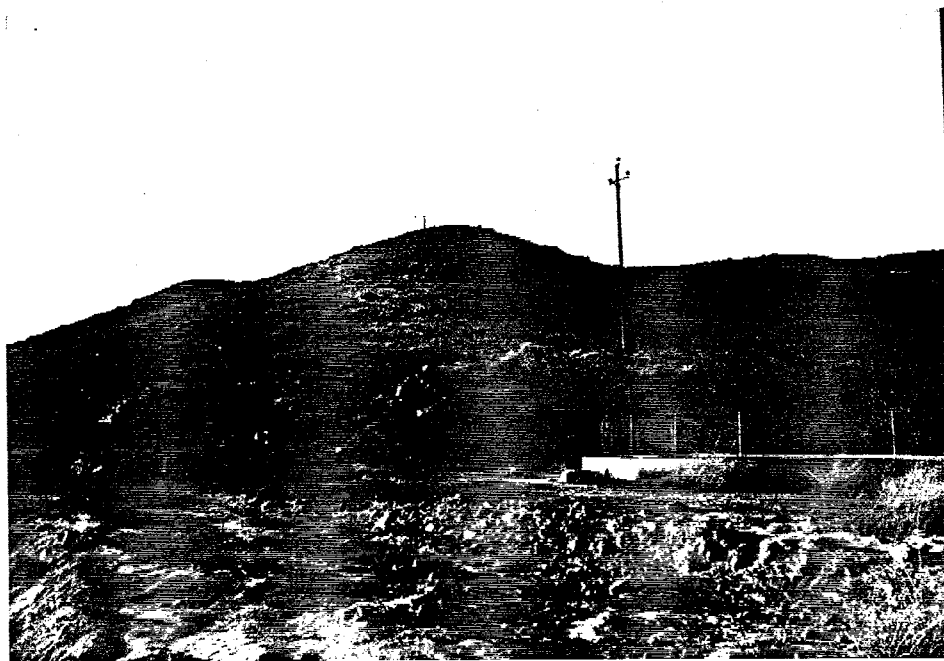
FOTOGRAFIA 16



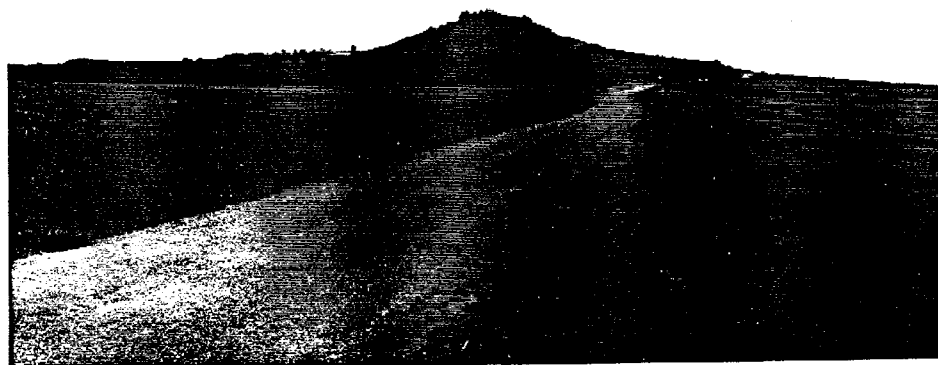
FOTOGRAFIA 17



FOTOGRAFIA 18



FOTOGRAFIA 19



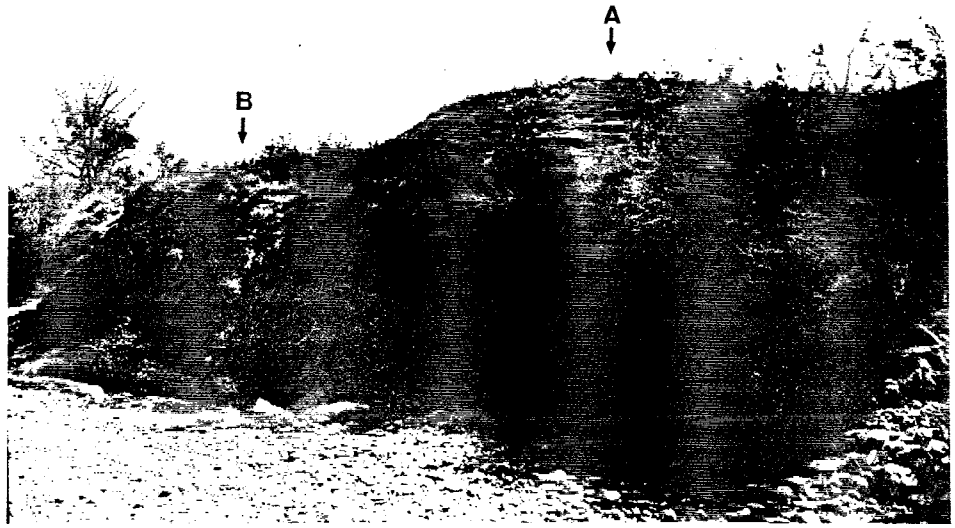
FOTOGRAFIA 20



FOTOGRAFIA 21



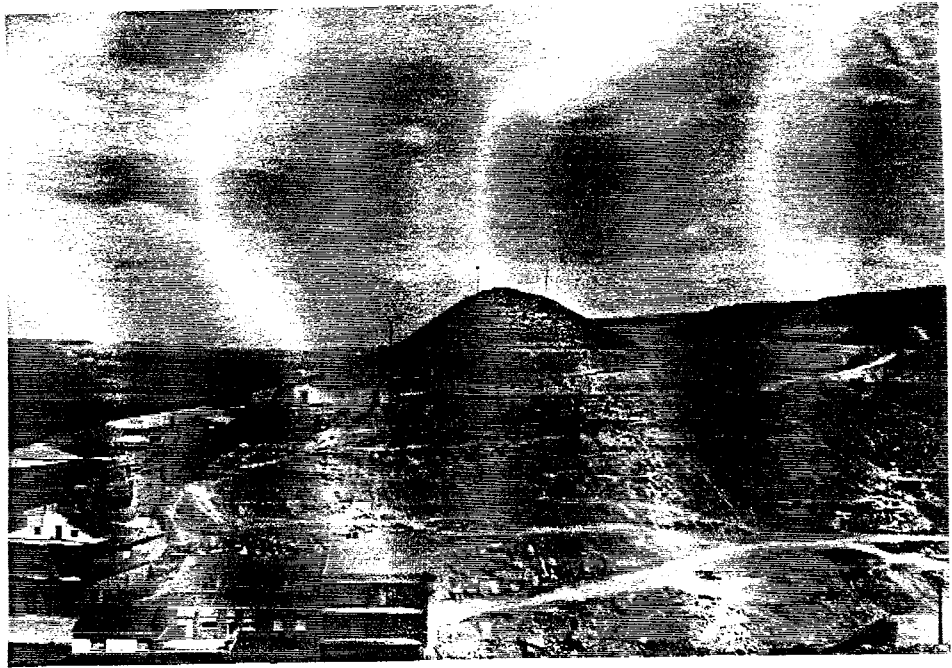
FOTOGRAFIA 22



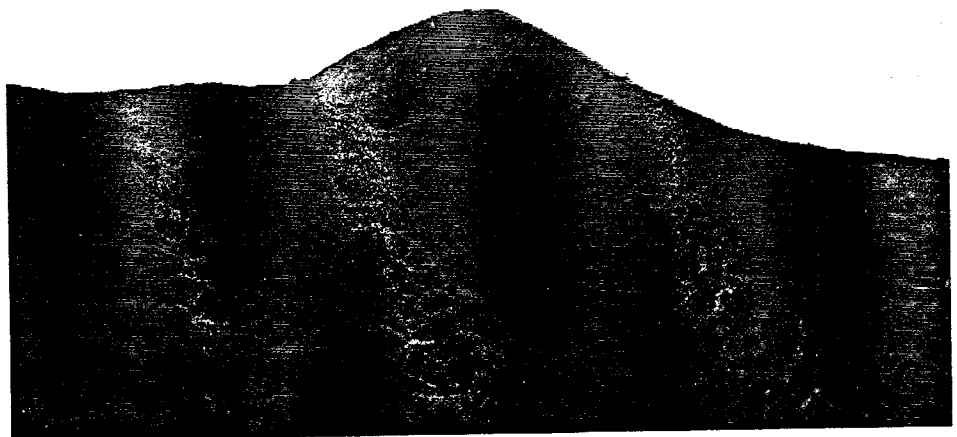
FOTOGRAFIA 23



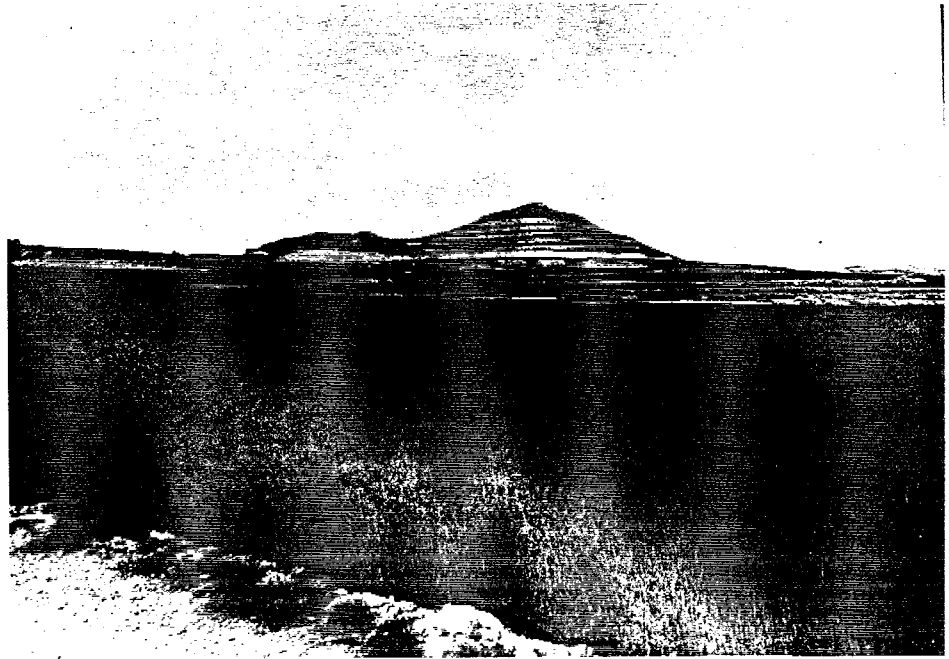
FOTOGRAFIA 24



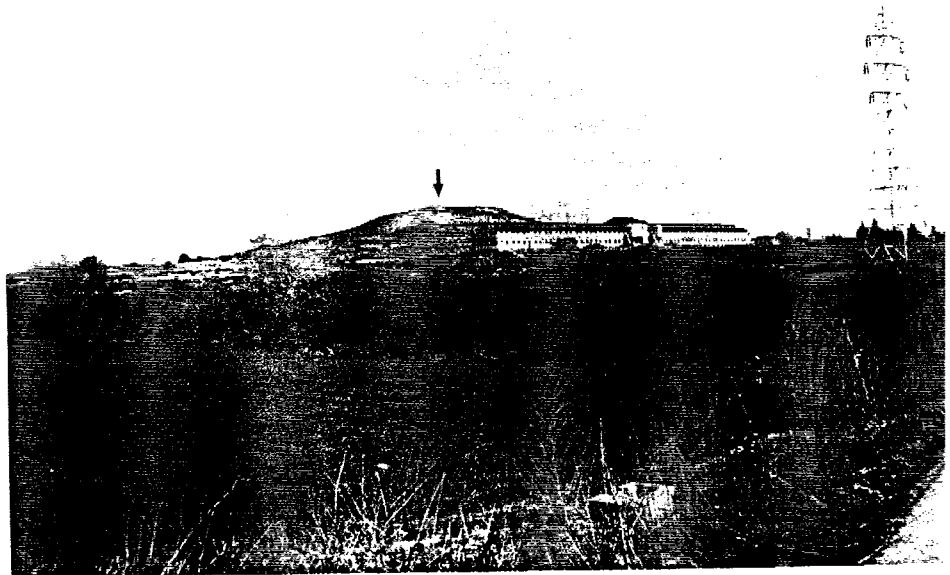
FOTOGRAFIA 25



FOTOGRAFIA 26



FOTOGRAFIA 27



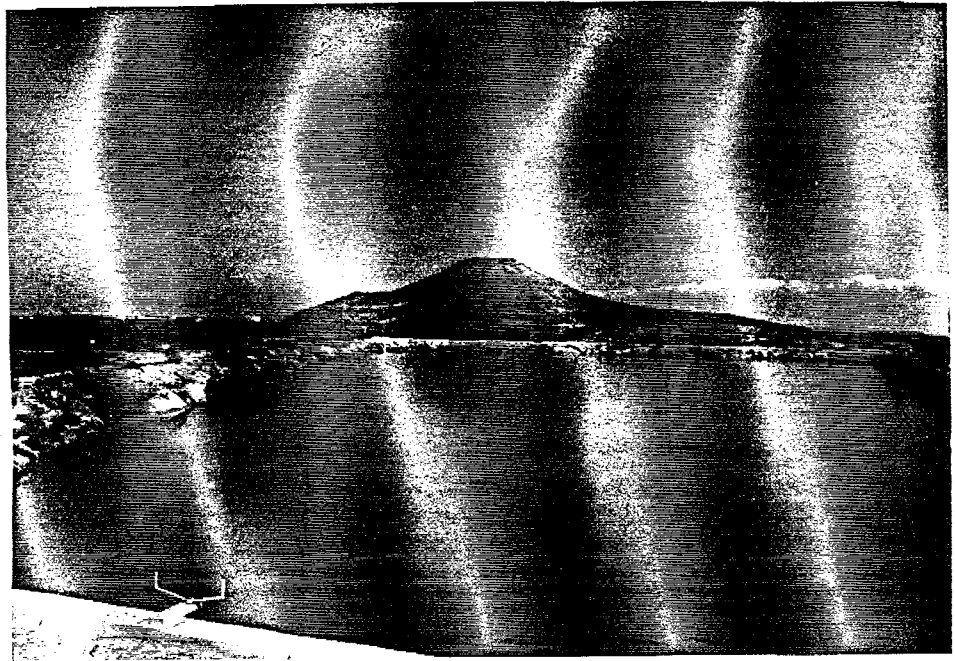
FOTOGRAFIA 28



FOTOGRAFIA 29



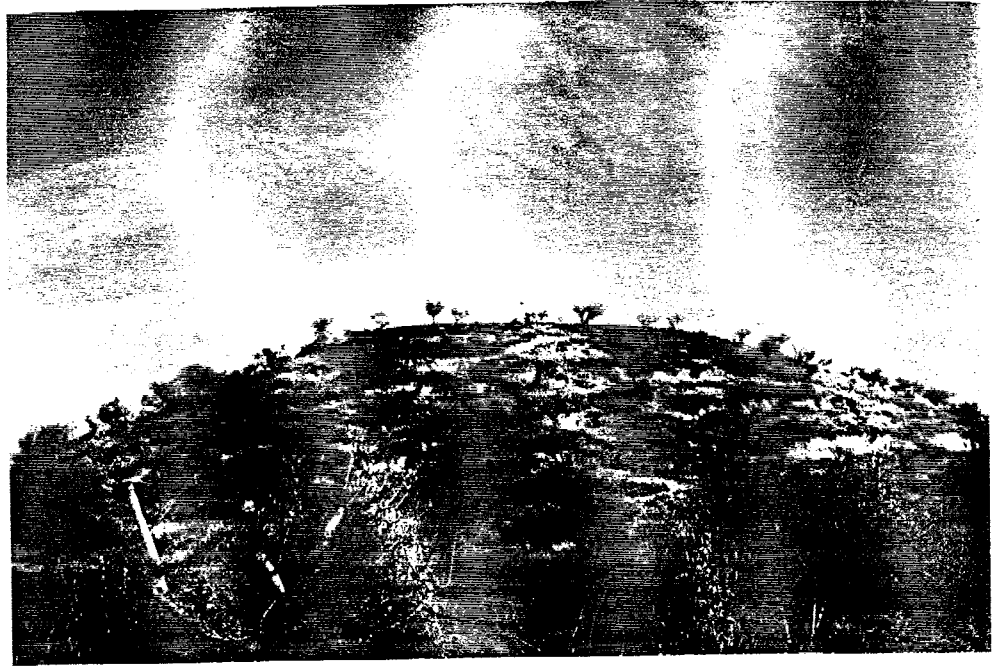
FOTOGRAFIA 30



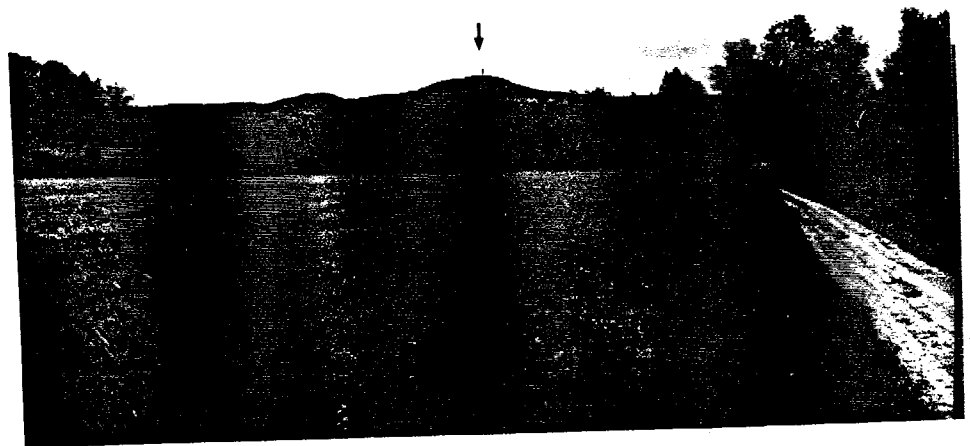
FOTOGRAFIA 31



FOTOGRAFIA 32



FOTOGRAFIA 33



FOTOGRAFIA 34



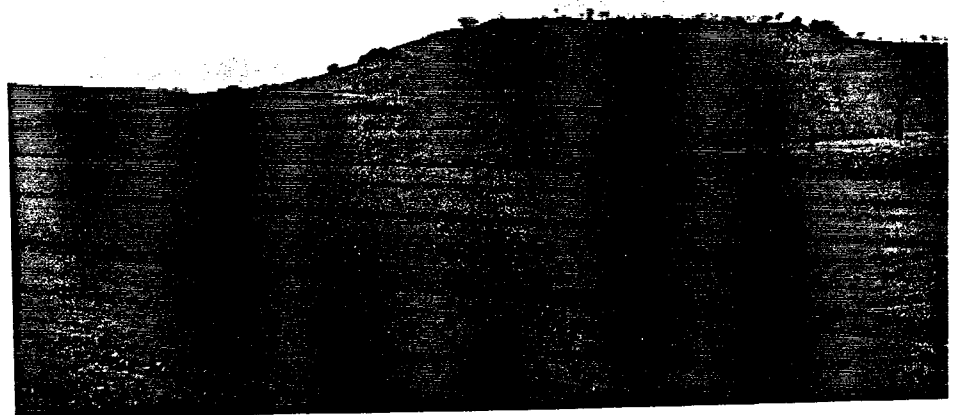
FOTOGRAFIA 35



FOTOGRAFIA 36



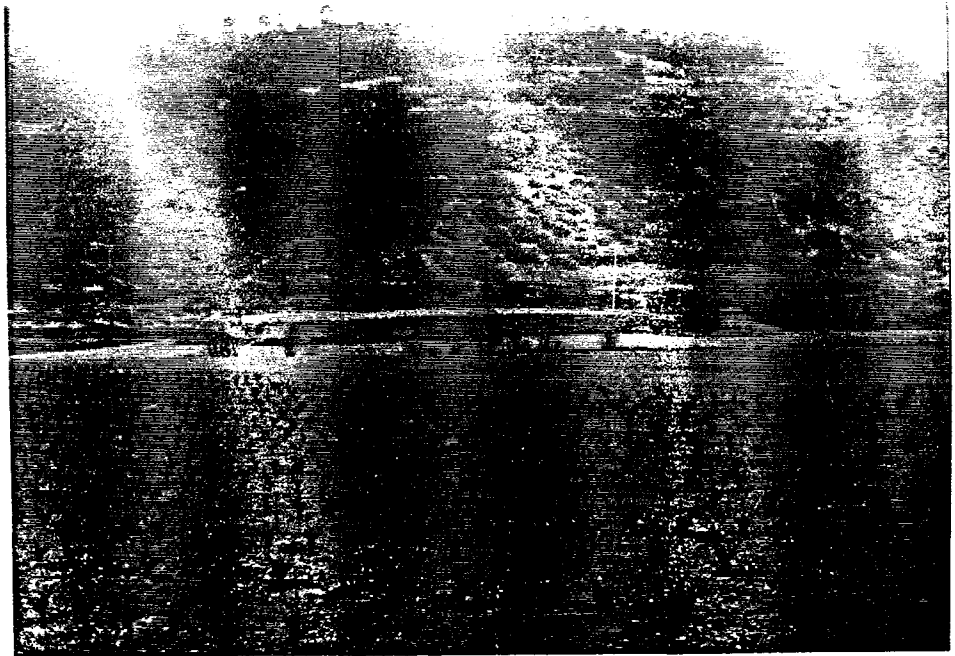
FOTOGRAFIA 37



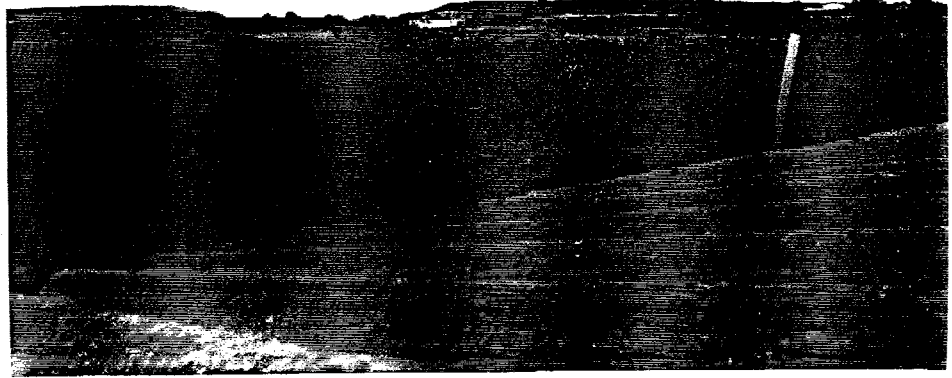
FOTOGRAFIA 38



FOTOGRAFIA 39



FOTOGRAFIA 40



FOTOGRAFIA 41



FOTOGRAFIA 42



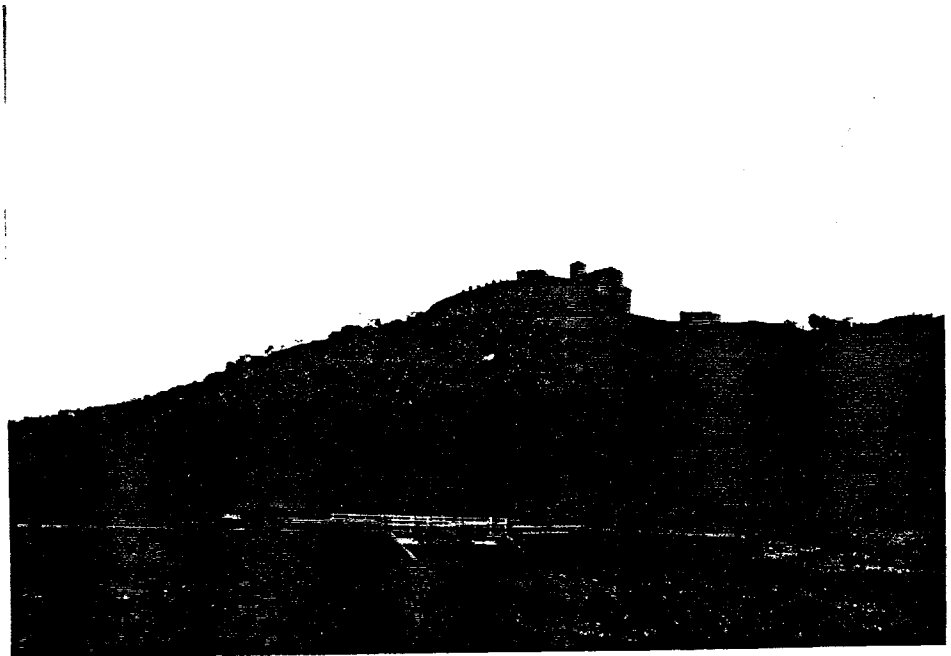
FOTOGRAFIA 43



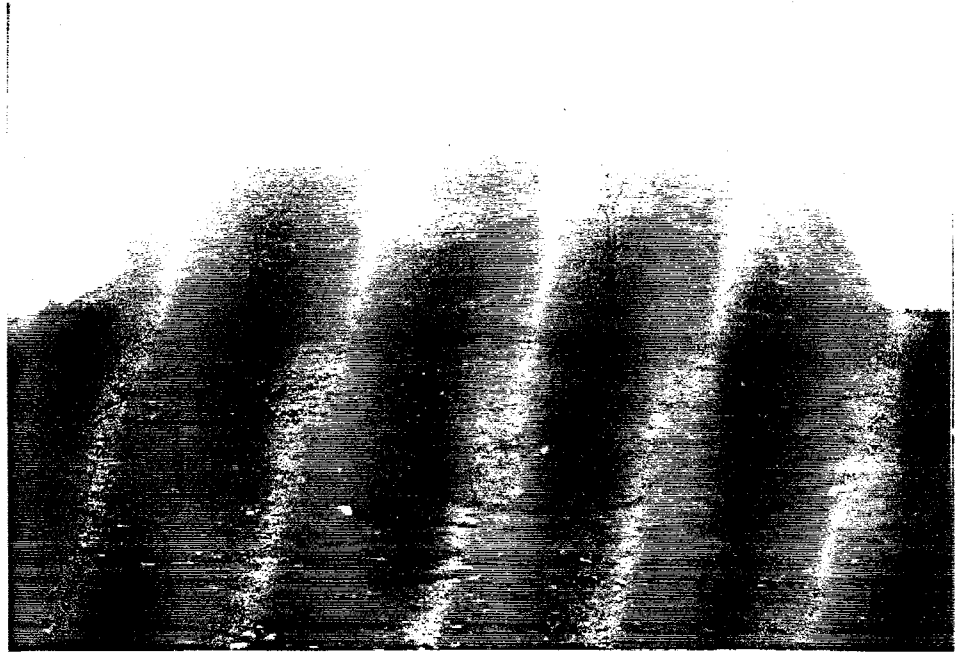
FOTOGRAFIA 44



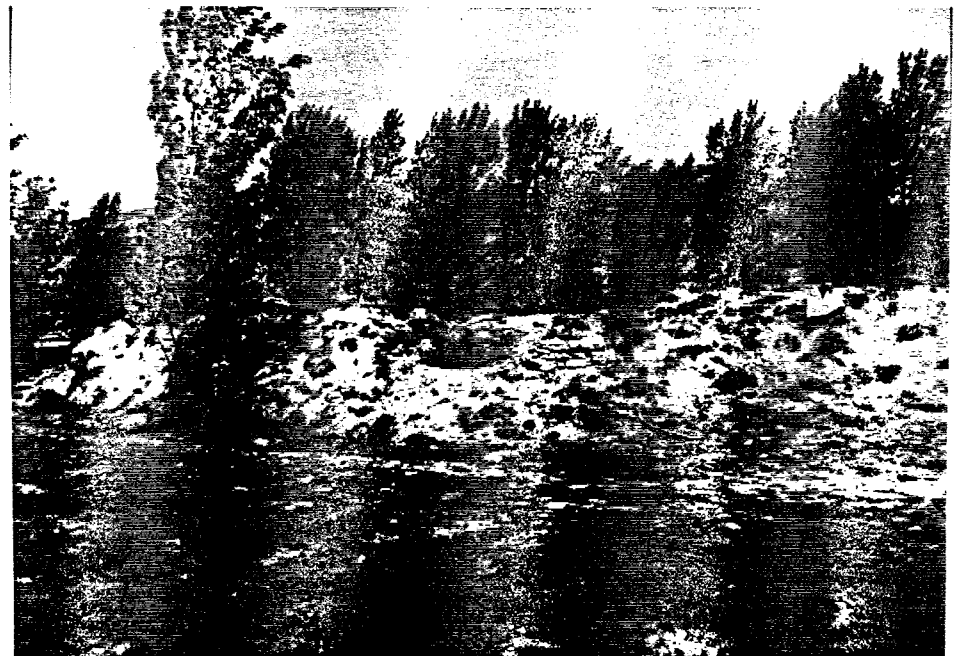
FOTOGRAFIA 45



FOTOGRAFIA 46



FOTOGRAFIA 47



FOTOGRAFIA 48



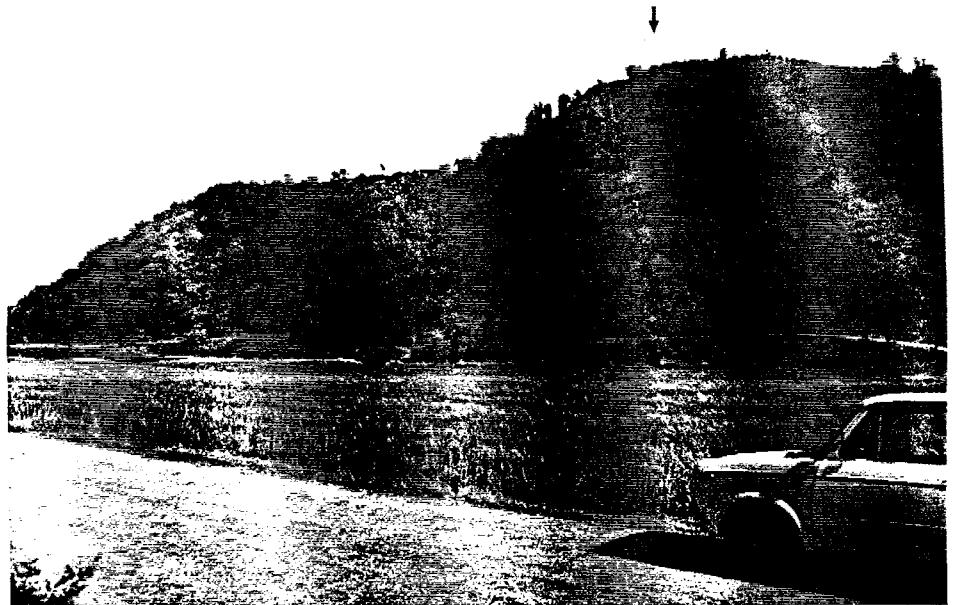
FOTOGRAFIA 49



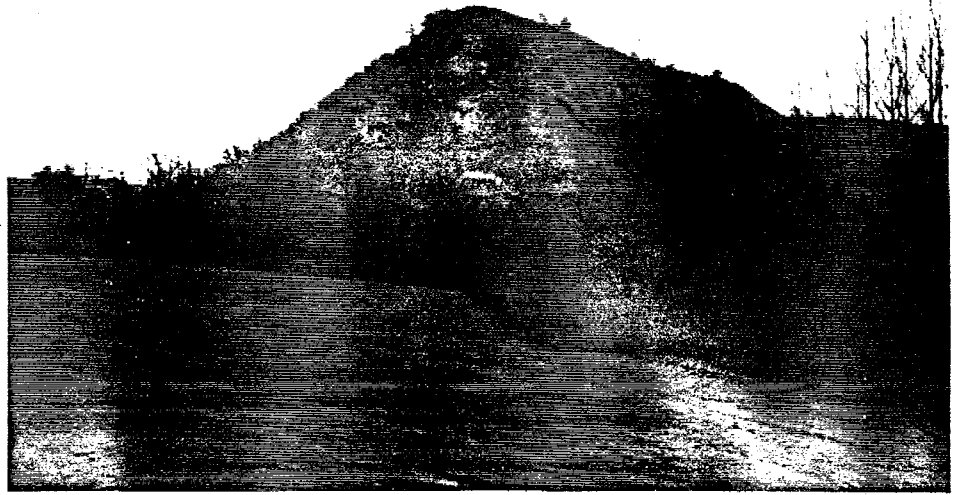
FOTOGRAFIA 50



FOTOGRAFIA 51



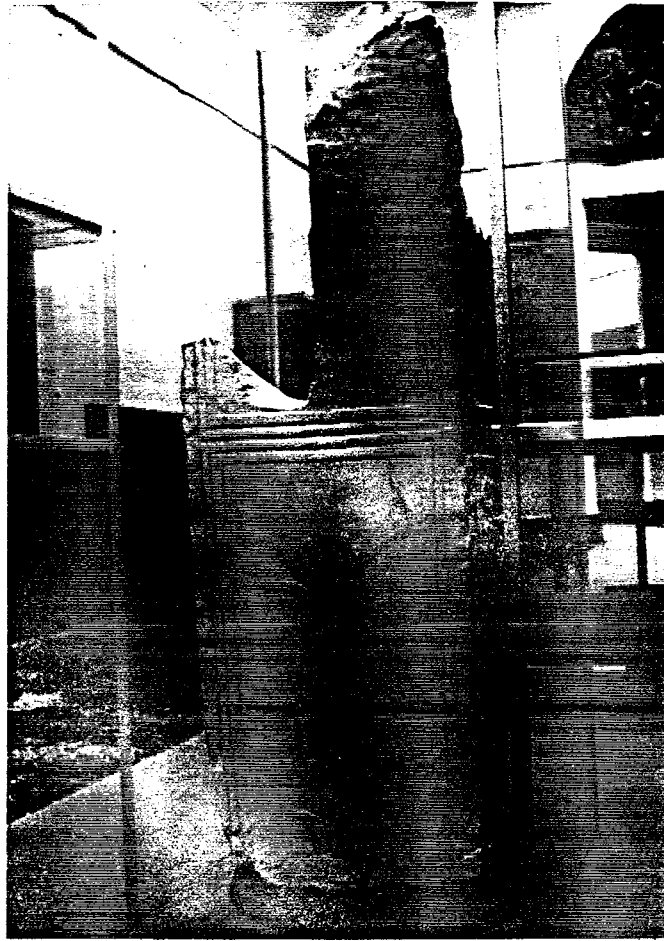
FOTOGRAFIA 52



FOTOGRAFIA 53



FOTOGRAFIA 54



FOTOGRAFIA 55



FOTOGRAFIA 56



FOTOGRAFIA 57



FOTOGRAFIA 58



FOTOGRAFIA 59



FOTOGRAFIA 60